

香港科讯国际出版有限公司 编

Vogue Design

Show Flat

潮流设计I下样板房



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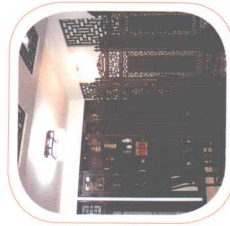
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Blue Temptation

—Exerting individuality, pursuing dream

蓝色诱惑

—张扬个性 放飞理想

设计师：吕文胜

主要饰材：布艺、夹板、玻璃

建筑面积：102 m²

Designer: Lv Wensheng

Main materials: Fabrics, Plywood, Glass

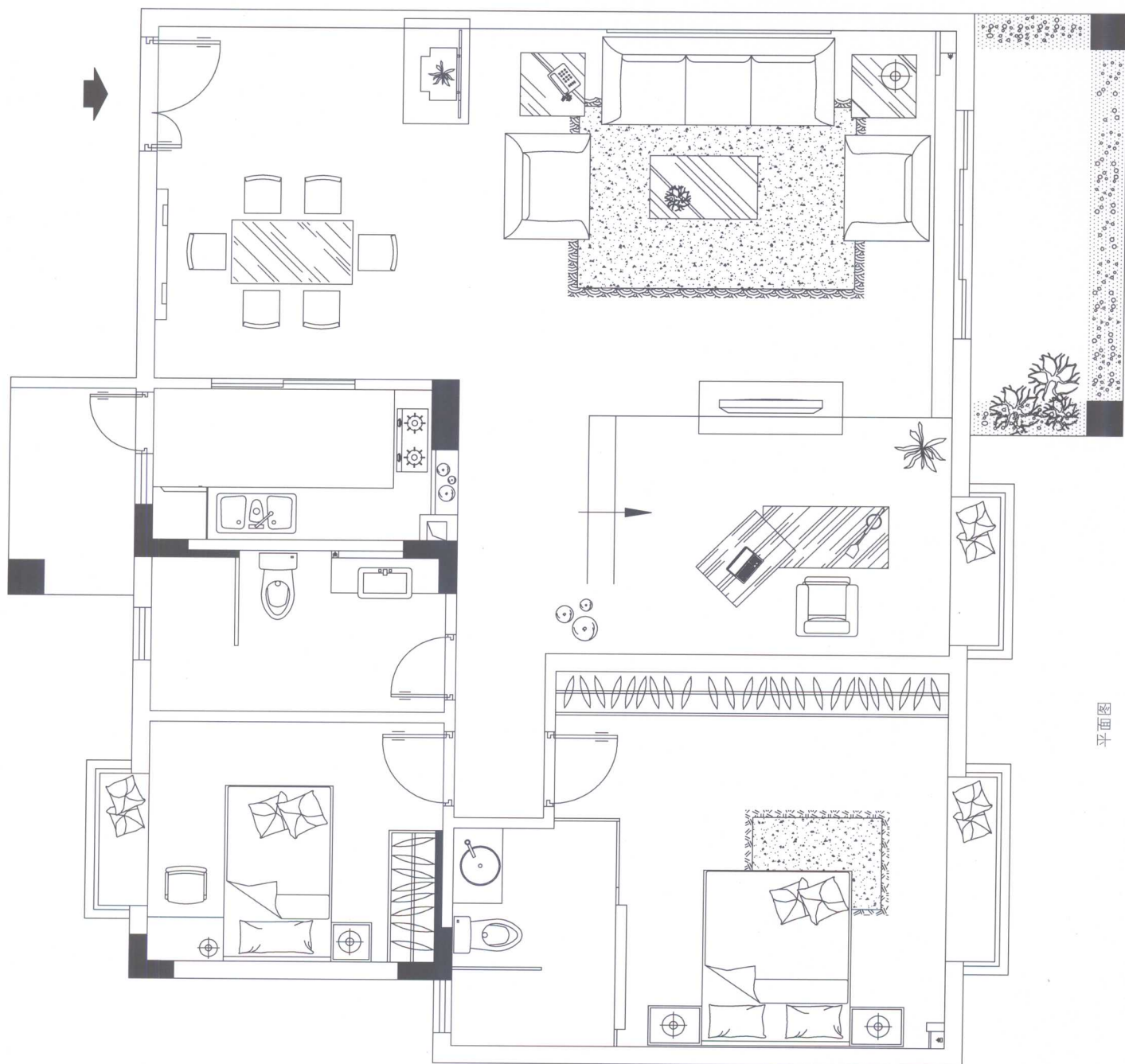
Building area: 102 m²

本套样板房户型为三房两厅，创意定位在有品位的白领男士，强调突出男性的刚毅、沉稳与理性，相应选用的主色调是蓝色、黑色、深灰色、白色、银色，然后运用直线与色块的交织，将成熟男性的品位通过视觉符号展露无遗。空间硬朗的材质和冷静的色调共同表出男性的干练及时尚的简约。

没有过多的饰物及修饰，是这套主题性及个性极强的样板房的特色。它不但让人觉得空间的空洞无物，相反，其恰到好处地色调处理及简约的布置设计流露出强烈的男性气质。

This show flat has three bedrooms and two living rooms. The originality of its design orient toward male. WHITE-COLLARS with good tastes. By chosen blue, black, deep grey, white, and silver as its main tones, it stresses masculinity, male steadiness and rationality. Visual marks as the interlacement of line and color display the tastes of mature male extremely. Hard materials and cold color in the space show the capability of males and the simplicity of fashion simultaneously.

Without too many ornaments or decoration, is just the special feature of this show flat which has firm purpose and individual characters. It doesn't make people feel that the space was empty. On the contrary, it embodies dense feeling of male by the reasonable treatment of colors and the simple and terse layout design.

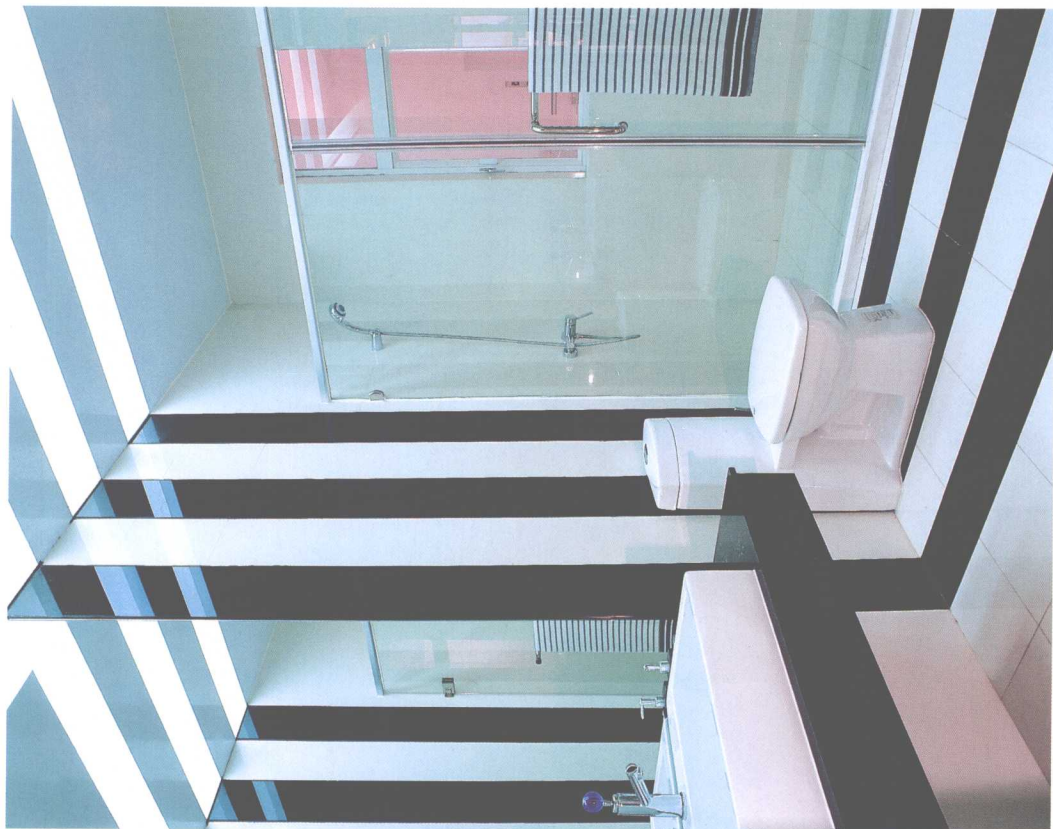


平面图











Good Looking 202

—Encounter between black and white

悦目202

—黑与白的邂逅

设计师：贺钱威

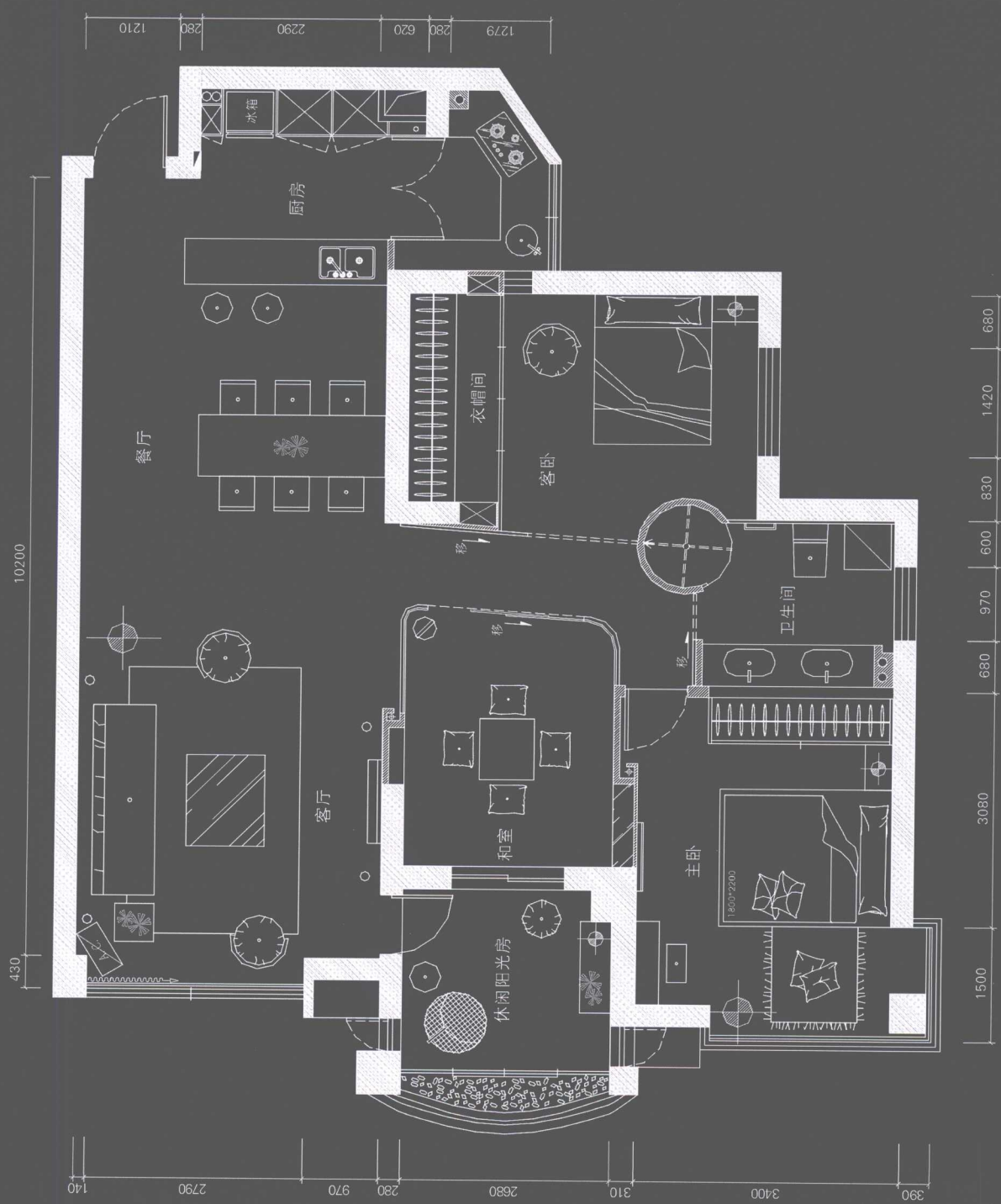
主要饰材：白水晶、白色ICI、黑色烤漆玻璃、实木地板
建筑面积：130 m²

Designer: He Qianwei

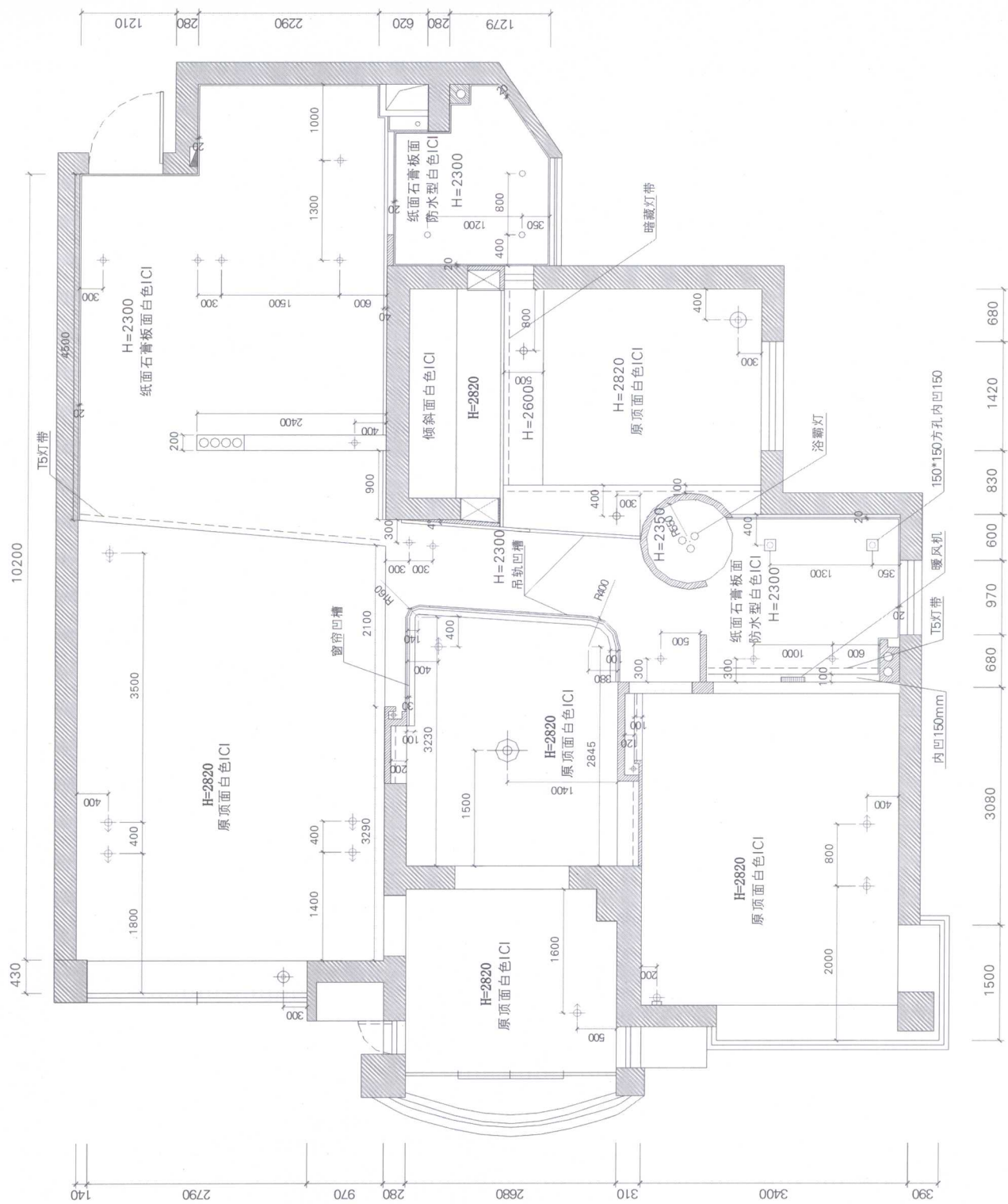
Main materials: White crystal, White ICI, Black baking varnished glass, Solid wooden floor
Building area: 130 m²

本案属于高层住宅，设计师对于素白而简约的装饰风格有着独到的感受，摒弃豪华装饰，着重于将自然的生活居住状态融入设计手法之中，给人通透、平整、大气的感受。简单的装饰材料赋予空间以内涵，洁白光亮的地板反射出白的墙、白的顶，同时墙与地通过内凹地脚线的中和，更具立体感，在视觉上有效减轻了墙体的重量。厨房被一道黑色透明的亚克力移门隐藏，当门打开时它便是开敞的空间，门也成了一道装饰。再配以黑色的烤漆橱柜，黑色的厨房与洁白的客厅形成了很强烈的视觉对比。书房通过透明玻璃与客厅隔断，透过玻璃可看见浓重的黑色古典水晶灯，体现着现代与古典的交融，再加上中式古典家具，碰撞出时尚的火花，有一种自在的气质。正对着书房的次卧室设计成半开敞式的空间，看似实墙，实际是一道可移动的白哑光移门，除了满足机能的需求，更与客厅、书房形成了连动的空间关系。黑白搭配的空间，白色给人以宁静，黑色给人以遐想，黑与白的修饰给人带来简约而不简单的视觉感受。

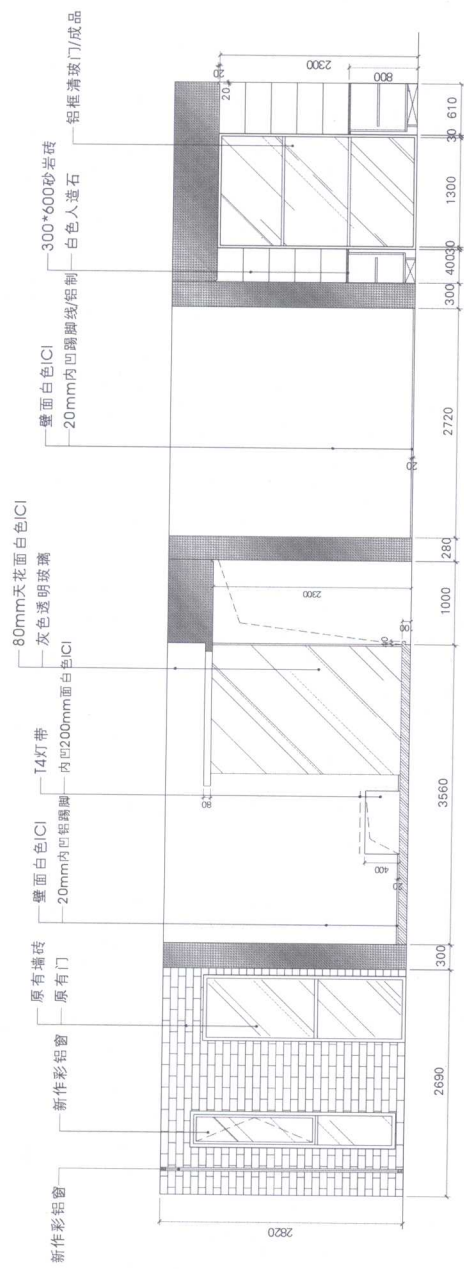
This project is a high-rise building. The designer is sensitive to plain white and simplicity. Without stylish ornaments, it stresses on harmonizing natural living condition into design skill and giving people the feeling of transparency, smoothness and capaciousness. Simple decorative materials endure the space with connotation. Bright and white floor reflects the white wall and white ceiling. By the counteract of foot line, wall and floor have more stereoscopic space. Weight of the wall is reduced visually. Kitchen is hidden by a black transparent acrylics sliding door. While the door is open, it is an open space and the door becomes a decoration. Matching with black baking varnished cupboard, the black kitchen makes a strong contrast with the white living room. Study is separated by transparent glass with the living room. When crossing it, you can see the heavy classical lamp made of black crystal, which displays the harmonization of modernity and classicality. With the installment of Chinese ancient furniture, the stylish inspiration spread out has a free temperament. Opposite the study, hypo-bedroom is designed to a half-open space. A wall, which looks like solid, is a moving sliding door with flat white in fact. Except satisfying the functional needs, it forms a space linkage relation with living room and study. In the space of white and black, white gives people peace while black gives people fancy. Decoration of white and black brings people simple but unordinary visual enjoyment.



东湖花园K8#202平面图



东湖花园k8#202天花布置图



休闲阳光房、和室、更衣室、厨房立面



