

赵晓生 钢琴独奏作品集

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创作乐曲 6 首

太 极

赵晓生曲

1987年

I 破

Largo di molto (♩ = 30.6)

ppp

3

8va

l.h.

3

5

8vb

7

8^{va}

8^{vb}

This system contains measures 7 and 8. Measure 7 features a treble staff with a whole note rest, a middle staff with eighth-note triplets, and a bass staff with eighth-note triplets. Measure 8 continues with similar patterns, including triplets and a melodic line in the treble staff. Dynamic markings *8^{va}* and *8^{vb}* are present.

9

This system contains measures 9 and 10. Measure 9 has a treble staff with a half note, a middle staff with eighth notes, and a bass staff with a half note. Measure 10 features a treble staff with a sixteenth-note triplet, a middle staff with eighth notes, and a bass staff with a half note.

11

II 承

legato

This system contains measures 11 and 12. Measure 11 has a treble staff with a half note, a middle staff with eighth notes, and a bass staff with a half note. Measure 12 features a treble staff with a half note, a middle staff with eighth notes, and a bass staff with a half note. The word *legato* is written below the middle staff.

12

This system contains measures 12 and 13. Measure 12 has a treble staff with a half note, a middle staff with eighth notes, and a bass staff with a half note. Measure 13 features a treble staff with a half note, a middle staff with eighth notes, and a bass staff with a half note.

13

Measures 13-14 of a musical score. Measure 13 features a treble staff with a melodic line containing two triplet markings (3) and a bass staff with a continuous sixteenth-note accompaniment marked with '6'. Measure 14 continues the sixteenth-note accompaniment in the bass staff and introduces a melodic line in the treble staff.

14

Measures 15-16 of a musical score. Measure 15 shows a treble staff with a melodic line and a bass staff with a sixteenth-note accompaniment marked with '6'. Measure 16 continues the sixteenth-note accompaniment in the bass staff and features a melodic line in the treble staff with a triplet marking (3).

15

Measures 17-18 of a musical score. Measure 17 features a treble staff with a melodic line and a bass staff with a sixteenth-note accompaniment marked with '6'. Measure 18 continues the sixteenth-note accompaniment in the bass staff and features a melodic line in the treble staff.

16

Measures 19-20 of a musical score. Measure 19 features a treble staff with a melodic line and a bass staff with a sixteenth-note accompaniment marked with '6'. Measure 20 continues the sixteenth-note accompaniment in the bass staff and features a melodic line in the treble staff with a triplet marking (3).

17

System 1: Measures 17-18. Treble clef. Measure 17: A half note G4, followed by a half note F#4, then a half note E4. Measure 18: A half note D4, followed by a half note C4, then a half note B2. The bass line consists of six sixteenth-note chords, each marked with a '6' and a slur. The chords are: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4.

18

System 2: Measures 18-19. Treble clef. Measure 18: A half note G4, followed by a half note F#4, then a half note E4. Measure 19: A half note D4, followed by a half note C4, then a half note B2. The bass line consists of six sixteenth-note chords, each marked with a '6' and a slur. The chords are: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4.

19

System 3: Measures 19-20. Treble clef. Measure 19: A half note G4, followed by a half note F#4, then a half note E4. Measure 20: A half note D4, followed by a half note C4, then a half note B2. The bass line consists of six sixteenth-note chords, each marked with a '6' and a slur. The chords are: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4.

20

System 4: Measures 20-21. Treble clef. Measure 20: A half note G4, followed by a half note F#4, then a half note E4. Measure 21: A half note D4, followed by a half note C4, then a half note B2. The bass line consists of six sixteenth-note chords, each marked with a '6' and a slur. The chords are: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4.

21

System 5: Measures 21-22. Treble clef. Measure 21: A half note G4, followed by a half note F#4, then a half note E4. Measure 22: A half note D4, followed by a half note C4, then a half note B2. The bass line consists of six sixteenth-note chords, each marked with a '6' and a slur. The chords are: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4.

Ad lib. (♩ = 76)

22

dolce

(♩ = ♩) 1:2

(♩ = 76)

8va

23

24

25

ff

(♩ = ♩) 2.2:1

(silent keys)

III 起

Adagio (♩ = 69)

27

pp

29 *p* *8va*-----

30 *mp*

31 *p* 5 5

32 *mf* 14

33 *p* *pp* *sf* *p* *8va*-----

35 *p* *8va* *mp* *poco* 7 16

37 *mp* *dim.* *pp* *8va* 16 7

38 IV 入 *p* *pp* 7

39 *pp* 3 5 8 7

41 7

42

8va -----

sf

mf

10

10

44

cresc.

45

8vb -----

9

7

46

47

8vb -----

10

10

V 缓
Lento

48

ff

6

8vb-6

49

7

8vb-

50

3

7

8vb-

8vb-

51

3

5

18

18

52

53

53

54

55

56

VI 庸

Moderato (♩ = 63)

56

57

58 *pp* *pp* *8va* *pp*

59 *mf* *pp* *p* *pp* (♩ = ♩.) 1:1.5

61 *pp* *pp* *8va*

64 *rit.*

VII 急
Presto (♩ = 240)

67 *ppp* *p*