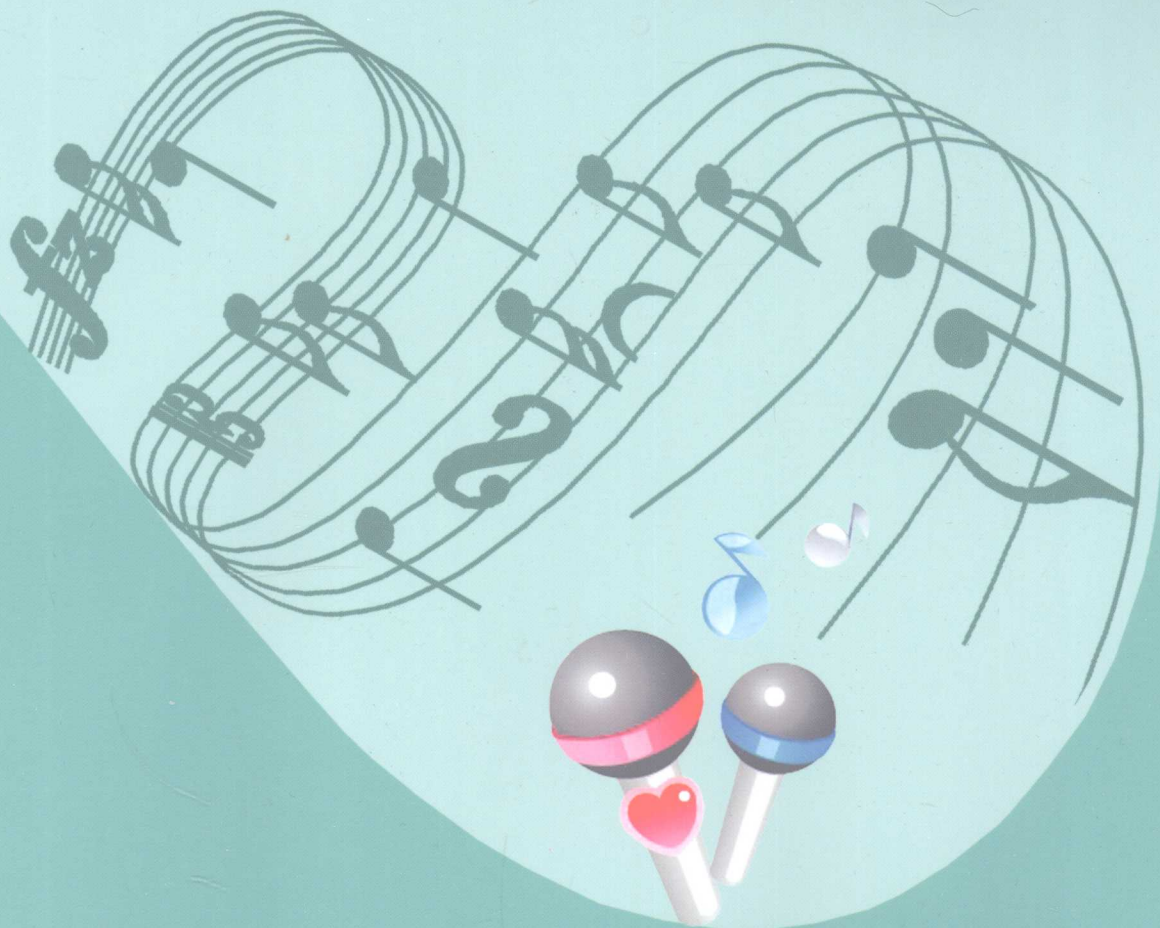




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主 编 王丽君

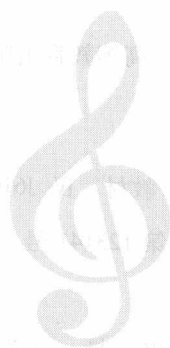


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王丽君 主编



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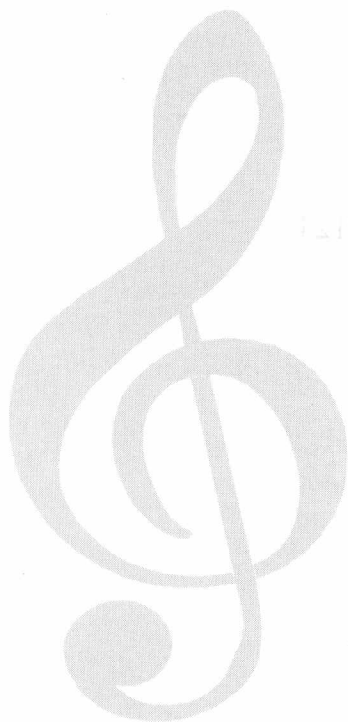
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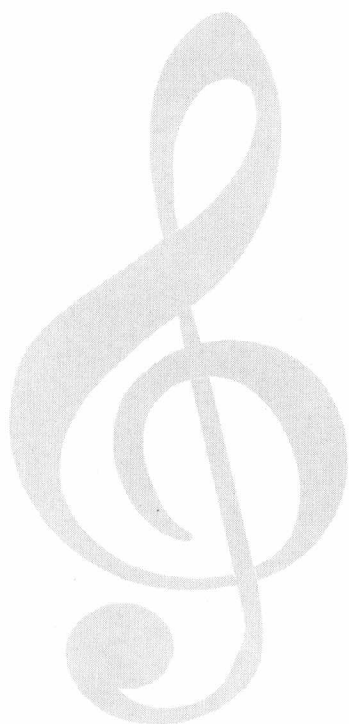


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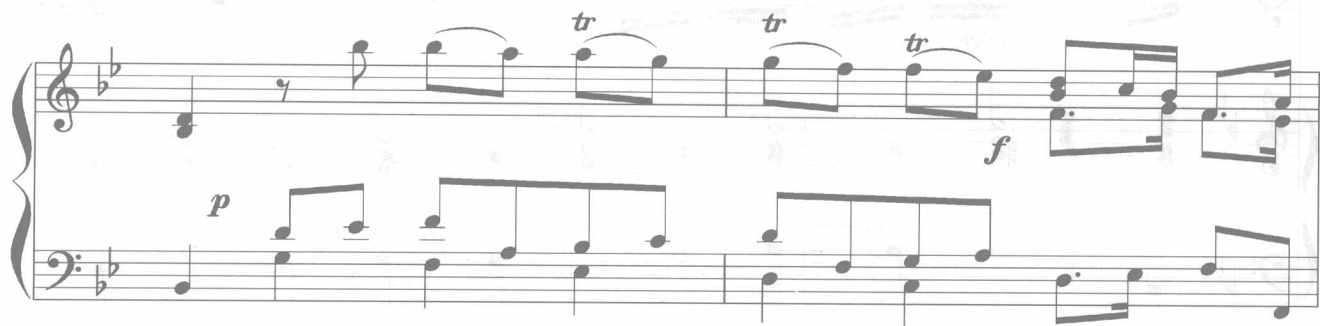


欢呼吧,耶路撒冷的人民

Rejoice greatly, o daughter of zion!

歌词节选自《圣经》

[德] 亨德尔·乔治·弗里德里克 曲



A Soprano.

Re-joyce, re-joyce, re-joyce greatly, re-joyce,

p *p*

The vocal entry for the Soprano part begins with the lyrics "Re-joyce, re-joyce, re-joyce greatly, re-joyce,". The melody is in G major and common time. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note bass line.

First system of the musical score. The vocal line (treble clef) begins with the lyrics "O daugh - ter of Zi - on!". The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Second system of the musical score. The vocal line continues with the lyrics "O daughter of Zi-on! re - joice, re - joice,". The piano accompaniment continues with chords and a melodic line. A dynamic marking of *p* (piano) is present in the piano part.

Third system of the musical score. The vocal line continues with the lyrics "re - joice,". The piano accompaniment continues with chords and a melodic line.

Fourth system of the musical score. The vocal line ends with a single note "O". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings of *f* (forte) and *p* (piano) are present in the piano part.

B

daugh - ter - of Zi - on! re - joice great - ly! Shout, O

daugh ter of Je - ru - sa - lem! Be - hold, thy King com - eth

mf *p*

Handel's MS. reads -

be - hold, thy King cometh un - to - thee,

un - to thee, be - hold, thy King cometh un - to thee, cometh

mf *p*

un - to thee!

f

Piano introduction in B-flat major, 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

C

He is the right - - eous

p *f* *p*

tr

Sa - viour, and He shall speak peace un - to the hea -

poco cres. *p*

then, He shall speak peace, He shall speak peace, peace, He shall speak

D

peace un-to the hea - then, He is the right eous

Sa- viour, and He shall speak, He shall speak peace, peace,

E

He shall speak peace un- to the hea - then.

pp *f a tempo.*

Re- joice, re - jice, re- jice greatly,

p *f*

re- joice

p

This system contains the first two staves of music. The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment features a continuous sixteenth-note arpeggiated pattern in the right hand and a simpler bass line in the left hand.

great - ly,

mf

This system continues the musical piece. The vocal line has a melodic phrase followed by a whole rest. The piano accompaniment maintains the arpeggiated texture, with some harmonic changes in the right hand.

O daugh - ter of Zi - on! Shout, O daugh-ter of Je -

p

This system contains the third and fourth staves. The vocal line has two phrases, each followed by a whole rest. The piano accompaniment continues with the arpeggiated pattern.

F

-ru- sa - lem! Be- hold, thy King com - eth un - to

cresc. *p*

This system contains the fifth and sixth staves. The vocal line has two phrases, each followed by a whole rest. The piano accompaniment features a crescendo in the right hand, indicated by the *cresc.* marking, and a *p* (piano) dynamic marking in the left hand.

thee! re - joice, re - joice

p

and shout, shout, shout,

p

shout, re - joice great - ly,

f

G

re - joice greatly, O daughter of Zi - on! Shout,

p

O daugh-ter of Je - ru - sa - lem! Be- hold, thy King cometh un - to

thee! be- hold thy King com- eth un - to thee!

ad lib.

colla voce.

f

thee!

tr

p

f

2

我知道我的救赎主活着

I know that my redeemer liveth

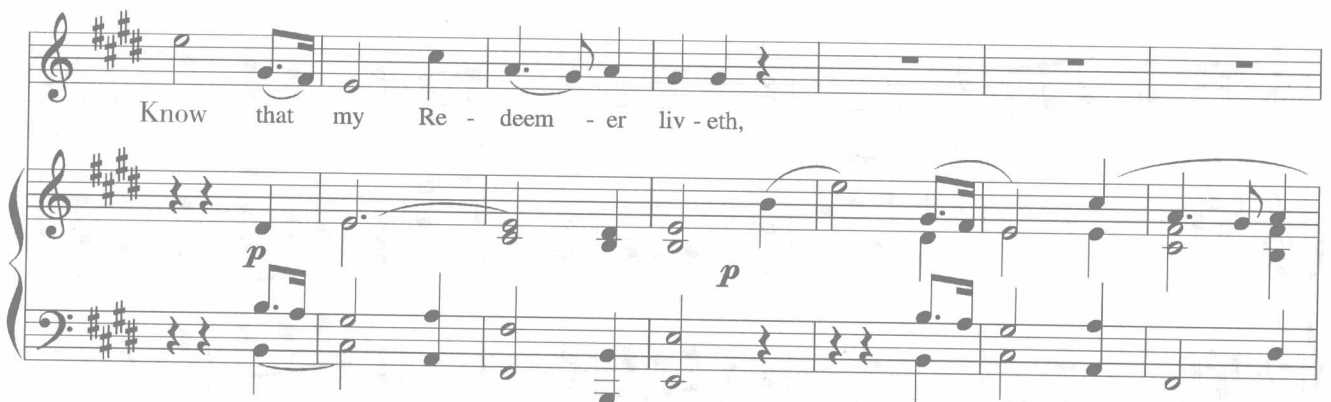
歌词节选自《圣经》

[德] 亨德尔·乔治·弗里德里克 曲

Larghetto $\text{♩} = 72$ 

Soprano.

A



and that He shall stand at the lat - ter

day up - on the earth,

B

I know that my Re - deem - er liv - eth, and that

He shall stand at the lat - ter day up - on the

C

earth, up - on the earth, I know that my Re-

deem - er liv - eth, and He shall stand at the lat - ter day

up - on the earth, up-on the earth;

p *cresc.*