

“弘”
生活的艺术·兰州万达广场
依本多情
荣禾曲池东岸B2户型
金醉茶廊
昆山昆玉九里G户型
新疆中航翡翠城
迷情施米雅·沈阳中海城别墅
华月荣光·香蜜湖空中别墅B
建邦原香溪谷A户型
建邦原香溪谷B户型
万科朗润园S-2
远航紫兰湖国际高尔夫别墅
嘉宝梦之湾·现代美式
嘉宝梦之湾·现代泰式
比华利陆宅
中航天逸二期F1F2户型
中航天逸二期D2户型
巴黎情怀
广兴源圣拿威2栋8C
空间的细节之美·华润公元九里
鸟语茶香
完美的平衡·合肥玫瑰园
情迷加州·深圳天御山复式
中新生态城别墅
唯爱简白·中信红树湾大宅
水月周庄·新东方
维罗纳的艺术华章
未来之光样板房
新未来样板房
卡塔尼亚之恋
惠州高尔夫别墅
情暖滨江·红树西岸复式
格林漫都
潮白河孔雀城叠堡别墅
柔美的后现代·江门铂雅汇

IDEAL RESIDENCE · VILLA MANSION

理想居·别墅豪宅

ID Book工作室 编



大运河孔雀城别墅
万科尚景苑
美式田园之魅·江门铂雅汇
流金岁月
佳兆业·顺德金域天下14栋138别墅
万科朗润园S-1
东篱印象·桑泰丹华园复式
品悦方圆·卓越维港联排别墅
三盛中央公园样板房
涿源私人别墅
鸿泰别墅
中信·领航
英伦Style
保利国际广场A+A户型
保利国际广场C+C户型
创鸿佛山A户型
奢华美式·嘉宏湾花园
镇江圣地雅阁
皇庭一号公馆双拼别墅

后现代的装饰情怀·江门铂雅汇
法式情怀·水榭山
尚水东郡样板房
瑶台银阙
大儒世家
万科五龙山146底跃样板房
Art Deco·珠光新城
水月周庄·现代简约
中齐国山墅样板间

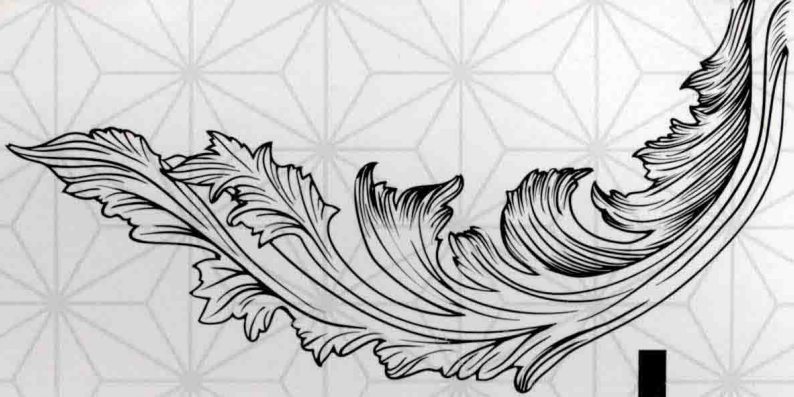
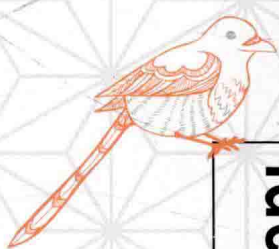


理想居·別墅豪宅

Ideal Residence·Villa Mansion

ID Book工作室 编

华中科技大学出版社



图书在版编目(CIP)数据

理想居·别墅豪宅/ ID Book工作室 编. —武汉: 华中科技大学出版社, 2013.10
ISBN 978-7-5609-9329-4

I. ①理… II. ①I… III. ①别墅—室内装饰设计—中国—图集 IV. ①TU241.1-64

中国版本图书馆CIP数据核字(2013)第193471号

理想居·别墅豪宅

ID Book工作室 编

出版发行: 华中科技大学出版社(中国·武汉)
地 址: 武汉市武昌珞喻路1037号(邮编:430074)
出 版 人: 阮海洪

责任编辑: 赵爱华
责任校对: 曾 晟

责任监印: 秦 英
装帧设计: 张 艳

印 刷: 利丰雅高印刷(深圳)有限公司
开 本: 889mm×1194mm 1/8
印 张: 63
字 数: 806千字
版 次: 2013年10月第1版第1次印刷
定 价: 858.00元(USD 179.99)



投稿热线: (010)64155588-8000 hzjztg@163.com
本书若有印装质量问题, 请向出版社营销中心调换
全国免费服务热线: 400-6679-118 竭诚为您服务
版权所有 侵权必究



006	“弘”		
020	生活的艺术·兰州万达广场		
028	依本多情		
036	惠州中洲中央公园·英式别墅		
044	荣禾曲池东岸B2户型		
052	金醉茶藤	234	新未来样板房
062	昆山昆玉九里G户型	238	卡塔尼亚之恋
065	新疆中航翡翠城	242	惠州高尔夫别墅
074	迷情施米雅·沈阳中海城别墅	246	情暖滨江·红树西岸复式
084	华月荣光·香蜜湖空中别墅B	252	格林漫都
090	建邦原香溪谷A户型	260	潮白河孔雀城叠堡别墅
096	建邦原香溪谷B户型	266	柔美的后现代·江门铂雍汇
102	万科朗润园S-2	276	大运河孔雀城别墅
108	远航紫兰湖国际高尔夫别墅	284	万科尚景苑
118	嘉宝梦之湾·现代美式	292	美式田园之魅·江门铂雍汇
		298	流金岁月
		306	佳兆业·顺德金域天下14栋13B别墅
128	嘉宝梦之湾·现代泰式	312	万科朗润园S-1
138	比华利陆宅	318	东篱印象·桑泰丹华园复式
148	中航天逸二期F1F2户型	326	品悦方圆·卓越维港联排别墅
156	中航天逸二期D2户型		
162	巴黎情怀		
168	广兴源圣拿威2栋8C	330	三盛中央公园样板房
174	空间的细节之美·华润公元九里	336	涿源私人别墅
180	鸟语茶香	340	中信·领航
186	完美的平衡·合肥玫瑰园	344	鸿泰别墅
196	情迷加州·深圳天御山复式	350	英伦Style
202	中新生态城别墅	358	保利国际广场A+A户型
208	唯爱简白·中信红树湾大宅	362	保利国际广场C+C户型
214	水月周庄·新东方	366	创鸿佛山A户型
220	维罗纳的艺术华章	370	奢华美式·嘉宏湾花园
230	未来之光样板房	374	镇江圣地雅阁
		382	皇庭一号公馆双拼别墅
		390	后现代的装饰情怀·江门铂雍汇
		398	法式情怀·水榭山
		406	尚水东郡样板房
		414	瑶台银阙
		418	大儒世家
		424	万科五龙山146底跃样板房
		430	Art Deco·珠光新城
		434	水月周庄·现代简约
		438	中齐国山墅样板间
		444	美式乡村风
		450	情迷斯里兰卡
		456	花都艺墅
		462	橡树湾橡府9号
		466	美式美是
		472	常州大名城
		478	蒂芙尼风格洋房
		488	动·透
		494	散漫的弧步舞
		500	白洋淀联排别墅



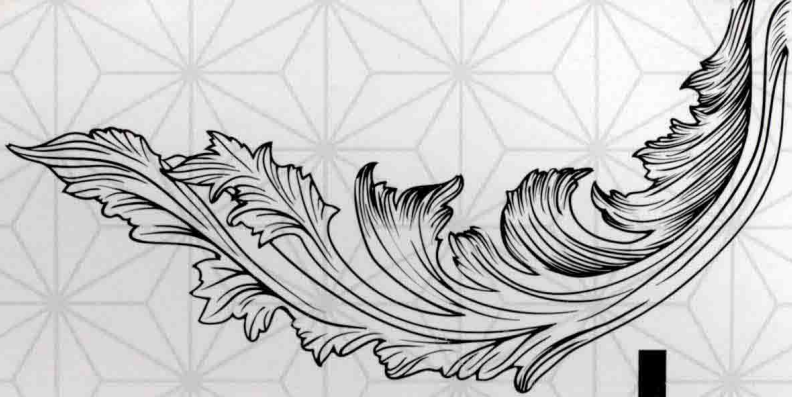
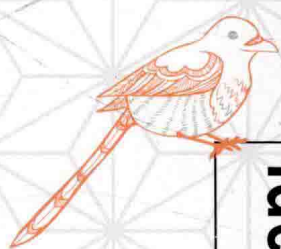
	Sansheng Central park, Show Flat	330
	Laiyuan Private Villa	336
	CITIC•Linghang	340
	Hongtai Villa	344
	British Style	350
	Poly International Square, Flat Type A+A	358
	Poly International Square, Flat Type C+C	362
	Chuanghong Foshan, Flat Type A	366
	Luxury American Style•Jiahongwan Garden	370
	Zhenjiang Santiago	374
	Royal Palace No. 1 Mansion, Semi-Detached Villa	382
	Post-Modern Decoration Moods•Jiangmen Boyonghui	390
	French Sentiment • Shuixieshan	398
	Shangshui Dongjun, Show Flat	406
	Yaotai Yinque	414
	Da Ru Shi Jia	418
	Vanke Wulong Mountain 146 Duplex Show Flat	424
	Art Deco • Pearl New City	430
	Water Moon Zhouzhuang•Modern Concise Style	434
	Zhong Qi Guo Mountain Villa	438
	American Pastoral Style	444
	Fall in love with Sri Lanka	450
	Flower Artistic Villa	456
	Oak Bay Oak Mansion 9#	462
	American Style Villa	466
	Changzhou Damingcheng	472
	Tiffany Style Foreign House	478
	Dynamic•Transparent	488
	Desultory Arc Step Dance	494
	Baiyangdian Townhouse	500
	Gorgeousness	006
	The Art of Living•Lanzhou Wanda Plaza	020
	Nong Ben Duo Qing	028
	Huizhou Zhongzhou Central Garden•English Style Villa	036
	Ronghe Quchi East Bank, Flat Type B2	044
	Intoxicated by Roseleaf Raspberry	052
	Kunshan Kunyu Jiuli, Flat Type G	062
	Xinjiang Zhonghang Emerald Town	065
	Intoxication Shimiya•Shenyang Zhonghai Town Villa	074
	Glory of Grand Moonlight •Xiangmi Lake Sky Villa	084
	Bjianbang•Valley of Fragrance, Flat Type A	090
	Jianbang•Valley of Fragrance, Flat Type B	096
	Vanke Langrun Garden S-2	102
	Voyage•Zilan Lake International Golf Villa	108
	Jiabao Dream Bay Modern American Style	118
	Jiabao Dream Bay Modern Thai Style	128
	Beverly Lu's Mansion	138
	Avic real estate NO2 F1F2	148
	Avic Real Estate, Tianyi Phase 2, Show Flat D2	156
	Love Of Paris	162
	Guangxingyuan Shengnawei, Building 2, 8C	168
	Space Detail Beauty•China Resources Gongyuan Jiuli	174
	Bird's Twitter and Fragrance of Tea	180
	Perfect Balance•Hefei Rose Garden	186
	Intoxicated by California Style •Shenzhen Mount Tianyu	196
	DuplexZhongxin Ecology Town Villa	202
	Love of Concise White•CITIC Mangrove Bay MansionWater	208
	Moon Zhouzhuang•New Oriental Style	214
	Artistic Chapters of Verona	220
	Show Flat of Future Light	230
	Show Flat of New Future	234
	Love of Catania	238
	Huizhou Golf Villa	242
	Warm Riverside•Mangrove West Bank ComplexGreen	246
	Green Mandu	252
	Chaobai River Peacock Town Diebao Villa	260
	Soft Post-Modern Style•Jiangmen Boyonghui	266
	Great Canal Peacock Town Villa	276
	Vanke Shangjingyuan	284
	Charms of American Countryside•Jiangmen Boyonghui	292
	Golden Years	298
	Jiazhaoye•Shunde Jinyu Tianxia, Building 14, Villa 13B	306
	Vanke Langrun Garden S-1	312
	East Fence Impression•Sangtai Danhua Garden, Duplex	318
	Pinyue Fangyuan•Zhuoyue Weigang Townhouse	326

理想居·別墅豪宅

Ideal Residence·Villa Mansion

ID Book工作室 编

华中科技大学出版社





006	“弘”		
020	生活的艺术·兰州万达广场		
028	依本多情		
036	惠州中洲中央公园·英式别墅		
044	荣禾曲池东岸B2户型		
052	金醉茶藤	234	新未来样板房
062	昆山昆玉九里G户型	238	卡塔尼亚之恋
065	新疆中航翡翠城	242	惠州高尔夫别墅
074	迷情施米雅·沈阳中海城别墅	246	情暖滨江·红树西岸复式
084	华月荣光·香蜜湖空中别墅B	252	格林漫都
090	建邦原香溪谷A户型	260	潮白河孔雀城叠堡别墅
096	建邦原香溪谷B户型	266	柔美的后现代·江门铂雍汇
102	万科朗润园S-2	276	大运河孔雀城别墅
108	远航紫兰湖国际高尔夫别墅	284	万科尚景苑
118	嘉宝梦之湾·现代美式	292	美式田园之魅·江门铂雍汇
		298	流金岁月
		306	佳兆业·顺德金域天下14栋13B别墅
128	嘉宝梦之湾·现代泰式	312	万科朗润园S-1
138	比华利陆宅	318	东篱印象·桑泰丹华园复式
148	中航天逸二期F1F2户型	326	品悦方圆·卓越维港联排别墅
156	中航天逸二期D2户型		
162	巴黎情怀		
168	广兴源圣拿威2栋8C	330	三盛中央公园样板房
174	空间的细节之美·华润公元九里	336	涿源私人别墅
180	鸟语茶香	340	中信·领航
186	完美的平衡·合肥玫瑰园	344	鸿泰别墅
196	情迷加州·深圳天御山复式	350	英伦Style
202	中新生态城别墅	358	保利国际广场A+A户型
208	唯爱简白·中信红树湾大宅	362	保利国际广场C+C户型
214	水月周庄·新东方	366	创鸿佛山A户型
220	维罗纳的艺术华章	370	奢华美式·嘉宏湾花园
230	未来之光样板房	374	镇江圣地雅阁
		382	皇庭一号公馆双拼别墅
		390	后现代的装饰情怀·江门铂雍汇
		398	法式情怀·水榭山
		406	尚水东郡样板房
		414	瑶台银阙
		418	大儒世家
		424	万科五龙山146底跃样板房
		430	Art Deco·珠光新城
		434	水月周庄·现代简约
		438	中齐国山墅样板间
		444	美式乡村风
		450	情迷斯里兰卡
		456	花都艺墅
		462	橡树湾橡府9号
		466	美式美是
		472	常州大名城
		478	蒂芙尼风格洋房
		488	动·透
		494	散漫的弧步舞
		500	白洋淀联排别墅



	Sansheng Central park, Show Flat	330
	Laiyuan Private Villa	336
	CITIC•Linghang	340
	Hongtai Villa	344
	British Style	350
	Poly International Square, Flat Type A+A	358
	Poly International Square, Flat Type C+C	362
	Chuanghong Foshan, Flat Type A	366
	Luxury American Style•Jiahongwan Garden	370
	Zhenjiang Santiago	374
	Royal Palace No. 1 Mansion, Semi-Detached Villa	382
	Post-Modern Decoration Moods•Jiangmen Boyonghui	390
	French Sentiment • Shuixieshan	398
	Shangshui Dongjun, Show Flat	406
	Yaotai Yinque	414
	Da Ru Shi Jia	418
	Vanke Wulong Mountain 146 Duplex Show Flat	424
	Art Deco • Pearl New City	430
	Water Moon Zhouzhuang•Modern Concise Style	434
	Zhong Qi Guo Mountain Villa	438
	American Pastoral Style	444
	Fall in love with Sri Lanka	450
	Flower Artistic Villa	456
	Oak Bay Oak Mansion 9#	462
	American Style Villa	466
	Changzhou Damingcheng	472
	Tiffany Style Foreign House	478
	Dynamic•Transparent	488
	Desultory Arc Step Dance	494
	Baiyangdian Townhouse	500
	Gorgeousness	006
	The Art of Living•Lanzhou Wanda Plaza	020
	Nong Ben Duo Qing	028
	Huizhou Zhongzhou Central Garden•English Style Villa	036
	Ronghe Quchi East Bank, Flat Type B2	044
	Intoxicated by Roseleaf Raspberry	052
	Kunshan Kunyu Jiuli, Flat Type G	062
	Xinjiang Zhonghang Emerald Town	065
	Intoxication Shimiya•Shenyang Zhonghai Town Villa	074
	Glory of Grand Moonlight •Xiangmi Lake Sky Villa	084
	Bjianbang•Valley of Fragrance, Flat Type A	090
	Jianbang•Valley of Fragrance, Flat Type B	096
	Vanke Langrun Garden S-2	102
	Voyage•Zilan Lake International Golf Villa	108
	Jiabao Dream Bay Modern American Style	118
	Jiabao Dream Bay Modern Thai Style	128
	Beverly Lu's Mansion	138
	Avic real estate NO2 F1F2	148
	Avic Real Estate, Tianyi Phase 2, Show Flat D2	156
	Love Of Paris	162
	Guangxingyuan Shengnawei, Building 2, 8C	168
	Space Detail Beauty•China Resources Gongyuan Jiuli	174
	Bird's Twitter and Fragrance of Tea	180
	Perfect Balance•Hefei Rose Garden	186
	Intoxicated by California Style •Shenzhen Mount Tianyu	196
	DuplexZhongxin Ecology Town Villa	202
	Love of Concise White•CITIC Mangrove Bay MansionWater	208
	Moon Zhouzhuang•New Oriental Style	214
	Artistic Chapters of Verona	220
	Show Flat of Future Light	230
	Show Flat of New Future	234
	Love of Catania	238
	Huizhou Golf Villa	242
	Warm Riverside•Mangrove West Bank ComplexGreen	246
	Green Mandu	252
	Chaobai River Peacock Town Diebao Villa	260
	Soft Post-Modern Style•Jiangmen Boyonghui	266
	Great Canal Peacock Town Villa	276
	Vanke Shangjingyuan	284
	Charms of American Countryside•Jiangmen Boyonghui	292
	Golden Years	298
	Jiazhaoye•Shunde Jinyu Tianxia, Building 14, Villa 13B	306
	Vanke Langrun Garden S-1	312
	East Fence Impression•Sangtai Danhua Garden, Duplex	318
	Pinyue Fangyuan•Zhuoyue Weigang Townhouse	326

“实在”生活与“真实”设计

我们小的时候，计划生育一词压根就没听说过，每个人有四五个兄弟姐妹是很正常的，四代同堂也是邻里间司空见惯的现象。生活条件好点的大家庭中，父母亲都有一份国营企业的工作；差一点的是父亲在国企工作，母亲做国企的家属工，一个月家庭收入总有三五十元，基本可以维持整个大家庭的温饱问题。有些条件更好一点的，是家中大儿子参加工作了，还可以贴补家用，这样的家庭都是我们羡慕的。

这种小时候的回忆如果全部写出来，估计要写一本大部头的回忆录，闲暇时想起小时候，不管是生活在大城市、小城市还是乡村的同龄人，其实都一样，都在小沟小渠捕过鱼、在田野中用弹弓打过鸟、爬树掏过鸟窝、夏天粘过知了……这些儿时生活的环境与我们现在看到的世界相比，真的是让我们自以为无所不能的现代人惭愧不已，儿时生活的画面也让我们这些“法令纹”开始凸显的脸庞充满久违的笑容。

细细数来，到上海也已经十六个年头了，真的感觉是恍惚间，许多不可想象的事情都发生了。来上海之前我是不敢想象自己会有私家车的，更不敢想象自己会和许多的名人成为朋友，甚至是合作伙伴，也从没奢望自己会成为行业中的翘楚，并且现在还三天两头地去做演讲和报告……这完全是一个奔跑着的世界，脱离了父辈教育我们的所谓“三十年河东、四十年河西”的惯性思维，难道所谓的光时代就是这样的吗？

《理想居·别墅豪宅》这本书中的案例如果放到三十年前，就是“地富反坏右”的教

材，这种不可想象的奢华住宅在时代的飞速前进中已经在我们生活中随处可见。

翻阅本书，有文化的好作品不少，没文化的好作品也不少，总的来说，生活水平提高了，有文化也罢、没文化也罢，只要反映了生活的真实就是好作品。这种对作品好与坏的评价虽然是一概而论，但要区别有文化和没文化这两个概念，明眼人都知道“设计”这个概念，懂得在玩品味的同时，也要玩情调，更要玩资本，这就是有文化的好作品。有时候和朋友在一起聊天，从一件小小的设计作品会说到现在企业的发展，以及企业家的故事。海阔天空之后总结出个人愚见，这世界上的传奇人物，如比尔盖茨、乔布斯，在我所说的这个世界上最伟大、最成功的企业家面前弱爆了，此君就是释迦牟尼，他的“佛教企业”才是真正传万代的。还有另外两位企业家，一个是耶稣、一个是穆罕默德，但后两位，一个天天吊在房子的中间，一个只是一张纸相，只有释迦牟尼君，端坐大堂，金装上身，并且开设了如南海观音庙、韦陀庙、地藏王庙等一系列分支机构，最牛的是他还把所有的装修设计风格统一，这才是最伟大、传万年的企业。

上述话题只是歪解，逗君一笑，还是好好看看此书吧，不管如何，印在书本上就是一个历史，此历史不管好坏都值得记载，你说对不对！

萧氏设计
萧爱华
2013.8.16

新古典之美

西方新古典作为一种设计风格近年来广泛被中国的富裕阶层所接受，特别是在别墅和豪宅中使用较多。人们为什么会偏爱西方新古典呢？我个人认为这与几千年来欧亚大陆时断时续的文化贸易往来有着密切的关系。东方人和西方人相互都有一种神秘感，特别是在国内改革开放之前，随着国门的打开和人民生活水准的提高，先富起来的人们更是大胆地追求自己心目中的高品质生活方式。

本书中所收录的新古典风格的豪宅设计反映了设计师对西方文化理解的不同。新古典设计形式的好坏，关键是要看设计师对西方文化理解的程度，要有深厚的历史文化的积淀，厚积薄发，知其然还要知其所以然，才能够有的放矢，从而避免盲目的堆砌或流于浮华。如果设计师对西方社会和历史不了解，对东西方的历史进程也不了解，就难以做出好的新古典设计来。

设计师各方面的知识积累越多、修养越高，所设计出来的作品就越会有深度，就会产生更持久的魅力。

作为一个中国设计师，我想在以后的设计中，会将更多的东方文化精髓展现出来，承担作为一名设计师所应该承担的文化传承的重任。

知行·道繁国际设计
高道繁
2013年8月13日

“True” Life and “Real” Design

When we were young, we never heard something like “family control.” It was quite normal then to have four or five siblings. And it was commonly seen to have four families in one house. For the big family with better living circumstances, both the parents have a job in the state-owned enterprise. And what is not that good is that the father has a job in the state-owned enterprise, while the mother works in the state-owned enterprise as a family member. And the family monthly income is 30 to 50 yuan, basically maintaining the food and clothing of the whole family. For family with much better circumstances, the eldest son might have already got a job and can help support the family. That kind of family is what we all admire.

If the memories of the childhood are all listed in detail, that might need a big volume of memoir. When the memories of childhood come back, for the contemporaries living in metropolitans, or little cities, or villages, they are all the same. They all caught fish in the ditches and canals, caught birds with slingshots, climbed trees to get little birds from their nests, and glue cicadas during summer...

Compared with the world we are living in now, the childhood living environment would really make omnipotent modern people feel ashamed. These pictures from childhood life would arouse long-lost smile from our face with new wrinkles showing up. When I think back in detail, I have been in Shanghai for 16 years. It is like some unimaginable things have happened with a blink of the eye. Before I came to Shanghai, I would never envision that I would have a car of my own, and I would never envision myself to become friends with so many celebrities, even partners, and I would never expect myself to become an outstanding person of the industry and give speeches and reports from time to time. This is totally a world in running and breaks away from the inertial thinking of our elder generations who told us that “every dog has its day.” Is this what time of light is like?

If the projects included in this book were set to the time 30 years ago, they would be teaching materials for “landlords, rich peasants, counterrevolutionaries, evildoers and right-wing politics.” This kind of unimaginable luxury mansions are everywhere in our life with the fast development of the time.

Reading through this book, you would find many good works with culture, and you would also find

good works without culture. Generally speaking, with the improvement of life standards, with culture or without culture, they are good works if they can reflect true life. Although this is kind of lumping together towards the evaluation of good or bad works, to differentiate these two concepts of with culture or without culture, people would all know the concept of “design”, understand that while tasting, there would also need emotional appeals and capital. And that is good work with culture.

When I talk with friends, we would start with some little design works and talk towards the development of current enterprises, and stories of the entrepreneurs. After quite a lot of talks, I would come up with my own humble opinions. All the legendary figures in the world, such as Bill Gates, Steve Jobs, they are all dwarfed by the world's greatest and most successful entrepreneurs, Sakyamuni, whose Buddhism enterprise would pass on through all the generations. Sakyamuni would sit in the middle of the hall, wear gold clothes and open a list of branch institutions such as South China Sea Guanyin Temple, Weituo Temple and Ksiti Garbha Temple, etc. The coolest part is that all the decorative designs have the consistent style, and that is the greatest enterprise that would pass on through thousands of years.

The words listed above are just my own distorted understanding to amuse you. You'd better carefully read this book. No matter what, what is printed on the book is history, and be it good or bad, history would worth being recorded. That is true, isn't it?

Xiao's Design

Xiao Aihua

2013.8.16

Beauty of Neo-Classical Style

As a design style, western Neo-Classical style has been broadly accepted by the wealthy stratum in China, especially in villa and mansion design. Why do people favor western Neo-

Classical style? I personally believe that this is closely connected with intermittent cultural trades in Europe and Asia continents in several thousands of years. Oriental and western people mutually feel some mysterious sensation, especially before reformation and opening to the outside world. With the opening of the country gateway and the development of people's living standards, the people getting well-off first courageously pursue the high-quality lifestyle in their heart.

The Neo-Classical style mansion designs included in the book reflects the designers' different understandings towards the western culture. The level of Neo-Classical design forms basically relies on the designers' understanding quality towards western culture, thus the designers should have profound historical and cultural accumulations, rising abruptly based on the accumulated strength. They should not only know about the situation, but also learn to know why, having a definite object in view and avoiding blind piling up or vanity. If the designer does not know a lot about western society and history, nor about eastern and western historical process, it would be quite difficult for him to make some excellent Neo-Classical design.

If the designer has more knowledge accumulation and higher accomplishments on various aspects, he would be able to create more profound works which would produce more ever-lasting charms.

As a designer from China, I wish to display more oriental cultural essence in future design and take on the responsibilities to pass on the culture.

Zhi Xing·Dao Fan International Design

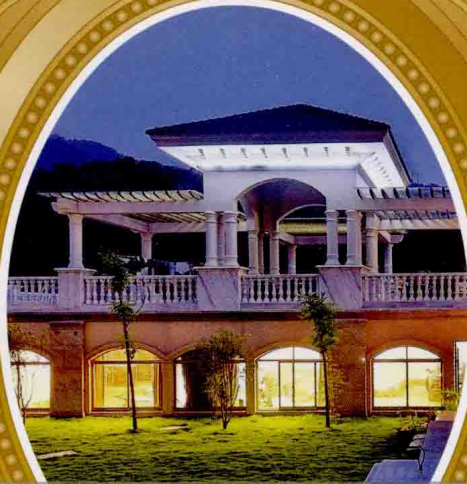
Gao Daofan

2013.8.13

“弘”

设计单位：香港天工设计
总设计师：马治群
参与设计：刘思芍、林惠桢
项目面积：3000 m²
关键词：私家庄园

Design Company: HK Tiangong Design
Leading Designer: Joe Ma
Associate Designers: Verna Liu, Vivky Lin
Project Area: 3000 m²
Key Words: Private Manor



Gorgeousness

Design planning and market orientation exclusive to the work

This is a private manor with more than 20 mu, with supporting facilities such as single villa, club, swimming pool, golf course, tennis court, etc., representing the gorgeousness and magnificence of this manor in overall planning and market orientation.

Design innovation point of this work in environmental style

This project applies classical European design approach to

pursue grand, elegant and novel style. This design manifests nobility, has intimacy to nature and is in accordance with the spiritual pursuits and appreciation taste of the property owner. As for design, with major elements of European style, it integrates into the modern style residence. The perfect curves and layout collocation display the luxury and magnificence of the space.

The whole space forsakes much too complicated texture and decorations, letting people sense the historical traits and profound

