

浙江人民美术出版社

**中国当代水彩名家
陈坚作品**

**Selected Works by
Chen Jian
Famous Contemporary
Chinese Watercolourist**

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图书在版编目 (C I P) 数据

中国当代水彩名家陈坚作品 / 陈坚著. —杭州
: 浙江人民美术出版社, 2012. 12
(中国当代名家系列画册)
ISBN 978-7-5340-3269-1

I. ①中… II. ①陈… III. ①水彩画—作品集—中国—现代 IV. ①J225

中国版本图书馆CIP数据核字 (2012) 第134107号

责任编辑: 江健文

装帧设计: 见 闻 江 南

责任印制: 陈柏荣

出版发行 浙江人民美术出版社
(杭州市体育场路347号)

网 址 <http://mss.zjcb.com>

经 销 全国各地新华书店

制 版 杭州海洋电脑制版印刷有限公司 (Cruse扫描制版)

印 刷 上海雅昌彩色印刷有限公司 (CTP印刷)

版 次 2012年12月第1版·第1次印刷

开 本 889×1194 1/12

印 张 22

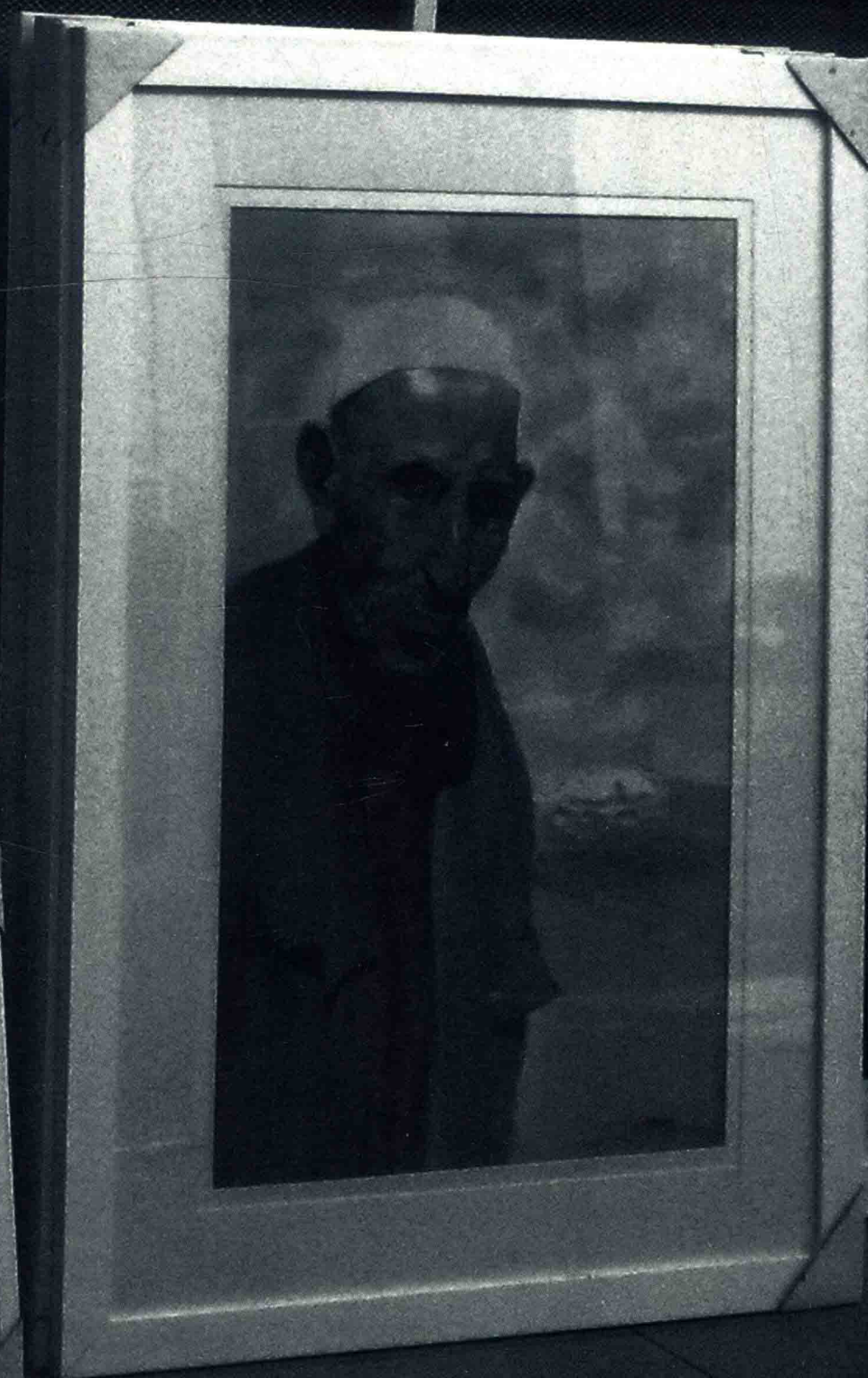
印 数 0,001-2,000

书 号 ISBN 978-7-5340-3269-1

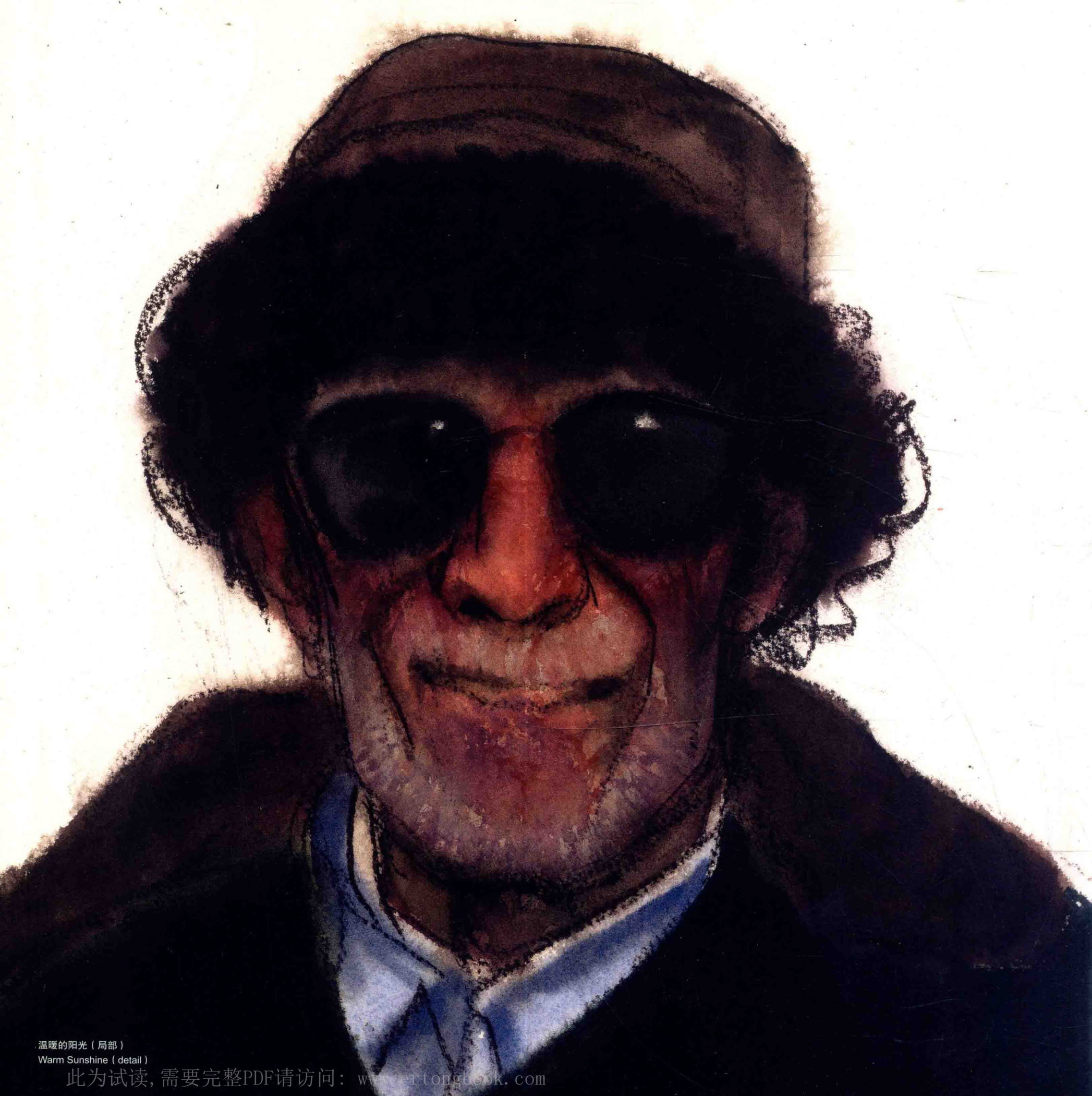
定 价 280.00元

如发现印刷装订质量问题, 影响阅读, 请与出版社发行部联系调换。





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温暖的阳光（局部）

Warm Sunshine (detail)

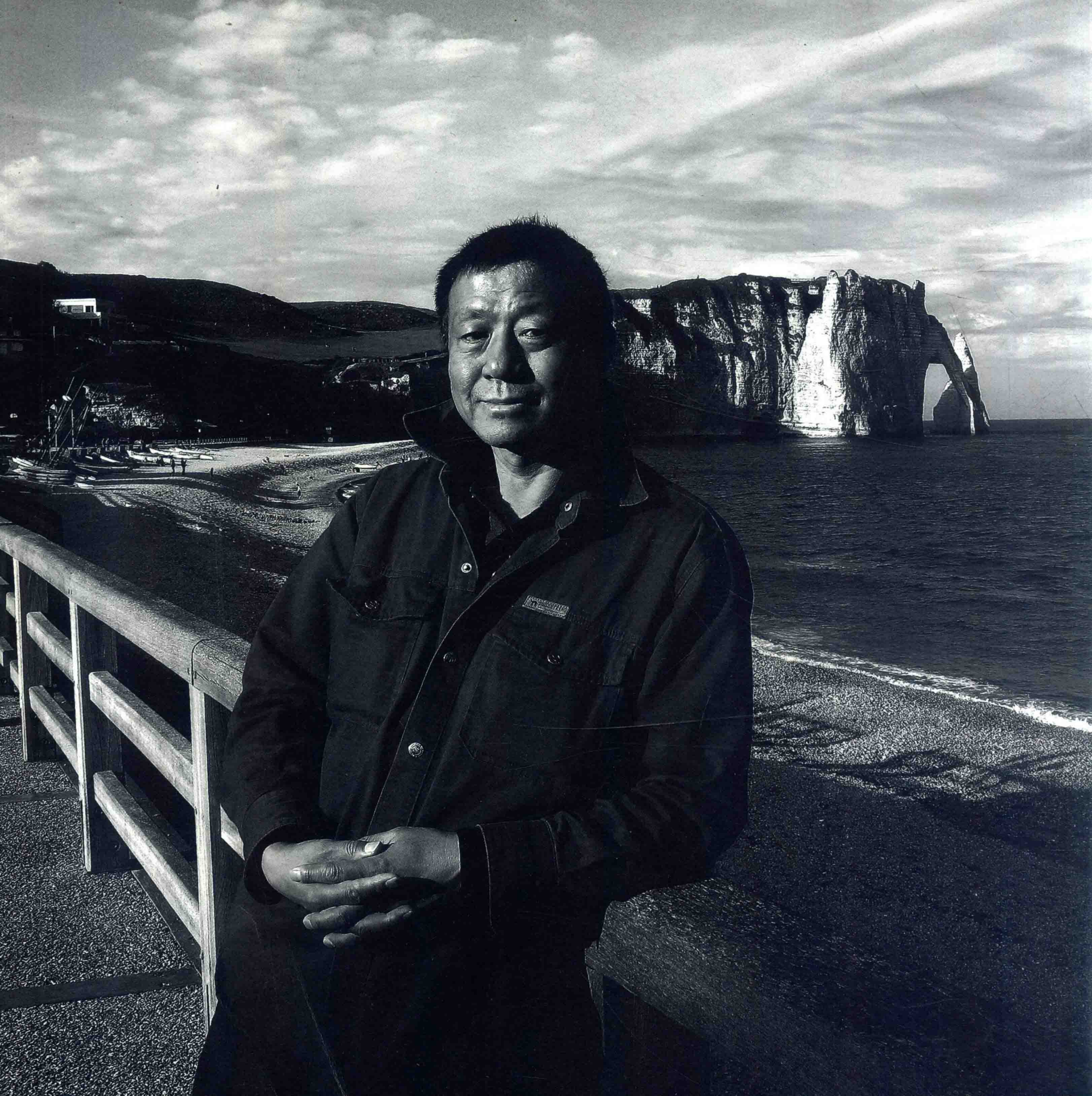
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Selected Works
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陈坚 著
浙江人民美术出版社



简历 / Biography

陈坚，1959 年出生于青岛。现任中国美术家协会水彩画艺术委员会秘书长，《当代中国水彩》执行主编，北京美术家协会水彩画艺术委员会副主任，北京水彩画学会副会长，第八、九届全国水彩、粉画展评委，第十一届全国美术作品展评委，第三、四届全国青年美术作品展评委，上海朱家角国际水彩画双年展初、终评委，第二届全国粉画展评委，第二届全国小幅水彩画展评委。

2011 年参加“天山南北”中国美术大展，3 幅“塔吉克人物”作品入选，中国美术馆展出

2011 年参加第二届“共铸辉煌”中国当代水彩画名家邀请展，4 幅作品入选，中山市美术馆展出

2011 年参加第三届“华彩乐章”中国当代优秀水彩画家提名展，4 幅作品入选，杭州湿地博物馆展出

2011 年参加第二届全国小幅水彩画展，评委作品入选，安徽省博物馆展出

2011 年参加第二届全国粉笔画展，评委作品入选，苏州美术馆展出

2011 年参加“感性的中国”水彩画展，法国巴黎市政厅展出

2010 年参加第十届全国美术作品展，评委作品入选

2010 年《塔吉克老人》、《新疆写生》(一、二)入选“阳光新疆”美术作品展，北京展出

2010 年《可爱的塔吉克老人》作为评委作品参加第九届全国水彩、粉画作品展，宁波展出

2010 年《塔吉克姑娘》作为评委作品参加上海朱家角国际水彩画双年展，上海展出

2009 年举办陈坚水彩画个展，威海展出

2009 年 6 幅新疆人物写生参加杭州“华彩乐章”水彩画名家邀请展，杭州展出

2009 年参加“中国水彩画名家婺源写生——在风景中行走”展，安徽省博物馆展出

2009 年《逝》作为评委作品参加“倡导绿色生活、共建生态文明”全国美术作品展

2008 年参加“共铸辉煌”中国当代水彩画名家邀请展，广东中山美术馆展出

2007 年《塔吉克女人——拾麦穗》作为评委作品参加第八届全国水彩、粉画展

2006 年《女人体系列》入选世界水彩画大展，韩国展出

2006 年《鹰笛》入选亚洲水彩画大展，韩国展出

2006 年《稻草人》入选第五届全国水彩、粉画展

2005 年《威尼斯》入选北京水彩画邀请展，中国美术馆收藏

2005 年《走进西域》入选第七届水彩、粉画展，获银奖

2004 年《塔吉克牧羊女》入选第十届全国美术作品展，获优秀奖、马利艺术创作奖，赴韩国、日本参加中国当代绘画展

2004 年《女人体》入选中国首届小幅水彩画展，获优秀奖

2002 年《塔吉克女人》入选第六届全国水彩、粉画展

2001 年《塔吉克人》入选中国第二届“金彩奖”美术作品展，获优秀奖

2001 年《马背上的塔吉克人》入选中国首届水彩人物画展，获优秀奖

1999 年《秋天的记忆》入选第九届全国美术作品展

1997 年《红红的红领巾》入选第四届全国水彩、粉画展

1996 年作品《鲜》入选文化部赴埃及“中国造型艺术展”

Chen Jian, born in Qingdao in 1959, is secretary-in-chief of the water color art commission of China Artists Association, editor-in-chief of Contemporary Chinese Water Color, deputy-director of the water color art commission of Beijing Artists Association, and deputy-director of Beijing Water Color Society. He was on the judging panel of the 8th and 9th National Water Color and Pastel Exhibition, the 11th National Fine Arts Works Exhibition, the 3rd and 4th National Youth Fine Arts Works Exhibition, first round and final round of Shanghai Zhujiajiao International Water Color Biennale, the 2nd National Pastel Exhibition, and the 2nd National Small-size Water Color Works Exhibition.

2011 3 works of the Tajik figures chosen for "North and South of the Tianshan Mountains: China Fine Arts Exhibition", National Art Museum of China.

2011 4 works chosen for "Creating Glories Together: 2nd China Contemporary Water Color Virtuosos Invitation Exhibition", Zhongshan Art Museum.

2011 4 works chosen for "Cadenza: 3rd China Contemporary Excellent Water Color Painters Nomination Exhibition", Hangzhou Wetland Museum.

2011 Chosen as judging panel work for the 2nd National Small-size Water Color Works Exhibition, Anhui Museum.

2011 Chosen as judging panel work for the 2nd National Pastel Exhibition, Suzhou Art Museum.

2011 "Perceptual China" Water Color Exhibition, City Hall of Paris, France.

2010 Chosen as judging panel work for the 10th National Fine Arts Works Exhibition.

2010 "Tajik Elderly" and "Sketch of Xinjiang (I) and (II) " chosen for Sunny Xinjiang Fine Arts Works Exhibition, Beijing.

2010 "Lovely Tajik Elderly" chosen as judging panel work for the 9th National Water Color and Pastel Exhibition, Ningbo.

2010 "Tajik Girl" chosen as judging panel work for Shanghai Zhujiajiao International Water Color Biennale, Shanghai.

2009 Chen Jian's Water Color Exhibition, Solo, Weihai.

2009 6 sketch works of Xinjiang figures chosen for "Cadenza: Virtuosos Invitation Exhibition", Hangzhou.

2009 Chinese Water Color Virtuosos Painting the Nature at Wu Yuan--"Walking in Sceneries", Anhui Museum.

2009 "Gone" chosen as judging panel work for the National Fine Arts Exhibition of "Proposing Green Life and Creating Conservation Culture".

2008 "Creating Glories Together: China Contemporary Water Color Virtuosos Invitation Exhibition", Zhongshan Art Museum.

2007 "Tajik Woman: Gleaning Wheat", judging panel work for the 8th National Water Color and Pastel Exhibition.

2006 "Female Body" Series, World Water Color Exhibition, South Korea.

2006 "Eagle Whistle", Asia Water Color Exhibition, South Korea.

2006 "Scarecrow", chosen for the 5th National Water Color and Pastel Exhibition.

2005 "Venice", Beijing Water Color Invitation Exhibition, collected by National Art Museum of China.

2005 "Walking into the Western Regions", the 7th National Water Color and Pastel Exhibition, Silver Award.

2004 "Tajik Shepherdess", Honorable Award of the 10th National Fine Arts Exhibition, Maries Art Creation Award, chosen for China Contemporary Paintings Exhibition at South Korea and Japan, collected by the National Art Museum of China.

2004 "Female Body", 1st China Small-size Water Color Exhibition, Honorable Award.

2002 "Tajik Woman", chosen for the 6th National Water Color and Pastel Exhibition.

2001 "Tajik", 2nd China Golden Color Award Fine Arts Exhibition, Honorable Award.

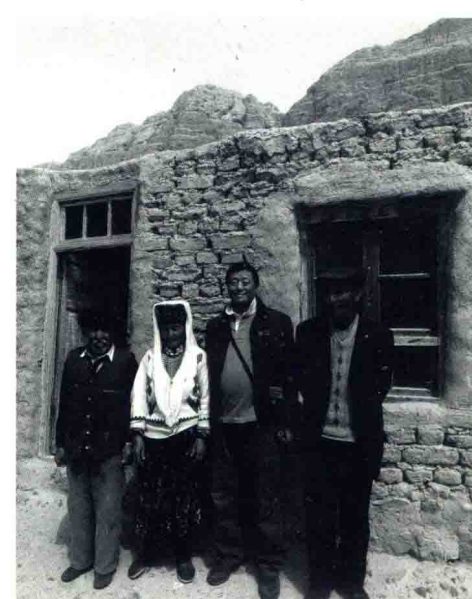
2001 "Tajik on the Horse", 1st China Water Color Figure Paintings Exhibition, Honorable Award.

1999 "Autumn Memories", chosen for the 9th National Fine Arts Exhibition.

1997 "Red Red Young Pioneer Scarf", chosen for the 4th National Water Color and Pastel Exhibition.

1996 "Fresh", chosen for "China Formative Arts Exhibition" of the Ministry of Culture to Egypt.







恍惚 (局部)
Trance (detail)

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塔县班迪尔乡写生 (局部)
Sketch at Bandil Village of Ta County (detail)

序

吴长江 中国美术家协会党组书记
中国美术家协会常务副主席

我与陈坚相识在 90 年代末，时值 1997 年他来中央美术学院版画系学习。他身上有着北方人正直、爽快、热情的特点，2000 年，他出资在中央美术学院版画系办奖学金，帮助了很多成绩优秀，但生活困难的学生，给我留下了很深的印象。做为 一位水彩画家，为中国水彩画事业他不辞辛苦、积极奉献。

陈坚是很努力和很勤奋的画家。经常在胶东半岛和帕米尔高原写生和创作。在他的作品中所表露的精神境界和审美意趣正是他本真品格和心灵的显现。他热爱生活，热爱大自然，是 有着丰富的生活体验和真切情感的画家。他对新疆帕米尔高原塔吉克人的关注，对人物内心世界和精神层面的把握都在他的写生和创作中得以展现和重构。在大量现场写生的基础上，创作出一系列来源于生活，充满了丰富精神内涵的水彩画艺术作品，反映了他对自然与生命的深刻思考和对崇高精神的执着追求，也形成了他自己的艺术风格和面貌。

陈坚水彩画的艺术特色，还在于他对水彩画语言的运用：他的水彩语言紧密地依附于精神和情感的表达，根据不同作品的表现需要，其画面的语言要素包括色调、运笔、水份等水彩技法都有着相应的丰富变化，传达给观众不同情绪的视觉感受。

艺无止境，愿陈坚在艺术之路上取得更高的成就！

Preface

Wu Changjiang

chief of the CPC committee of
China Artists Association and
executive vice-president of China
Artists Association

I first met Chen Jian in 1997 when he came to study at the Printmaking Department of the Central Academy of Fine Arts. He is a man of integrity, sincerity and passion, which are usually considered as characteristics often seen in northerners. In 2000, he set up a scholarship at the Printmaking Department of the Central Academy of Fine Arts, which has helped many academically excellent students from families trapped in financial difficulties. I am deeply impressed by his generosity. As a watercolor artist, he spares no efforts to contribute to the undertakings of China's watercolor painting as a whole.

A diligent and hard-working artist, Chen Jian favors Jiaodong Peninsula of Shandong Province and the Pamir of Xinjiang for sketching and creating artworks. The spirituality and aesthetics in his artworks reflect the authenticity of his personality and heart. With a strong passion for life and nature, he is an artist of life experience and emotion. The heart and soul of the Tajik people in Pamir of Xinjiang, and his concern with these people are well portrayed and represented in his sketches and watercolors. Based on sketches done in field studies, his watercolors reflect a profound spirituality. These watercolors embody not only his endeavors to understand nature and life and find spiritual nobility but also his artistic style and temperament.

One extraordinary characteristic of Chen Jian's watercolors is his excellent use of the watercolor language: it exists to help express spirit and emotion. In response to different subjects, his watercolors highlight a wide range of techniques such as tones, brushstrokes, moisture and convey a wide range of visual expressions to the viewer.

Art is infinite. May Chen Jian accomplish more in his pursuit of art.

渡 57cm×96cm 纸上作品 2008 Crossing 57cm×96cm work on paper 2008

