

兵家名言 汉英对照

MILITARY STRATEGIES IN ANCIENT CHINA CHINESE-ENGLISH EDITION



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李兴斌 选编 苏易安 英译



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序言

在中华民族传统文化的百花园中,有一支鲜艳靓丽的奇葩——兵家文化。兵家文化内容丰富,特色独具,与儒家、法家、墨家、阴阳家等诸家文化共同滋养了我们这个生命力顽强的古老民族,为她的绵延发展和不断走向强大做出了巨大贡献。

近三十年来,笔者在学习、研究以《孙子兵法》为代表的古代兵家文化的过程中,深感这一文化门类的博大精深和富于哲理,认为其完全称得上是智慧宝藏、谋略渊薮和成功的保障,不仅可以供指挥作战的将帅们研读和运用,而且也可以为经世治国的政治家、合纵连横的外交家、遨游商海的企业家提供宝贵借鉴,甚至还可以为各行各业奔波劳碌的芸芸众生处世谋事提供有益的启迪。兵书是兵家文化的主要载体。所以,笔者认为,所有具有一定文化基础的人,不管从事什么职业,都应该读一点兵书。

据有关专家研究,中国现今传世的兵书多达四五百种,并且其中不乏论说精辟影响深远的经典之作,如《孙子兵法》《孙膑兵法》《吴子》《司马法》《六韬》《尉缭子》《三略》《唐李问对》《武经总要》《百战奇法》《纪效新书》《投笔肤谈》《三十六计》等。在这些兵书以及其他更为大量的古代典籍中,存在许许多多思想深刻、含义丰富、短小凝

练、清新隽永,读之足以让人回味无穷甚至有醍醐灌顶之 感的妙言警语。但是,对于广大普通读者来说,如专家学 者那样去系统地阅读大量兵书和其他古籍毕竟不是一件 容易的事情。所以,经再三斟酌、比较,我们撷英咀华,从 八十种兵书及其他典籍中精选兵家名言三百余条,并配 以中、英文翻译,编辑成书,供广大读者学习和借鉴。相 对于浩如烟海的古代典籍来说,这册小书犹如沧海一粟; 相对于博大精深的兵家文化来说,这册小书同样微不足 道。但是,通过它,我们可以管中窥豹,以小见大,去感受 中华民族的伟大和先哲们的智慧,并从中获得有益的启 示,从而树立起自己的民族历史和文化自信心。

此书能够顺利出版,笔者首先要感谢齐鲁书社原社 长宫晓卫先生和昝亮社长,同时还要感谢我的合作伙伴 英文译者苏易安女士和责任编辑李军宏女十。没有他们 的帮助、支持和共同努力,此书是不可能以如此之好的整 体设计和编校质量及时与读者见面的。不过,由于受作 者的眼界和水平所限,书中可能会存在各种各样的问题, 如所选条目不尽妥当、今译英译不够严密、精确,等等。 所以,尚望读者诸君发现后能及时给予批评和指正,以便 于今后再版时进行修订。

是为序。

李兴斌 2015年4月12日

PREFACE

Military culture is one of the greatest cultural legacies of the Chinese nation, which is of rich cultural connotations and unique features. It helps this nation become more and more powerful and developed along with various schools of thought, such as the Confucian School, Legalist School, Mohist School, Yin-Yang School, etc.

The author of this book has studied the ancient military culture including its masterpiece *The Art of War* for over thirty years. He states that this culture enjoys great wisdom, strategies as well as keys to success and the ancient military books could be appealed to as a reference for shaping prosecuting effective strategies by variant people, such as the commanders, the politicians, the diplomatists, the businessmen, and even the ordinary people. Military books play a role of the carriers of culture. As a result, the author supposes that every literate person had better read this kind of book no matter who he or she is by profession.

In accordance with the data collected by the mili-

tary experts, there are more than four hundred ancient military books, many of which are classics, including Sun Zi: The Art of War, Sun Bin: The Art of War, Wu Zi, Sima's Methods of Military Rite, The Six Strategies of Jiang Taigong, Wei Liao Zi, The Three Strategies of Huang Shigong, Questions and Replies Between Tang Taizong and Li Weigong, General Military Principles, 100 Strategies in Military Operations, A New Book on Military Training and Management, Discussions on Military Operations, The Wiles of War: 36 Stratagems from Ancient China, etc. These military books and other ancient Chinese classics are lucid, epigrammatic and concise in style as well as philosophical and strategic in content. However, it is demanding for the ordinary readers to understand the ancient military books without explanations. After deliberation, the author selected more than three hundred entries from over eighty ancient military books and added the Chinese explanations as well as the corresponding English translations in this book in order to assist the readers in understanding and studying the ancient military culture.

This book is a drop in the bucket among a tremendous number of the ancient Chinese classics as well as in the profound military culture. However, the author hopes that the readers are able to regard it as a beginning of getting to know about the greatness of the Chinese nation as well as the wisdom of the ancient Chinese sages so as to build up their confidence in the national history and culture.

I would like to thank a number of friends who have kindly assisted me in translating, editing and publishing the book. My heartfelt thanks are given to the former president of Qilu Press Mr. Gong Xiaowei and the president of this press Mr. Zan Liang as well as the English translator Ms. Su Yi'an and the editor in charge Ms. Li Junhong. The author could not accomplish this book without their devoted help and support. Due to the limitations of the author's level, there might be something inappropriate in the selection of some specific entries, in the Chinese explanations and the English translations, etc. Valuable comments from the readers are sincerely appreciated in order to enable the author to optimize the book in the second edition in the future.

Li Xingbin April 12, 2015

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