

西安音乐学院重点学科建设项目

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交响诗
贞观纪事

GAO YONGMOU

高永谋

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交响诗 贞观纪事

乐曲解说

乐曲以对大唐盛世这一光辉历史篇章的追忆遐想，藉此对我们伟大的中华民族以纵情讴歌。

此曲以西安鼓乐为素材并借鉴运用了一些西方现代的作曲技术手法。



乐队编制

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛 (2支)
2 Oboes	(Ob.)	双簧管 (2支)
2 Clarinets(bB)	(Cl.)	单簧管 (降B调) (2支)
2 Bassons	(Bsn.)	大管 (2支)
4 Horns(F)	(Hn.)	圆号 (F调) (4支)
3 Trumpets(bB)	(Tpt.)	小号 (降B调) (3支)
3 Trombones	(Trb.)	长号 (3支)
Tuba	(Tba.)	大号
Zhu Di	(Zhu di)	竹笛
Timpani	(Timp.)	定音鼓
Cymbals	(Cym.)	钹
Tambourine	(Tamb.)	铃鼓
Bass Drum	(B.D.)	大鼓
Harp	(Hp.)	竖琴
Violin I	(Vln. I)	小提琴 I
Violin II	(Vln. II)	小提琴 II
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(Cb.)	低音提琴

贞观纪事

Andante (♩=60) 庄严地、宏伟地

高永谋

Instrumentation and Parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 (B♭) & 2, Bassoon 1 & 2.
- Brass:** Horn (F) 1 & 2, Horn (F) 3 & 4, Trumpet (B♭) 1 & 2, Trombone 1 & 2, Trombone 3 & Tuba.
- Percussion:** Timpani, Cymbals, Tambourine, Bass Drum.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.
- Vocal:** Zhu di (Soloist).
- Other:** Harp.

Key Performance Instructions:

- Tempo:** Andante (♩=60)
- Mood:** 庄严地、宏伟地 (Dignified and Majestic)
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *sf* (sforzando), *fff* (fortississimo), *cresc.* (crescendo).
- Performance Techniques:** *div.* (divisi), *unis.* (unison), *sul G* (sul G string).
- Timpani Part:** Includes a G C.D.F. (G Cymbal, D Snare, F Bass Drum) pattern and a sixteenth-note roll.

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Picc. *tr*

Fl. I 2 *ff*

Ob. I 2 *ff*

Cl. I 2 *ff*

Bsn. I 2 *ff*

Hr. 1 2 *ff* 3 *ff*

3 4 *ff* 3 *ff*

Tpt. 2 3 *ff* *a2* 3 *ff*

Tbn. 1 2 *ff* *a1* 3 *ff*

Tbn. 3 Tub. *ff*

Zhu di.

Timp. *ff*

Cym. *ff*

Tamb. *ff* 3 *ff* *sfp*

B. D. *ff*

Hp.

Vln. I *ff* 6 6 6 3 3

Vln. II *ff* 6 6 6 3 3

Vla. *ff* 3 3 *div.* 3 3

Vc. *ff* 3 3

D.B. *ff*

[illegible]

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1, 2, 3, & 4
- Tpt. 1, 2, & 3
- Tbn. 1 & 2
- Tbn. 3 & Tub.
- Zhu di.
- Timp.
- Cym.
- Tamb.
- B. D.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks. The page number 15 is visible in the top left corner.

20

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
2
3
Tpt.

Tbn. 1
2

Tbn. 3
Tub.

Zhu di.

Timp.

Cym.

Tamb.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

cresc.

tr

div.

unis.

pizz.

arco

[illegible]

30

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3
Tub.

Zhu di.

Timp.

Cym.

Tamb.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *mf* *ff* *mf*

div. *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

f *ff* *f*

This page of the musical score includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- Cl. 1 & 2** (Clarinets)
- Bsn. 1 & 2** (Bassoons)
- Hr. 1 & 2** (Horns)
- Tpt. 1, 2 & 3** (Trumpets)
- Tbn. 1 & 2** (Trombones)
- Tbn. 3 / Tub.** (Trombone/Tuba)
- Zhu di** (Chinese Zither)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Tamb.** (Tambourine)
- B. D.** (Bass Drum)
- Hp.** (Harp)
- Vln. I & II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is divided into two systems, each with a tempo change indicated by a double bar line and the text "约慢一倍 (3/4)" (Tempo halves, 3/4) and "约快一倍 (4/4)" (Tempo doubles, 4/4). The first system covers measures 35 to 40, and the second system covers measures 41 to 46. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo).

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- Cl. 1 & 2** (Clarinets)
- Bsn. 1 & 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1 & 2** (Trombones)
- Tbn. 3 / Tub.** (Trombone/Tuba)
- Zhu di.** (Zhu di)
- Timp.** (Snare Drum)
- Cym.** (Cymbals)
- Tamb.** (Tambourine)
- B. D.** (Bass Drum)
- Hp.** (Harp)
- Vln. I & II** (Violins)
- Vla.** (Viola)
- Ve.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *al*, *a2*, *eliss*). The page number 45 is located in the top left corner.

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