

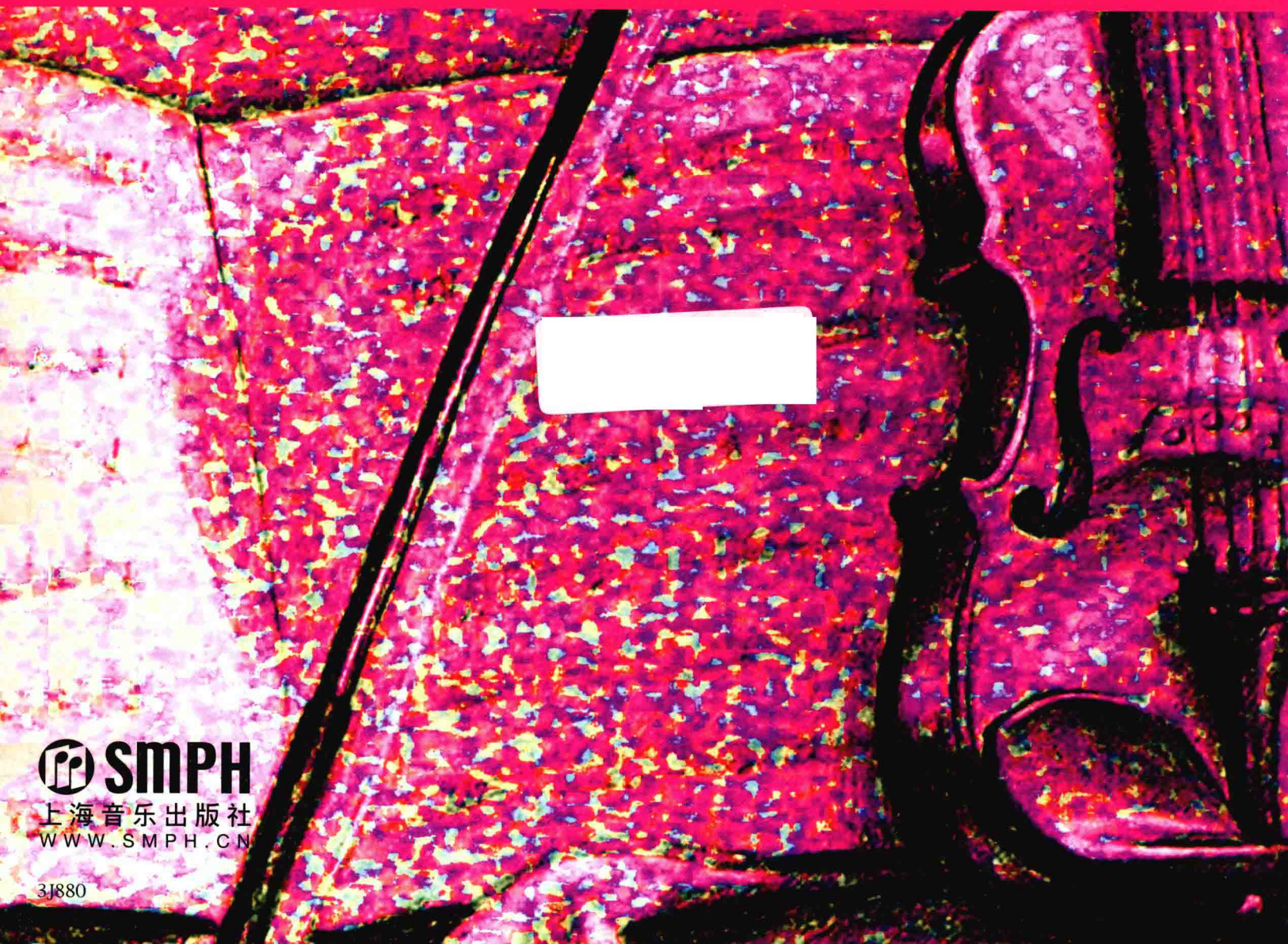
世界小提琴经典名曲

钢琴伴奏谱

4

蒋雄达 编注

WORLD CLASSIC
VIOLIN MUSIC



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上海音乐出版社
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3J880

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图书在版编目 (CIP) 数据

世界小提琴经典名曲 4 / 蒋雄达编注 - 上海: 上海音乐出版社,
2015.11

ISBN 978-7-80751-961-4

I. 世… II. 蒋… III. 小提琴 - 器乐曲 - 世界 - 选集 IV.
J657.21

中国版本图书馆 CIP 数据核字 (2012) 第 047834 号

书 名: 世界小提琴经典名曲 4

编 注: 蒋雄达

出 品 人: 费维耀

责任编辑: 唐 吟

封面设计: 陆震伟

印务总监: 李霄云

出版: 上海世纪出版集团 上海市福建中路 193 号 200001

上海音乐出版社 上海市绍兴路 7 号 200020

网址: www.ewen.co

www.smph.cn

发行: 上海音乐出版社

印订: 上海市北印刷 (集团) 有限公司

开本: 640×935 1/8 印张: 32.5 谱、文: 260 面

2015 年 11 月第 1 版 2015 年 11 月第 1 次印刷

印数: 1 - 2,000 册

ISBN 978-7-80751-961-4/J · 880

定价: 60.00 元 (共两册)

读者服务热线: (021) 64375066 印装质量热线: (021) 64310542

反盗版热线: (021) 64734302 (021) 64375066-241

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前 言

当我本着普及音乐知识、丰富小提琴的演奏曲目而改编完《小提琴演奏——外国抒情名曲》《小提琴演奏——外国电影名曲》及《小提琴演奏——外国少儿名曲》之后，我深感最终应该让人们回到小提琴演奏艺术的源泉——传统的经典作品中去。为此，选编了四卷本的《世界小提琴经典名曲》。

本名曲大全汇集了几个世纪以来，小提琴曲中最有影响、最受世人喜爱的经典小品一百六十九首，这些作品之所以成为久演不衰、脍炙人口的经典佳作，是因为作品本身具有旋律优美、结构精致及雅俗共赏的品格，令人常听常新、百听不厌。

百十年来各路名家独具风采的演奏，早已成为传世绝响，那些不朽的旋律引领和激励着一代又一代的青年演奏家，提升着他们的演奏素养，影响着他们的演奏风格，感动着他们的演奏心灵。作品的流传则又给世人带来了博大精深的世界文化和至上至美的音乐享受。而对成千上万的琴童来说，又在朦胧的感受中，被点拨着敏锐纯净的爱乐之心，不觉已走进了神奇的音乐之门。

我把《世界小提琴经典名曲》分为四卷，其分集排序的原则和理由如下：

- 一、为了适应需求，作品大致以内容、题材、风格排序。
- 二、因包括钢琴伴奏，篇幅较大，分集排序有利选材，方便使用。
- 三、分集排序既能使之容量较全，内容较宽，又各自独立，各具特色。

愿《世界小提琴经典名曲》真正能为琴坛乐友所需、所爱、所选，成为值得珍藏的经典曲集。

蒋雄达

2014年8月17日

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1. 爱的欢乐

The Happiness of Love

[奥] 克莱斯勒曲
F. Kreisler

The musical score is written in 3/4 time and consists of four systems. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' and the dynamics are 'f marcato'. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has various ornaments and dynamic markings.

System 1: Measures 1-7. Tempo: *Allegro*. Dynamics: *f marcato*. Includes a vocal line and piano accompaniment.

System 2: Measures 8-14. Dynamics: *f* and *p*. Includes a vocal line and piano accompaniment.

System 3: Measures 15-21. Dynamics: *f*. Includes a vocal line and piano accompaniment.

System 4: Measures 22-28. Dynamics: *p*. Includes a vocal line and piano accompaniment.

29 *più lento* *grazioso*

p *più lento* *grazioso*

36

42

48 *p grazioso*

54

1 4 2 4 3 4 0 4 2 3 4

v f

60

4 1 2 4 3

v f

Tempo I

67

p f

74

v p

82 *grazioso*

grazioso
p

88

grazioso

95

grazioso

102

grazioso

109

più lento *a tempo*

più lento *a tempo*

116

tr sf *tr sf* *tr sf* *tr sf*

122

tr sf *sf* *p*

p *p*

128

tr sf *tr sf* *tr sf* *tr sf*

135

Musical score for measures 135-140. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *sf* dynamic and features a trill-like figure. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *sf* and *p*.

141

Musical score for measures 141-148. The system includes a vocal line and a piano accompaniment. The vocal line features a trill and a triplet. The piano accompaniment includes chords and arpeggiated patterns. Dynamics include *sf* and *p*.

149

Musical score for measures 149-154. The system includes a vocal line and a piano accompaniment. The vocal line features a trill and a triplet. The piano accompaniment includes chords and arpeggiated patterns. Dynamics include *sf* and *p*.

155

Musical score for measures 155-160. The system includes a vocal line and a piano accompaniment. The vocal line features a trill and a triplet. The piano accompaniment includes chords and arpeggiated patterns. Dynamics include *sf* and *f*.

162

Tempo I

Musical score for measures 162-169. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *p* and *f*. A fermata is present over the final notes of measure 169.

170

Musical score for measures 170-177. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *p* and *f*. A fermata is present over the final notes of measure 177.

178

Musical score for measures 178-185. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *p* and *f*. A fermata is present over the final notes of measure 185.

186

Musical score for measures 186-193. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *f*. A fermata is present over the final notes of measure 193.

2. 爱的忧伤 The Sorrow of Love

[奥] 克莱斯勒曲
F. Kreisler

Tempo di ländler
con sentimento
p

Tempo di ländler
p

8

D

14

20

espress.

26

Musical score for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and rhythmic patterns.

32

Musical score for measures 32-37. The system consists of three staves. Measure 32 includes the instruction *V espress.*. The music continues with melodic and piano accompaniment. A dynamic marking *p* is present in measure 37.

38

Musical score for measures 38-42. The system consists of three staves. Measure 38 includes the instruction *grazioso*. The music features a melodic line and piano accompaniment. A dynamic marking *p* is present in measure 42.

43

Musical score for measures 43-47. The system consists of three staves. The music continues with melodic and piano accompaniment. The piano part features a steady rhythmic accompaniment.

con passione

48

V 4 2 0

poco rit.

grazioso

poco meno mosso

54

dim.

poco rit.

poco meno mosso

p

60

poco meno mosso

66

poco meno mosso

72

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#). The piano part features a steady bass line and chords in the right hand.

78

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#). The piano part features a steady bass line and chords in the right hand, with some triplets in the right hand.

85

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#). The piano part features a steady bass line and chords in the right hand, with some triplets in the right hand.

91

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#). The piano part features a steady bass line and chords in the right hand. The tempo marking *poco rit.* is present above the vocal line and below the piano accompaniment.