

COLLECTIONS OF DISTINGUISHED RAIN FLOWER PEBBLES OF NANJING, CHINA

# 中国南京雨花石

# 名石集萃

戴宗宝 主编

江苏人民出版社



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(江苏人民出版社图书凡印装错误可向承印厂调换)

南京砾砾，融合了南京雨花石的元素，明亮欢快、活力四射而不失庄重，这确立了青奥会欢乐愉悦、丰富多彩、积极向上的基调。

——罗格（原国际奥委会主席）

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The design of NANJINGLELE is truly inspiring and will certainly capture the attention of the world's youth and older generations alike. Not only does it incorporate aspects of the host city's majestic local stone, the river stone, but it is bright and vibrant and sets the tone for a fun, colorful and energetic YOG.

the International Olympic Committee  
former President, Jacques Rogge

总顾问：顾 浩 寿嘉华

顾 问：（以姓氏笔画为序）

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# 序

收藏、鉴赏雨花石具有非常悠久的历史。在长期与自然界打交道的过程中，先人们往往将身边各类美石纳入视野，并在实用的基础上不断产生审美、鉴赏的观念萌芽，从而诞生出多姿多彩的赏石文化。雨花石作为我国最古老的观赏石品种之一，有赏石文化“活化石”、“石中皇后”的称号，素有“天赐国宝、中华一绝”的美誉，在我国观赏石文化中占据非常独特的地位。

雨花石是南京的特产和文化名片，有着文化使者的光荣使命，尤其是改革开放以来，以她自身的特色和优势不断将中国文化以及南京人民的友谊和热情向世界传播。汉城奥运会、北京亚运会、昆明世博会、北京奥运会等许多重要的盛会都留下了雨花石美丽的身影。各种特色的雨花石展览不断在世界各地举办，港澳台同胞以及国际友人纷纷加入到收藏鉴赏雨花石的队伍中来……美艳绝伦的雨花石在世界各地大放异彩。今年适逢青奥会在南京举办，也是我国最早的赏石协会南京雨花石协会成立三十周年，《中国南京雨花石名石集萃》的出版发行，将为2014年青奥会的成功举办和南京雨花石协会三十华诞献上一份厚礼。

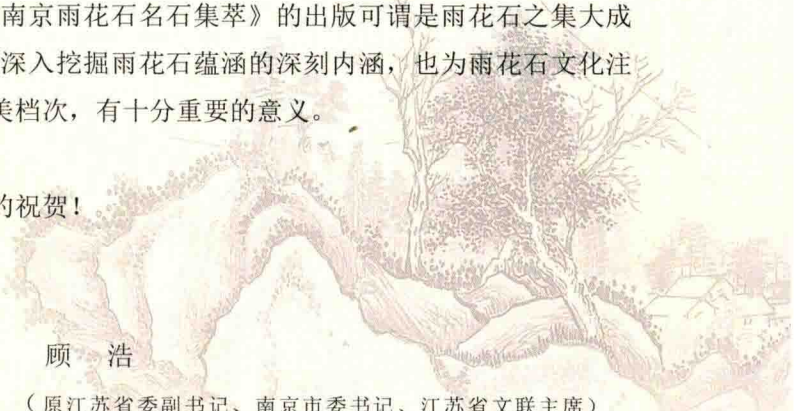
南京雨花石协会的同仁做了大量艰辛、繁琐的前期筹备工作，付出了相当多的精力和心血，前后历经数年，终于编纂完成这部赏石精品——《中国南京雨花石名石集萃》。此部图集通过海选的形式，在海内外雨花石收藏家收藏的万余枚雨花石中选出三百多枚名石集结成册，其工作量之大，可想而知。能将如此多的精品石、名品石集中推出，《中国南京雨花石名石集萃》的出版可谓是雨花石之集大成者。而请诗词名家为名石咏诗、题词，不仅可以深入挖掘雨花石蕴涵的深刻内涵，也为雨花石文化注入了新的活力，对于提升雨花石的鉴赏水平和审美档次，有十分重要的意义。

谨向青奥会在南京成功举办表示衷心的祝贺！

谨向南京雨花石协会成立三十周年表示衷心的祝贺！

顾 浩

（原江苏省委副书记、南京市委书记、江苏省文联主席）



## Preface

The collection and appreciation of Rain Flower Pebble has a very long history. During the long process of interaction with the nature world, our ancestors have long noticed the beauty of various stones around them, and built upon their experiences in practical usage, gradually developed earlier concepts of tastes and appreciation of gems and stones, and hence upon which stems a brilliant and multivariate culture of viewing stones. The Rain Flower Pebble, a unique type of viewing stones with long history, is sometimes referred to as “the living fossil of viewing stones” or “queen of stones”.

The Rain Flower Pebble is Nanjing's specialty and cultural symbol, and has become the cultural embassy of the city. Especially since the beginning of China's “Open and Reform” period, the Rain Flower Pebble has taken growing roles in showcasing China's cultural beauty to the world, and conveying the friendship and passion of the Nanjing people. The Rain Flower Pebble has impressed many at various international grand fairs such as the Seoul Olympic Game, the Beijing Asian Game, and the Kunming World Horticultural Expo Garden. Many Rain Flower Pebble displays and shows have been held around the world. More and more people have joined the league of Rain Flower Pebble collectors and lovers, including many from Hong Kong, Macau, Taiwan and other foreign countries. The gorgeous Rain Flower Pebble is displaying its splendid beauty all over the world. This year the 2014 Youth Olympic Game is taking place in Nanjing, which coincides with the 30th anniversary of the Nanjing Rain Flower Pebble Association, one of the earliest viewing stone associations. The publication of “Collections of Distinguished Rain Flower Pebbles of Nanjing, China” would be a special present for both the successful hosting of the Youth Olympic Game and the 30th anniversary of Nanjing Rain Flower Pebble Association.

This book of “Collections of Distinguished Rain Flower Pebbles of Nanjing” is the result of many years of diligent, meticulous and hard working of many colleagues of Nanjing Rain Flower Pebble Association. This album contains photos of over 300 specially selected pieces out of over ten thousand Rain Flower Pebbles owned by collectors both domestic and abroad. The amount of work is unimaginable. Concentrated from so many outstanding pieces of Rain Flower Pebbles, it is truly a collection of the best. In this book Chinese classical poetries by renowned poets is combined with stone appreciation, which would bring out deeper aesthetic content and meanings of the stones, would inject new energies into the Rain Flower Pebble culture, and is of great significance in promoting this culture to a new level.

I would like to take this opportunity to express my sincere congratulation to the successful hosting of the 2014 Youth Olympic Game in Nanjing!

I would also like to express my full-hearted congratulation to Nanjing Rain Flower Pebble Association for its 30th anniversary!

GU Hao

(Former vice secretary of Jiangsu Provincial Party Committee, Chairman of Jiangsu Federation of Literary and Art Circles)



# 我爱她，石中皇后

南京雨花石，早在六千年前南京的先民就珍爱她——新石器时代的南京北阴阳营遗址出土了先民赏玩过的76粒雨花石。伟人周恩来在案头上供着她，大师徐悲鸿、梅兰芳珍藏她，古今不知多少文人墨客作诗赋词赞美她，现在青奥会吉祥物“砬砬”也采用了雨花石的元素。雨花石为什么博得人们的钟爱？简言之，她太美了！著名美学泰斗王朝闻教授著文称雨花石为“石中皇后”。这位石皇后集诸美于一体，概而述之，表现在三方面：一是自然美，清水出芙蓉，天然去雕饰。雨花石的质地、形态、纹理、色彩都源于大自然的鬼斧神工，美在造化，美在自然。二是艺术美，雨花石天然形成的图像有人物、动物、植物、风景等等，有具象，也有抽象，宇宙奇观尽在石中。其所呈现的画面如国画、油画、水彩画、漫画等，以及千姿百态的造型，凸现出艺术美。三是意境美，雨花石堪称“天工艺术”，不是艺术品胜似艺术品，具有灵性的雨花石，蕴涵着艺术的意境，人们在欣赏时，由意生情，由情思升华为神思，物色之动，心亦摇矣，赏石励志，雨花美转化为人的心灵美，心灵美社会才更美。雨花石，不愧为“天赐国宝”、“华夏一绝”。

雨花石，我从小就和她相知相识、相亲相爱！她是我的情、她是我的爱，她是我生命的一部分！几十年来，我珍藏她，欣赏她。她给我启迪、给我知识、给我能量、给我快乐！我赞美她，歌颂她，一直为她鼓与呼！

值此南京雨花石协会成立三十周年之际，我提议评选名石，出版《中国南京雨花石名石集萃》，得到广大会员的热烈响应和积极支持。协会历时两年多，花了大量人力财力，从一万多枚雨花石中评选出三百多枚名石。现整理出版此书，谨以此纪念协会成立三十周年，值此南京青奥会开幕之际，也以此书作为青奥会的献礼！清代诗人赵继恒有诗赞美雨花石：“人能悟得其中趣，确胜寻山万里游。”但愿此书让你领略“石中皇后”高贵的风采！把你带入那神奇的境界，寻觅无穷的愉悦！

在此，向所有为弘扬雨花石文化，为出版此书作出贡献的专家学者、石友们，表示衷心的感谢！

戴宗宝

（南京雨花石协会会长）

# I love her, the queen of stones

Nanjing Rain Flower Pebbles, cherished by our ancestors in Nanjing over six thousand years ago (Neolithic site “Bei Yin Yang Ying” in Nanjing unearthed has discovered 76 pieces of Rain Flower Pebbles used as ornamental stones by our ancestors), admired by prime minister Zhou Enlai who kept pieces on his desk, collected by master Xu Beihong and master Mei Lanfang, since the ancient times have exhausted countless poets and writers in finding the words to praise them. Even the mascot of the Youth Olympic Game “Lele” (砭砭) was inspired to incorporate elements of Rain Flower Pebble.

Why does the Rain Flower Pebble win its place in people's heart and their collections? In short, because it is so very beautiful! Professor Wang Zhaowen, a well known leading scholar of aesthetics, describes Nanjing stone as the “Queen of the stones” .” The Queen of the stones embraces all beauties in one. In brief, its beauties are manifested in three aspects. Firstly, it is its natural beauty, like a freshly grown lotus, beautiful, natural, without any curving or decoration. The shape, texture, color, and images of the stones are directly out of the nature's work, therefore it's the beauty of the nature, it is the fortune of the nature. Secondly, it is artistic. The naturally formed figures on the stone, of people, animals, plants, landscapes, and scenery, sometimes figurative and sometime abstract, make us feel we can see the wonder of the whole universe in a single stone. The images in the stones some are like Chinese painting, some oil painting, some watercolor, some simple sketches or cartoons, plus the countless styles of sculpture stones, all showcasing their artistic beauty. Thirdly, it is its beauty of artistic conception. Rain Flower Pebble is called "an Art by hands of god", which it is not an artwork by man but surpasses any artwork. A Rain Flower Pebble that has artistic meaning, contains also an artistic conception; when people try to understand the stone, they may first see a meaning that stimulate a feeling, and the feeling sublimates to a spiritual enlightenment. The change of the stone's appearance can affect one's feeling deep in the heart. So it is believed that the beauty of the stone can touch the heart of man, that can further purify his soul; with beautiful souls, there comes a beautiful society. So Rain Flower Pebble is indeed a "god's gift" and "the best of China".

Rain Flower Pebble, I grew up with the accompany and the love of her! She is my spirit, my love, and a part of my life! For decades, I treasure her and appreciate her. She inspires me, she gives me knowledge, gives me energy, gives me happiness! I praise it, has been advocating for it.

At this special occasion of the 30th anniversary the Nanjing Rain Flower Pebble Association, the Association, with a great deal of efforts and financial resources and taking almost two year, has selected over 300 of Rain Flower Pebbles out of over 10,000 candidates. As the result, the book “Collections of Distinguished Rain Flower Pebbles of Nanjing” is now published, to serve as memorial of the 30th anniversary of Nanjing Rain Flower Pebble Association. At the same time, the book would also be a good tribute to the 2014 Youth Olympic Game in Nanjing! Zhao Jiheng, a Qing Dynasty poet, once wrote a poem praising the Rain Flower Pebble: “Can you realize the fun of the stone? which is more than a million miles voyages over a thousand mountains.” I hope this book may help you realize the elegance of the “Queen of the stones” ! And bring you into that magical realm to enjoy the endless pleasure!

Here, I would like to express my sincere thankfulness to everyone who are involved in promoting the culture of Rain Flower Pebble, to all of the officials, experts, scholars, writers, fellow stone lovers, and colleagues who contributed to the publication of this book!

DAI Zongbao

(The president of Nanjing Rain Flower Pebble Association)



风·景·篇



江宁府江水中  
有碎石，  
谓之螺子，

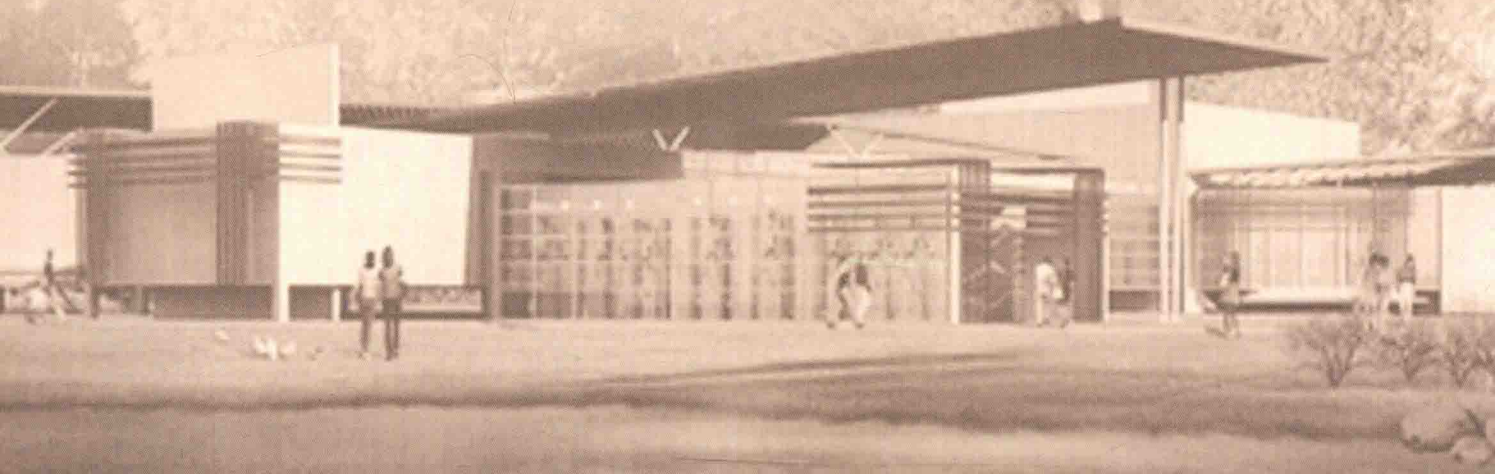
凡有五色。

大抵全如六合县灵居岩及他处所产玛瑙无异，  
纹理萦绕石面，

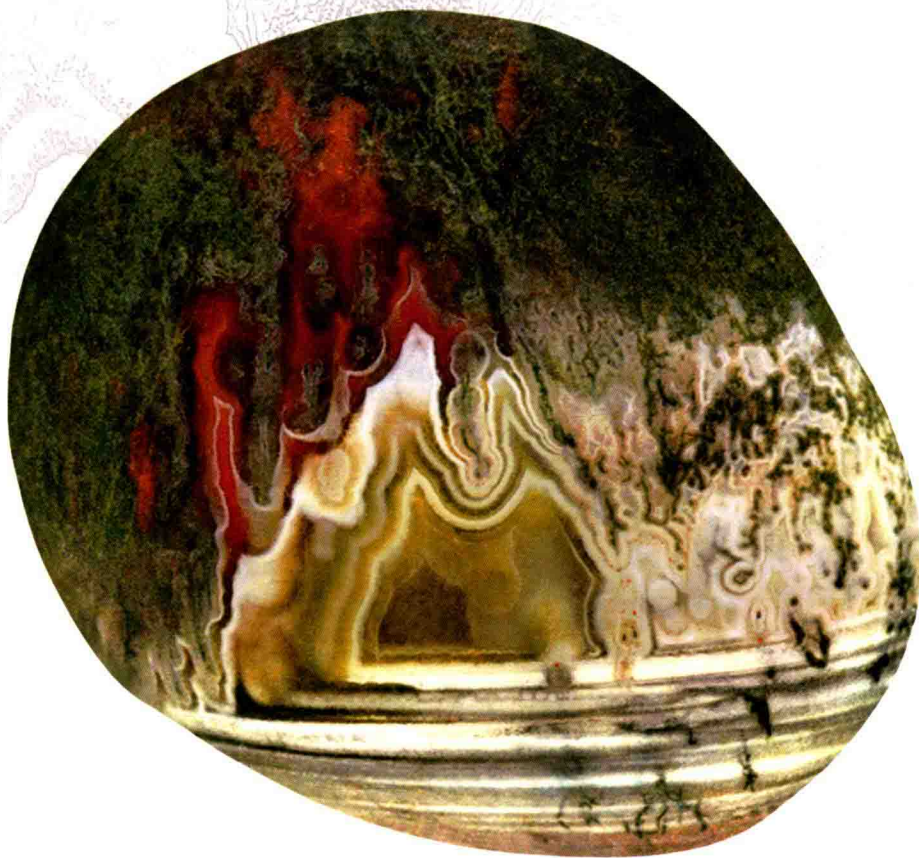
望之透明，

温润可喜。

——宋·杜绾《云林石谱》







Shangrila  
**世外桃源**

6.1 × 5.6 cm

山岳形的仙洞，层层进入，粼粼水波，似在洞内，又似在洞外，洞岩之上，绿树丹枫，掩映成趣，好一个神仙世界。洞口敞阔，层层叠叠，愈进愈小，至一神秘不可知处。进入其中，或豁然开朗，或深不可测，皆未可知。洞口似可行舟，船入游弋于钟乳林立的幻景之中，水波晃荡，想象中恐又是迷人的清幽世界。

著名雨花石收藏家王猩酋在《雨花石子记》中说：“世界正愁人太满，我先钻入石中游。”可以理解，他是看到真实的溶洞，看到雨花石中这种奇妙的图像有感而发的。猩酋先生若看到这枚美妙石子，可能又要顿生钻洞的幻想了。

（藏石/戴宗宝 配文/池澄）



Hymn of the twilight

### 黄昏颂

5.5 x 5.0 cm

苍茫老树立新秋，满目沙黄锁圯楼，  
回望阳光斜照里，吟鞭指处是凉州。

(藏石/戴宗宝 配诗/丁芒)



Thin clouds in Zhongshan Mountain

钟阜晴云

6.2 x 3.8 cm

白云悠悠绕晴岚，春风又绿江南岸。  
金陵胜景四十八，最佳去处是钟山。

(藏石/骆嘉刚 配诗/刘水)



Striking beauty of Lushan Mountain

### 匡庐奇秀

8.1 x 4.9 cm

左挟群山右带江，风生两肋赴高岗。  
涛声一路铺诗韵，句到匡庐满腹香。

(藏石/戴宗宝 配诗/丁芒)





Beautiful landscape

### 江山多娇

6.6 x 5.7 cm

展现了多娇的江山  
展现了多彩的世界  
红的不仅是花  
还是我迎风绽放的心情  
绿的不仅是叶  
还是我生机勃勃的向往

(藏石/李小军 配诗/孙友田)