

Design Concept

设计理念

Decorative Materials

装饰材料

Natural Colors

自然色彩

Colors

色彩

Natural Lighting

自然采光

Interior Virescence

室内绿化

Bringing Scenery Into House

引景入室

Space Planning

空间规划

■ NATURAL STYLE
自然风

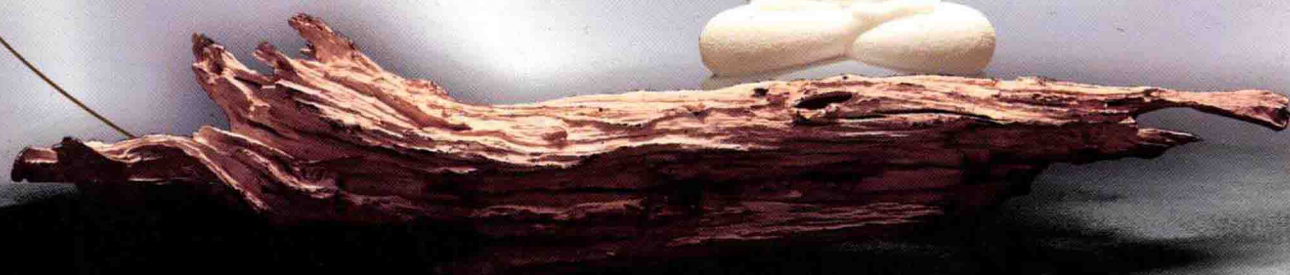
■ SLIGHT LUXURIOUS
STYLE
微奢风

HOUSES IN TAIWAN III

LEADING NATURAL SLIGHT LUXURY
引领自然微奢主义

宅在台湾 III

深圳视界文化传播有限公司 编



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With the development of global urbanization, the living mode of people in Taiwan has been changed into aggregative houses instead of traditional living mode of community. While modern architectures often create the thought to manage the spaces with science and technology, excluding natural and environmental factors, thus architecture becomes a kind of consumable goods in the society. Correspondingly, considering the overdevelopment of this commercial residential types and the political and economic environment, designers start to introspect that architecture is originally the derived place for the life of human beings with a proper connection with the outer environment, while the correspondence of the environment and the architecture equals with the relation between human and nature.

Through the coexistence with the environment, designers use environmental control techniques such as natural lighting, ventilation, and even energy conservation, as well as the decorating materials with natural texture (such as wood, stone, cloth, linen, etc.) to attempt to introduce natural and environmental elements into the room, which is the so-called "inspired by nature", transforming through the field domain of "home" to relieve the tension and pressure in the busy urban

life.

It reflects the ideological trend of modern design with a simple and pure style in this book. When the modeling starts to return to simplicity, besides the grasp of the spatial beauty, how to integrate the required functions in life into the modeling artfully highlights the unique opinions and interpretations of contemporary designers. While the more pure of the design forms, the more important of the designers' grasp and collocations of various materials and textures. How to plan an ingenious layout from the existing architecture frames and accomplish excellent projects through multipartite communications are the problems that must be solved in the process of the design.

We hope to help the readers realize the fine residential type via this book and avoid from the opposite mental state of isolating the external environment to experience the light, wind, water and green that nature brings through the coordinated relation between the internal and external environment. This is not only a positive residential type which is close to nature, but also a new trend on the design thoughts nowadays.

CHAIN 10 URBAN SPACE DESIGN / KENG FU LO

台湾因应全球都市化的发展，人们的居住模式早已跳脱传统群落的居住模式，取而代之的是高效益与量化的集合式住宅，然而现代建筑在空间中经常排除了自然与环境的因素，创造了以科技来管理空间的思维，在这样的思考逻辑下，建筑成为社会的一项消费商品。对应商品化的居住形式与大环境的过度开发，设计师们开始反思，建筑原本便是为了人类的生活所衍生出来的处所，当人与建筑产生互动关系，打破藩篱，外环境是不可或缺的，建筑与环境的对应等同于人与自然的关系。

透过与环境的共存共生，利用自然采光、通风乃至能源节约等环境控制手法，或是选用带有自然纹理的装修材质(如木质、石材、布麻等)，试图将自然环境的元素引入室内亦是所谓的师法自然，藉由“回家”的场域转换，缓解繁忙都市生活所带来的紧张与压力。

本书反映了现代的设计思潮，风格简洁、纯粹，当造型开始回归简朴，除对空间美感的掌握之外，如何将生活中所需的机能巧妙地整合在造型之中，亦突显当代的设计师们对生活品味的独到见解与诠释。而设计的形式愈趋纯粹，设计师对各材质纹理的掌握与搭配就显得分外重要，如何在既有的建筑框架中规划别出心裁的格局，透过多方的沟通完成一件件精彩的作品，都是在设计的过程中必须解决的问题。

希望通过本书能够让读者们体会到良好的生活形态，撇除与外环境隔绝的对峙心态，透过内外环境的协调关系，体验大自然所带来的光、风、水、绿，这不仅仅是亲近自然、正向的生活模式，也是现今设计思维上的新潮流。

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NATURAL STYLE 自然风

008

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OVERVIEW · SCENE
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028

PURE ELEGANCE
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034

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LEISURELY SCENERY
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040

STRETCH FOR EIGHT MILES
WITH ZEN FLAVOR
禅绵八里

046

NATURALNESS
本然

052

A FRESH AND ELEGANT
RESIDENCE
清雅美居

060

HOME IS A RIVER WITH
MEMORIES
家是记忆的河

068

A RESIDENCE WITH
WOOD COLOR
AND ZEN FLAVOR
木色禅居

076

MODERN ORIENTAL
HUMANISTIC AND
MEANINGFUL RESIDENCE
现代东方人文隽永住宅

082

RECORDING THE
TEMPERATURE OF LIFE
记叙生活的温度

088

IMPOSING
APPEARANCE
气宇

096

A NATURAL AND
HUMANISTIC MANSION
自然人文写真

106

A HOME SURROUNDED
BY FORESTS
森意 · 家

112

A ROYAL TREASURE
文山帝宝

118

GREEN
绿意

124

TRANQUILITY
静 · 观

132

A GOOD DESIGN WITH
NO PRESSURE
轻感疗愈 零压好设计

138

A CAREFREE
DIALOGUE
自在 · 对话

144

EMBRACING NATURE,
THE CHILDHOOD IN GREEN
SCENERY
拥抱自然，绿景中的童年

150

A WHITE WORLD
白色世界

156

KNOW YOUR HEART
心，懂进居之所需

162

THE FRAGRANCE
沉香

166

WEIGHT OF TIME
时间之重



目录

CONTENTS

SLIGHT LUXURIOUS STYLE 微奢风

174

MARCOGRAPHY

宏·观

182

A FREEHAND SKETCHING
OF THE DREAM CASTLE

手绘梦想城堡

192

THE GREEN WAVE

绿波

198

PRIVATE·CLUBHOUSE

私·所

206

COMFORTABLE AND
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FASHION IN MANHATTAN
曼哈顿舒适慵懒的奢华时尚

212

MODERN RESIDENCE
摩登型宅

218

THE FASHION
MOVEMENTS
OF LIGHT AND QUALITY
光与质的时尚跃动

226

DESCRIBING THE
LUXURIOUS AND
FASHIONABLE AESTHETICS
淡写奢华时尚美学

232

A LUXURIOUS RESIDENCE
一品奢宅

240

A RESORT VILLA WITH
THREE GENERATIONS
三代同堂度假别墅

248

BUILDING A WHITE
DREAM OF BOOKS
建构白色书梦

254

A CLASSICAL JAZZ STYLE
古典爵士风

260

TINY INTRODUCTION
微引

266

GRAVITY·BALANCE
重力·平衡

272

PURE AND ELEGANT·
NATIVE EUROPEAN
AND AMERICAN SCENES
OF LIFE
纯净优雅·地道欧美生活场景

280

FREEDOM
自由平面

290

LEISURELY HOURS:
ENJOYING
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296

THE LOW-KEY LUXURY
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302

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308

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禅绵八里

046

NATURALNESS
本然

052

A FRESH AND ELEGANT
RESIDENCE
清雅美居

060

HOME IS A RIVER WITH
MEMORIES
家是记忆的河

068

A RESIDENCE WITH
WOOD COLOR
AND ZEN FLAVOR
木色禅居

076

MODERN ORIENTAL
HUMANISTIC AND
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现代东方人文隽永住宅

082

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记叙生活的温度

088

IMPOSING
APPEARANCE
气宇

096

A NATURAL AND
HUMANISTIC MANSION
自然人文写真

106

A HOME SURROUNDED
BY FORESTS
森意 · 家

112

A ROYAL TREASURE
文山帝宝

118

GREEN
绿意

124

TRANQUILITY
静 · 观

132

A GOOD DESIGN WITH
NO PRESSURE
轻感疗愈 零压好设计

138

A CAREFREE
DIALOGUE
自在 · 对话

144

EMBRACING NATURE,
THE CHILDHOOD IN GREEN
SCENERY
拥抱自然，绿景中的童年

150

A WHITE WORLD
白色世界

156

KNOW YOUR HEART
心，懂进居之所需

162

THE FRAGRANCE
沉香

166

WEIGHT OF TIME
时间之重



目录

CONTENTS

SLIGHT LUXURIOUS STYLE 微奢风

174

MARCOGRAPHY

宏·观

182

A FREEHAND SKETCHING
OF THE DREAM CASTLE

手绘梦想城堡

192

THE GREEN WAVE

绿波

198

PRIVATE·CLUBHOUSE

私·所

206

COMFORTABLE AND
LEISURELY LUXURY WITH
FASHION IN MANHATTAN

曼哈顿舒适慵懒的奢华时尚

212

MODERN RESIDENCE

摩登型宅

218

THE FASHION
MOVEMENTS
OF LIGHT AND QUALITY

光与质的时尚跃动

226

DESCRIBING THE
LUXURIOUS AND
FASHIONABLE AESTHETICS

淡写奢华时尚美学

232

A LUXURIOUS RESIDENCE

一品奢宅

240

A RESORT VILLA WITH
THREE GENERATIONS

三代同堂度假别墅

248

BUILDING A WHITE
DREAM OF BOOKS

建构白色书梦

254

A CLASSICAL JAZZ STYLE

古典爵士风

260

TINY INTRODUCTION

微引

266

GRAVITY·BALANCE

重力·平衡

272

PURE AND ELEGANT·
NATIVE EUROPEAN
AND AMERICAN SCENES
OF LIFE

纯净优雅·地道欧美生活场景

280

FREEDOM

自由平面

290

LEISURELY HOURS:
ENJOYING
THE SECOND HALF OF LIFE

闲适时光：享受人生的下半场

296

THE LOW-KEY LUXURY
BELONGED TO MUSIC

属于音乐的低调奢华

302

A DUET OF FASHION
WITH SCIENCE
AND TECHNOLOGY

玩味时尚与科技的双重奏

308

A LUXURIOUS AND
ELEGANT RESIDENCE

雍雅之居

314

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NATURAL STYLE

自然风

THE HARBOR HOUSE

海之墅

Project Name / The Harbor House

项目名称 / 海之墅

Location / Kaohsiung, Taiwan

项目地点 / 台湾高雄

Area / 414 m²

项目面积 / 414平方米

Designer / KENG FU LO

设计师 / 罗耕甫

Design Company / CHAIN 10 URBAN SPACE DESIGN

设计公司 / 橙田室内装修设计工程有限公司

Photographer / Ar Her

摄影师 / Ar Her

Main Materials / smudging wood veneer, iron part, stone, etc.

主要材料 / 烟熏木皮、铁件、石材等



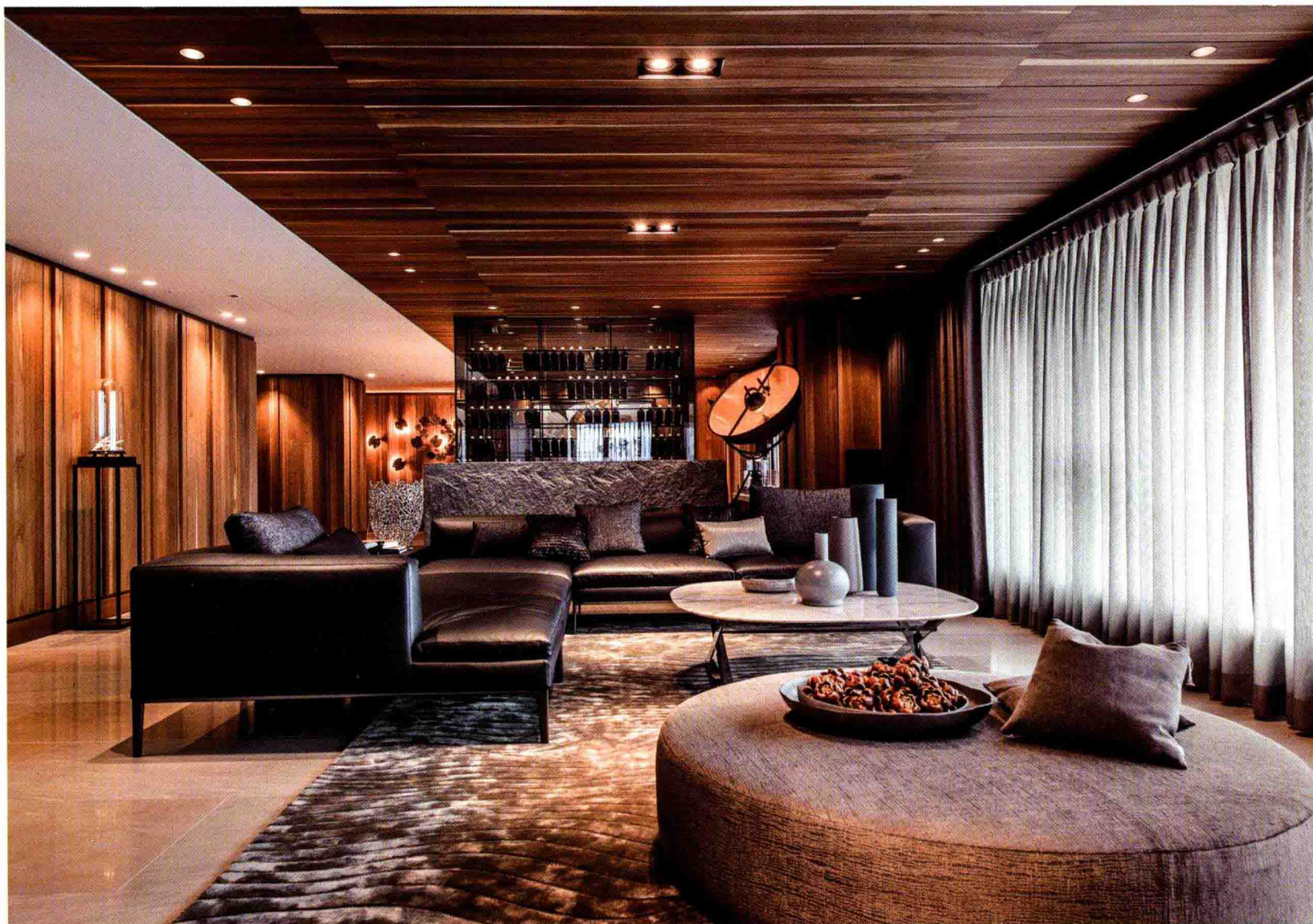
DESIGN CONCEPT | 设计理念

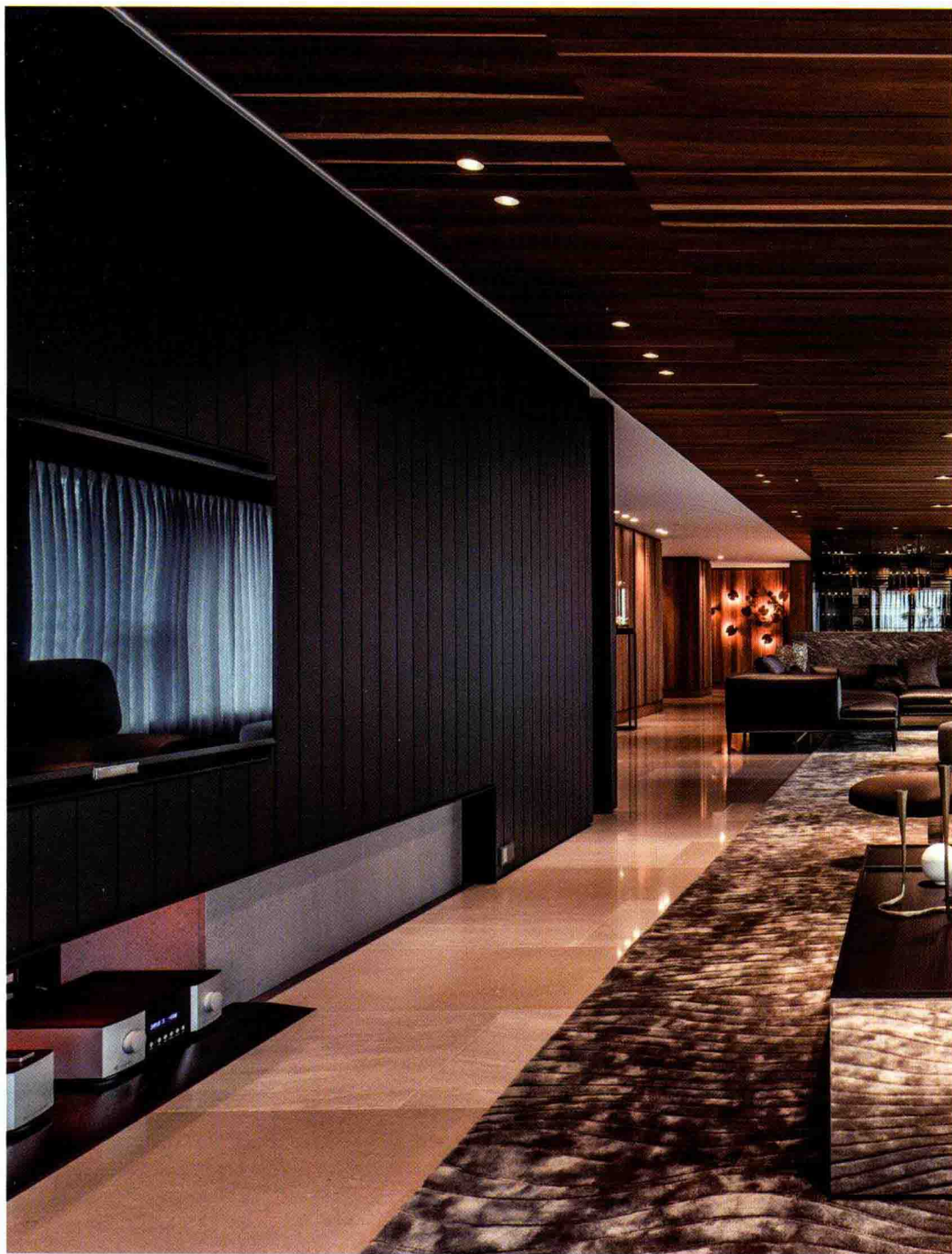
I have a house, which is facing the sea with spring blossoms. Nature is the eventual refuge, so that the designer uses his own design language to interpret the word of "home" with a unique flavor. The building is located in the harbor area of Kaohsiung, where there are successional windows by the reason of that the designers try their best to keep the continuity in the public space of the design, hoping to achieve the spread on the horizontal

我有一所房子，面朝大海，春暖花开。自然是人心最后的皈依，设计师将“家”字用自己的设计语言诠释得别有情调。建筑物坐落在高雄港湾区，室内有连续性大面积的开窗，在设计上尽量保持公共空间的连续性，期待取得水平视野的展开以及生活在港湾的亲水性。客厅、餐厅、起居室及开放的

view and the hydrophilicity of living near the harbor. The living room, dining room, sitting room and the open kitchen island are arranged on the long axis in the public space, thus the spatial behaviors are integrated schematically to make the public area indoors and the beautiful scenery of the harbor fit for each other, forming a funny echo with the landscape plantings towards the balcony on the end of the axis.

厨房中岛被安排在公共空间的长型轴线上，空间行为也因此被计划性地整合，室内的公区与港区的美景完全贴合，轴线的端点迎向阳台的景观植栽，形成有趣的对应。





FLOOR PLAN

- | | |
|----------------------------|-------------------|
| 1. Big Living Room | 10. Bedroom A |
| 2. Dinning Room | 11. Bathroom A |
| 3. Small Living Room | 12. Dressing Room |
| 4. Light Food Cooking Area | 13. Bedroom B |
| 5. Chinese Cooking Area | 14. Bathroom B |
| 6. Master Bedroom | 15. Butler Room |
| 7. Master Bathroom | 16. Toilet |
| 8. Dressing Room | 17. Wine Cellar |
| 9. Study | 18. Lobby |

平面图

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|-----------|---------|
| 1. 大起居室 | 10. 卧室A |
| 2. 餐厅 | 11. 浴室A |
| 3. 小起居室 | 12. 更衣室 |
| 4. 轻食品料理区 | 13. 卧室B |
| 5. 热炒区 | 14. 浴室B |
| 6. 主卧室 | 15. 管家房 |
| 7. 主浴 | 16. 公厕 |
| 8. 更衣室 | 17. 酒窖 |
| 9. 书房 | 18. 玄关 |

