

中国少数民族题材
美术创作精品选集

Selection Chinese minority art creation

人民美术出版社

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前言

我们的伟大祖国是一个幅员辽阔的、统一的多民族国家，56个民族在这片热土上和睦共处、生生不息，不仅创造了五千年辉煌灿烂的历史文明，更创造了从积贫、积弱走向繁荣富强的现代奇迹。与此同时，表现边疆题材和少数民族生活的美术作品自古以来也成为我国文化史和艺术史的重要主题，尤其自新中国成立以来，众多美术家纷纷主动赴边疆写生创作，少数民族美术家队伍也不断成长壮大，在美术史上留下了一大批经典名作。

2009年以来，中国美协组织策划、精心筹备，全力打造少数民族题材美术创作、展示、研究、推广的一体化平台，先后举办了“雪域高原”、“灵感高原”、“阳光新疆”“天山南北”、“浩瀚草原”、“七彩云南”、“多彩贵州”等多个少数民族题材美术作品专题展，并出版了专题大型文献画集。通过这一系列展览、优秀作品、文献画集、历史资料、视频影像，系统梳理了20世纪三四十年代以来少数民族美术创作发展的基本状况、取得的成绩，形象地勾勒出一部中华民族团结奋进、共建美好家园的现代视觉史诗，打开了少数民族美术创作的新局面。

为此，我们在近些年还多次组织全国美术家、尤其是中青年美术家赴少数民族地区写生创作。一方面是锻炼队伍，让他们深入到现实中，扎根生活、扎根人民，去感受，去体会，拓宽视野、锤炼自我，找寻艺术创作的源头活水，将那些现场最鲜活、最生动的一手材料提炼出来，进行新的艺术创作；另一方面，加深大家对少数民族地区日新月异发展的了解，加强与少数民族同胞之间的互动，将这些新变化、新发展展现给广大人民群众，还通过赴外展呈现给世界各地的观众。

在打造该平台的过程中，我们还推出了“西部少数民族青年美术人才培养计划”，与专业院校共同举办专项培训班和创作成果展。2014年，我们又专门组织相关领域的专家、学者，召开了“中国少数民族题材美术创作学术研讨会”，针对少数民族题材美术创作和少数民族题材专题展览进行系统总结，为跨学科、多角度、多层次地探讨少数民族题材美术创作提供了扎实的理论成果。

一系列展览和学术研究活动得到了上级领导的充分肯定和广大人民群众的好评。我们总结了6个大型展览的作品和资料，将其汇集出版，一方面进一步总结经验，为全国美术家、理论家、美术爱好者、普通观众提供一份翔实的视觉档案，同时也是为未来的创作和研究工作奠定了基础。但这仅仅是一个开端，这个领域还有许多宝贵的文化艺术矿藏值得我们去挖掘。习近平总书记在文艺工作座谈会的讲话，为包括少数民族题材美术题材创作在内的中国美术事业的繁荣发展提出了更高的要求。因此，全国美术家们需要更加努力并身体力行，更主动地深入到边疆和少数民族地区写生创作，为我们的时代创作出更多具有艺术感染力和影响力的精品佳作，在艺术的高原上筑起新的高峰。

中国美术家协会

Forword

China is a great unified multi-ethnic country with vast territory, where 56 ethnic groups live in harmony from generation to generation. The Chinese people created the splendid historical civilization that continues more than 5,000 years as well a miracle of prosperity and strength from the past to the modern times. Along with that, borderland and life of ethnic groups have been important themes in the cultural and art history of China. Especially since the founding of the new China, many artists have visited the border areas and created their works there. The team of artists of ethnic groups has been expanding, with a great number of classic works.

Since 2009, China Artists Association (CAA) has been making elaborate plans and preparations for establishing an integrated platform for creation, exhibition, research and promotion of art works themed on ethnic groups. It has held six specialized exhibitions of related art works, including *The Snow-Covered Plateau*, *The Inspiring Plateau*, *The Beautiful Dube*, *The South and North of Tianshan Mountains*, *The Vast Grassland*, *The Seven-Color Yunnan* and *The Colorful Guizhou*. In addition, it has published six document and painting collections. Through these activities, it has made systematic management of excellent works, historical documents and data as well as video and image materials for a clear understanding of the basic development of the art of ethnic groups since the 1930s and 1940s. Remarkable achievements have been made, drawing the outline of the visual epic on the solidarity and mutual efforts to build a beautiful homeland, and leading to the new stage for the creation of works related to ethnic groups.

In addition, CAA also organized a variety of activities for artists, especially young and middle-aged artists, to visit the areas with ethnic groups to create works. It is considered an opportunity for the artists to get closer to the reality and the people's life to feel what the people feel and broaden their own horizons so that they will have continuous self-development and find ceaseless source of art. In this way, they will be able to grasp the freshest and most vivid elements of life for their creation of art works. On the other hand, such activities enable the artists to better understand the dramatic changes and development of these areas and enhance their communication with the local people. Then, they demonstrate the changes and development to the other Chinese people and even the world people with their works.

In the process of building the platform, CAA launched the Program for Training and Development of Artists of Ethnic groups in Western China to cooperate with specialized institutions to provide trainings and hold exhibitions. In 2014, under the organization of CAA, experts and scholars in related fields attended the Academic Seminar on Art Works on Ethnic groups to make a summary of related art works and the six exhibitions held early. The seminar aims to lay a solid theoretical foundation for cross-discipline, multi-perspective and multi-level discussion about art works themed on ethnic groups.

The exhibition and academic research activities have been highly appreciated and praised by the superior leaders and the masses. CAA made a summary of the six exhibitions, including related works and data, and published related collections. On the one hand, it is to provide substantial visual archives for the Chinese artists, art theorists, art fans and ordinary visitors to the exhibitions. On the other hand, it also aims to lay a foundation for the art creation and research in the future. It is just a beginning. There are still a lot of cultural and art treasures for further exploration in this field. At the cultural and art work conference, Xi Jinping, General Secretary of the CPC Central Committee, made higher-level requirement for a prosperous development of Chinese art, including the creation of art works themed on ethnic groups. Therefore, all the Chinese artists should make greater efforts to devote themselves to the practice, including visiting the areas with ethnic groups to create more works with great artistic appeal and influence to promote the development of the Chinese art to a new peak.

图 版

Plate



苗胞墟集图

关山月

中国画 1942年 146cm×249.6cm

关山月美术馆藏

Miao People in the Market

Guan Shanyue

Chinese Painting 1942 146cm×249.6cm

Collected in Guan Shanyue Art Museum



小憩

庞薰琹

水彩画 1944年 52.5cm×40cm

庞薰琹美术馆藏

A Short Break

Pang Xunqin

Watercolor 1944 52.5cm×40cm

Collected in Pang Xunqin Art Museum



套马图稿

司徒乔

油画 1944年 59cm×98.5cm

中国美术馆藏

Sketch of lassoing horses

Situ Qiao

Oil painting 1944 59cm×98.5cm

Collection of National Art Museum of China



吐鲁番的村庄

韩乐然

水彩画 1946年 32.3cm×47.5cm

中国美术馆藏

A village of Turpan

Han Leran

Watercolor 1946 32.3cm×47.5cm

Collection of National Art Museum of China



织马搭子（新疆）

韩乐然

水彩画 1946年 32.3cm×47.5cm

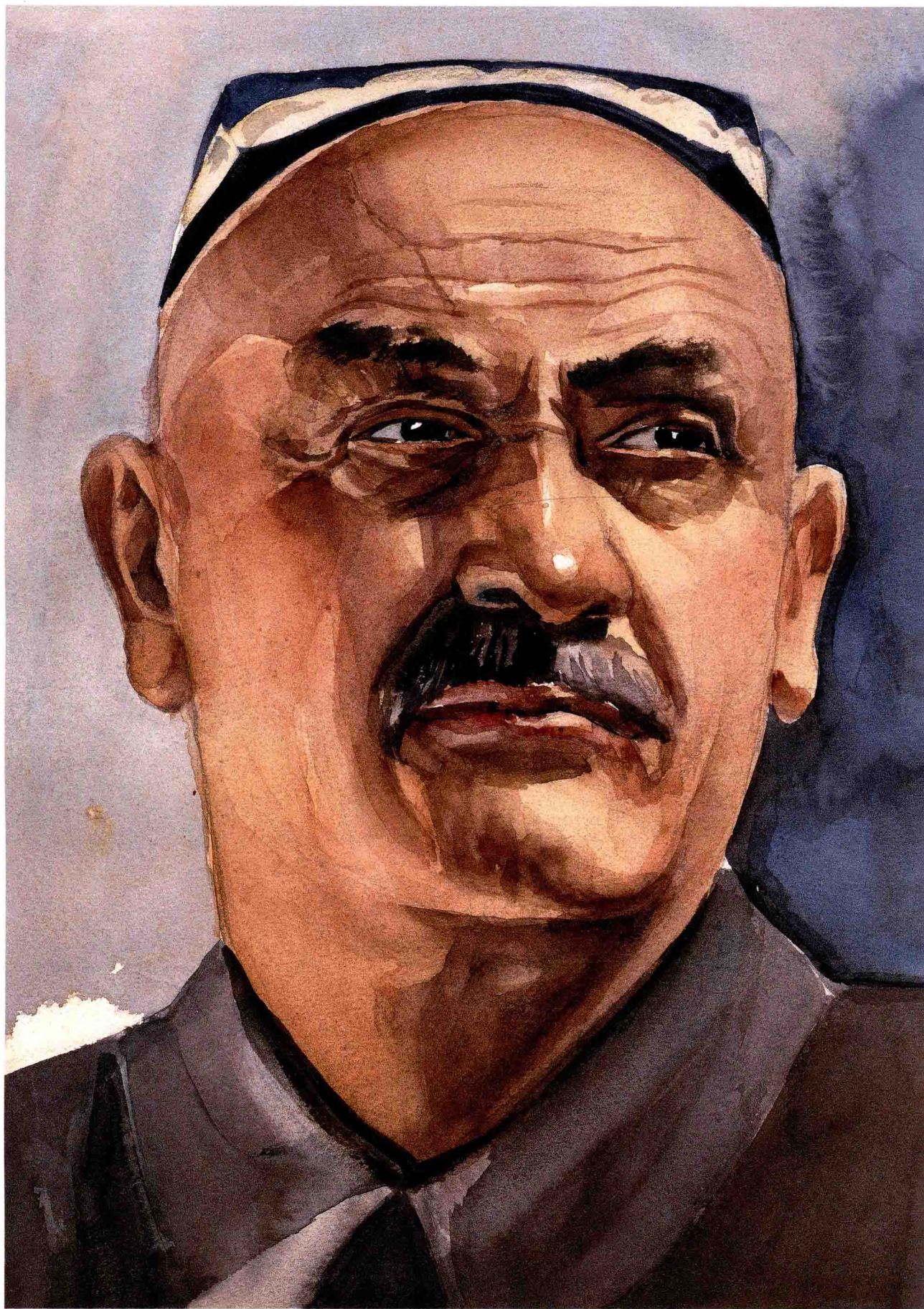
中国美术馆藏

Weaving horse-back pouch (Xinjiang)

Han Leran

Watercolor 1946 32.3cm×47.5cm

Collection of National Art Museum of China



维族老人肖像

李可染

水彩画 50年代初期 26.3cm×18.5cm

北京画院藏

Portrait of an old Uygur man

Li Keran

Watercolor early 1950s 26.3cm×18.5cm

Collection of Beijing Fine Art Academy