

INTERIOR SPACE

室内空间设计丛书 II

is

RESTAURANT & BAR

餐厅酒吧

室内空间设计丛书 II

■ INTERIOR SPACE

is 餐厅酒吧

RESTAURANT & BAR

 北京科学技术出版社

Copyright©ARCHIWORLD CO.,Ltd

Publishing: ARCHIWORLD CO.,Ltd

Publisher: Jeong, Kwang-young

图书在版编目(CIP)数据

餐厅酒吧/韩国建筑世界出版社著. -北京:北京科学技术出版社, 2008.5
(室内空间设计丛书Ⅱ)

ISBN 978-7-5304-3604-2

I. 餐… II. 韩… III. 餐厅-室内设计-图集 IV. TU247.3-64

中国版本图书馆CIP数据核字(2008)第044774号

著作权合同登记号 图字:01-2008-1018

餐厅酒吧——室内空间设计丛书Ⅱ

作者:韩国建筑世界出版社

责任编辑:孙真 李媛

责任印制:张良

封面设计:樊润琴

内文制作:魏月玲

出版人:张敬德

出版发行:北京科学技术出版社

社址:北京西直门南大街16号

邮政编码:100035

电话传真:0086-10-66161951(总编室)

0086-10-66113227 0086-10-66161952(发行部)

电子信箱:bjkjpress@163.com

网址:www.bkjpress.com

经销:新华书店

印刷:北京地大彩印厂

开本:780mm×1055mm 1/16

印张:9.25

版次:2008年5月第1版

印次:2008年5月第1次印刷

ISBN 978-7-5304-3604-2/T·578

定 价:440.00元(全套五本)



京科版图书, 版权所有, 侵权必究。

京科版图书, 印装差错, 负责退换。

MX

2

yakiniku-sabou
denden

14

P food & wine

22

Bar-N

34

wine bistro
Canôn

40

Yam China

48

Sammontana Bar

56

HOLEECHOW,
Dogok

64

OCEAN STAR
SEAFOOD
RESTAURANT

72

MELROSE AVE.

80

golden jade

86

La Seine

94

TOH LIM

102

Florence

110

The Deutsche
Bank Lounge

120

morimoto nyc.

130

室内设计师Steve Leung提出设计一个具有新奇体验的香港风格的快餐店Maxim。通过融入鲜活的当代时尚元素，升华了饮食相关的体验，成功地吸引了大众的眼球。

设计师将香港的风俗文化背景融入到Maxim快餐店的设计中。整个布置以红色的“盛开的心房”图案的标识与白色调一起营造出精致的空间。在Maxim餐厅心形图案被变形为多种不同的样式，但是它们均象征着餐厅的标识。例如，柱体和墙面上以红色和白色搭配的心形镶嵌图案装饰。

带有心形图案的大型红色台灯与白色的餐桌达到了色彩的平衡。将具有怀旧气息的辅助照明设备照射于当代的色彩之上，令顾客感到新奇。与大型的台灯不同，围绕在餐桌周围的小台灯创造了家一般的亲切氛围。

Maxim快餐店的设计亮点是在餐桌上配置了嵌入式电视。这种创新是为了迎合香港人喜欢吃饭时观看电视的习惯。这样做的目的是要以一种能够为大众接受的方式展示一个空间，而不仅仅是只能用餐的场所，因此形成了MX的独特模式。

Interior architect Steve Leung suggests a new experience with Hong based fast-food brand Maxim. Sublimating the food-related experience in Hong Kong in a further-upgraded level through the approach of the revived contemporary fusion, he succeeded in drawing the public attention.

The designer linked Hong Kong's cultural landscape with a design of Maxim restaurant. To that end, red of MX's Blooming Heart logo was combined with white to create a delicate and aesthetic space. The heart in Maxim restaurant was represented in a various patterns, but it sustained the identity of the brand in a comprehensive and affirmative way. For an instance, columns and walls were decorated with a specially-designed heart-shaped mosaic in white and red.

A large table lamp with a heart logo in red kept the balance with white dining tables. The guests were inspired by a design highlighting a retro approach in contemporary

colors. Small table lamps around the tables, unlike large lamps, function to create the home-like atmosphere.

The highlight of Maxim restaurant design was the built-in TV in tables. It's an innovative attempt that takes into consideration Hong Kong's old customs of watching TV while having a meal. It intends to express a space in a comprehensive approach, not limiting the space to the place for eating only, but forming a spatial configuration for MX project.



设计: Steve Leung Designers Ltd. · Steve Leung
www.steveleung.com

设计组: Steve Leung Designers Ltd. Alan Chan 设计公司

施工: Ming Tat Engineering Co., Ltd.

地点: MX 北角店—1F Nam Tin大厦 香港北角英皇道275号

MX 鲷鱼涌店—2F King's House 香港鲷鱼涌英皇道971号

建筑面积: MX北角店—372米², MX 铜锣湾店—251米²

装饰材料: 地面/瓷砖

墙面/心形马赛克瓷砖

摄影: Ulso Tsang

Design Steve Leung Designers Ltd.·Steve Leung

www.steveleung.com

Design Team Steve Leung Designers Ltd. Alan Chan Design Company

Construction Ming Tat Engineering Co., Ltd.

Location MX North Point - 1F, Nam Tin Building, 275 King's Road,

North Point, Hong Kong

MX Quarry Bay - 2F, King's House, 971 King's Road,

Quarry Bay, Hong Kong

Built Area MX North Point - 372m², MX Quarry Bay - 251m²

Finish Floor / Homogeneous Tile

Wall / Heart-shaped Mosaic Tile

Photograph Ulso Tsang





MX 北角店 - 收银区
MX North Point - Cashier hall



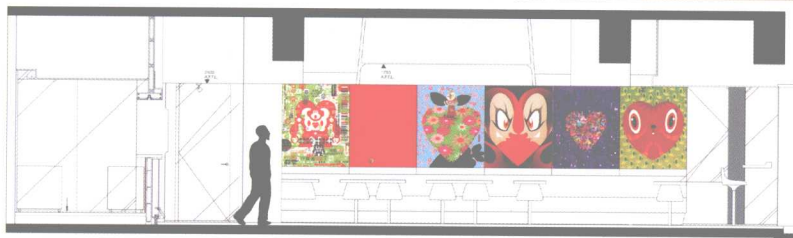


MX 北角店 - 座位区
MX North Point - Seating area





MX 北角店—墙壁图案
MX North Point - Interior





MX 鲷鱼涌店 - 座位区
MX Quarry Bay - Seating area





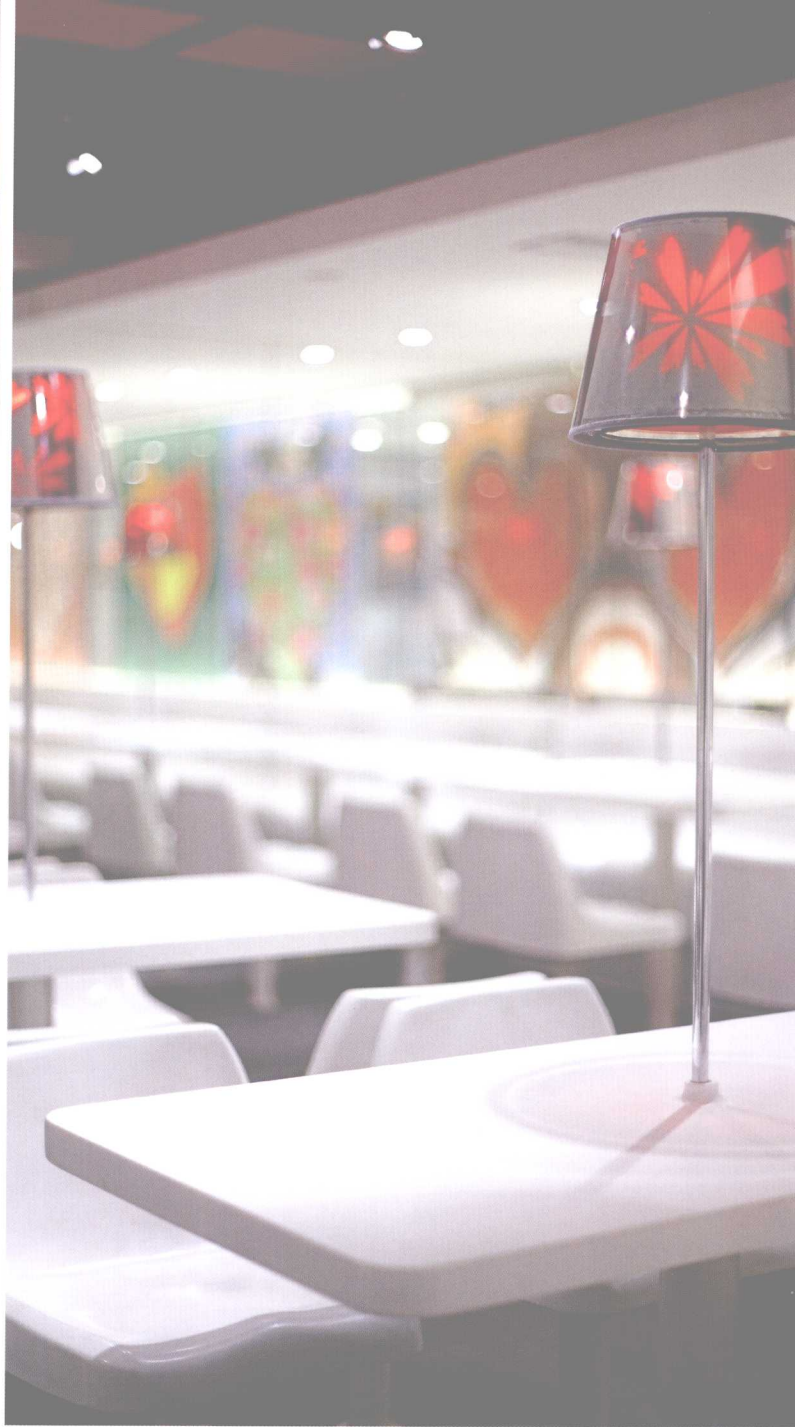
MX 鲷鱼涌店 - 墙壁图案
MX Quarry Bay - Image wall



MX 鯛魚涌店—大型台灯和白色餐桌

MX Quarry Bay - Big table lamp & White Dining table







1. 门厅
2. 收银区
3. 座位区
4. 厨房
5. 公共场所
6. 楼梯间
7. 食物柜台

1. Entrance
2. Cashier
3. Seating area
4. Kitchen
5. Public area
6. Existing staircase
7. Food counter



平面图-MX鲮鱼涌店
Floor plan - MX Quarry Bay



平面图-MX北角店
Floor plan - MX North Point



MX 鲷鱼涌店 - 玻璃窗图案
MX Quarry Bay - Image glass partition



yakiniku-sabou DENDEN

坐落在Lalaport Toyosu的yakiniku-sabou DENDEN面对着大海，被设计成一艘船的造型。它的主题是身处不断涌动的海浪上，设计师试图呈现出主人“与大海搏斗的人”这一强大威猛的形象。

主题的设计理念考虑了作为韩国BBQ餐厅的实用性，以及在夜幕降临时又作为酒吧的这些实际功能特点。尽管面积并不大，严谨的空间布局使得整个空间显得清晰而不繁杂并分离了左右交通，创造了一种实用性的空间组合。整体看来，布置极其简洁不带有任何多余的装饰。内部装饰设计的色彩基调是别致而流行的深棕和黑色，灯光从布置在吧台下半部和作为墙面背景的带格子的织物后透出，带来了视觉上的美感。瓷砖组合的颜色是带有温柔情趣的“红”色，墙壁寓意着海浪的造型设计也象征着韩国BBQ产生的烟气。这个餐厅提供晚餐和午餐服务，设计师设计了额外照明设备以满足需要。在白天CDM照明系统为餐厅增添了明亮，而在夜晚则以间接光线代替，以便能使顾客放松并体验夜晚就餐时的视觉享受。

窗外的海景为相对较小的yakiniku-sabou DENDEN餐厅提供了壮观的景致。在这个作品中，设计师表达了一举两得的新颖独特的设计技巧：实用和美观。

yakiniku-sabou DENDEN is faces the sea, located in Lalaport Toyosu that was designed after the shape of a ship. Setting the flow of the sea wave as the motif, the designer intended to present a powerful image of the owner and "Man of the sea." The facade was planned taking into consideration the function as Korean BBQ restaurant and also as the night bar. Though the space was not large, the strict spatial division made clear and separate traffic flows to produce practical composition. On the whole, the space is simple without any superfluous decoration. The tone of color of the interior is chic and stylish dark brown and black. The lighting filtered through the lattice pattern, which is used on the lower-side of the bar and far back in the restaurant, brings the visual spaciousness. The joint color of the tiles is the moderate spice color 'red' and the wall symbolizes a design of sea wave and also symbolizes a design of Korean BBQ's smoke. This restaurant serves dinner as well as lunch, the

designer put extra effort to the lighting fixtures. CDM lighting adds brightness during the day while indirect lighting replaces it so that the guests could relax and enjoy the sight scene of the night at dinner hour.

The outside view of the sea gives spaciousness to the relatively small space of yakiniku-sabou DENDEN. Here, the designer shows his ability to catch two pigeons with one bean: practicality and beauty.

