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卷

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民國時期文獻保護中心
中國社會科學院近代史研究所
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國家圖書館出版社

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序

文

蘇州美術專科學校壬申級畢業專刊序

莊生曰。人皆知有用之用。而不知無用之用。夫物之最有用於人者。莫飲食衣服宮室若矣。得之則生。弗得則死。若夫藝術。則飢不可以爲食。寒不可以爲衣。風雨不可以爲屏蔽。其於人類似不足爲重輕。雖然。人類非他動物比也。飲食衣服宮室。不足以滿其欲。於一切事物。又必力求其美焉。緣此求美之心。而藝術遂因以萌芽。由萌芽。而根幹。而枝葉。而花而實。東西相去。雖千萬里。暨其交通而相值。則其致力於無用之用之情狀。乃並不殊無他。同爲人類。則愛美之心。自無不同耳。近世論藝術者。謂自歐亞棧通以來。未嘗不互相師法。數十年後。當有合歐亞爲一鑪。而爲藝術界開一新紀元者。其言非無據也。美術專校之在吾國。尙不多觀其校舍宜位於湖山勝處。俾莘莘學子。日沈浸於水光雲影。花香鳥語之中。以陶其天性。而發其清機。然後縱筆所至。乃能超象外而得環中。滄浪亭爲吳中勝跡。川流縈帶。花木森蔚。薈蘢遠隔。寂若世外。以富有藝術天性之青年。日處其間。其成績宜有可觀者矣。今者壬申級同學卒業者三十五人。將刊其所作。以爲紀念。來請爲弁首之辭。予與諸同學聚首有年。誠樂觀其業之有成。而頗有所言。湛澳之詩曰。如切如磋。如琢如磨。言學之無止境也。予更願諸同學。就其所已能而進求其所未至。殫精竭巧。神而明之。治歐亞於一鑪。以大放光明於藝術之界。果若是。豈第吾校之榮哉。吳縣黃頌堯序於瑤華境界。

FOREWORD

I am ever of opinion that the book of nature is open all the year round and is always within reach and that the print is invariably legible if we come at all trained to the reading of it. Think of the beauty of Mother Nature that exhibits her charms in the numberless flowers of spring, in the waving branches of the trees in the oceans and the mountains, in the clouds and the stars, the rising and setting sun. Blessed are those who being not preoccupied by worldly cares, appreciate this beauty and pursue the enjoyments it affords. With "the seeing eye or the hearing ear" they are absorbed in reading this voluminous book and with their skilled hands they produce their alluring works of art and finally secure to themselves a rich fund of happiness and satisfaction.

It has been for these two years my fortune to be during the teaching periods and leisure hours associated both with a group of artists and Dame Nature. The association with the former has been firmer by my constant admiration of their artistic creations and their daily life; that with the latter by my frequent contact with the fascinating beauty of Tsang Lang Bower (滄浪亭) and my burning desire to grasp the abstract truth or "Dao". More and more I am driven to the conviction that the work of man is but a crude imitation of the work of God and that the beauty of the world helps us to seek the beauty of goodness. The sweet concert of birds the deep buzz of insects, the glittering waters of brooks and the swiftly-moving and rapidly-changing panorama of the heavens—all of them, I believe have a curious power of enlarging our moral nature. Therefore, the fortunate few—I mean these artists—who, living with one object of appreciating beauty, no matter by what means and being perfectly sensitive to the outward impressions of nature which they acquire everyday towards this end, must be pure in mind and free from jealousy selfishness, perplexity and anxiety.

This summer some of these fortunate young men will bid farewell to their beloved Alma Mater and set foot in society. As a souvenir of their graduation they have composed this present volume. It consists mainly of many pictures which are not only photographic in their fidelity but also overflowed with the outbursting life and movement of nature. Besides, it paints a vivid description of their happy life in the College. Now, I fervently hope that the students of the class of 1932 who have prepared for such a task, will go on to give us more samples of art, that being close observers of nature, they will not fail to observe the human nature, and that their love of the beautiful will lead themselves to the mysterious longings after the beauty of moral perfection.

Charles C. C. Fan

級 史

己巳夏畢業同學輯特刊以永紀念予嘗題詩誌別光陰荏苒忽忽三載而本屆一九三二級同學又將畢業以去合國畫系西畫系藝術教育系凡三十五人爲本校歷屆所未有可謂盛矣初同學之入專科校中方依部令改訂新制同時顏校長適自歐西考察歸與吳校主改進校務不遺餘力如立案之進行新舍之籌建要以裨益學者爲準則諸同學當此學校刻意經營之際深體辦學苦心類能勤奮向學精求深造及第二學年國難方殷諸同學本救國不忘求學之旨益加策勵得竟所業今者離校在即惜別情深不可無表示乃有賡繼前規纂印級刊之舉以予相聚日久索爲一言予觀諸同學平日學行純正志趣高尚將來進而益上其表現于社會貢獻于人羣者奚可限量則是編者固諸同學已往成績之結晶而亦未來事業之左券也於其別喜而誌之並叙級史之厓略如此壬申長夏蔣吟秋

追尋造化

蘇州美術學校一九三二年級刊
悲鴻題



文藝之先

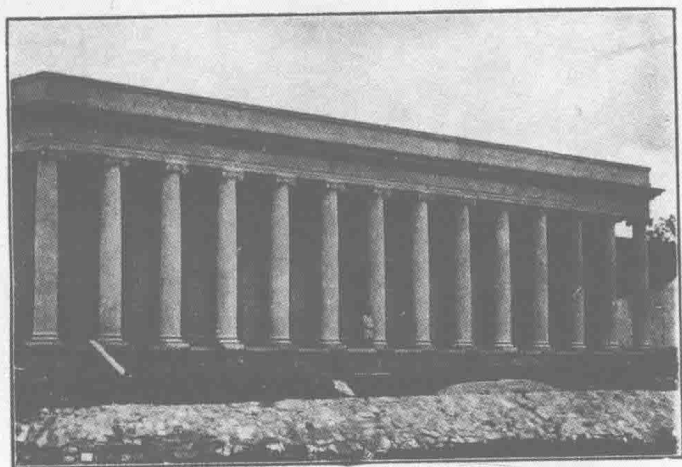
華林

La vie et
l'art

王竹



校 景 之 一



校 景 之 二



校 景 之 三