

《竹韻》

二胡協奏曲（第三號）

“ **The Spirit of Bamboo** ”

Er-Hu Concerto No.3

（二胡獨奏譜）

吳厚元 作曲

2000年第八屆臺北市民族器樂大賽〔二胡〕比賽指定曲
比賽用譜〔非賣品〕

台北市立國樂團 印製

《竹韻》

二胡協奏曲（第三號）

“The Spirit of Bamboo”

Er-Hu Concerto No.3

【樂曲簡介】

在我國傳統文化的百花國中，有一枝四季常春的奇葩——“竹文化”。歷代文人雅士都被竹子“未出土便有節，及凌云常虛心”的自然形態及其豐富地的精神內涵所傾倒，並留下了許多動人的詩篇，畫卷與美談……

二胡協奏曲《竹韻》正是要表現當代中國人對這一優秀文化傳統在領悟後的認同和實踐後的推崇。

全曲由《一》“山靜乎聞簫之竹，

一枝一葉總關情。”（總譜 1 - 16）

《二》“廉、潔、清、正好本性，

節之生長備艱辛。”（17 - 31）

《三》“根深葉貌參天竹，

身及臨云常虛心。”（32 - 38）

三部份組成。並在“山靜竹生韻”的意境中結束樂曲……

吳厚元 1999七月草於北京

二胡協奏曲（第三號）

1 1

8 2 Adagio ♩ = 54

16 *mp* *p* *mf*

21 *f* *mp*

26 *mp* *mf* *f* 1 1 外 内

31 *rit.* *a tempo poco mosso* 3 ♩ = 56 4 内 *mp*

39 *mf* *f* 外 内

44 5 Andantino ♩ = 76 *mp* *mf* *p*

48 *mp* *cresc.*

52 内 外 *ff* *mp* *cresc.* -----

56 *Allargando* *sf* *mp* *cresc.*

60 6 Moderato ♩ = 92 *f*

64 *mf* 外

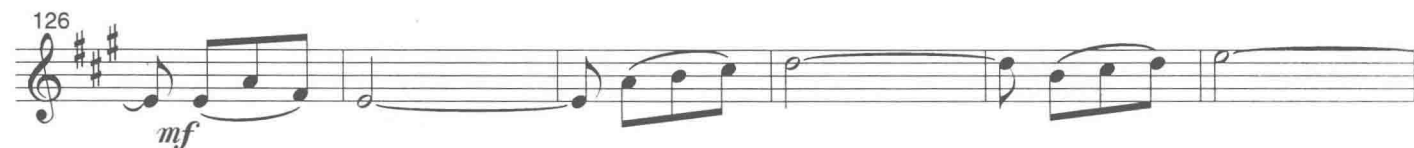
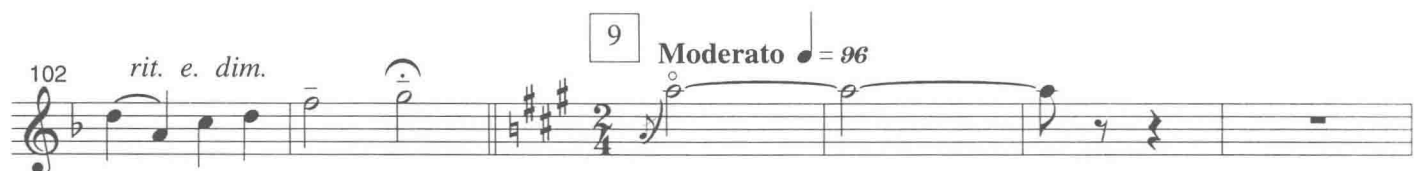
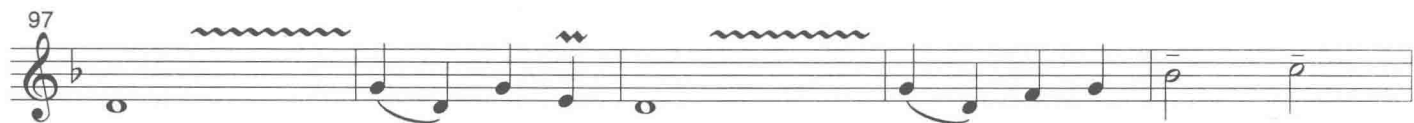
68 *ff* *sf* *mf*

73 内 3 *rit.* 7 *ad.lib* *cresc.* -----

78 *a tempo* 内 外

83 *poco rit.* *ad.lib* [快壓揉] [慢滑揉] 8 ♩ = 88 1 内

87 *tr* 1 1



144 *ff*

149 *ff* *mp*

154 *ff* *f* 12 *a tempo* ♩ = 96

Allargando

157

161 *mp*

165 *mf* *mp* *mf* *mp*

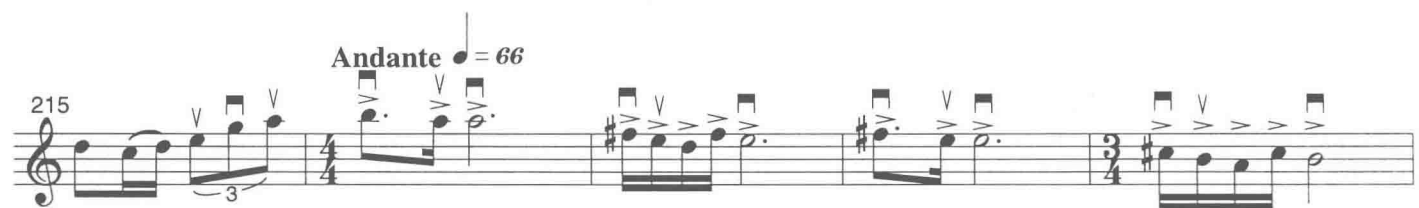
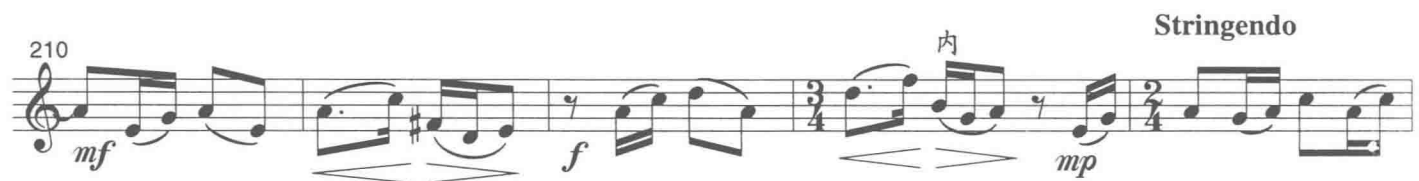
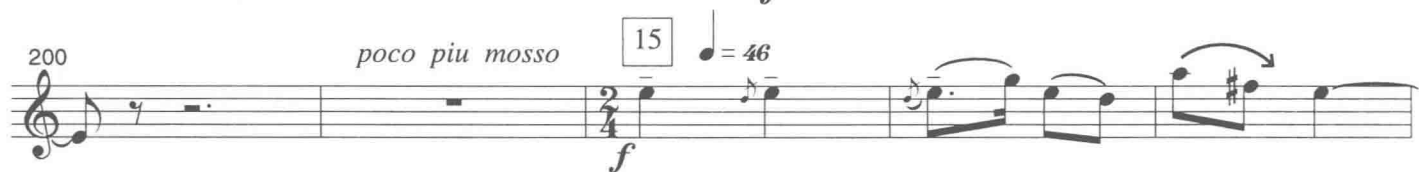
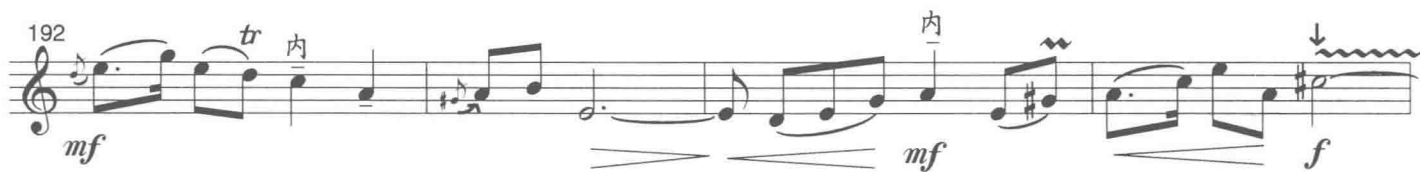
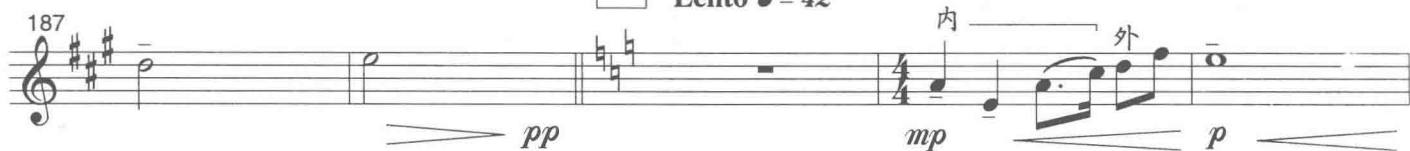
内 2 外 1 内 2 外 1

169 *f* 13

174 *mf* *f*

181 *mf* *poco a poco rit.* *tr*

14 Lento ♩ = 42



230 *ritenuto*

234 *dim. e. rit.* 17 42

281 *Cadenza ad.lib.* *mp*

288 *a tempo* $\bullet = 144$ *ff* *ad.lib.*

292 *a tempo* *mp* *ff*

296 *ad.lib.*

298 *a tempo*

302 *ad.lib.* *mp*

303 *Lento poi accel. e rit.*

19 Allegro ♩ = 144

308 *mf* *f*

313 *f* *mp*

318 *mp* *pizz.*

329 *f* *arco.*

335 *mp* *f* 九

21

341 *mp* *cresc.* 2

348 *mf* 2

355 *mp* *f* *mp* 1 1

361 *f* *mp*

366 22

mf *f*

Detailed description: Musical staff 366-370. Starts with a 4/4 time signature. Measure 366 has a treble clef and a key signature of one flat. It contains a series of eighth notes. Measure 367 has a quarter rest followed by a quarter note. Measure 368 has a quarter rest followed by a quarter note. Measure 369 has a quarter rest followed by a quarter note. Measure 370 has a quarter rest followed by a quarter note. Dynamics: *mf* at the start of measure 369, *f* at the end of measure 370.

371

f *mp*

Detailed description: Musical staff 371-379. Starts with a 4/4 time signature. Measure 371 has a quarter rest followed by a quarter note. Measure 372 has a quarter rest followed by a quarter note. Measure 373 has a quarter rest followed by a quarter note. Measure 374 has a quarter rest followed by a quarter note. Measure 375 has a quarter rest followed by a quarter note. Measure 376 has a quarter rest followed by a quarter note. Measure 377 has a quarter rest followed by a quarter note. Measure 378 has a quarter rest followed by a quarter note. Measure 379 has a quarter rest followed by a quarter note. Dynamics: *f* at the start of measure 372, *mp* at the start of measure 378.

380

f

Detailed description: Musical staff 380-384. Starts with a 4/4 time signature. Measure 380 has a quarter rest followed by a quarter note. Measure 381 has a quarter rest followed by a quarter note. Measure 382 has a quarter rest followed by a quarter note. Measure 383 has a quarter rest followed by a quarter note. Measure 384 has a quarter rest followed by a quarter note. Dynamics: *f* at the start of measure 380.

385

Detailed description: Musical staff 385-389. Starts with a 4/4 time signature. Measure 385 has a quarter rest followed by a quarter note. Measure 386 has a quarter rest followed by a quarter note. Measure 387 has a quarter rest followed by a quarter note. Measure 388 has a quarter rest followed by a quarter note. Measure 389 has a quarter rest followed by a quarter note.

390

mp *cresc.*

内 外

Detailed description: Musical staff 390-393. Starts with a 4/4 time signature. Measure 390 has a quarter rest followed by a quarter note. Measure 391 has a quarter rest followed by a quarter note. Measure 392 has a quarter rest followed by a quarter note. Measure 393 has a quarter rest followed by a quarter note. Dynamics: *mp* at the start of measure 391, *cresc.* at the start of measure 392. Text: 内 (inner) above measure 391, 外 (outer) above measure 392.

394 24

3 2

Detailed description: Musical staff 394-401. Starts with a 4/4 time signature. Measure 394 has a quarter rest followed by a quarter note. Measure 395 has a quarter rest followed by a quarter note. Measure 396 has a quarter rest followed by a quarter note. Measure 397 has a quarter rest followed by a quarter note. Measure 398 has a quarter rest followed by a quarter note. Measure 399 has a quarter rest followed by a quarter note. Measure 400 has a quarter rest followed by a quarter note. Measure 401 has a quarter rest followed by a quarter note. Dynamics: *mp* at the start of measure 394. Text: 3 above measure 396, 2 above measure 400.

402

ff

Detailed description: Musical staff 402-405. Starts with a 4/4 time signature. Measure 402 has a quarter rest followed by a quarter note. Measure 403 has a quarter rest followed by a quarter note. Measure 404 has a quarter rest followed by a quarter note. Measure 405 has a quarter rest followed by a quarter note. Dynamics: *ff* at the start of measure 402.

406 25

mp *cresc.*

Detailed description: Musical staff 406-410. Starts with a 4/4 time signature. Measure 406 has a quarter rest followed by a quarter note. Measure 407 has a quarter rest followed by a quarter note. Measure 408 has a quarter rest followed by a quarter note. Measure 409 has a quarter rest followed by a quarter note. Measure 410 has a quarter rest followed by a quarter note. Dynamics: *mp* at the start of measure 406, *cresc.* at the start of measure 407. Text: 25 above measure 406.

411

ff

Detailed description: Musical staff 411-415. Starts with a 4/4 time signature. Measure 411 has a quarter rest followed by a quarter note. Measure 412 has a quarter rest followed by a quarter note. Measure 413 has a quarter rest followed by a quarter note. Measure 414 has a quarter rest followed by a quarter note. Measure 415 has a quarter rest followed by a quarter note. Dynamics: *ff* at the start of measure 411.

416

421

425

f *ff*

429

f *ff* *mp*

26

434

ff

440

sf

445

mp *sf*

27

p *p* *mp*

Sostenuto recit
ad. lib. tranquillo

mp *mf* *mp*

457

mf *rit* *pp* 28

*Sostenuto recit
ad. lib. vigoroso.*

466

f *mf*

466

f *mf*

mf *ff*

mf

f *rit. e. dim.*

29 466 *mf*

内 外

476 内 外 *f*

481 *mp*

486 30

f

491

f 内 外 1 1

499 内 外

内 外

504

mp *mf*

509 31

f

514

mp *mf*

519

f *ff* 3 3

524

f *sf* 3 Allargando

529 32 Andante ♩ = 72

rit.

534

538

543

548

33

553

558

Allargando

563

34 Allegro (♩ = 144)

572

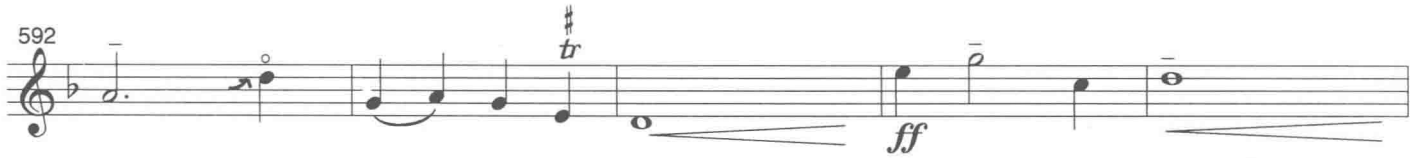
583

35

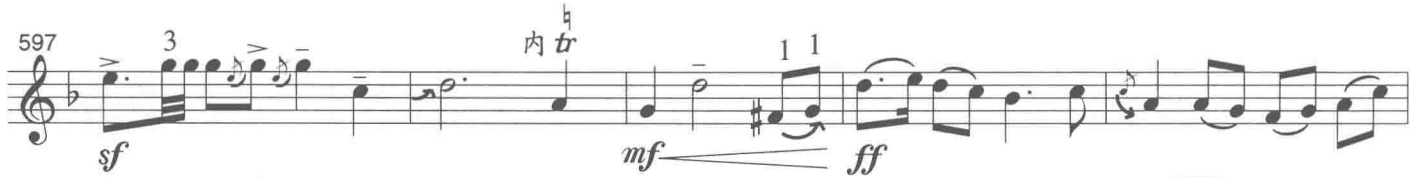
588



592



597



36

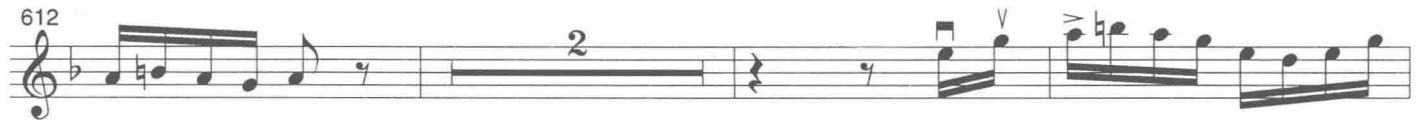
602



607



612



617



621



626



