

赵晓生
交响作品集

辽 音

(第二钢琴协奏曲)

总 谱

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上海音乐出版社

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ORCHESTRA

Flauto Piccolo (Picc.)

2 Flauti (Fl.)

3 Oboi (Ob.)

Corno inglese (C.ingl.)

3 Clarinetti (B^b) (Cl.)

Clarinetto basso (Cl.b)

2 Fagotti (Fag.)

Contrafagotti (C.fag.)

4 Corni (F) (Cor.)

3 Trombe (B^b) (Tr-be)

3 Tromboni (Tr-ni)

Tuba

Timpani (Timp.)

Triangolo (Trgl.)

Silofono (Sil.)

Vibrafono (Vib.)

Piatti (P-tti)

Bell

Campanelli (C-li)

Tam-tam (T-tam)

Violini I (V-ni I)

Violini II (V-ni II)

Viola (V-le)

Violoncelli (V-c.)

Contrabassi (C-b.)

Solo Piano (Pno.)

短笛

长笛 2

双簧管 3

英国管 (第三双簧管兼)

B^b调单簧管 3

低音单簧管 (第三单簧管兼)

大管 2

低音大管

F调圆号 4

B^b调小号3

长号 3

大号

定音鼓

三角铁

木琴

颤音琴

钹

小铃

钟琴

大锣

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

独奏钢琴

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(四个乐章连续演奏)

辽 音

——第二钢琴协奏曲

赵晓生曲
1991年5月

I

Adagio (♩ = 48)

独奏钢琴
Solo Piano

pp

Ped I. sempre
III.

Pno.

Pno.

V-ni I

Pno.

V-ni I

Pno.

V-ni I

V-ni II

Pno.

V-ni I

V-ni II

poco accel.

pp

pp

div.

(♩ = 66)

div.

div.

p

p

(♩=96)
(8^{va})

Pno.

V-ni I

V-ni II

V-le

V-c.

mf

mp

p

(8^{va})

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

f

22 *8va*

Pno. *mf*

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

V-c.

C-b. *pizz.*

24 *(♩ = 96)*

Pno. *p*

V-ni I

V-ni II

V-le

V-c.

C-b. *arco*

A

(♩ = 4)

Meno mosso (♩ = 44)

(8va)-----

Pno.

f

15

dim.

sub. pp

V-ni I

f

V-ni II

f

V-le

f

V-c.

C-b.

Pno.

ff

12

12

12

12

8va-----

V-ni I

pp

V-ni II

pp

V-le

pp

V-c.

pp

C-b.

28 *8va* *dim.* *sub. pp* *8va*

Pno.

V-ni I *f* *sub. p*

V-ni II *f* *sub. p*

V-le *f* *sub. p*

V-c. *f* *sub. p*

C-b. *f* *sub. p* *arco* *pizz.*

29 *dim. molto* *poco rit.* *8va*

Pno.

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

B
 Più Lento (♩ = 40)

8va-

Pno. *pp*

V-ni I *ppp*

V-ni II *ppp*

V-le *ppp*

V-c. *ppp*

C-b. *ppp pizz*

31

3

3

3

8va-

10

8va-

31

3

3

3

8va-

10

8va-

31

3

3

3

8va-

10

8va-

32 *pp* *8va*

Pno.

V-ni I

V-ni II

V-le

Cello

C-b.

pizz.

pizz.

34 *8va*

Pno.

V-ni I

V-ni II

V-le

Cello

C-b.

35 *8va*

Pno.

stacc. *p* *6* *pp*

V-ni I

V-ni II

V-le

V-c. *arco* *pizz. 3*

C-b. *arco* *pizz. 3*

37 *8va*

Pno.

pp *p* *3*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *pizz.* *p* *pizz.* *p* *pizz.* *p*

C-b. *p*

39

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

40

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

Piano score for measures 41 to 49. The score includes parts for Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measure 41: Pno. starts with a forte (*sf*) chord. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 42: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 43: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 44: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 45: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 46: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 47: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 48: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 49: Pno. continues with a sustained note. V-ni I and V-ni II play a pizzicato (*pizz.*) figure, while V-le, V-c., and C-b. play a sustained note.

Piano score for measures 50 to 58. The score includes parts for Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measure 50: Pno. starts with a forte (*f*) chord. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 51: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 52: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 53: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 54: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

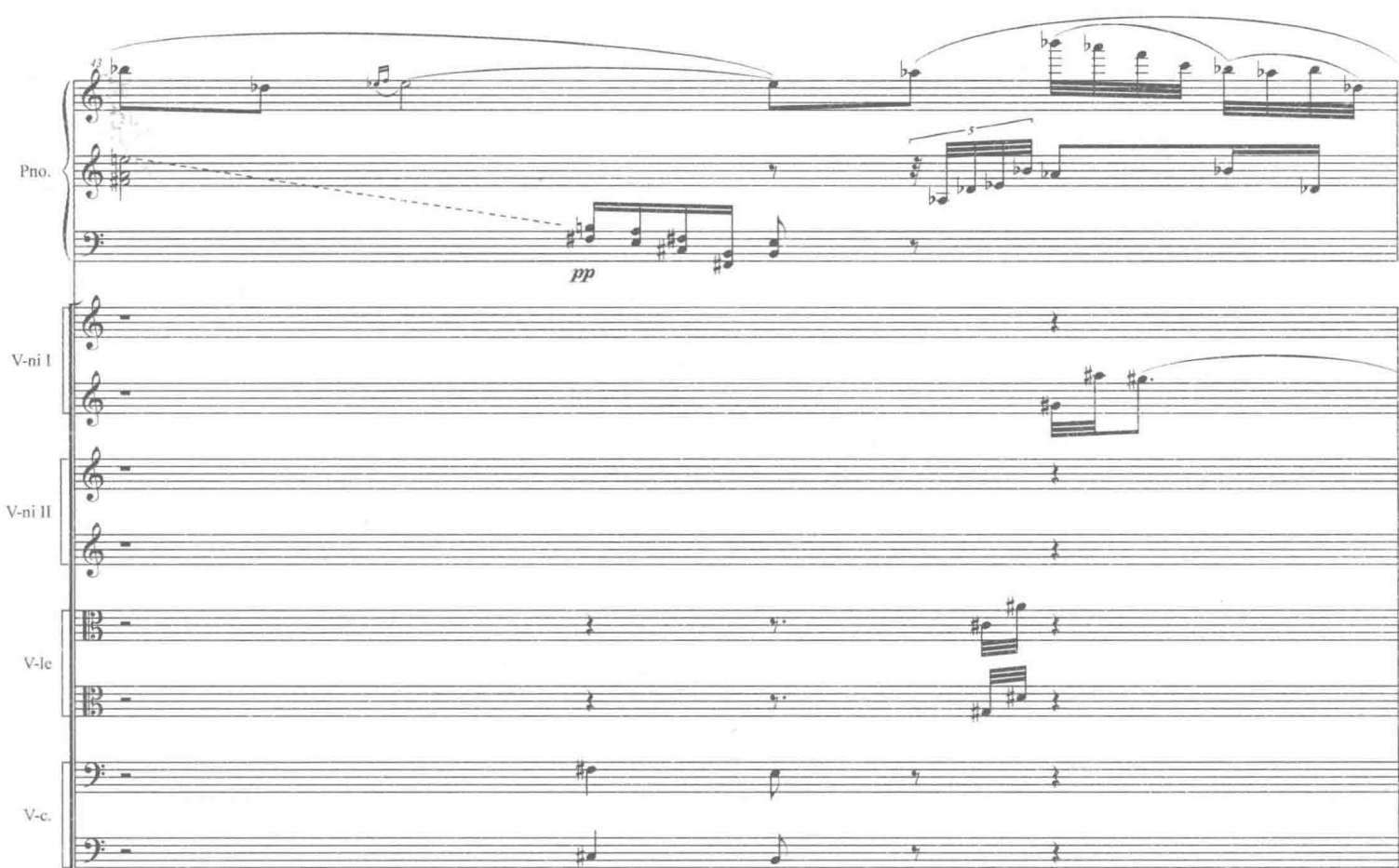
Measure 55: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 56: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

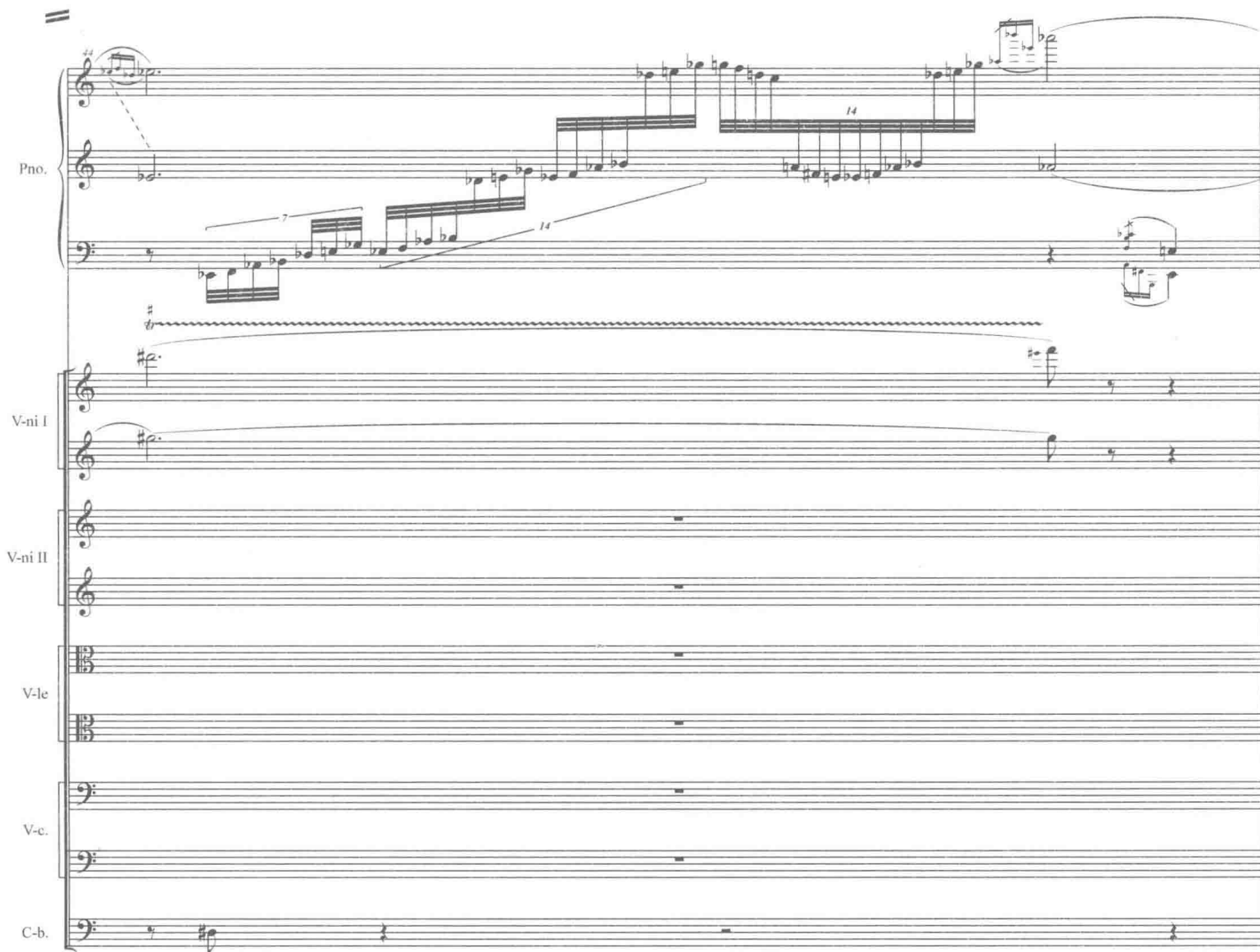
Measure 57: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

Measure 58: Pno. continues with a sustained note. V-ni I and V-ni II play a forte (*f*) figure, while V-le, V-c., and C-b. play a sustained note.

Piano score for measures 1-4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *pp*. The string section (V-ni I, V-ni II, V-le, V-c) is mostly silent, with some sustained notes in the lower strings.



Piano score for measures 5-8. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *pp*. The string section (V-ni I, V-ni II, V-le, V-c) is mostly silent, with some sustained notes in the lower strings. A double bar line is present at the start of measure 5.



The musical score for 'The Great Wall' by Tan Dun is presented in a multi-staff format. The top staff is for the Piano (Pno.), which includes a detailed fingering diagram for the right hand. The piano part is characterized by intricate rhythmic patterns and glissandos. Below the piano are six staves for the string ensemble: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The string parts feature solo passages with glissandos and pizzicato. The score is written in a key with one flat and a 4/4 time signature.

The image shows the first system of a musical score for 'The Swan' by Maurice Ravel. The score is written for Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The Piano part is the most prominent, featuring a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The string parts are mostly silent, with some sustained notes in the lower strings. The score is written in G major and 3/4 time. The first system ends with a double bar line.