

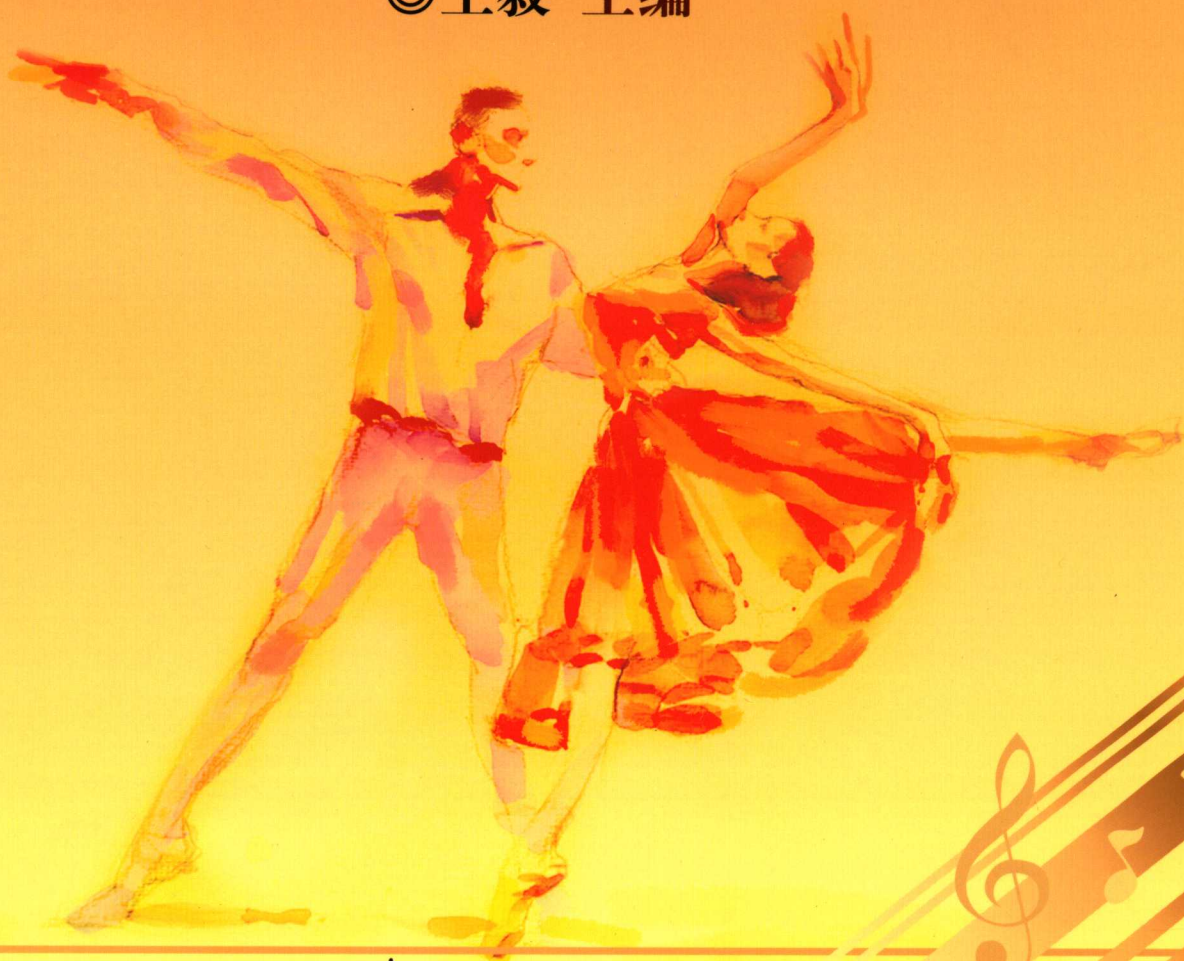


- 北京舞蹈学院60周年献礼
- 北京市教育委员会科技创新平台资助项目

# 芭蕾舞 双人舞训练课堂 音乐选编

BALEIWU SHUANGRENWU XUNLIAN KETANG  
YINYUE XUANBIAN

◎王毅 主编



中央民族大学出版社  
China Minzu University Press

# 芭蕾舞双人舞训练课堂

## 音乐选编

BALEIWU SHUANGRENWU XUNLIAN KETANG  
YINYUE XUANBIAN

◎王毅 主编

## 图书在版编目(CIP)数据

芭蕾舞双人舞训练课堂音乐选编/王毅主编.

—北京:中央民族大学出版社,2014.8

ISBN 978-7-5660-0762-9

I. ①芭… II. ①王… III. ①芭蕾舞—双人舞—舞蹈  
音乐—钢琴曲—世界—选集 IV. ①J657.418

中国版本图书馆CIP数据核字(2014)第188086号

## 芭蕾舞双人舞训练课堂音乐选编

---

主 编 王 毅

责任编辑 白立元

封面设计 严 兮

出 版 者 中央民族大学出版社

北京市海淀区中关村南大街27号 邮编:100081

电 话:68472815(发行部) 传真:68932751(发行部)

68932218(总编室) 68932447(办公室)

发 行 者 全国各地新华书店

印 刷 厂 北京宏伟双华印刷有限公司

开 本 787×1092(毫米) 1/16 印张:6.5

字 数 180千字

版 次 2014年8月第1版 2014年8月第1次印刷

书 号 ISBN 978-7-5660-0762-9

定 价 28.00元

---

版权所有 翻印必究

●北京舞蹈学院60周年献礼

●北京市教育委员会科技创新平台资助项目

---

## 《芭蕾舞双人舞训练课堂音乐选编》 编委会

· 编委顾问 ·

邹之瑞 关 於 杨 越 孟广城

· 主 编 ·

王 毅

· 副主编 ·

邱 珊 李媛媛

· 编委成员 ·

孙婉婷 黄笑冰 孙 杰 许广彬 邱晓锋  
王 毅 陈永彤 邱 珊 李媛媛 朱 青  
吴 卉 撒切日娃 都婷烨

· 校 对 ·

张晓文 杜 雪

# 序

60年前,在北京舞蹈学院建院初期,资料匮乏,大多舞蹈音乐钢琴资料都要靠学院老师自己进行听写,整理,甚至进行改编再创作,凭借着老一辈舞蹈音乐工作者的辛勤劳动,为北京舞蹈学院留下了大量宝贵的音乐教材资料。随着时代的发展与变迁,我国舞蹈教育事业蓬勃发展,进入全速发展时期,而现有的芭蕾音乐钢琴资料已经不能满足当今芭蕾舞蹈课堂教学的发展与需要。北京舞蹈学院芭蕾舞系全系钢琴老师,根据教学实际需要,对芭蕾舞钢琴音乐资料进行创作、整理,编辑,从而形成了这部芭蕾舞教学系列音乐丛书之一《芭蕾舞基本功训练课堂音乐选编》。

芭蕾舞教学系列音乐丛书之《芭蕾舞基本功训练课堂音乐选编》一书的出版,是对原有芭蕾课堂音乐的补充,也是对多年来芭蕾舞系的课堂教学音乐的一次总结。

芭蕾舞系  
2014年初

## 目 录

### 控制类组合音乐 Adagio

|                      |    |
|----------------------|----|
| Adagio 邱珊作品 1 .....  | 1  |
| Adagio 邱珊作品 2 .....  | 4  |
| Adagio 李媛媛作品 1 ..... | 6  |
| Adagio 李媛媛作品 2 ..... | 7  |
| Adagio 李媛媛作品 3 ..... | 8  |
| Adagio 李媛媛作品 4 ..... | 10 |
| Adagio 陈永彤作品 1 ..... | 12 |
| Adagio 陈永彤作品 2 ..... | 14 |
| Adagio 陈永彤作品 3 ..... | 16 |
| Adagio 朱青作品 1 .....  | 19 |
| Adagio 朱青作品 2 .....  | 20 |
| Adagio 朱青作品 3 .....  | 21 |
| Adagio 朱青作品 4 .....  | 22 |
| Adagio 朱青作品 5 .....  | 25 |
| Adagio 都婷烨作品 1 ..... | 26 |
| Adagio 都婷烨作品 2 ..... | 28 |
| Adagio 都婷烨作品 3 ..... | 30 |
| Adagio 都婷烨作品 4 ..... | 33 |
| Adagio 刘佳良作品 1 ..... | 34 |
| Adagio 刘佳良作品 2 ..... | 35 |
| Adagio 朱峰作品 1 .....  | 36 |
| Adagio 朱峰作品 2 .....  | 38 |

### 转类组合音乐 Pirouettes

|                          |    |
|--------------------------|----|
| Pirouettes 吕品作品 1 .....  | 40 |
| Pirouettes 吕品作品 2 .....  | 41 |
| Pirouettes 邱珊作品 1 .....  | 42 |
| Pirouettes 李媛媛作品 1 ..... | 44 |
| Pirouettes 李媛媛作品 2 ..... | 46 |
| Pirouettes 李媛媛作品 3 ..... | 48 |
| Pirouettes 吴卉作品 1 .....  | 49 |
| Pirouettes 都婷烨作品 1 ..... | 50 |
| Pirouettes 都婷烨作品 2 ..... | 52 |
| Pirouettes 杜雪作品 1 .....  | 55 |

|                         |    |
|-------------------------|----|
| Pirouettes 朱峰作品 1 ..... | 56 |
|-------------------------|----|

### 跳跃类组合音乐（小跳部分）Petit Allegro

|                              |    |
|------------------------------|----|
| Petit Allegro 陈永彤作品 1 .....  | 59 |
| Petit Allegro 邱珊作品 1 .....   | 60 |
| Petit Allegro 吴卉作品 1 .....   | 62 |
| Petit Allegro 吴卉作品 2 .....   | 63 |
| Petit Allegro 吴卉作品 3 .....   | 64 |
| Petit Allegro 王毅作品 1 .....   | 65 |
| Petit Allegro 王毅作品 2 .....   | 66 |
| Petit Allegro 王毅作品 3 .....   | 67 |
| Petit Allegro 王毅作品 4 .....   | 68 |
| Petit Allegro 李媛媛作品 1 .....  | 69 |
| Petit Allegro 李媛媛作品 2 .....  | 70 |
| Petit Allegro 李媛媛作品 3 .....  | 72 |
| Petit Allegro 李媛媛作品 4 .....  | 74 |
| Petit Allegro 撒切日娃作品 1 ..... | 75 |
| Petit Allegro 撒切日娃作品 2 ..... | 76 |
| Petit Allegro 朱峰作品 1 .....   | 77 |

### 跳跃类组合音乐（大跳部分）Grand Allegro

|                             |    |
|-----------------------------|----|
| Grand Allegro 李媛媛作品 1 ..... | 80 |
| Grand Allegro 王毅作品 1 .....  | 82 |
| Grand Allegro 王毅作品 2 .....  | 83 |

### 技巧类组合音乐

|                     |    |
|---------------------|----|
| Poité 朱青作品 1 .....  | 84 |
| Poité 陈永彤作品 1 ..... | 85 |
| Poité 李媛媛作品 1 ..... | 86 |
| Poité 李媛媛作品 2 ..... | 87 |
| Poité 吕品作品 1 .....  | 88 |
| Poité 吕品作品 2 .....  | 90 |
| Poité 邱珊作品 1 .....  | 91 |
| Poité 吴卉作品 1 .....  | 92 |
| Poité 吴卉作品 2 .....  | 94 |
| Poité 朱峰作品 1 .....  | 95 |
| Poité 王毅作品 1 .....  | 96 |

# Adagio

[意]G.柏伊西埃洛 曲  
邱 珊 改编

Lento

The score is written for piano in 3/4 time, marked 'Lento'. It consists of four systems of music. The key signature has one flat (B-flat). The right hand (treble clef) plays a melodic line with long notes and some slurs, while the left hand (bass clef) plays a continuous, flowing line of eighth notes. The first system has a slur over the first five measures of the right hand. The second system has a slur over the first four measures of the right hand. The third system has a slur over the first four measures of the right hand. The fourth system has a slur over the first four measures of the right hand.

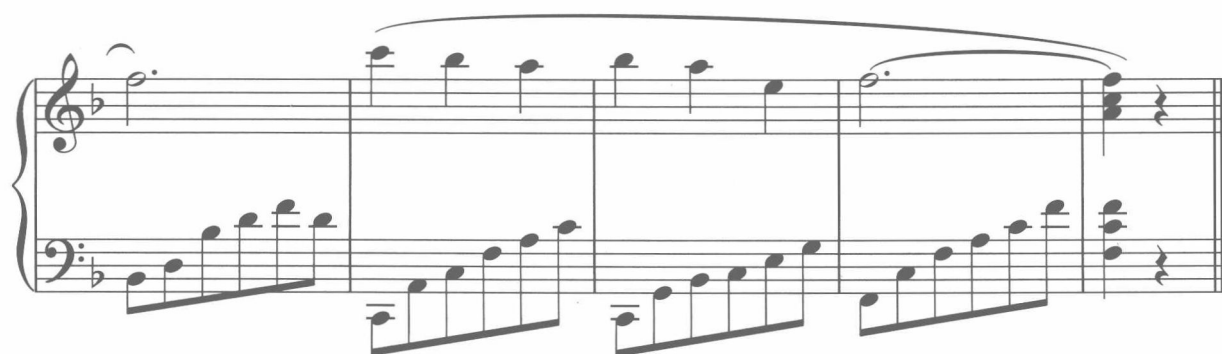
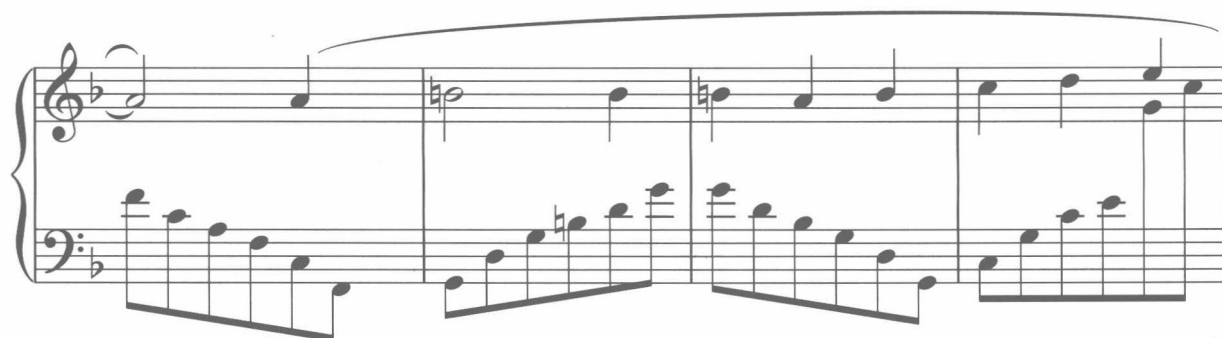
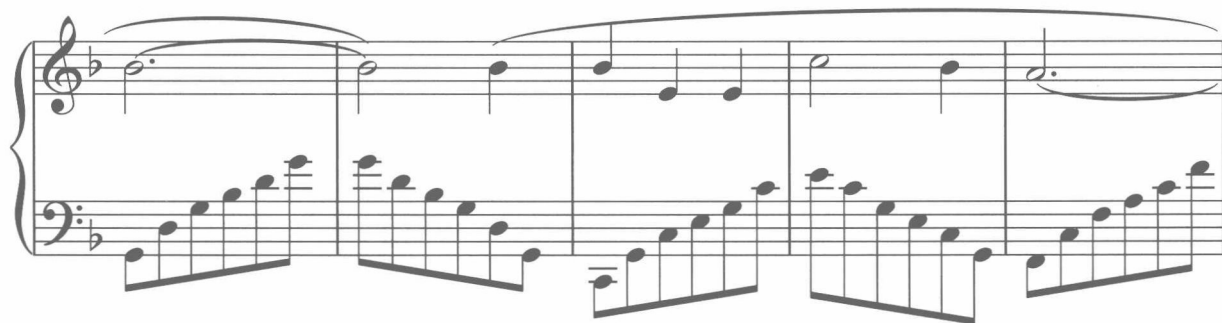
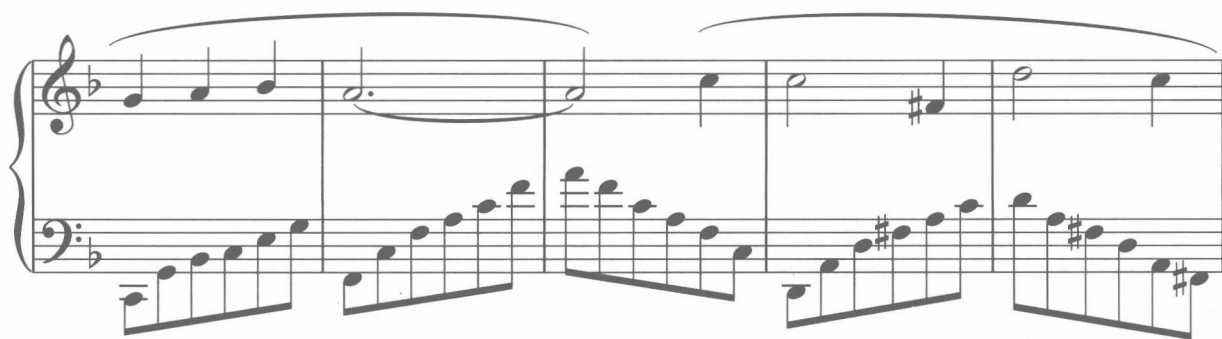
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff features a continuous eighth-note arpeggiated pattern, starting on F3 and ascending to F4. A slur is placed over the first five measures of the system.

The second system of musical notation continues the piece. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues the eighth-note arpeggiated pattern. A slur is placed over the first five measures of the system.

The third system of musical notation continues the piece. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues the eighth-note arpeggiated pattern. A slur is placed over the first five measures of the system.

The fourth system of musical notation continues the piece. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues the eighth-note arpeggiated pattern. A slur is placed over the first five measures of the system.

The fifth system of musical notation continues the piece. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues the eighth-note arpeggiated pattern. A slur is placed over the first five measures of the system.



# Adagio

[美] 福斯特 曲  
邱 珊 改编

Andante

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system has a treble and bass staff joined by a brace. The tempo is marked 'Andante'. The melody in the treble staff is characterized by long, flowing lines with many slurs. The bass staff provides a steady accompaniment with eighth-note patterns. The first system ends with a repeat sign. The second system continues the melodic and harmonic development. The third system features a more complex melodic line with some grace notes and a final cadence. The fourth system concludes the piece with a final chord and a fermata over the last note.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The score is divided into four measures by vertical bar lines. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The third measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The score is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a simple accompaniment with eighth and quarter notes. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the melody. The third measure has a key signature change to two flats (B-flat and E-flat). The fourth measure ends with a double bar line.

# Adagio

李媛媛 曲

Lento

The image displays a piano score for a piece titled "Adagio" by Li Yuanyuan. The tempo is marked "Lento". The score is written for piano (p) and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melodic development. The third system features a more complex melodic line with some grace notes. The fourth system shows a melodic line with a fermata. The fifth system concludes the piece with a final chord and a fermata.

# Adagio

李媛媛 曲

Maestoso

The musical score is written for piano in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The tempo/mood is marked 'Maestoso'. The first system begins with a treble clef and a 6/8 time signature. The melody in the treble staff features dotted rhythms and eighth-note patterns, while the bass staff provides a steady eighth-note accompaniment. The second system continues this pattern, with the treble staff introducing some chordal textures. The third system shows the treble staff playing more complex chords and the bass staff maintaining its rhythmic foundation. The fourth system concludes the piece with a final cadence in the treble staff and a sustained chord in the bass staff.

# Adagio

佚名曲  
李媛媛 改编

Moderato

The musical score is written for piano in C major, 4/4 time. It consists of three systems of music. The first system has 4 measures, the second has 4 measures, and the third has 4 measures. The tempo marking 'Moderato' is above the first measure of the first system. The music features a melody in the right hand and a bass line in the left hand, both heavily utilizing triplet patterns. The key signature has one sharp (F#) in the third system. The piece ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by a quarter note A4, then a triplet of eighth notes (B4, C5, D5), and a quarter note E5. The lower staff (bass clef) features a continuous triplet of eighth notes (F3, G3, A3) across the first two measures, followed by a quarter note B3, and then a triplet of eighth notes (C4, D4, E4) in the final measure. A sharp sign (#) is placed before the final triplet in the lower staff.

The second system of musical notation consists of two staves. The upper staff (treble clef) contains a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note C5, then a triplet of eighth notes (D5, E5, F6) in the third measure, and a quarter note G6 in the fourth measure. The lower staff (bass clef) features a continuous triplet of eighth notes (F3, G3, A3) across the first two measures, followed by a quarter note B3, and then a triplet of eighth notes (C4, D4, E4) in the final measure. A sharp sign (#) is placed before the final triplet in the lower staff.

The third system of musical notation consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by a quarter note A4, then a triplet of eighth notes (B4, C5, D5), and a quarter note E5. The lower staff (bass clef) features a continuous triplet of eighth notes (F3, G3, A3) across the first two measures, followed by a quarter note B3, and then a triplet of eighth notes (C4, D4, E4) in the final measure. A sharp sign (#) is placed before the final triplet in the lower staff.

# Adagio

李媛媛 曲

Andant e  
8<sup>va</sup>

