

世界吉他经典教程与曲集系列

吉他入门经典小品36首

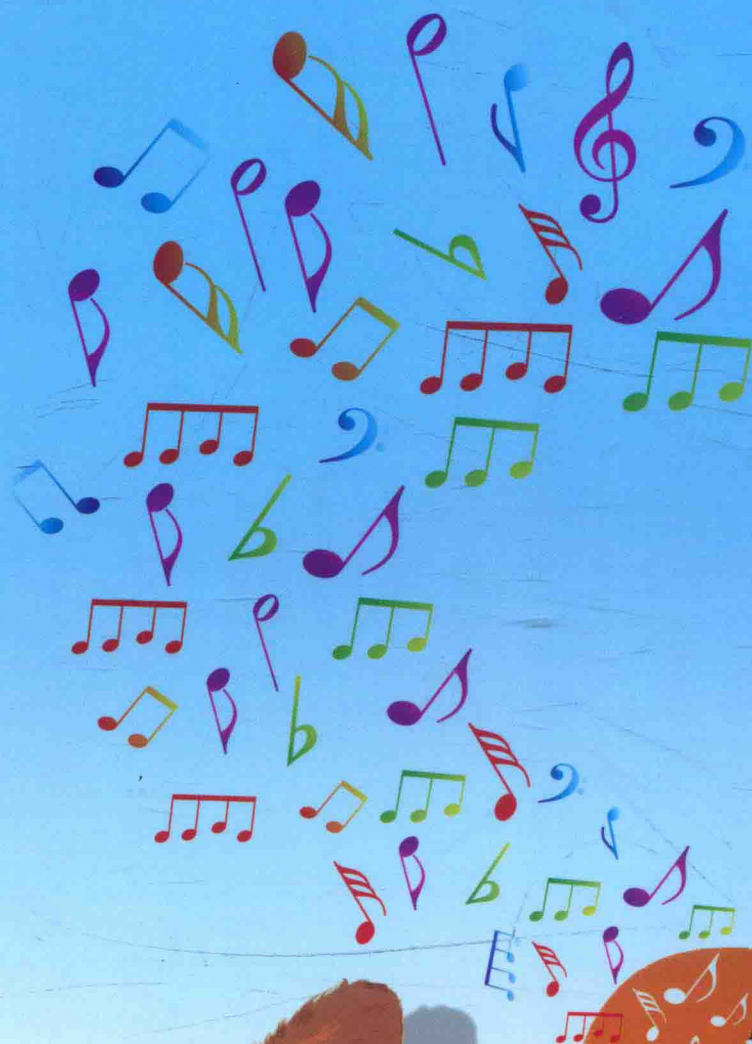
Learn the Guitar from Listening

顾梦怡 译

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英国舞曲 Op. 121-6

Anglaise Op.121-6

费尔迪南多·卡鲁里
Ferdinando Carulli

m i m i

p p

m i

m i m i

m i

1 2 3 4 2

3 4 1 4

3 4

D.C.al Fine

诙谐的小快板

Allegretto Scherzando

尼柯罗·帕格尼尼
Niccolò Paganini

Minore

Fine

D.C.al Fine

费尔迪南多·卡鲁里
Ferdinando Carulli

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a common time signature (C), which then changes to 2/4. The melody is written in a single line, with some notes beamed together. The piece concludes with a double bar line and the word "Fine" written below the staff.

m i m i *m m m m* *p p p p*

m m *p p* *1* *2* *3* *4* *0* *0* *p p*

m m *p p* *1* *2* *3* *4* *0* *0* *p p*

m m *p p* *1* *2* *3* *4* *0* *0* *p p*

1 *2* *3* *4* *0* *0* *p p*

1 *2* *3* *4* *0* *0* *p p*

1 *2* *3* *4* *0* *0* *p p*

1 *2* *3* *4* *0* *0* *p p*

1 *2* *3* *4* *0* *0* *p p*

1 *2* *3* *4* *0* *0* *p p*

D.C.al Fine

马特奥·卡尔卡西
Matteo Carcassi

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line with guitar accompaniment. It consists of 10 staves. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings. Dynamics include *mf*, *p*, and *dolce*. The piece ends with a double bar line and the instruction "D.C. al Fine".

落叶之灵

Spirit of falling leaves

武井守成
Morishige Takei

$\text{♩} = 52$

1. C.5

2. C.5

harm.12

harm.12

harm.12

rall.

绿色的树荫下

Under the Green Wood Tree

卡尔·海茨
Carl Henze

Andante espressivo

The musical score is written for piano and cello. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The cello part is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante espressivo'. The score consists of seven systems of music. The piano part features various musical notations including dynamics (pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The cello part includes fingerings (1, 2, 3, 4) and a 'C.4' marking. The score concludes with a double bar line and a final chord in the piano part.

Valse

A musical score for the song "The Rose Tree". The score consists of four staves of music written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The melody is primarily composed of eighth notes and quarter notes, often grouped in pairs or triplets. There are several measures with rests, some indicated by a '7' above the staff. The piece concludes with a double bar line and the word "Fine". At the bottom right, there is a note "D.C. al Fine".

小行板 Op. 32-1
Andantino Op.32-1

费尔南多·索尔
Fernando Sor

Andantino

The musical score for 'Andantino Op. 32-1' by Fernando Sor is presented in a single system of nine staves. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Andantino'. The notation includes various guitar-specific techniques such as triplets, sextuplets, and slurs. The piece concludes with a first and second ending.

沙龙小品 (中板)

Moderato

尼柯罗·帕格尼尼
Niccolò Paganini

Musical score for "Salon Piece (Moderato)" by Niccolò Paganini. The score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The piece features various musical techniques including triplets, slurs, and dynamic markings like *p* (piano) and *a* (accents). A double bar line with repeat dots appears after the fourth staff. The fifth staff includes a "Coda" section marked with a double bar line and a "Coda" symbol. The sixth staff has a first and second ending bracket. The seventh staff is marked "D.C. al Coda" with a Coda symbol. The eighth staff begins with a "Coda" section marked with a double bar line and a "Coda" symbol. The ninth staff continues the Coda section. The tenth and eleventh staves conclude the piece with a final Coda section marked with a double bar line and a "Coda" symbol.

