



Handwritten title in Arabic script: *مَدِينَةُ الْمَدِينَةِ*

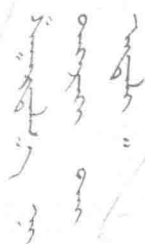
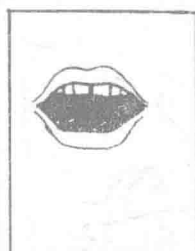
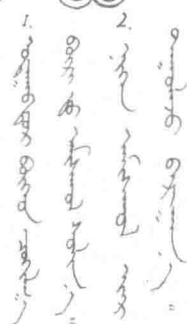
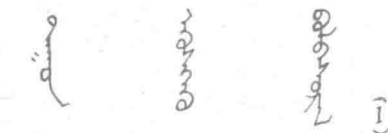
- | | | |
|---|---|----|
| 1 | مَدِينَةُ الْمَدِينَةِ | 4 |
| 2 | مَدِينَةُ الْمَدِينَةِ (مَدِينَةُ الْمَدِينَةِ) | 6 |
| 3 | مَدِينَةُ الْمَدِينَةِ | 7 |
| 4 | مَدِينَةُ الْمَدِينَةِ | 8 |
| 5 | مَدِينَةُ الْمَدِينَةِ (مَدِينَةُ الْمَدِينَةِ) | 10 |
| | مَدِينَةُ الْمَدِينَةِ | 12 |
| 5 | مَدِينَةُ الْمَدِينَةِ | 14 |
| 6 | مَدِينَةُ الْمَدِينَةِ | 15 |
| | مَدِينَةُ الْمَدِينَةِ | 17 |
| 7 | مَدِينَةُ الْمَدِينَةِ (مَدِينَةُ الْمَدِينَةِ) | 18 |
| 8 | مَدِينَةُ الْمَدِينَةِ | 20 |

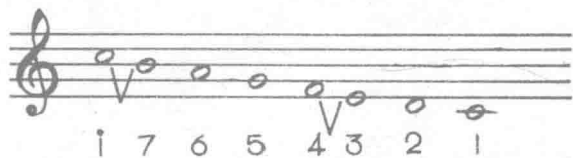
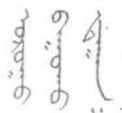
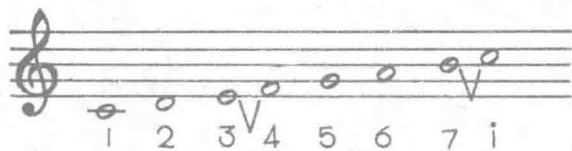
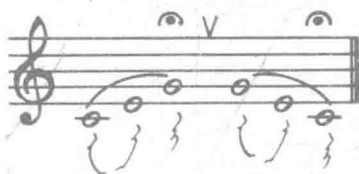
1	2	3	4
1	2	3	4
23	24	26	28



1	2	3	4
مسوق	مسوق	مسوق (4)	مسوق
-----	-----	-----	-----
23	24	26	28







mf

6 6 6 5 | 3 5 | 6 - | 6 - |

い の の の の の

6 6 6 5 | 3 6 5 | 3 - | 3 - |

あ の の の の の

3 6 | 1 | 6 5 3 | 2 5 6 | 3 2 3 |

の の の の の の

1 2 3 | 6 6 5 | 1 1 5 3 | 6 - ||

の の の の の の

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



The first staff of music is in G major (one sharp) and 2/4 time. It contains the first four measures of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first measure.

mf

5 1 1 1 | 3 2 1 | 2 3 5 | 6 6 5 |
レ ♯ ア イ ツ ヲ ク イ ゴ ロ ヲ ア ツ

mf

(6 6 5) | 5 1 5 3 | 2 3 2 | 2 3 5 |
ハ ム ツ ト シ ヲ ! ヲ ツ

V

2 3 2 | (2 3 2) | 3. 5 | 1 2 |
ヲ ア ツ ズ ヲ ヲ

V *mf*

3 2 3 5 | 6 - | 5 1 1 1 | 5 5 3 |
ハ ツ ヲ ノ ゴ ロ ヲ ツ ヲ ツ

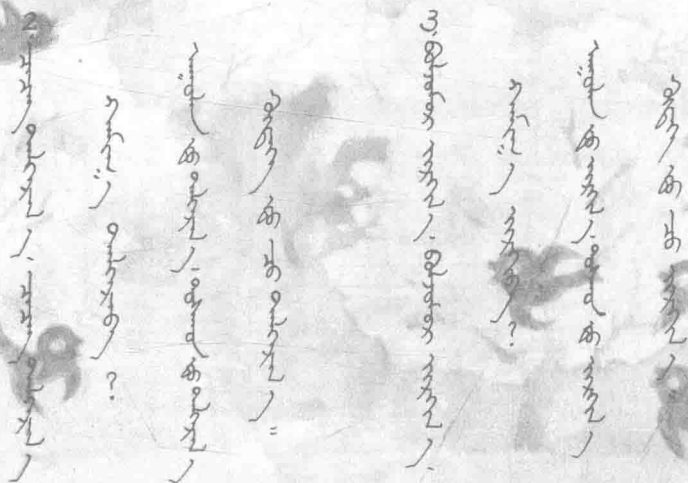
V

5 2 3 | 1 - | 6. 6 | 1 1 1 | 5. 5 |
ゴ レ ヲ ハ ツ ヲ ツ ヲ ツ

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) above the staff. Below the staff, there are two rows of numbers: the first row contains 6 6 6 | 5 i i i | 5 5 3 | 5 2 3 | 1 - ||, and the second row contains 7 7 7 | 8 7 7 7 | 7 7 7 | 7 7 7 | 7 - ||.

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(vini) (harsh) e vadi

①

1 2 | 3 - | 3 2 | 1 - ||

②

1 3 | 5 - | 5 3 | 1 - ||

③

3 6 6 | 5 2 2 | i i 5 3 | 6 - ||

④

1 - | 3 - | 5 - | i - |

i - | 5 - | 3 - | i - |

