

2014年国家艺术基金大型舞台艺术资助项目
Large Stage Art Funding Project of National Endowment for the Arts in 2014

大连大学音乐学院科研与教学系列丛书

Large Original Ethnic Orchestral Music Suite
Imagination of Southern Liaoning

民族管弦乐组曲

辽南畅想

郭红喜 / 著

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大连是东北地区对外开放的“窗口”，这里不仅孕育了多元交融的新型文化和纯正的辽南地域特色文化，也树立了国内外城市建设、经济发展和对外交流的传奇典范。大连大学音乐学院正地处于这样一方沃土之上，不仅承载着一方文化传承与发扬的历史性责任，也有着包容和开放的学术态度。近几年来，音乐学院励精图治，审时度势，紧抓发展的时机，分别在教育教学、师资建设、学术科研、艺术实践、音乐文化交流等方面有了长足的进步。如今，鉴于近年来音乐学院在教学科研方面的丰硕成果，音乐学院将陆续出版“大连大学音乐学院科研与教学系列丛书”，这其中包括学术著作、音乐作品和论文集等，在展现大连大学音乐学院开拓进取的精神和成果的同时，也以此答谢社会各界多年来对大连大学音乐学院发展的关注与支持。

大连大学音乐学院成立于2001年，学院设有音乐教育、舞蹈、西洋管弦、民族管弦、钢琴、声乐、文艺编导、音乐理论8个系，共有40余个大小专业方向，拥有国务院学位委员会授予的音乐与舞蹈学一级学科硕士学位授予权。与此同时，在校领导的大力支持下，我院集中了音乐创作和理论科研的精锐力量，成立“辽南音乐舞蹈艺术研究所”，并在相关的创作和研究领域做出了贡献。近年来，音乐学院在师资建设和学术科研方面均有了重大突破。截至目前，音乐学院有在研国家社科基金艺术学项目2项，国家艺术基金创作项目3项，省级科研项目30余项。与此同时，音乐学院在十多年的办学经验中逐渐形成了自己的办学特色，其中主要表现在两个方面：强化实践教学和拓展国际学术视野。与此相应的是由学院教师和学生组成的交响乐团、民族管弦乐团、合唱团、舞蹈团等表演团体，这为学院师生课余的技能实践提供了坚实的后盾；目前学院与美国洛杉矶浸会大学、美国迪克西大学、德国富特旺根大学、俄罗斯国立师范大学、英国索尔福德大学等多所知名院校建立了友好合作关系。频繁的音乐文化交流活动为学院师生国际视野的不断拓展提供了良好的学习平台。

《周易》乾象曰：“天行健，君子以自强不息。”大连大学音乐学院一定会克服种种困难，在现有硬件设施和师资科研力量的条件下，充分发挥地域优势，借助当前开放、包容的学术环境，立足辽南民间音乐舞蹈艺术的文化基础，同时对当前国内的各种音乐艺术形式、音乐事件、创作潮流、理论观念等进行相关的研究和评述，进而在创作和研究方面逐步形成一定的规模 and 影响。借用习近平总书记所提出的“中国梦”，这正是“大连大学音乐学院之梦”，并且相信在不久的将来终将会梦想成真！

放飞梦想，激越抒怀，谨为序。



2015年11月于大连

Dalian is "window" for opening-up in Northeast China. It not only gives birth to a new multiple culture with geographical features of authentic southern Liaoning, but also sets legendary model at home and abroad to establish urban construction, economic development and foreign exchange. College of Music in Dalian University is precisely in such fertile ground. It shoulders the historic responsibility for cultural inheritance and promoting, and also has an inclusive and open academic attitude. In recent years, considering the situation and seizing the opportunity of development with good governance, College of Music has made great progress respectively in education and teaching, teachers' construction, academic research, artistic practice, as well as music and cultural exchanges. Nowadays, given the recent fruitful achievement in teaching and research, the School of Music will publish "Series for Research and Teaching of School of Music in Dalian University", which include academic works, musical works, and collected papers etc., in order to show pioneering spirit and achievements by School of Music in Dalian University in recent years, and so as to answer the concern for and support to the development College of Music in Dalian University by different communities for so many years.

Recently, College of Music has a major breakthrough both in teacher development and in academic research. Up to now, College of Music is doing research on 2 Projects of Art Theory of National Social Science Fund, 3 creation projects of China National Arts Fund, and more than 30 provincial-level research projects. At the same time, with the support from school leaders, the College accumulates elite power of music creation and theoretical research, sets up "Institute of Music and Dance Arts of southern Liaoning", and makes a contribution to the creation and research in the relevant fields.

Qian in "Book of Changes" (one of the eight diagrams) shows that "Heaven revolves, the gentleman to unremitting self-improvement." With the existing hardware facilities and conditions for teaching and scientific research, School of Music in Dalian University will definitely overcome the difficulties and give full play to the geographical advantages. With the help of current open and inclusive academic environment, based on folk music and dance culture of the southern Liaoning, as well as the related research and commentary on variety of current domestic musical art forms, music events, creative trends, and theoretical concepts, School of Music will gradually form a certain scale and influence in creation and research. "China Dream" by General Secretary Xi Jinping's is the "the dream of School of Music in Dalian University" and it is believed that in the near future the dream will eventually come true!

I have the honor to write the preface by flying dreams and intense sentiment.



国家艺术基金是由国家设立,旨在繁荣艺术创作、打造和推广原创精品力作、培养艺术创作人才、推进国家艺术事业健康发展的公益性基金,国家艺术基金的资金主要来自中央财政拨款。2014年,在大连大学校领导和学院领导的大力支持下,在主创人员和音乐学院全体师生的共同努力下,大型原创民族管弦乐组曲《辽南畅想》经历了长达数月的积极准备,终于从全国三千余申报项目中脱颖而出,在全国获批的81项大型舞台艺术资助项目中榜上有名,这是名单中仅有的两部大型民族器乐项目之一,也是大连地区唯一一项获批的国家艺术基金资助项目。如此大规模的创作项目,在大连地区也属首例。

《辽南畅想》总负责人为大连大学音乐学院院长李英杰教授,作曲为郭红喜博士,演出单位为大连大学民族管弦乐团。这一创作课题从辽南经济、文化发展的特色出发,不仅展示出大连在当代中国璀璨的“明珠”形象,更加注重大连深厚的历史文化底蕴的体现,同时也弘扬了以辽南皮影戏、辽南民歌、辽南鼓乐等为代表的辽南民间音乐文化,具有广泛而深远的社会意义和文化意义。自2014年11月获批以来,在校、院领导的带领下,全院上下团结一心,在保证学院教学和科研工作正常运行的同时,积极创作和排演。现在,课题组正在为把这一作品全面、立体地打造成独具辽南地方性特色的国家音乐艺术精品而不懈努力。

National Endowment for the Arts is the commonweal fund established by the State, and aims to make the prosperity of art creation, build up and promote the competitive and strong original products, train talents of art creation, advance healthy development of national art career, and the capital of National Endowment for the Arts mainly derives from allocation by Central Finance. In 2014, large original ethnic orchestral music suite *Imagination of Southern Liaoning* went through active preparation for many months with great support of leaders of Dalian University and its institutes as well as joint efforts of chief creative staffs and all teachers and students of Conservatory of Music, stood out from more than 3,000 applied projects throughout the country, and topped the popular list of 81 nationwide approved large stage art funding projects, which was one of the only two large national instrumental music projects in the list and the only funding project approved by National Endowment for the Arts in Dalian area. Such large creation project was also the first case in Dalian area.

General leader of *Imagination of Southern Liaoning* is Dean of Conservatory of Music from Dalian University, Professor Li Yingjie, the music was composed by Dr. Guo Hongxi, and its acting entity was folk orchestra of Dalian University. The creation topic started from the characteristics of the economy and cultural development of Southern Liaoning, the creation not only presented Dalian as the bright image of "lustrous pearl" in contemporary China, but also paid more attention on the embodiment of profound historical and cultural deposits of Dalian, meanwhile, it also carried forward the folk musical culture of Southern Liaoning, which were represented by Leather silhouette show, folk songs and drum music of Southern Liaoning etc., and it possessed wide and profound social and cultural significance. Since it was approved from Nov., 2014, all the staffs of our conservatory have united wholeheartedly with the leaders' guidance of our university and conservatory, and actively created and made rehearsal while ensuring normal operation of our teaching and scientific research of the conservatory. Now, the research group are making their tireless effort to build the works into the influential art works of national music with unique local characteristics of Southern Liaoning comprehensively and three-dimensionally.

大型原创民族管弦乐组曲《辽南畅想》共有五个乐章：

1. “北方明珠”：音响突出大连多元文化交融共存的现代城市风貌，融现代音响观念与传统音乐素材为一体，采用奏鸣曲式结构原则，突出大连开拓进取的创新精神、美丽浪漫的城市气质和日新月异的发展速度。

2. “碧流河春早”：音画式的音响特征，描绘和讴歌大连地区最大的碧流河两岸春意盎然的富有田园风味的自然风光和纯朴快乐的人文景象。本乐章突出竹笛、古筝等乐器的演奏特色。

3. “皮影意趣”：皮影戏是辽南最具代表性的戏曲形式，这一乐章着重表现其风趣、幽默、原始的地域特色。本乐章突出特色乐器四弦和民族传统乐器三弦等。

4. “唢呐情话”：唢呐是东北地区最重要的民间乐器之一，在皮影戏、鼓乐、二人转中担任非常重要的托腔、渲染氛围、间奏等作用，但在本乐章中，音响将突出其安静、细腻的表情功能，同时也不乏热情的欢歌。

5. “激情畅想”：“海”是作为海滨城市大连的精神内质，其广阔无垠的“胸怀”、力挽狂澜的气势，以及高瞻远瞩的远航，都无不令大连人民充满了波澜壮阔的激情畅想。这种雄浑大气的城市气质与淳朴快乐的民间情趣交相辉映，全面展现了以大连市为核心的辽南地区正在顺应着时代的潮流，万众一心，为建设美丽的家园而不断努力奋斗，以及对未来充满希望和憧憬的精神面貌。

There are five movements in the large original ethnic orchestral music suite *Imagination of Southern Liaoning*:

1. "Lustrous pearl of the North": the acoustics highlights modern urban scene with multi-cultural blending of Dalian, integrates modern music conception with traditional music materials, adopts the structural principal in the form of sonata, presents the prominent pioneering creative spirit, beautiful romantic city temperament and fast change of its development.

2. "Early spring of Biliu River": acoustics feature in the form of music and picture, it describes and eulogizes natural blossom scenery as well as pure and fair humanity prospect on both sides of the largest Biliu River in Dalian. This movement highlights the music instruments like Chinese bamboo flute and Gu Zheng etc.

3. "Interest and charm of Leather silhouette show": Leather silhouette show is the most representative traditional (Chinese) opera of Southern Liaoning, the movement stresses to show regional characteristics of its wit, humor and originality, which highlights four-stringed bowed instrument as the characteristic musical instrument and Sanxian as folk traditional musical instrument etc.

4. "Amatory expression of Suona": Suona is one of the most important folk musical instruments in Northeast of China, it plays an important role as cavity care, atmosphere rendering and interlude etc. in the Leather silhouette show, drum music and song-and-dance duet, however, at this point, the acoustics highlights its expression of quietness and delicacy, meanwhile, it doesn't lack of passionate joyous songs.

5. "Passionate imagination": "Sea" is regarded as spiritual essence of the coastal city, Dalian, its "heart" with unmeasured vastness, vigour turning back the power of the darkness, and oceangoing voyage with forward-looking fill the people of Dalian with the spectacular passionate imagination. The city temperament with forceful atmosphere as well as pure and cheerful folk temperament enhance each other's beauty, it completely presents the spiritual outlook which highlights Dalian as the core of Southern Liaoning which are conforming to the trend of the times, all the people are keeping one mind, and constantly striving for the construction of their beautiful homeland, and filling the future with the hopes and visions.

作者简介 Brief Introduction of Composer




郭红喜(1978—),博士,大连大学音乐学院基础理论系主任,辽南音乐舞蹈艺术研究所所长,2014年博士毕业于中国音乐学院作曲系。多年来,在《音乐创作》《人民音乐》等期刊发表音乐作品、文章多首(篇),荣获国家级、省部级作曲奖多次。代表奖项:2013年4月,作品《丹葛尔夜话》在第二届中国少数民族风格室内乐新作品比赛中荣获三等奖;2013年3月,作品《墨意》在“中国之声”(第一届)作曲比赛中荣获二等奖;2009年8月,作品《山雾》在由广西省文化厅和文艺联合会举办的第五届广西音乐舞蹈大赛中荣获作曲三等奖;2007年6月,作品《山野轶事》在吉林省第三届作曲(中小型声乐、器乐作品)比赛中荣获一等奖;2002年5月,作品《苍声》在中国中西部普通高校音乐创作比赛中荣获三等奖。现主持国家艺术基金创作项目一项,以第二参与者参与国家级创作、研究课题两项,主持省级课题一项。

Guo Hongxi (1978-), Doctor, Dean of Basic Theory Department from Conservatory of Music in Dalian University, Director of Southern Liaoning Music and Dance Art Institute, completed his Doctor Degree from Composition Department of Chinese Conservatory of Music in 2014. Over the past years, he published many music works and articles on journals and issues like *Music Creation*, *People's Music* etc., and achieved many national and provincial compositional awards. The representative awards were *Evening Talk of Dan Geer* honored as Third Prize of 2nd New Chamber Music Creation Contest with China National Minority Style in Apr., 2013; *Artistic Conception of Chinese Ink* honored as Second Prize of 1st Voice of China Composition Competition in Mar., 2013; *Mountain Fog* honored as Third Prize of 5th Guangxi Music and Dance Contest in Aug., 2009; *Anecdote of Mountains and Plains* honored as First Prize in the 3rd Jilin Provincial Composition (Small and medium vocal and instrumental music works) in Jun., 2007; *Husky and Old Voice* honored as Third Prize in The Musical Creation Contest of Regular Institutions of Higher Learning from Midwest of China in May, 2002. Now he is in charge of one creation project of National Endowment for the Arts, takes part in two projects as national level creation and research topics as the second participant, and conducts one provincial level topic.

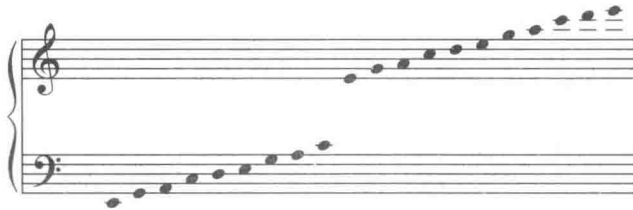
乐队编制

梆笛	Bangdi	(Bd)	吊镲	Diaocha	(Dich)
曲笛 (2)	2 Qudi	(Qd)	碰铃	Pengling	(Pl)
新笛 (2)	2 Xindi	(Xd)	对镲	Duicha	(Duch)
高音笙 (2)	2 Gaoyin sheng	(Gy sh)	板鼓	Bangu	(Bg)
中音笙	Zhongyin sheng	(Zhy sh)	木鱼 (5)	5 Muyu	(My)
低音笙	Diyin sheng	(Dy sh)	排鼓 (5)	5 Paigu	(Pg)
高音唢呐 (2)	2 Gaoyin suona	(Gy sn)	小堂鼓	Xiao tanggu	(X tg)
中音唢呐 (2)	2 Zhongyin suona	(Zhy sn)	中堂鼓	Zhong tanggu	(Zh tg)
次中音唢呐	Cizhongyin suona	(Czhy sn)	大堂鼓	Da tanggu	(D tg)
低音唢呐	Diyin suona	(Dy sn)	小钹	Xiaobo	(Xb)
独奏唢呐	Duzou suona	(Dz sn)	中钹	Zhongbo	(Zhb)
			小镲锣	Xiao tangluo	(X tl)
柳琴 (2)	2 Liuqin	(Lq)	小锣	Xiaoluo	(Xl)
琵琶 (4)	4 Pipa	(Pp)	中锣	Zhongluo	(Zhl)
扬琴 (2)	2 Yangqin	(Yq)	大锣	Daluo	(Dl)
中阮 (4)	4 Zhongruan	(Zhr)	钢片琴	Celesta	(Cel.)
大阮 (2)	2 Daruan	(Dar)	木琴	Silofono	(Sil.)
古筝 (2)	2 Zheng	(Zh)			
大三弦	Da sanxian	(Da sx)	箜篌	Konghou	(Kh)
定音鼓 (4)	4 Timpani	(Timp.)	四弦	Sixian	(Sx)
小军鼓	Tamburo piccolo	(Tamb.)	高胡 (10)	10 GaoHu	(Gh)
铃鼓	Tamburino	(Tbrn.)	二胡 (12)	12 Erhu	(Eh)
沙锤	Maracas	(Marc.)	中胡 (8)	8 Zhonghu	(Zhh)
音树	Yinshu	(Ysh)	大提琴 (6)	6 Violoncelli	(Vc.)
大鼓	Gran cassa	(G.c.)	低音提琴 (5)	5 Contrabassi	(Cb.)
三角铁	Triangolo	(Trgl.)			

古筝 1 定弦音高为:



古筝 2 定弦音高为:



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I. 北方明珠

听赏



Lento 辉煌大气地 (G调笛)

梆笛 Bangdi

曲笛 1 Qudi 2

新笛 1 Xindi 2

高音笙 1 Gaoyin sheng 2

中音笙 Zhongyin sheng

低音笙 Diyin sheng

高音唢呐 1 Gaoyin suona 2

中音唢呐 1 Zhongyin suona 2

次中音唢呐 Cizhongyin suona

低音唢呐 Diyin suona

柳琴 Liuqin

琵琶 Pipa

扬琴 Yangqin

中阮 Zhongruan

大阮 Daruan

定音鼓 Timpani

小军鼓 Tamburo piccolo

铃鼓 Tamburino

大鼓 Gran cassa

三角铁 Triangolo

吊镲 Diaocha

对镲 Duicha

人锣 Daluo

木鱼 Muyu

排鼓 Paigu

大堂鼓 Da tanggu

箜篌 Konghou

Lento 辉煌大气地

高胡 Gaohu

二胡 Erhu

中胡 Zhonghu

大提琴 Violoncelli

低音提琴 Contrabassi

1

10 Allegro ♩=120 激越、奋进地

Bd

Qd 1 2

Xd 1 2

Gy sh 1 2

Zhy sh

Dy sh

Gy sn 1 2

Zhy sn 1 2

Czhy sn Dy sn

Lq

Pp

Yq

Zhr

Dar

Timp.

Tamb.

Tbrn.

G.c.

Trgl.

Dich

Duch

DI

My

Pg

D tg

Kh

Gh

Eh

Zhh

Vc.

Cb.

15 20 25

Gy sh 1 2

Zhy sh

Dy sh

Gy sn 1 2

Zhy sn 1 2

Czhy sn

Dy sn

Lq

Pp

Yq

Zhr

Dar

Timp.

Tamb.

Tbrn.

G.c.

Trgl.

Dich.

Duch.

DI

My

Pg

D tg

Kh

Gh

Eh

Zhh

Vc.

Cb.

div.in2

div.in2

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with multiple vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and vocal parts included are:

- Bd** (Bass Drum)
- Qd 1** (Quadrant 1)
- Xd 1** (Xylophone 1)
- Gy sh 1** (Gong 1)
- Zhy sh** (Zhuang 1)
- Dy sh** (Diao 1)
- Gy sn 1** (Gong 1)
- Lq** (Lute)
- Pp** (Pipa)
- Yq** (Yueqin)
- Zhr** (Zhuang 1)
- Dar** (Diao 1)
- Tamb.** (Tambourine)
- D tg** (Diao 1)
- Gh** (Gong 1)
- Eh** (Ehu)
- Zhh** (Zhuang 1)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is divided into measures, with measure numbers 30, 33, and 40 indicated. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *mf*).

