

Music Theory Workbook
For All Musicians

钱仁平 编

音乐理论练习册
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Moderato (♩. c. 152)

Flöte

Oboe

Klarinette (in B)

Horn(inF)

Fagott

5

10

ff

p

immer markiert

15

System 15, measures 15-18. The score is written for five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melody in the top staff with accents and slurs, and a bass line in the bottom staff with a long slur across measures 15-18. The middle two staves contain a rhythmic accompaniment with eighth and sixteenth notes.

19

System 19, measures 19-22. The score is written for five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melody in the top staff with accents and slurs, and a bass line in the bottom staff with a long slur across measures 19-22. The middle two staves contain a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 19, 20, and 21.

23

System 23, measures 23-26. The score is written for five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melody in the top staff with accents and slurs, and a bass line in the bottom staff with a long slur across measures 23-26. The middle two staves contain a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in measures 24, 25, and 26.

27

Measures 27-30. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with accents. The key signature has one flat (B-flat).

31

Measures 31-34. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measures 31-32 continue the complex rhythmic patterns from the previous system. Measures 33-34 show a change in the lower staves, with the bass line becoming more active and the lower staves having more notes. The key signature remains one flat (B-flat).

35

Measures 35-38. The score consists of five staves. The top two staves are in treble clef and contain whole rests. The third staff is in treble clef and contains a melodic line starting with a mezzo-forte (*mf*) dynamic marking. The bottom two staves are in bass clef and contain whole rests. The key signature remains one flat (B-flat).

39 T

p

p

p

p

p

43

p

p

p

p

p

47

mf

mf

mf

mf

f

51

p

pp

pp

pp

pp

55

pp

pp

pp

pp

59

pp

pp

pp

pp

63 *riten.* U *a tempo*

p *p* *p* *p*

67 *mf*

p *p* *p* *p*

71 *f* *mf* *mf* *mf*

f *mf* *mf* *mf*

75

p cresc.

p cresc.

p cresc.

p cresc.

79

83

V

f

f

f

f

f

87

mf

mf

mf

mf

mf

91

p

p

p

pp

p

95

W

pp

pp

pp

99

103

107

111

115

119

123

ff

ff

ff

ff

ff

127

p

pp

pp

pp

131

pp

pp

pp

pp

135

p *pp* *ppp*

140

Z

pp cresc. *mp*

145

mf *f* *ff*

150

154

159

73

The musical score for exercise 73 consists of four systems, each with four staves (Soprano, Alto, Tenor, and Bass). The lyrics are in Chinese and are distributed across the staves.

System 1:

- Soprano: Ky - ri - -
- Alto: Ky - ri - - e e - lei - - -
- Tenor: Ky - ri - - e e - - - lei
- Bass: Ky - ri - - e e - - - lei

System 2:

- Soprano: e e - lei son,
- Alto: Ky - ri - - e e - - - lei son, e - - - lei -
- Tenor: - - son, Ky - ri - e
- Bass: son, Ky - ri - e e - - -

System 3:

- Soprano: Ky - ri - e e - - - lei son.
- Alto: son, Ky - ri - e e - lei son.
- Tenor: e - - - lei - - - - son.
- Bass: lei - son, e - - - lei son.

System 4:

- Soprano: Chri - - - ste,
- Alto: Chri - - - ste,
- Tenor: Chri - - - ste,
- Bass: Chri - - - ste,