



坎 勒 玻卡水彩画艺术

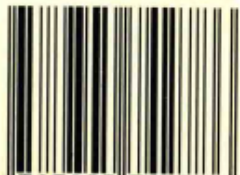
KAN LE GLASS CARD
WATERCOLOR PAINTING WORKS OF ART

古吴轩出版社

坎 勒 玻卡水彩画艺术

古吴轩出版社

ISBN 7-80574-278-2



坎勒玻卡水彩画艺术

出版 古吴轩出版社

地址 苏州市人民路乐桥南堍憩桥巷9号

发行 江苏省新华书店发行

印刷 广州大一印刷有限公司

版次 1997年3月第一版

1997年3月第一次印刷

开本 1194×889 1/12

印数 1000

书号 ISBN7-80574-278-2/J.223

定价 58.00元

序

我看坎勒的“玻卡水彩画”觉得很有味道。他的作品使我感兴趣的,不仅是因为采用了新的绘画材料和技法,而且是因为他对世界有一种独特的艺术认识和表现。他的画很大气,给人以鲜明和强烈的整体印象。他的造型语言单纯、厚重和有力度,画面有丰富的层次和肌理效果。他的画是耐人咀嚼和有精神内涵的。看得出,他在作品中投入了自己的思考和感情。因为他的画风质朴,感情真诚,观众也不会以冷漠的态度走过他的一幅幅画面。

坎勒的成绩当然得益于绘画的新技法不浅,他创造和运用了这种新技法,拓宽了绘画表现的手段和领域,这是值得人们称道的。但是,他的绘画创作之所以没有停留在技术层面上,则是由于他的见识、修养和悟性所驱使。他努力把新技艺和表现思想感情的艺术创造融合在一起。坎勒做出的成绩再一次给我们以启示:艺术创造最重要的是投入真实感情,任何检奇披怪和哗众取宠都是无济于事的。

坎勒还年轻,相信他在艺术上不会停滞不前,他会使自己的技艺精益求精,他更会在锲而不舍的探索中不断升华自己的思想境界,提高自己的艺术修养,向人们奉献更多更好的艺术品。

邵大箴

1996年7月20日于北京中央美术学院

PREFACE

I feel a lingering charm in Kan Le's Glass Card Watercolor Painting. What most interests me in his works is that he not only adopts some new painting materials and techniques, but also has a unique artistic view and expression. His paintings are so imposing that they give the audience a distinctive and strong impression as a whole. His modelling language is prue, deep and forceful. His tableaux contain colorful structures and textured effects. His paintings are thought-provoking and full of spiritual connotations. It can be easily seen that Kan Le has thrown his own thoughts and feelings into the work. The audience will not pass his paintings with an indifferent attitude because his drawing style is so simple and sincere.

Certainly, Kan Le's great success has benefited from his superb painting skill. He has created and applied the new technique. What is praiseworthy of him is that he has developed the means and fields of painting expression, however, the reason why his creation did not stay on the surface of painting skill is that he has been prompted by his knowledge, accomplishments and comprehension. He has endeavored to mix the new painting skill with the artistic creation together. Kan Le's success has enlightened us once more: The most important thing for artistic creation is to put real feelings into it. It is of no help to hunt only for novelty and curry favor by claptrap.

Kan Le is still very young. We believe he will not stagnate on the art. He will be constantly perfecting his skill, sublimating his ideological level, improving his artistic accomplishments in the course of the ceaseless probe and present many more and better works of art to the people with all respect.

Shao Dazhen

20th July, 1996

The Central College of Arts



木楼之一

76.7cm × 54cm



木楼之二

76.7cm × 54cm



旧院之门

76.7cm × 54cm



乡村土院

76.7cm × 54cm



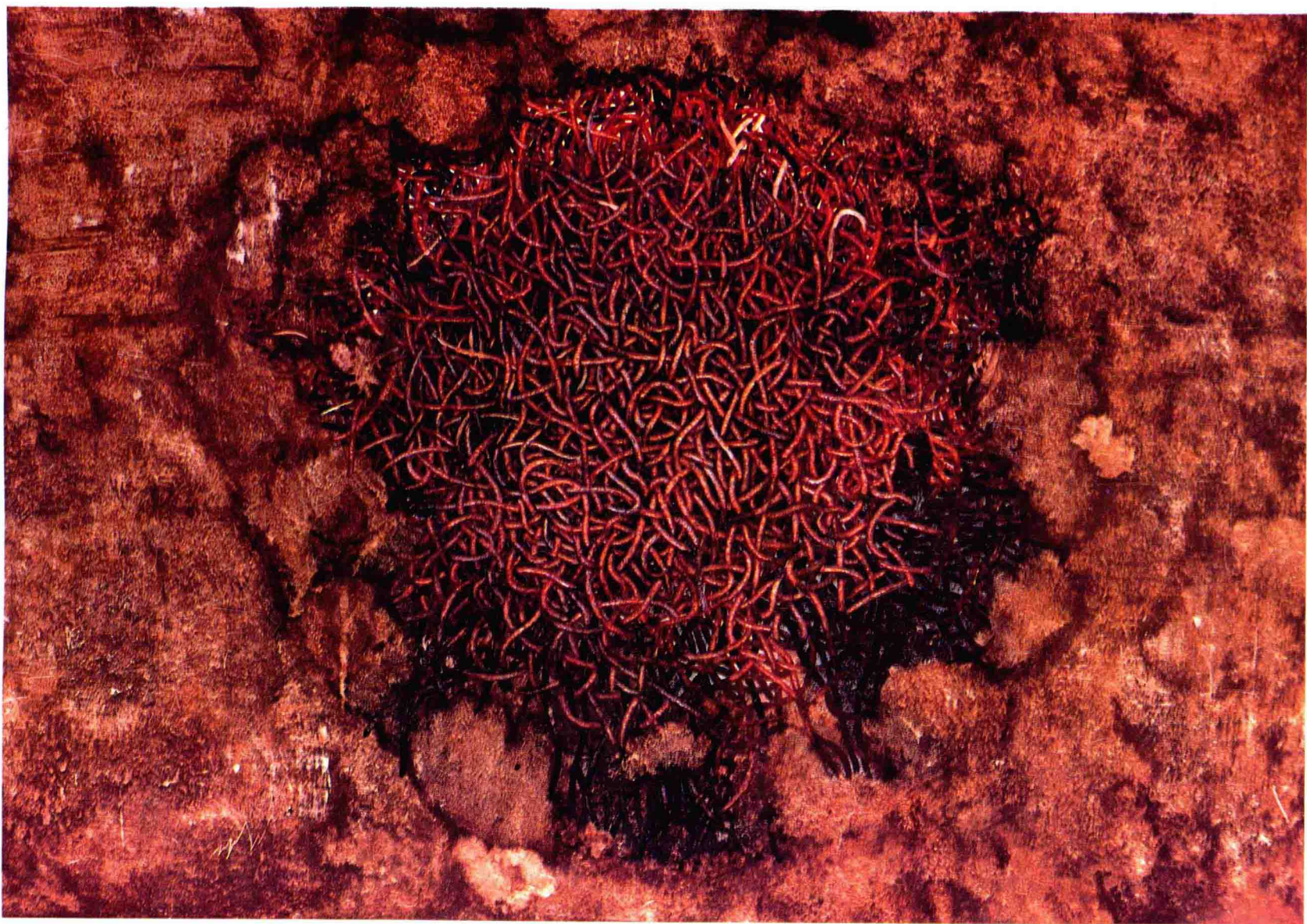
归 家

83.1cm × 69.5cm



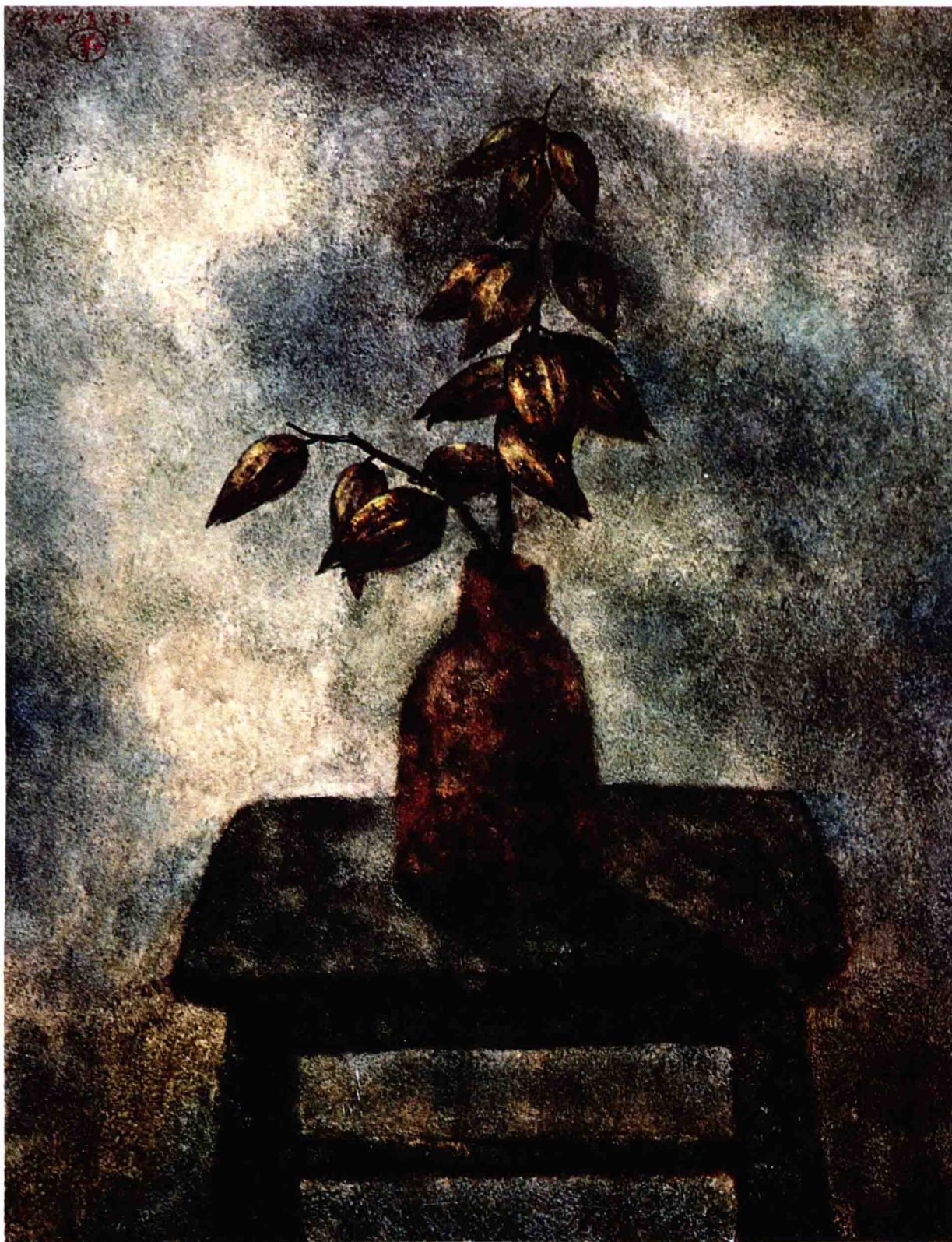
捆 绑

76.7cm × 54cm



未完成的铁丝

101.5cm × 70.6cm



干 果
44.3cm × 54cm



土陶1号

44.3cm × 54cm



土陶2号

76.7cm × 54cm



土陶3号

76.7cm × 54cm



土陶4号

83cm × 69cm