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Liuxingyu
GANGQINTONGSU
XIAOPIN



黄大同主编

流行雨
钢琴王
通俗小品
POP PIANO 6

上海音乐出版社



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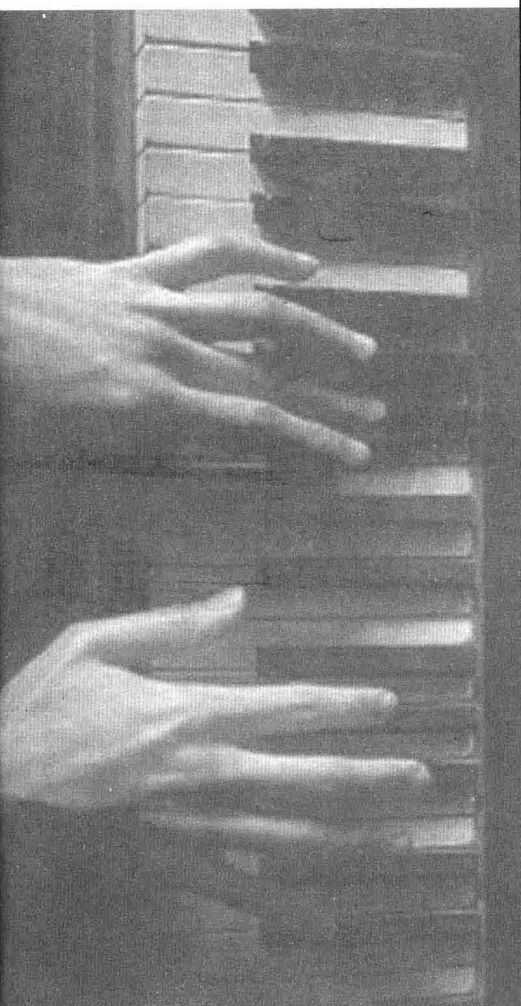
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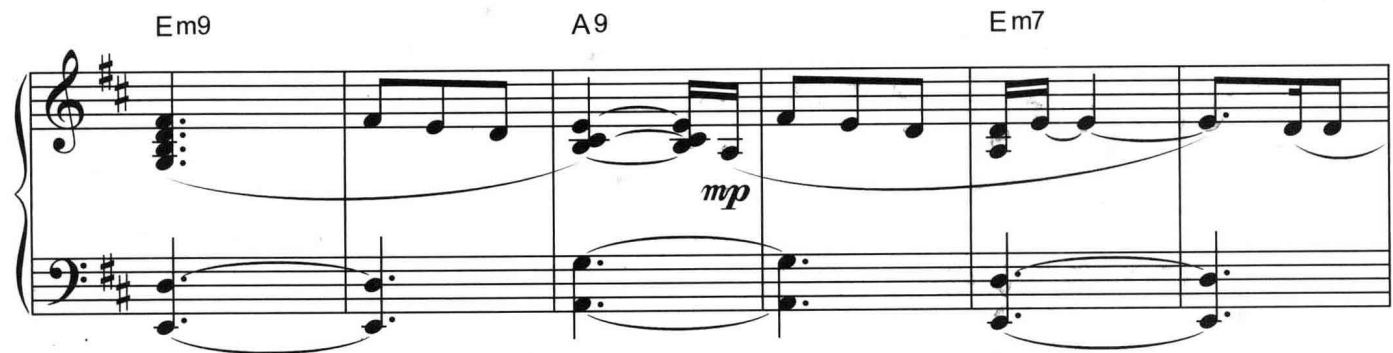
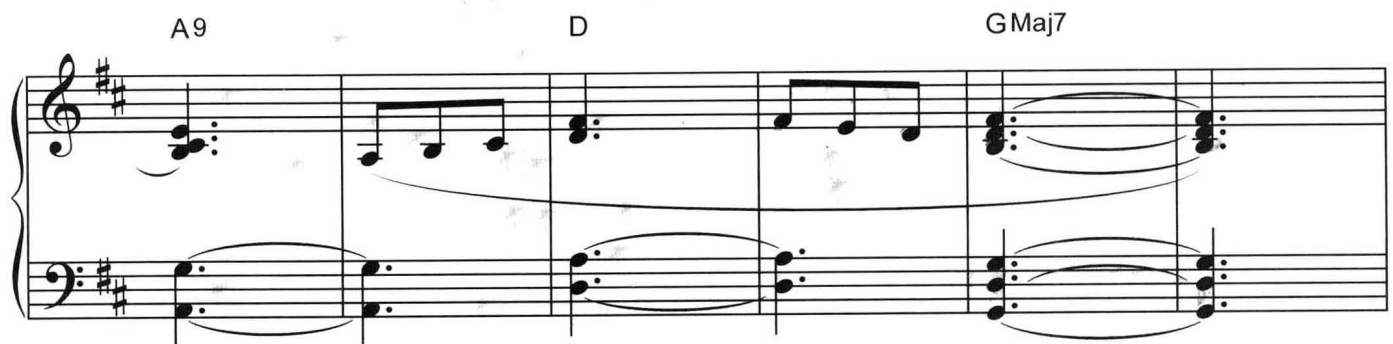
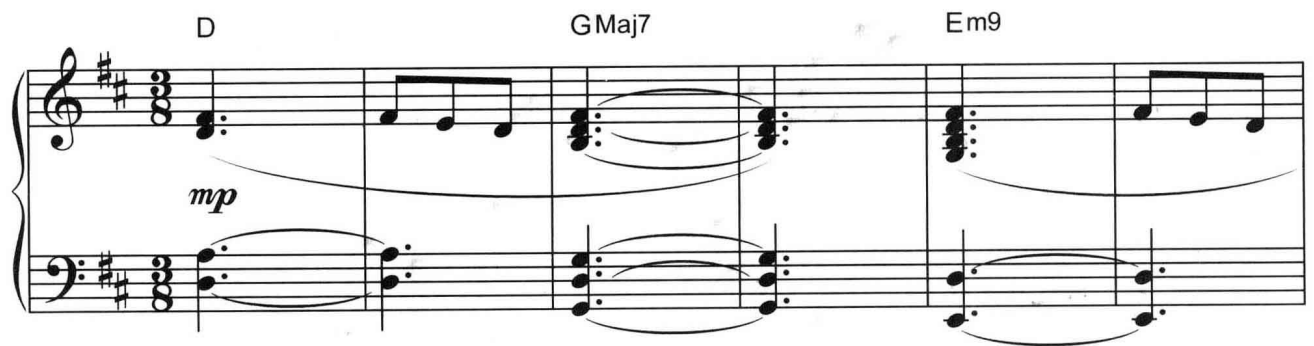
电影《天使之城》主题歌



作曲: Sarah McLachlan

原唱: Sarah McLachlan

改编: 黄 创 艺



G D Bm A9 A

mf

Em7 G D Bm

mf

A9 Em7 G G

mp

D Bm7 A9 Em

G D B A

mp

Chords: D D F#m

The first system of the piano accompaniment for the song 'Rain'. It consists of two staves, treble and bass. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C#, and D. The bass staff provides a steady eighth-note accompaniment. Chords D, D, and F#m are indicated above the treble staff.

Chords: F# G G

mf

The second system of the piano accompaniment. The treble staff continues the melody with a half note F#, followed by quarter notes G, A, B, C#, and D. The bass staff continues the eighth-note accompaniment. Chords F#, G, and G are indicated above the treble staff. The dynamic marking *mf* (mezzo-forte) is placed above the treble staff.

Chords: D Bm G/A A D

The third system of the piano accompaniment. The treble staff features a half note D, followed by quarter notes E, F#, G, A, B, C#, and D. The bass staff continues the eighth-note accompaniment. Chords D, Bm, G/A, A, and D are indicated above the treble staff.

Chords: D F#m F#m

The fourth system of the piano accompaniment. The treble staff has a half note D, followed by quarter notes E, F#, G, A, B, C#, and D. The bass staff continues the eighth-note accompaniment. Chords D, F#m, and F#m are indicated above the treble staff.

Chords: G G D Bm

f

The fifth system of the piano accompaniment. The treble staff begins with a half note G, followed by quarter notes A, B, C#, and D. The bass staff continues the eighth-note accompaniment. Chords G, G, D, and Bm are indicated above the treble staff. The dynamic marking *f* (forte) is placed above the treble staff.

A D D Em9

p *mf*

Em9 G D Bm7

A Em G

D Bm A D

D F# F#

f

流行雨

Piano score for the song "流行雨" (Folk Rain). The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a key signature change indicated by a sharp sign on the F line of the treble clef. The first system has a key signature change to one sharp (F#). The second system has a key signature change to two sharps (F# and C#). The third system has a key signature change to three sharps (F#, C#, and G#). The fourth system has a key signature change to two sharps (F# and C#). The fifth system has a key signature change to one sharp (F#). The score includes various musical notations such as chords, arpeggios, and dynamics. The dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is written in a standard piano notation style with a grand staff (treble and bass clefs) and a key signature change indicated by a sharp sign on the F line of the treble clef.

Chords: G, G, D, Bm, A, D, D, F#, F#, G, G, D, Bm7, A, D, D, G, G, G.

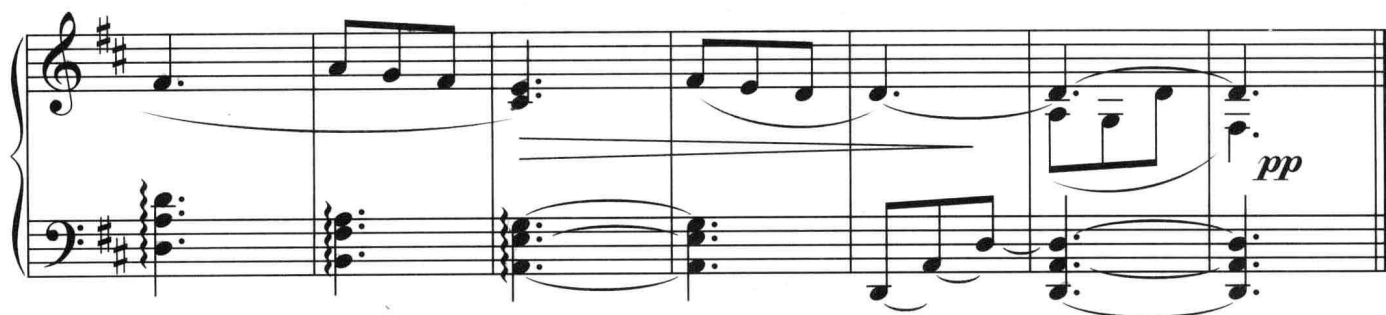
Dynamics: *f*, *mp*, *p*.

D

Bm7

A7

D



Spend all your time waiting
For that second chance
For a break that would make it okay
There's always one reason
To feel not good enough
And it's hard at the end of the day
I need some distraction
Oh beautiful release
Memory seeps from my veins
Let me be empty
And weightless and maybe
I'll find some peace tonight

In the arms of an angel
Fly away from here
From this dark cold hotel room
And the endlessness that you fear
You are pulled from the wreckage
Of your silent reverie
You're in the arms of the angel
May you find some comfort there

—Sarah McLachlan

Nature Boy

电影《红磨房》插曲

作曲: Eden Ahbez

原唱: Celine Dion

改编: 黄 创 艺

Chords: Cm, Dm9/C, Cm, B $\flat$ 7/C, Cm, E $\flat$ +/B, E $\flat$ /B $\flat$, E $\flat$ Maj7, A $\flat$ Maj7, Gm7, Dm-5, Cm/A, G7, Cm.

Dynamic markings: *mf*, *mp*.

Measure numbers: 5, 9.

Trills: 3.

13 Fm/C Cm Fm/C Cm CMaj7

17 Cm7 F#m-5/C Fm Cm/G Gm

21 G G7 Cm F#m7/b

25 G7 Cm

29 Fm/C Cm Fm/C Cm CMaj7

33 Cm7 F#m-5/C Dm E/C G7

f *R.H.*

37 G7 Cm/G Cm Cm

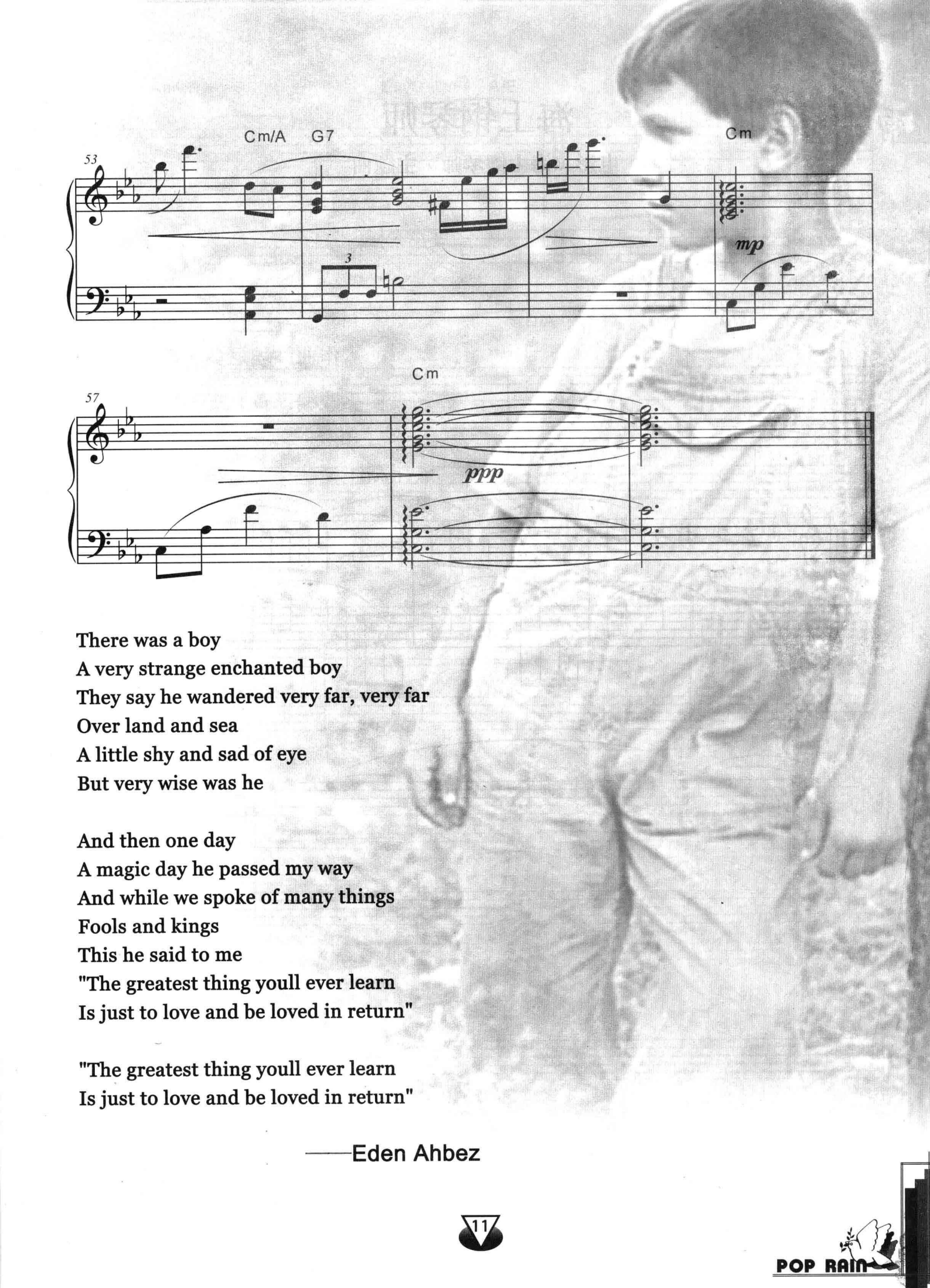
41 Am7 G7

pp *R.H.*

45 Cm Dm9/C Cm Fm/C

mp

49 Cm EMaj7/B E/B E7 Am9 Cm7 Dm-5



53 Cm/A G7 Cm

mp

57 Cm

ppp

There was a boy
A very strange enchanted boy
They say he wandered very far, very far
Over land and sea
A little shy and sad of eye
But very wise was he

And then one day
A magic day he passed my way
And while we spoke of many things
Fools and kings
This he said to me
"The greatest thing you'll ever learn
Is just to love and be loved in return"

"The greatest thing you'll ever learn
Is just to love and be loved in return"

—Eden Ahbez

海上钢琴师

电影《海上钢琴师》主题曲

作曲：埃尼奥·莫里康内

改编：黄 创 艺

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 1-4) is marked *mf* and includes chords D, D, Em/D, and A/C#. The second system (measures 5-8) includes chords D/C, G/B, Em/Bb, D/A, and E7/G#. The third system (measures 9-12) includes chords A9, D, D, F#C, Em/B, and D/A. The score includes various musical notations such as eighth notes, quarter notes, and chords, with dynamic markings *mf* and *mp*. Measure numbers 5, 9, and 12 are indicated at the start of their respective systems.

Am9/D Em/G D/F# A/E Am/C

13

Bm Bb D/A D/A

17

ff *fff*

G#m7 D/A

21

mp

A7 D7

25

mf

G Em/G Em-5/G

29