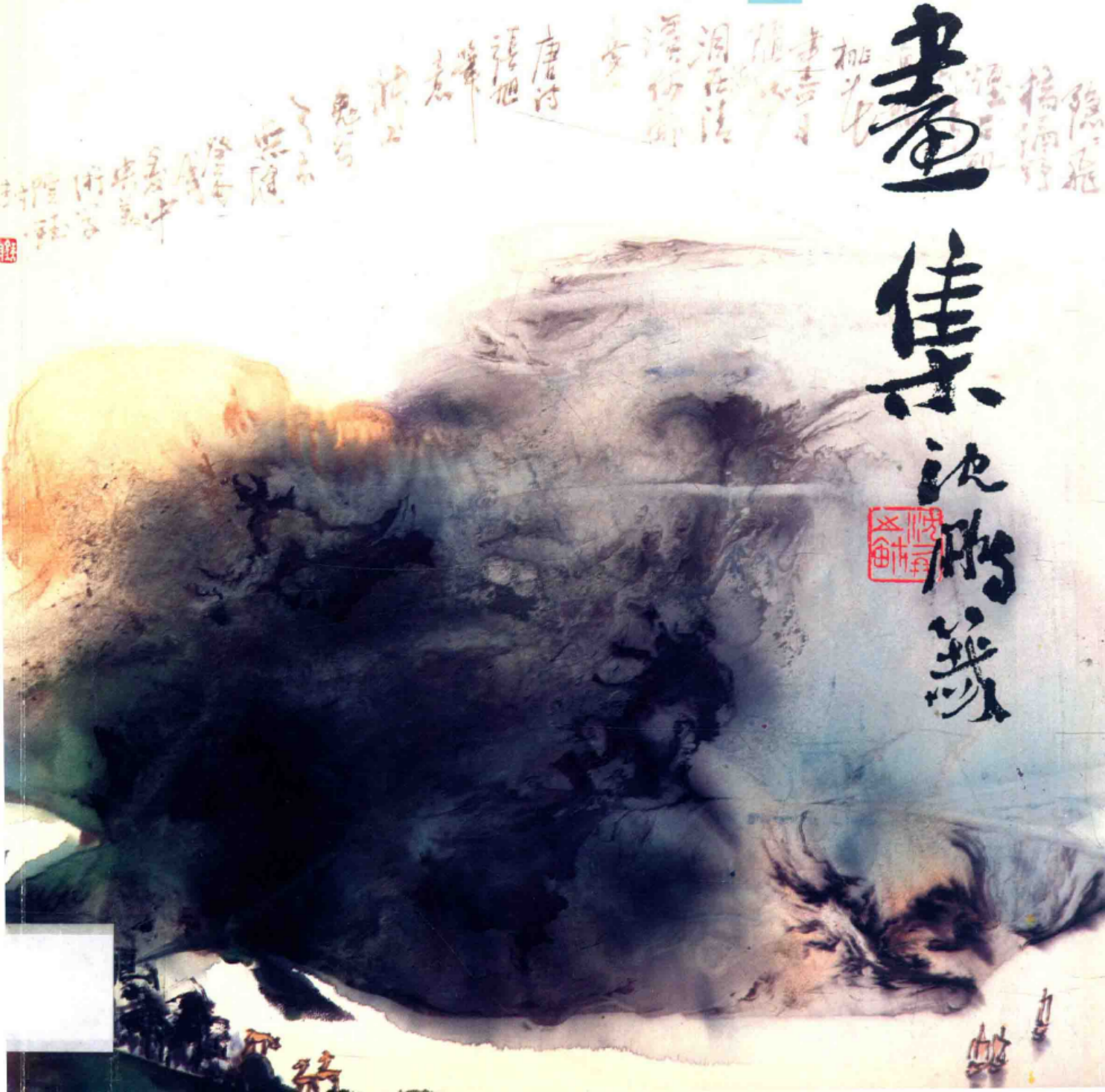


A Selection of Zhang Qiao's Painting

福建美术出版社

张峭 画 集

沈鹏篆



張嶢畫集

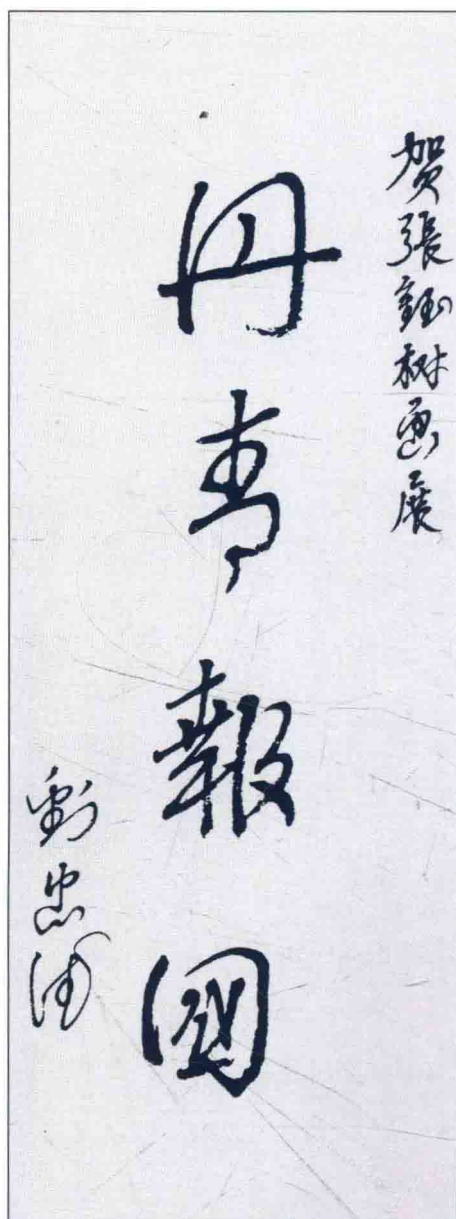
潘多題



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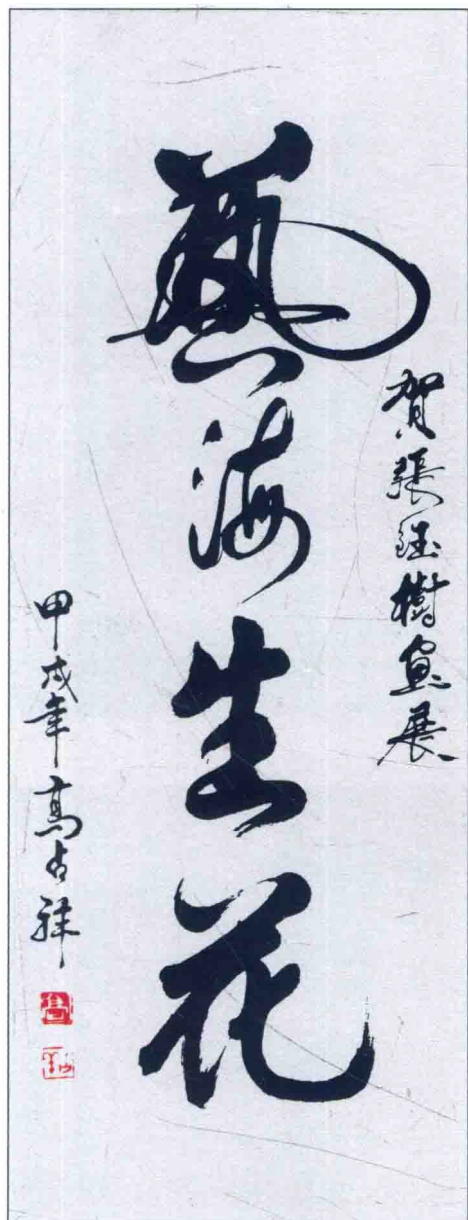
原全国政协副主席 溥 杰



文化部部长 刘忠德



中国作家协会名誉
主席 谢冰心



全国文联党组书记 高占祥



原全国文联党组书记 孟伟哉



全国人大常委会副委员长王光英(右二)、中国书法家协会代主席沈鹏(左二)在新加坡参观“张峭画展”。(右一为张峭)



中国作家协会名誉主席谢冰心(右)会见张峭时合影。



1995年8月,“张峭画展”在中国美术馆举行,(自左至右)北京卢沟书画院画家冯广溥、张峭、全国侨联副主席陈兰通、全国文联党组书记高占祥、文化部副部长吕志先、福建莆田东方书画院院长周秀廷和香港兴华艺术中心许德兴先生等于开幕式上合影。



1994年11月，“张峭画展”在马来西亚举行，在开幕式上，新加坡著名作家周颖南先生（左三）和州议员丘自发（右二）为画展剪彩。（后排右一为张峭）



新加坡著名诗人潘受（中）、著名作家周颖南（左）和张峭合影于新加坡



中国美术家协会副主席王琦（左）与张峭合影



著名画家陈大羽（左）与张峭合影于南京



1995年11月，马来西亚龙冈总会授予张峭（右）“功在龙冈”金牌。

序

●周颖南●

青年画家张峭,1994年10月与11月期间,先后在新加坡河畔中心大厦展览厅和马来西亚新山皇后花园长春画廊举行画展,受到新、马两国爱好中国画人士的欢迎。

张峭,原名张钰树,1958年9月出生在福建莆田。莆田市素有画乡之美称,具有良好的中国画传统。张峭自幼喜爱中国画艺术,耳濡目染,激发了浓厚的兴趣,从而学习创作,甘苦备尝,曾经受到朱屺瞻、王个簃、程十发、周怀民、蒋采蘋、冯广溥、周秀廷、林懋义、陈文灿等名家的指导,又在厦门鼓浪屿福建工艺美术学院学习,继而就学于中国书画函授大学厦门分校国画专业,打下了扎实的基础,考入中央美术学院中国画系进修班后,受到黄润华、李琦、李行简教授严格训练,画艺日益进步。

1991年10月,他在北京与何海霞等名家合作百米山水长卷《炎黄之母》、《民族之魂》;1993年5月又参加文化部等单位联合举办的“中国书画万里行”活动,足迹遍及天津、泰山、南京、上海、黄山、福州、莆田、武夷山、庐山等地,历时四个月,行程二万余里,作了大量的写生画稿,沿途并参加一百多场笔会。

一个画家的成就,绝不是偶然取得的,都要经过一番艰苦奋斗与勤学苦练的历程。张峭也是沿着这条道路一步一个脚印地走过来的。

欣赏他的作品,不难看到他所描绘的大都是他所熟悉的风物。《春潮》、《江南风韵》、《江南金秋》等所画的依然是他熟悉的景观。

最为突出的是他笔下描绘的榕树,他历次获奖作品,大都也是以榕树为题材的。

榕树,根深蒂固,生命力特强,历千百年巍然屹立,绿荫如盖,造福人类。它象征着人类高超的智慧与坚忍不拔的精神。《大地春常在》为题的榕树图,榕树扎根在大河边上,水面上轻舟荡漾,一派和平宁静的气氛。这正是我们所追求的世界和平的神圣任务!

《黄山清凉台》,看那漫山红叶,层林尽染,把黄山点缀得更为媚人!

溥杰生前赞他是“画榕圣手”,谢冰心和刘忠德誉他“丹青报国”,说得多好!

越三年,他就要步上不惑之年,对一个画家来说,正是黄金年华。造化为他准备好优越条件,等待他去创作,去收获。

1995年6月23日于新加坡映华楼



张峭在马来西亚吉隆坡云顶峰写生



1993年5月,文化部举行“中国书画万里行”活动,在天安门出征仪式上,张峭(右)为观众签名留念。

Preface

By Zhou Yingnan

Young Painter Zhang Qiao had held his personal painting exhibition both in Singapore and Malaysia during October and November in 1994. There he was warmly welcome by the people who love Chinese paintings.

Zhang Qiao, originally named Zhang Yushu, was born in Putian in 1958. Putian City has preserved abundant painting traditions. So she is honored with a reputation as "Painting Home".

Zhang Qiao has been fond of Chinese painting ever since his childhood. Be thoroughly imbued with what he frequently heard and saw, an interest of learning painting was quickly aroused in him and soon became to action. He learnt it with great effort, no matter what kind of difficulty he met, tasting both sweetness and bitterness.

First, he learnt under the guidance of the famous painters: Zhu Qizhan, Wang Geyi, Chen Shifa, Zhou Huaiming and Zhou Xiuting. Then he studied in Xiamen Gulangyu Fujian Handicraft and Art School. He also got schooling at Chinese Calligraphy and Painting Correspondent University Xiamen Branch School. Here a firm foundation of painting was laid for his future success. After that he got a very strict training from Professors Huang Runhua, Li Qi and LiXingjian at an advanced learning class in the Central Fine Art College, Chinese Painting Department. This made his painting skill progress rapidly.

In October, 1991, he and He Haixia joined with some other famous painters working out two magnificent pieces of landscape paintings, with a length of one hundred metres for each. One is "The Mother of Emperors Yan and Huangd". The other is "The Soul of Nation". They took part in the activities of "The Chinese Calligraphy and Painting Go Ten Thousand Miles away", held by the cultural Department and some other units, in 1993, lasting for four months. Their footprints spread throughout Tianjin, Taishan, Nanjing, Shanghai, Huangshan, Fuzhou, Putian, Wuyishan, Lushan, etc. Their travel route covered more than twenty thousand miles. More than one hundred PEN meetings were held and a great quantity of paintings drawn from nature were made along the way.

In January, 1995, another painting exhibition of his was held at the Sense of Sight Art Centre in Hongkong. On August 20th, the same year, a series of his large-size paintings called "Minzhong Lan Sheng" were exhibited in Beijing China Fine Arts House.

The achievements of an artist are not got by chance but by ceaseless hardworking and continuous studying. One who wants to succeed in his career must struggle with all kinds of difficulties. This is the right way that Zhang Qiao has just gone through.

Appreciating his works, you can easily find out that what he draws most are things he knows best. His drawing "Meiyu Chao Yin" is a real reflection of the scenic place Meizhou Wan in Putian. "Jiangnan Qing" reflects the scenery of Jiangnan.

He is especially skillful in painting banyan tree. Under the sweep of his paintbrush the banyan tree is true-to-life. His works of banyan tree is regarded as his most outstanding works. Most of the prizes he got were given to his paintings of banyan tree.

The banyan tree is deep-rooted, time-honoured and firmly established with strong vitality, standing vigorously through thousands of years, doing good deeds to benefit the people. It symbolizes that human beings have remarkable wisdom, and determined unwavering spirit. Another piece of his outstanding works concerning the banyan tree is "The Spring is always on the Earth". In the picture we see a banyan tree rooted firmly in the riverbank, a small boat moving along on the water. What a peaceful, quiet and beautiful sight! This is just the world peace that we are going to seek for.

In his works "Huangshan Qingliang Tai" we see another kind of beauty coming out from his skilful hand. Huangshan is covered all over with red leaves. The banyan trees are dyed in beauty. What a fascinating sight!

This is why PuJie had praised him as "The Master of Painting Banyan Tree". Bingxin and Liu Zhongde said, "He is devoting himself to our motherland with his paintings". What they said are all true.

Three years later, he will be at the age of 40. This is a golden age for a painter like him. Our motherland has provided for him lots of advantages for his use. I am sure he will get still greater success in the near future.
to "Zhang Qiao's Painting Album"

June 23th, 1995



大地春常在

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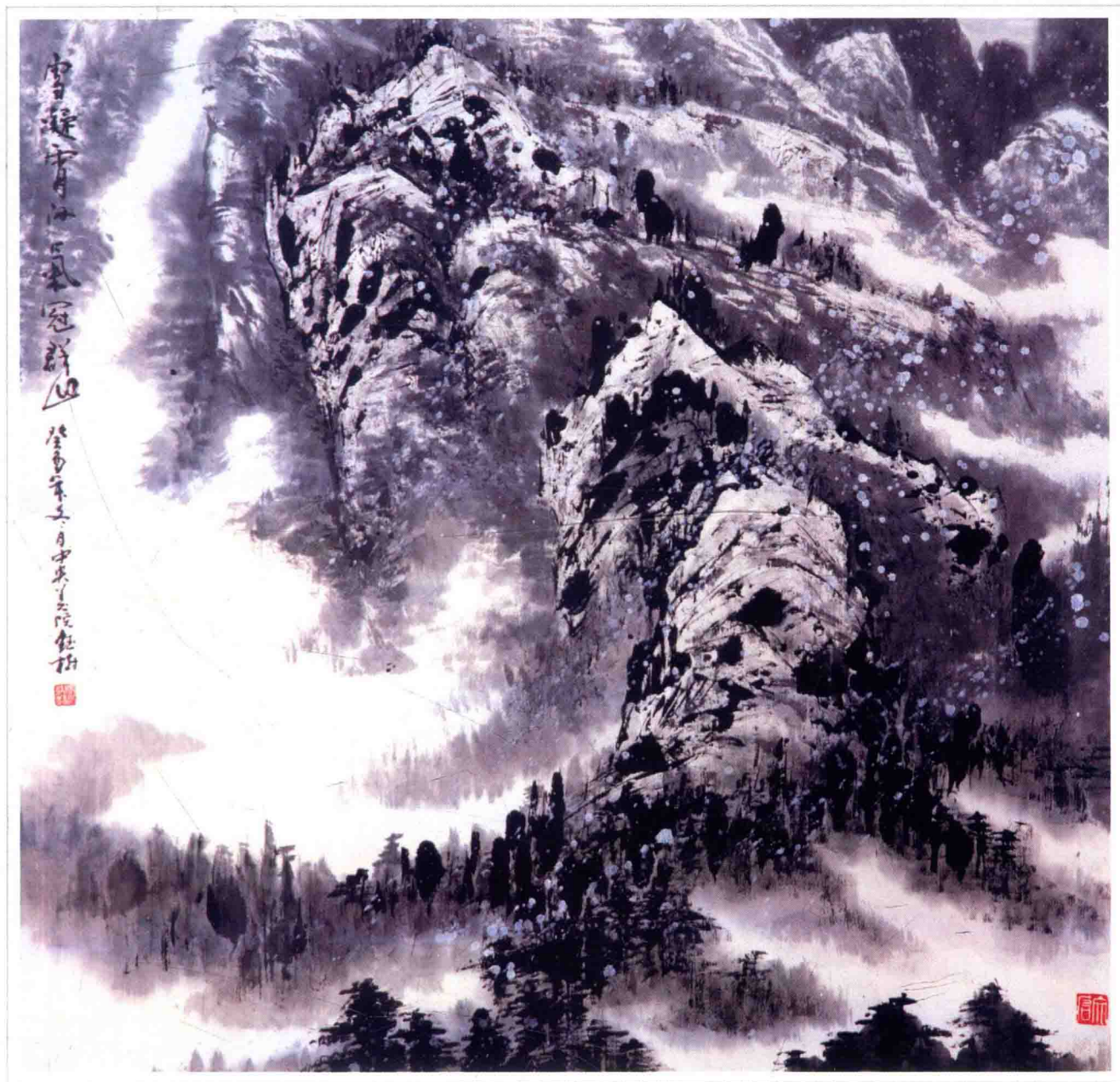


玉女晨妝





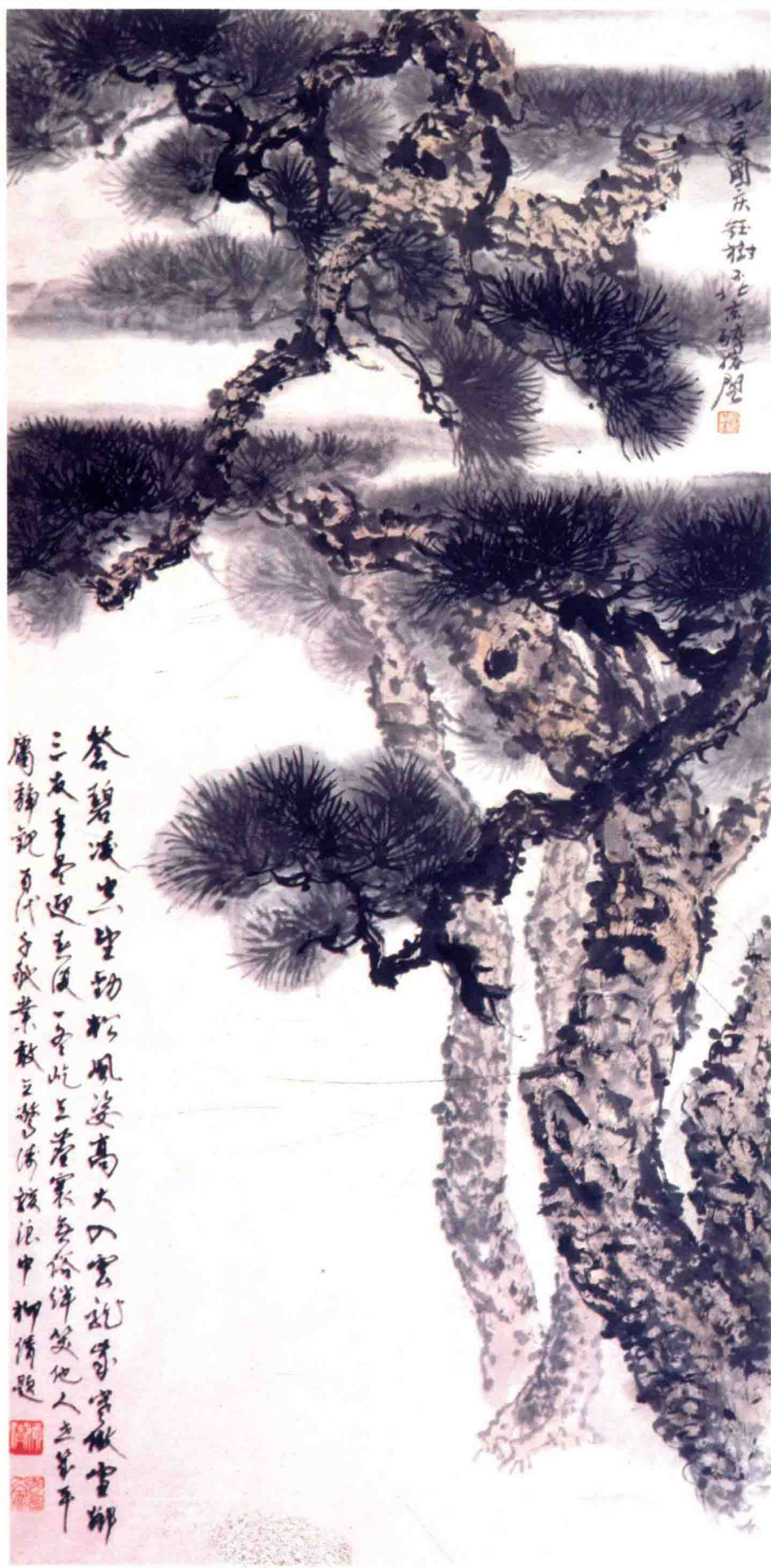
泼彩山水



雪凝霄汉



苍松（中华诗词协会会长柳倩题）



渔归（著名画家黄润华教授题）





帆影





漓江春早





崢
嶸