音乐技術学習叢刊

弗朗康墨大提琴练习曲

作品35

音乐出版社

一九五七年·北京

74569

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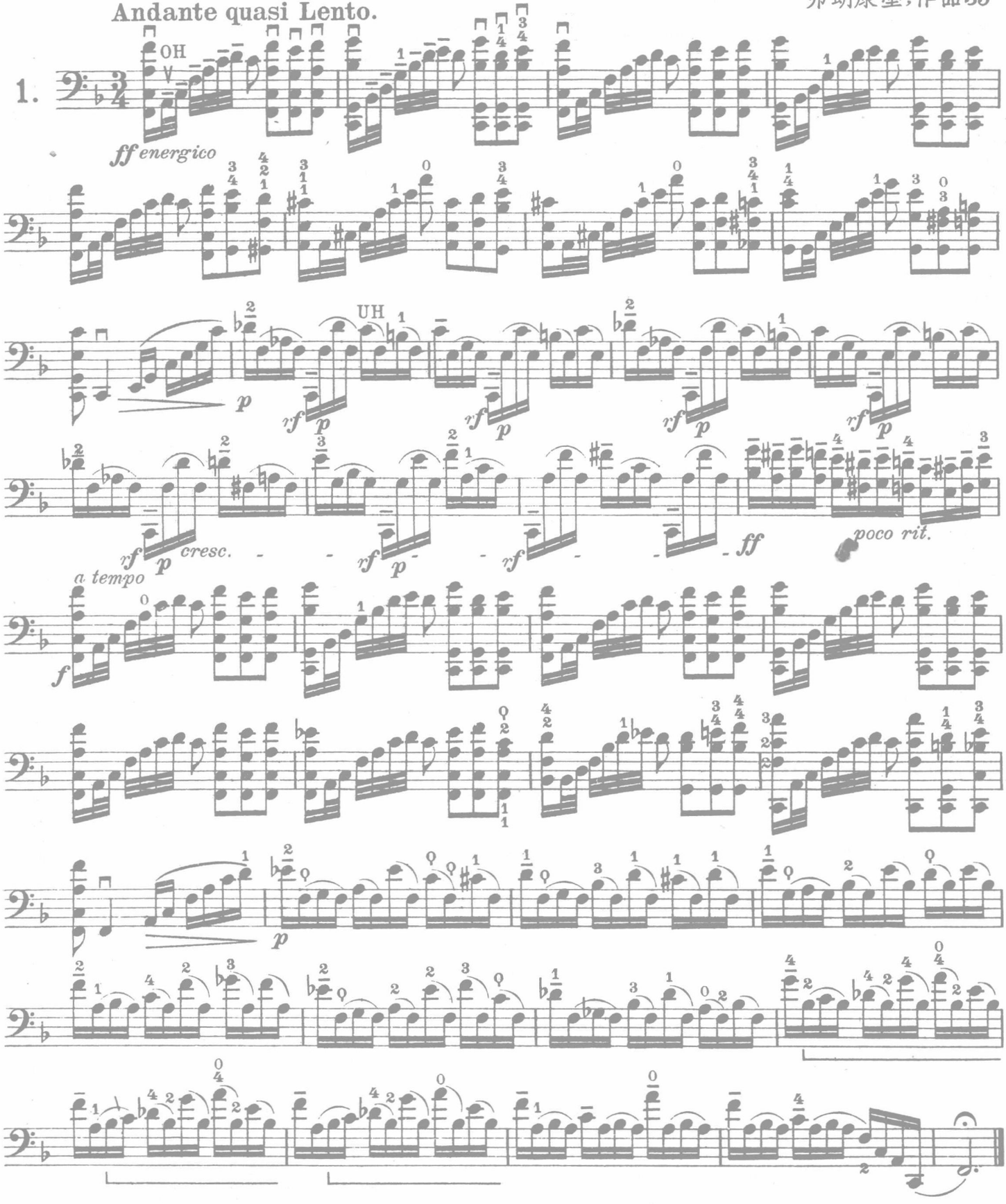
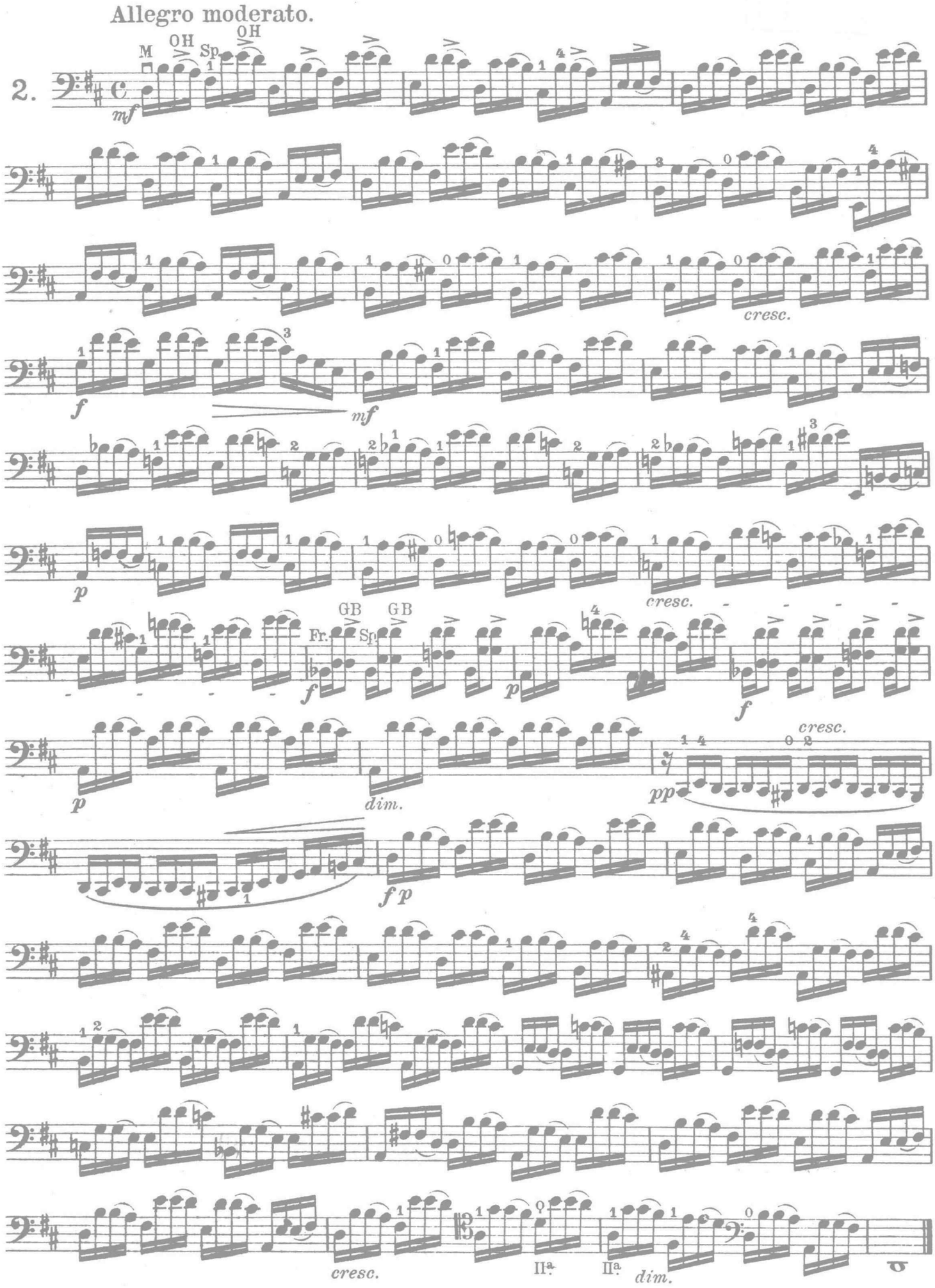
12 課大提琴練習曲

⊓	下弓	GB	全弓
V	上弓	OH	上半弓
Fr.	弓根	UH	下半弓
M	中弓	└─	指保留
Sp.	弓尖		

弗朗康墨,作品35

Andante quasi Lento.





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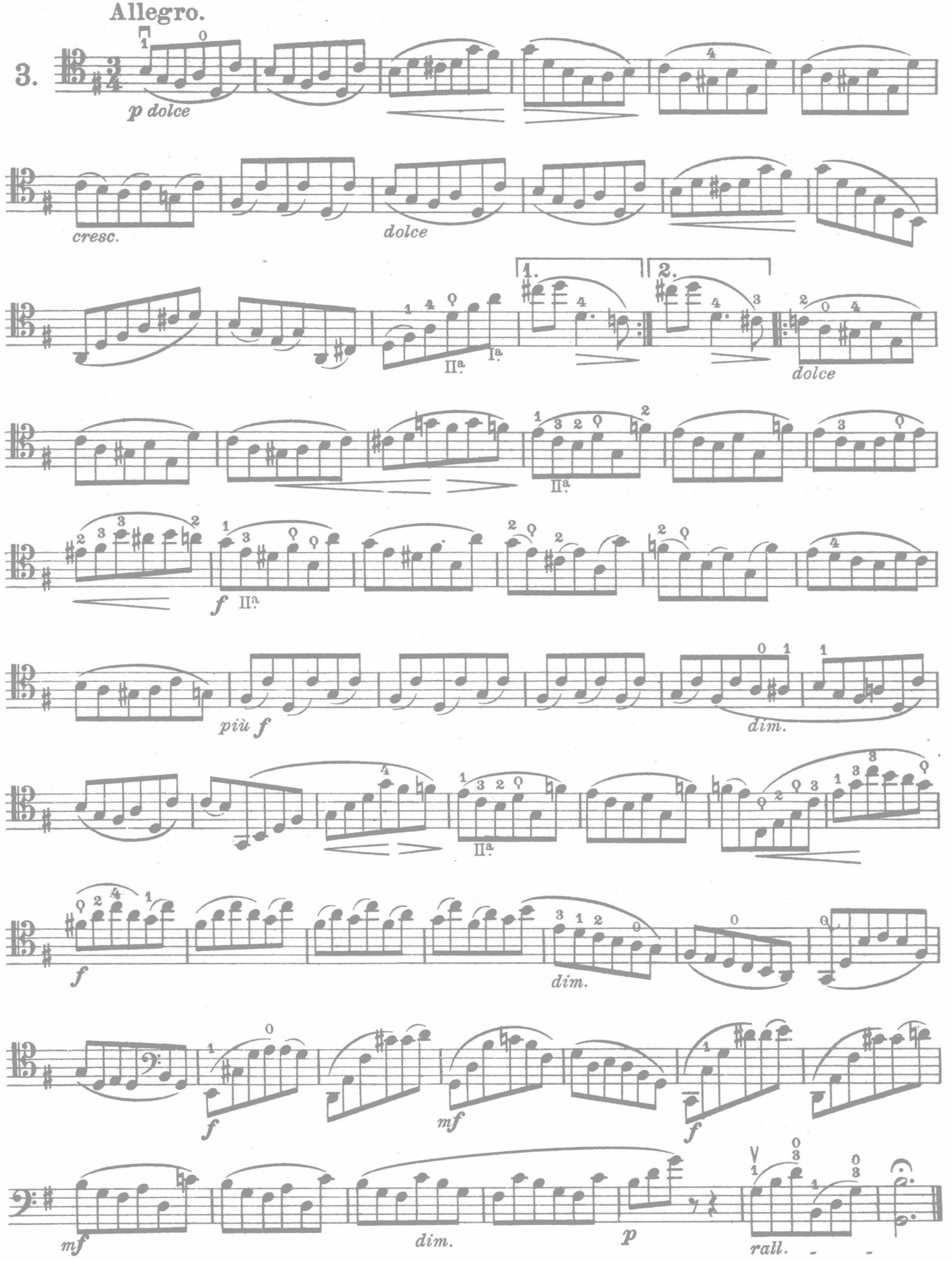
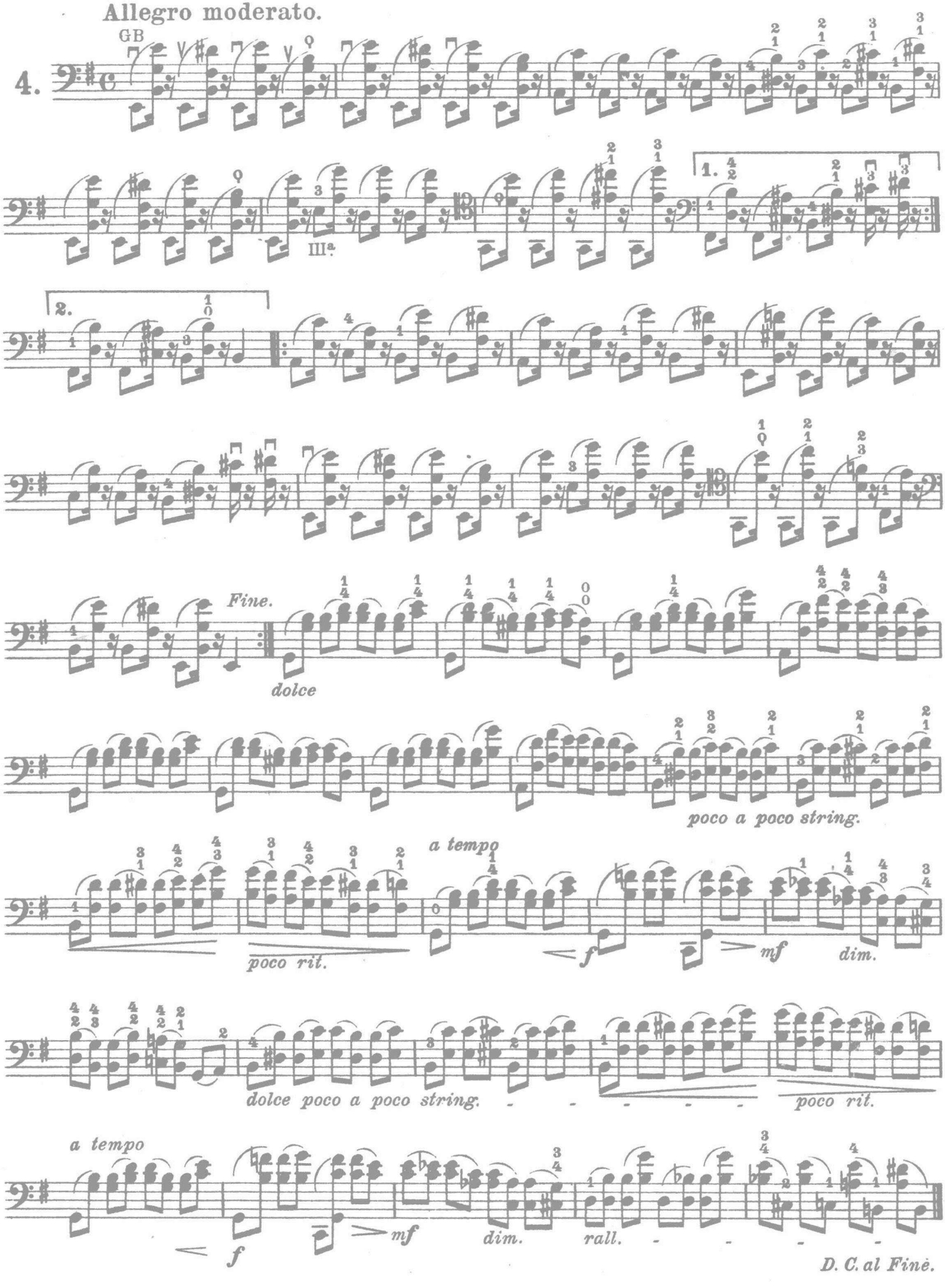
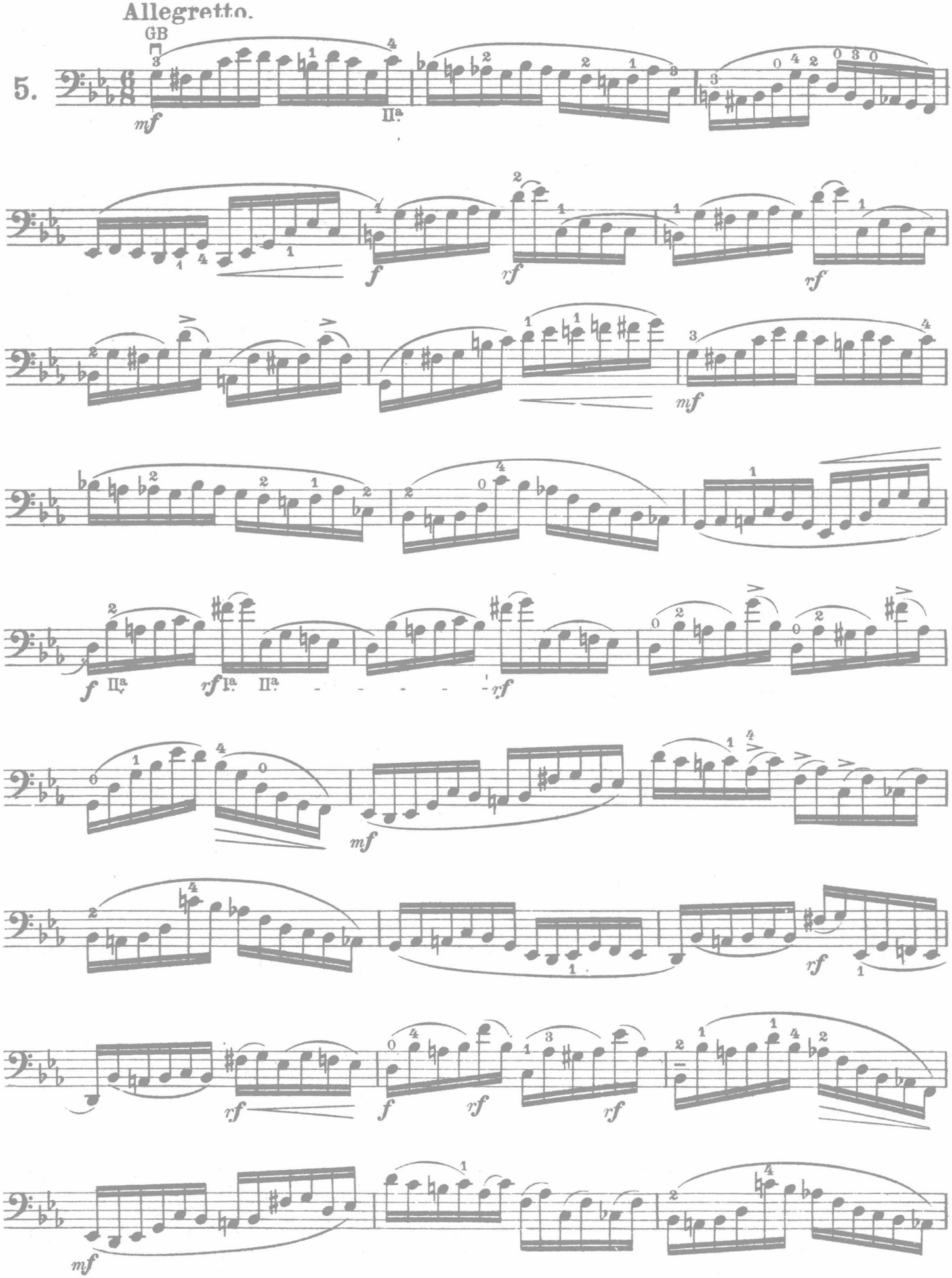
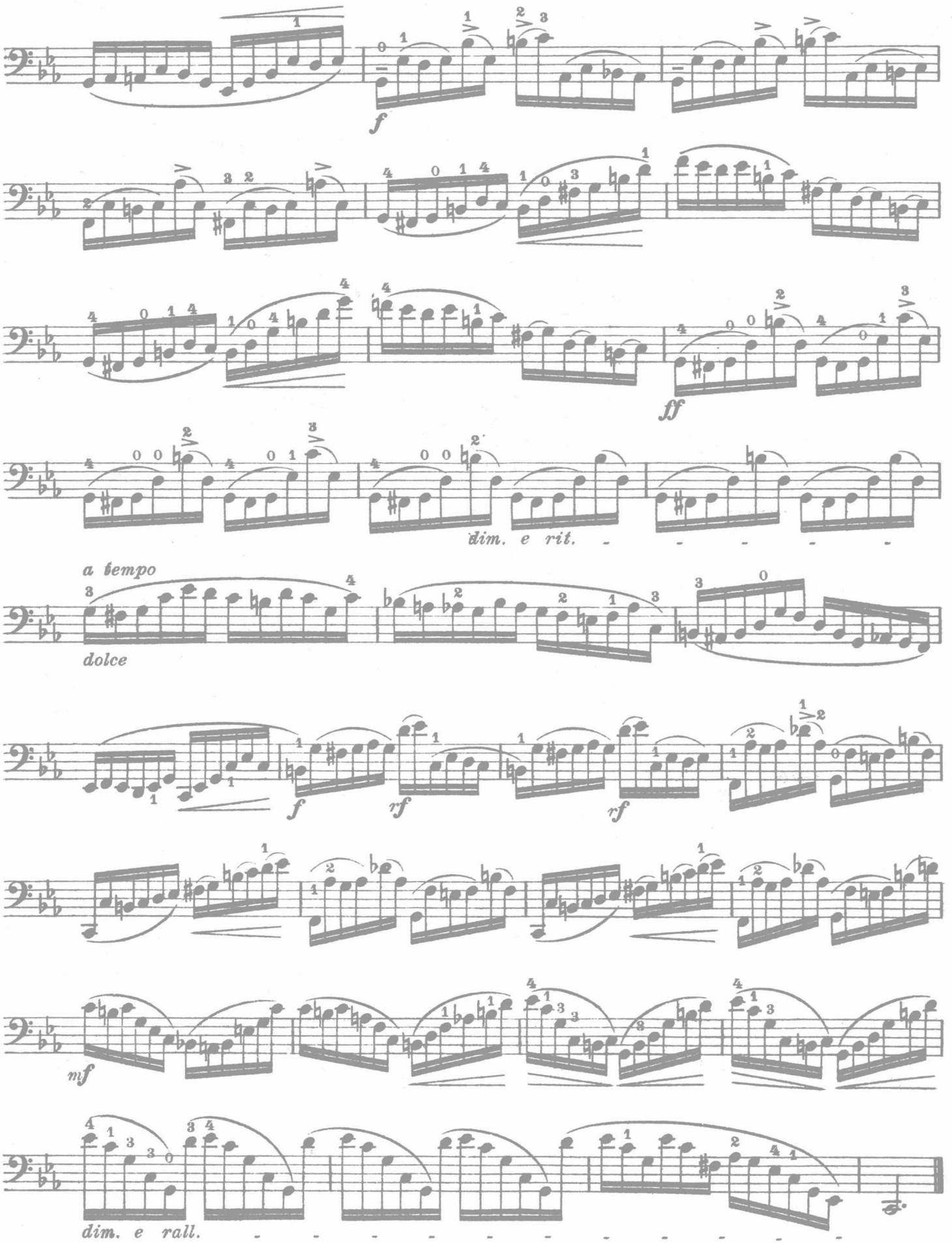
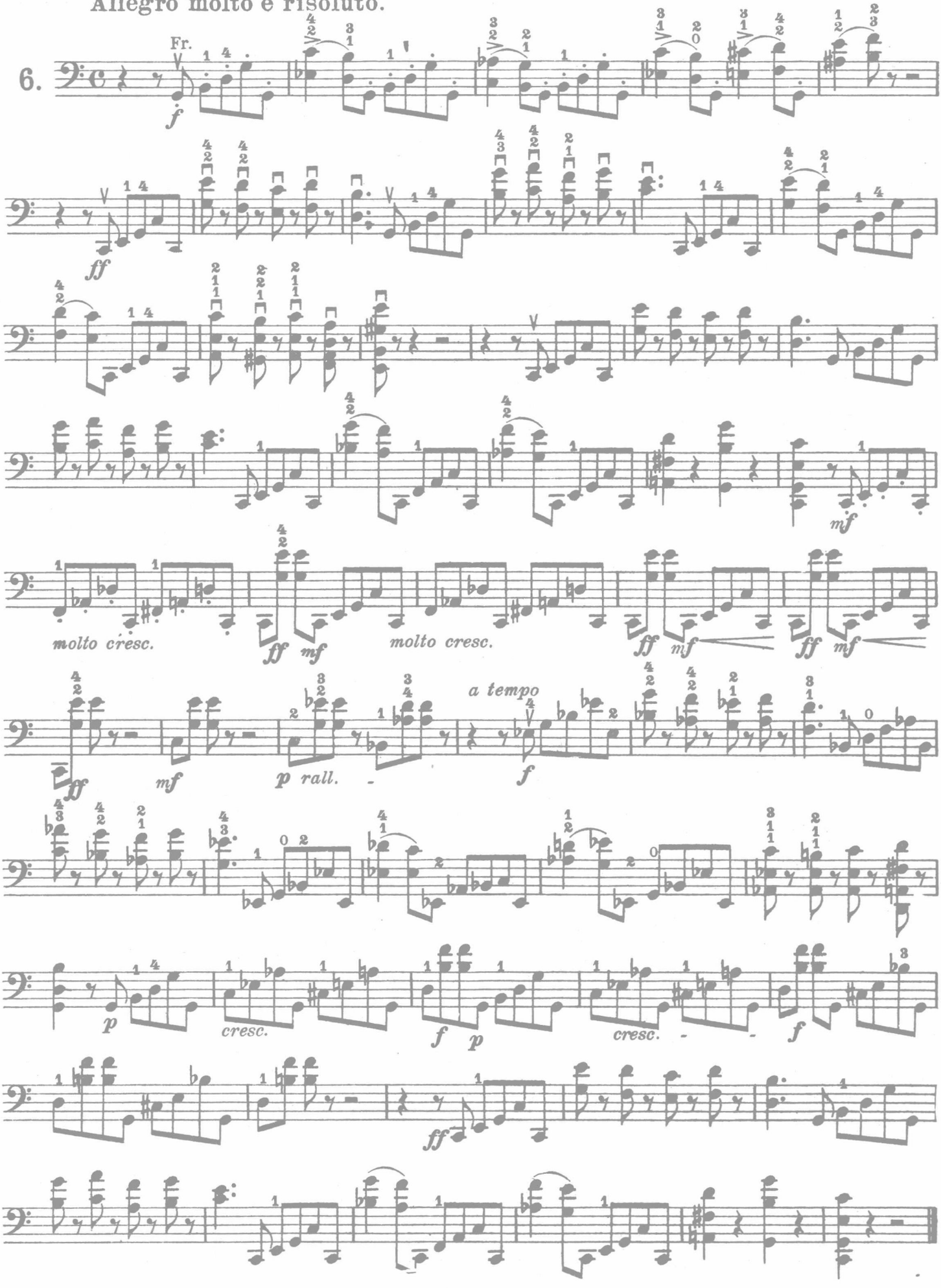
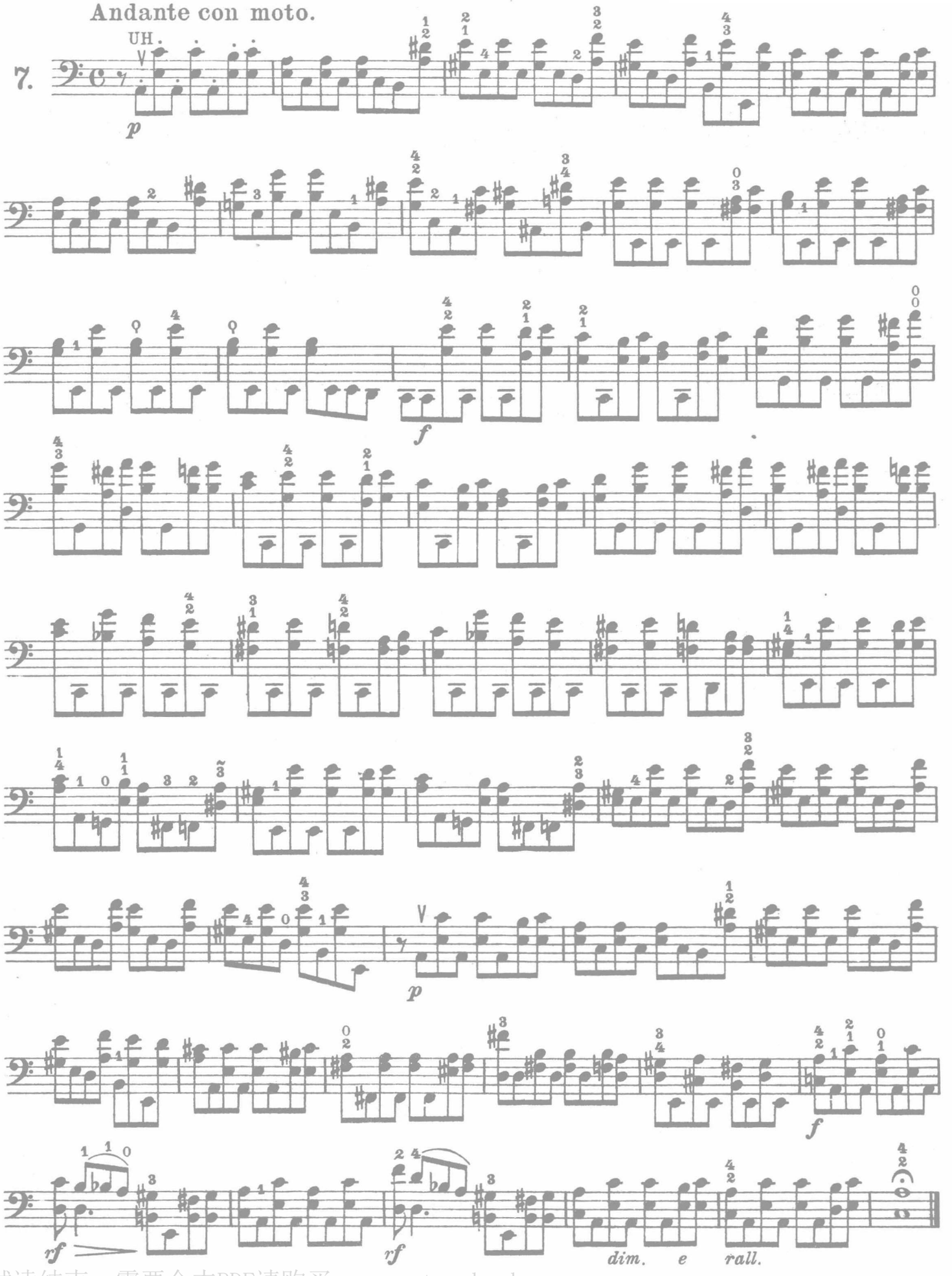

Allegro.
3.
p dolce
cresc.
dolce
1.
2.
dolce
f
più f
dim.
f
dim.
f
mf
f
mf
dim.
p
rall.


Allegro moderato.
4.
GB
III.ª
1.
2.
Fine.
dolce
poco a poco string.
a tempo
poco rit.
f
mf
dim.
dolce poco a poco string.
poco rit.
a tempo
f
mf
dim.
rall.
D. C. al Fine.


Allegretto.
GB
5.
mf
II.a
f
rf
mf
f
II.a
rf
I.a
II.a
rf
mf
rf
rf
f
rf
rf
mf


f
ff
dim. e rit.
a tempo
dolce
f
rf
rf
mf
dim. e rall.


Allegro molto e risoluto.
6.
Fr.
molto cresc.
molto cresc.
a tempo
p rall.
cresc.
cresc.



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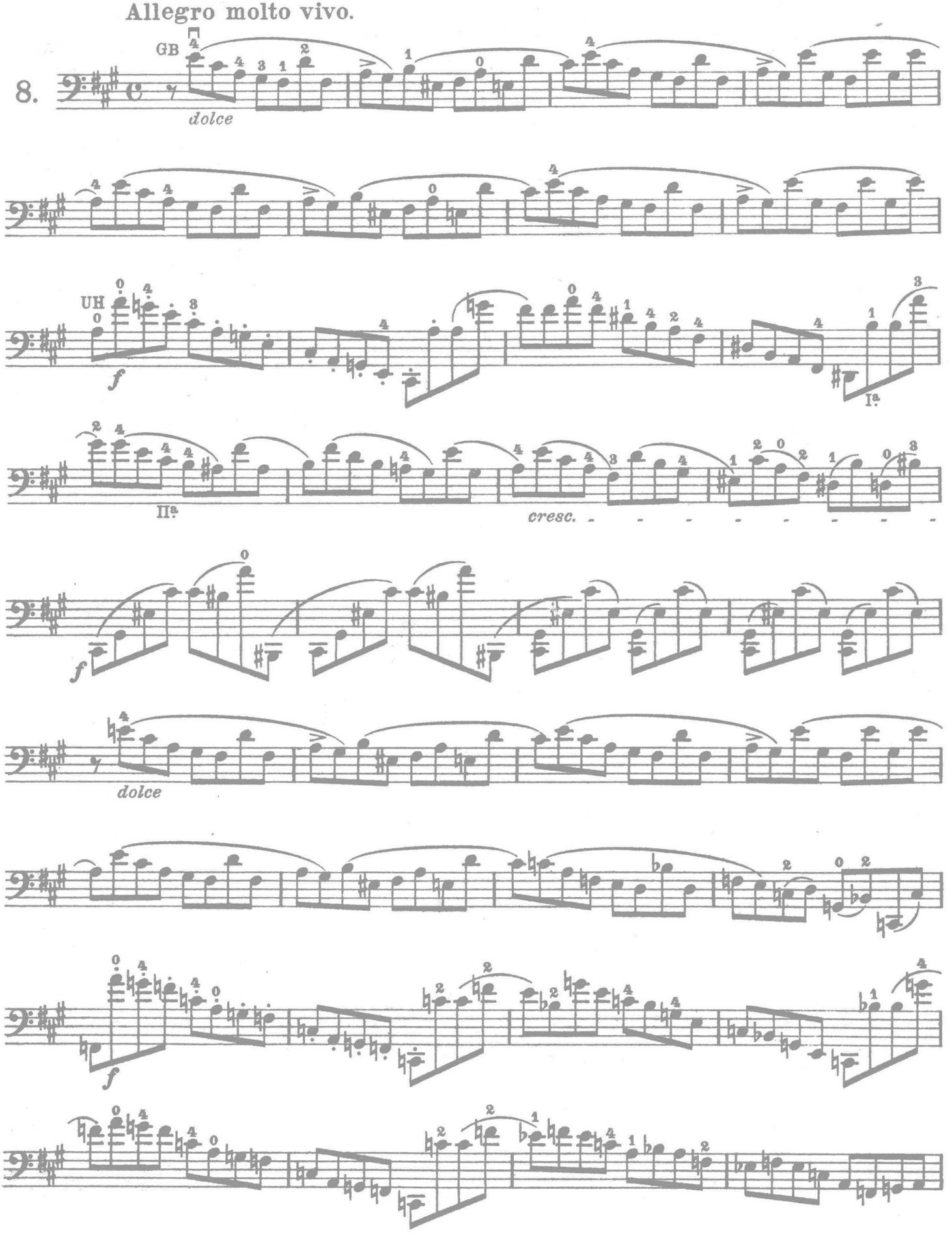
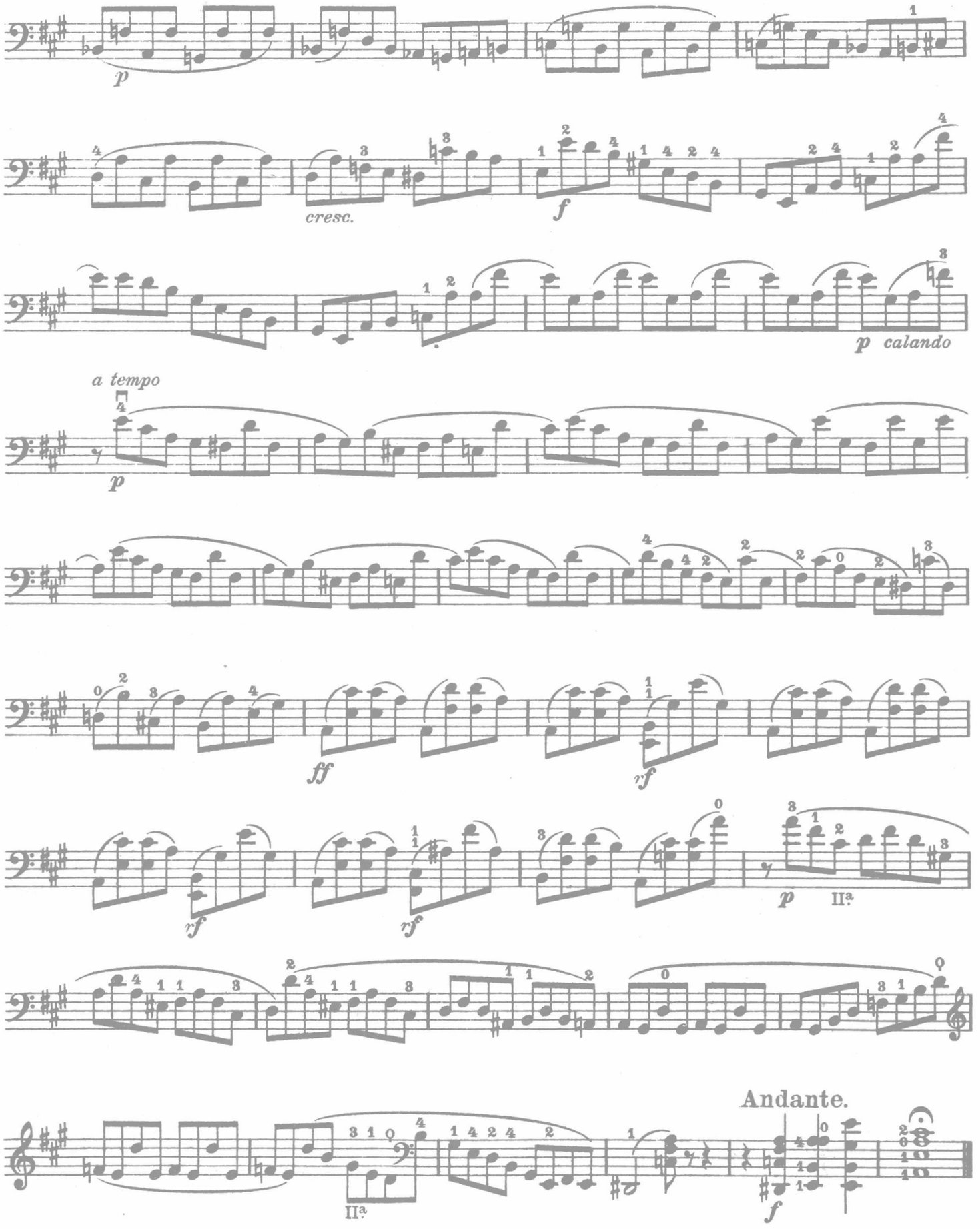
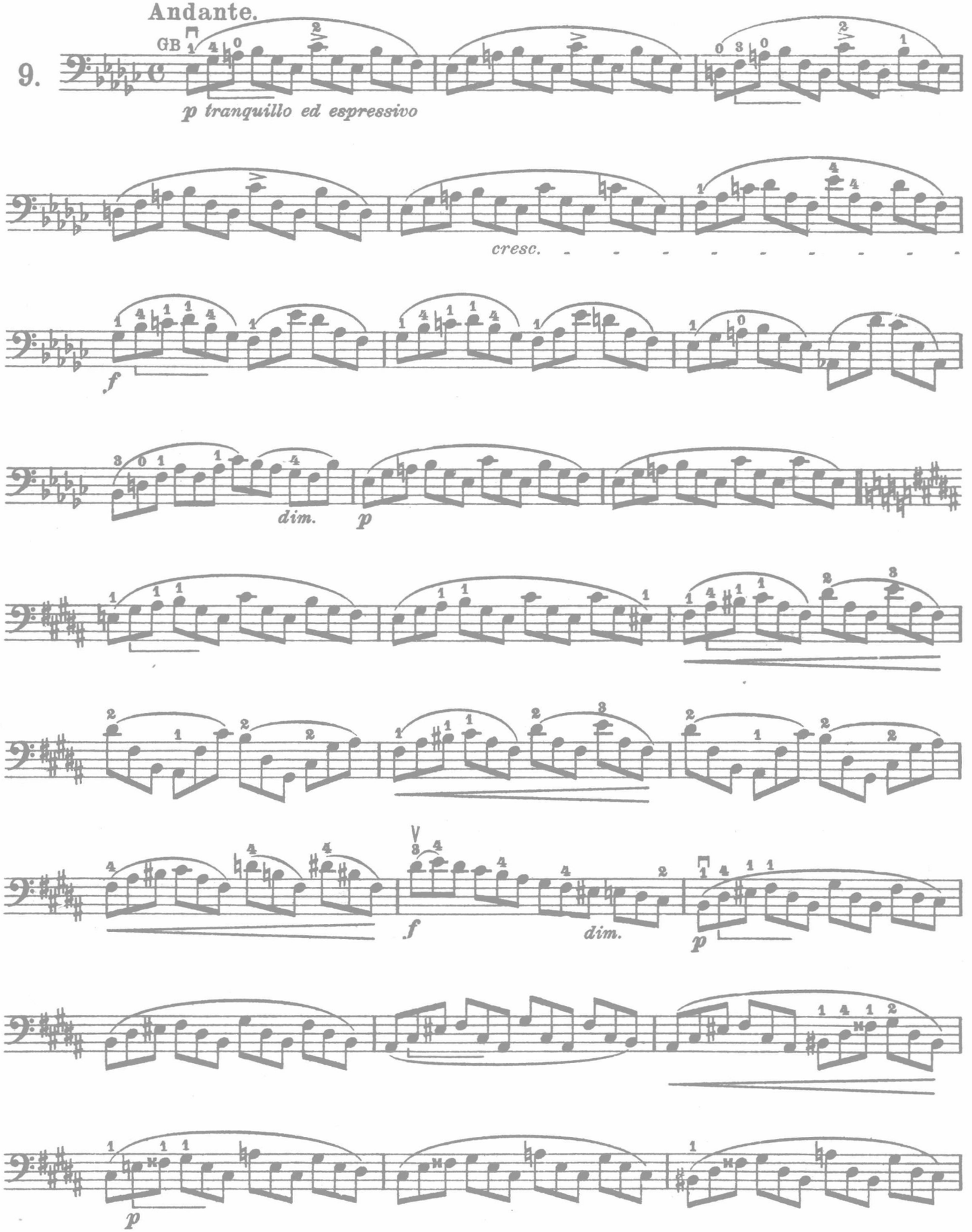
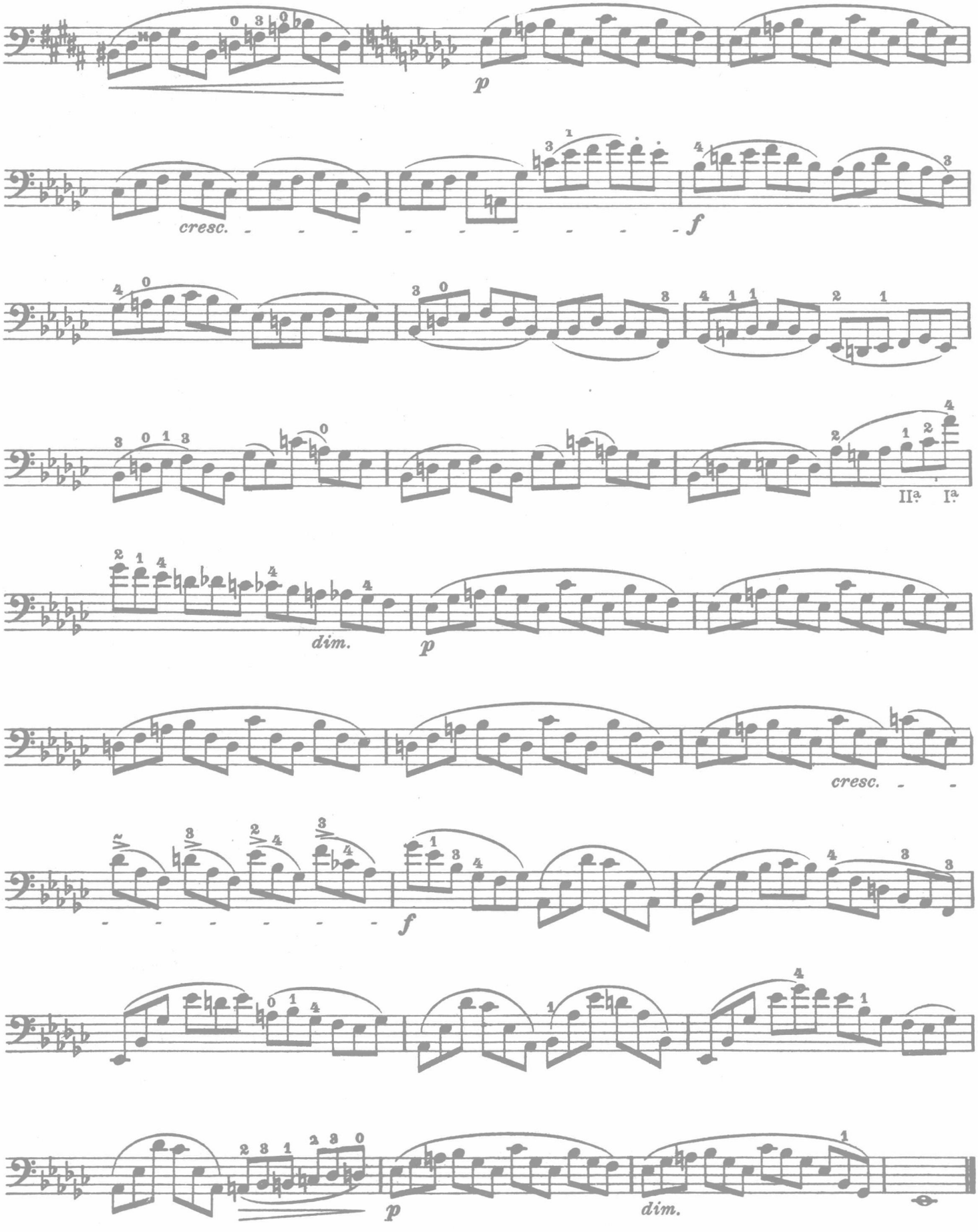
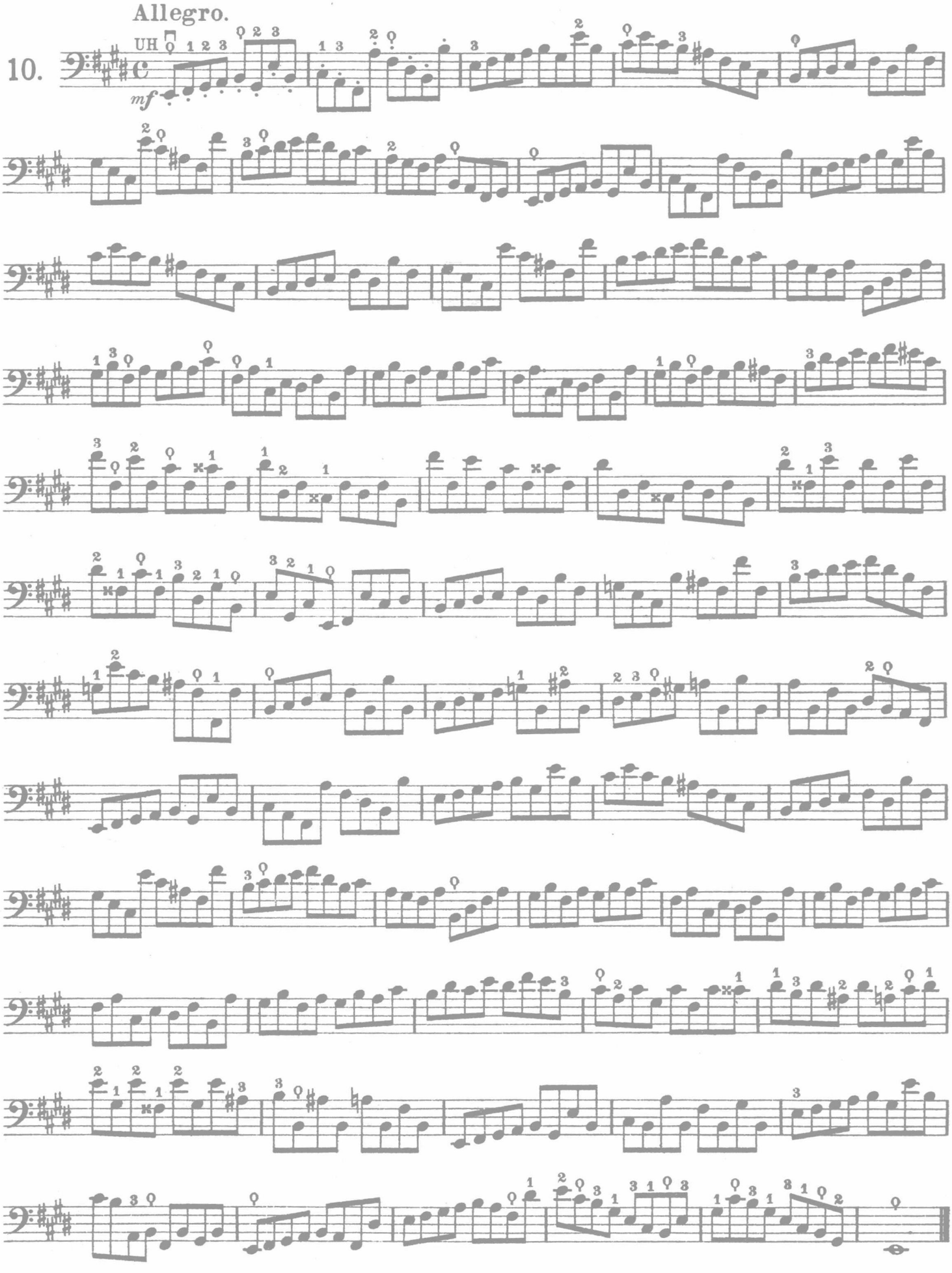
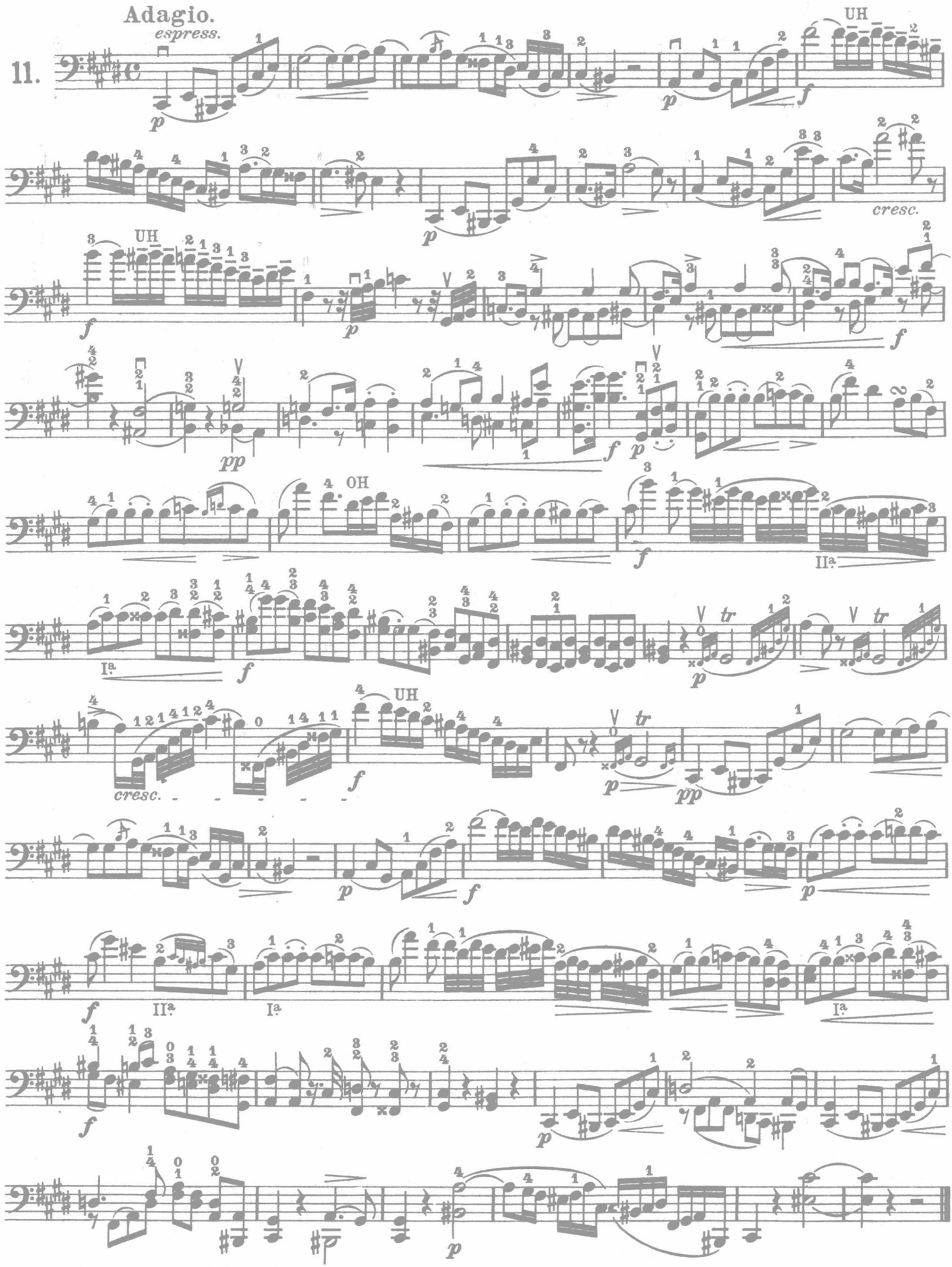

Allegro molto vivo.
8.
GB
dolce
UH
f
Ia.
IIa.
cresc.
f
dolce
f


p
cresc.
f
p calando
a tempo
p
ff
rf
rf
rf
p
IIª
IIª
Andante.
f


Andante.
9.
GB
p tranquillo ed espressivo
cresc.
f
dim.
p
f
dim.
p
p


p
cresc.
f
II.a I.a
dim.
p
cresc.
f
p
dim.


Allegro.
10.
mf



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