

Artistic Violin Fantasia of the World Famous Opera

小提琴

世界名歌剧幻想曲集(一)

小提琴分谱

乐玫 蒋雄达 编著



安徽文艺出版社

飘动的琴声，幻想在无边的透明里，
婉然流动……

本曲集收录了世界著名歌剧主题旋律改编的小提琴幻想曲，分为一、二两册，共22首，多为辛格里的作品。本书所选作品旋律优美，可听性强，可自娱自乐，也可作为演出曲目。每册曲集分钢琴伴奏谱和小提琴分谱两部分，方便实用。本书适合广大小提琴专业演奏者和业余爱好者、学习者使用。

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钢琴伴奏谱

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1. “塞维利亚理发师” 幻想曲

(选自罗西尼歌剧《塞维利亚》)

Fantasia-"Barbiere of Siviglia"

opera de Rossini

辛格里
J.B.Singelee
Op.69

Introduction.
Moderato

p *fp* *p* *Sul A* *p* *f* *p* *mf* *pp* *ff* *Cantabile* *dolce* *espress.* *Sul A* *Sul E* *dolce* *tr*

This page of musical notation is for a guitar piece in G major, indicated by a single sharp (F#) on the treble clef. The notation is organized into ten staves, each containing a series of musical exercises or phrases. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the tempo marking "Allegro" and the dynamic marking "mf". The third staff includes the marking "a piacere". The fourth staff includes the marking "rall.-----a tempo". The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line at the end of the tenth staff.

Allegro

a piacere

mf

rall.-----a tempo

1 2 4 0 2 0 4 3 4 0 1

f

dolce

**Theme
Moderato**

2 *dolce* 2 1 2 4 0 3 4 0 1 2 3 3 1 2

mf

rall.

Variation
Con moto

Musical score for Variation *Con moto*, measures 1-10. The key signature is one sharp (F#). The time signature is common time (C). The score is written on a single staff.

- Measure 1: Starts with a fermata over a half note, followed by a repeat sign. The first measure of the repeat is marked *dolce* and includes a fingering of 4 1 1.
- Measure 2: Continues the melodic line with a slur and a fingering of 2.
- Measure 3: Features a triplet of eighth notes with a slur and a fingering of 2 2 3.
- Measure 4: Continues the melodic line with a slur and a fingering of 1.
- Measure 5: Continues the melodic line with a slur and a fingering of 4.
- Measure 6: Continues the melodic line with a slur and a fingering of 1 1.
- Measure 7: Continues the melodic line with a slur and a fingering of 0 1.
- Measure 8: Continues the melodic line with a slur and a fingering of 1.
- Measure 9: Continues the melodic line with a slur and a fingering of 2.
- Measure 10: Continues the melodic line with a slur and a fingering of 1.

 Dynamics include *dolce* (measures 1-2), *mf* (measure 8), and *ff* (measure 10).

Andante cantabile

Musical score for *Andante cantabile*, measures 11-14. The key signature is one sharp (F#). The time signature is 3/4. The score is written on a single staff.

- Measure 11: Starts with a fermata over a half note, followed by a repeat sign. The first measure of the repeat is marked *ff* and includes a fingering of 4 0.
- Measure 12: Continues the melodic line with a slur and a fingering of 1.
- Measure 13: Continues the melodic line with a slur and a fingering of 3.
- Measure 14: Continues the melodic line with a slur and a fingering of 1.

 Dynamics include *ff* (measure 11) and *p* (measures 12-14).

1

mf legg.

risoluto

rall.

cresc.

Musical notation for a guitar piece, featuring ten staves of music in G major. The notation includes various techniques such as triplets, slurs, and dynamic markings like *f*, *legg.*, *mf*, and *p*. Fingerings are indicated by numbers 1-4 and 0 for natural. A 'V' symbol appears at the start of the first and eighth staves.

This page contains ten staves of musical notation for guitar. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various fret numbers (0, 1, 2, 4) and fingerings (1, 2, 3, 4). Dynamic markings such as *cresc.*, *f*, and *ff* are present. The music is written in a treble clef with a key signature of one sharp (F#).

2. “奥瑟罗” 幻想曲

(选自罗西尼歌剧《奥瑟罗》)

Fantasia-"Othello"

opera de Rossini

辛格里
J.B.Singelee
Op.95

Introduction.

Larghetto

ff *p* *Solo.* *espress.* *rall.*

Mouvement de Marche

p



VAR. I.



VAR. II



Andante





Allegro



musical notation in treble clef, key of D major (two sharps), and 2/4 time. The notation consists of nine staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. The second staff contains a double bar line. The eighth staff includes the dynamic marking *cresc.* (crescendo). The final staff concludes with a double bar line and a final whole note chord.

3. “威廉·退尔” 幻想曲

(选自罗西尼歌剧《威廉·退尔》)

Fantasia-"William Tell"

opera de Rossini

辛格里
J.B.Singlee
Op.117

Introduction.

Allegro (♩ = 120)



Andantino (♩ = 80)

