

中 国 黄 河
CHINA YELLOW RIVER

HUKOU WATERFALL
壶口瀑布

HUI HUAIJIE YELLOW RIVER HUKOU WATERFALL PHOTOGRAPHS ALBUM

惠怀杰“黄河壶口瀑布”摄影集

陕西人民美术出版社

怀杰自志

飛人

吳印風

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作者简介

BRIEF INTRODUCTION OF AUTHOR

惠怀杰，陕西子洲人，1954年生于江苏徐州，1970年起初学摄影。

1981年开始专业摄影创作。

各类作品发表了数百幅，获奖数十幅。但最钟情的还是陕北高原那方土地，最能激发他艺术创作灵性的还是那方土地上的风物民情。因为，他生命之根在这里，他艺术之源也在这里。

在坎坷中抒写坎坷，于自然间重塑自然，这大概就是他一生的目标。

Hui Huaijie, from Zizhou, Shaanxi, was born in October, 1954 in Xuzhou, Jiangsu Province.

From 1970, he began to learn photography.

From 1980, he started his professional photographer's career.

Hundreds of his works have been published, and tens of his works have been awarded prizes. But what he loves best is the land in the plateau of north Shaanxi. And what can provoke his inspiration for art most is the scenery, the folk customs of the land, for his life is rooted there and so is his art resource.

To describe the frustration while frustrated and to portrait the nature which placed in the nature, it is, perhaps, his life time goal.

序

总算抽出些时间，细细地看了惠怀杰同志在黄河壶口瀑布拍摄的几十幅照片。这是他历时数年十八次奔赴壶口瀑布的结果。在这一独特的自然景观题材的研究拍摄上，惠怀杰同志的确是投注了不少心力，也取得了令人满意的成绩。他计划就此出个专题性的摄影画册，这是一件很好的事情。

素无闲暇，也没有过分留心这方面的作品，印象中关于壶口瀑布的照片，似乎还没有产生象黄山、华山或其它著名风景区那样的极具有典范性的作品。惠怀杰同志精心拍摄并筛选出的这批瀑布照片，我以为很值得欣赏品味。他对于壶口瀑布从各个方面都很有见地，能够较为准确地把握瀑布的魅力特点，通过外在形象的瞬间捕捉，展示其内在的意韵精神，有情趣，有气势，也融入了理念，能给人以启迪，得到壮美崇高的感受。作为自然风光作品，艺术品味相当不低。伟人毛泽东曾有“巡天遥看一千河”的诗句，他讲的一千河是指星河、宇宙之河，气势雄伟，极尽浪漫主义色彩。在惠怀杰同志的作品中，有几幅是航拍的，这大约是很少见的，因为搞航拍，机会非常难得，而从千米高空之上看黄河，看瀑布，的确别有一番意趣，显得陌生而又新奇。

黄河壶口瀑布驰名于天涯海角，壶口瀑布在我省境内，是历史与自然的丰厚馈赠，这也可以说是我省人民的骄傲和自豪。作为陕西的摄影艺术家们，应当予以研究拍摄，充分展示神奇雄浑的瀑布风采，搞出典范性的作品，为我省的文化宣传和壶口的旅游业发展作出努力。

人言“千里黄河一壶收”，惠怀杰同志通过摄影艺术手法，将这“壶”中的千姿百态和奇险气象尽收于几十幅作品，并编集成册，为人们领略和欣赏山河之壮美提供了一个较为理想的艺术范本，也为壶口瀑布题材的拍摄提供了一个重要借鉴。它山之石，可以攻玉。相信惠怀杰同志的艺术创作与追求一定会结出丰硕成果。在此画册即将面世之际，同时祝愿我省摄影艺术家们不断推出更多更好的作品，繁荣发展我省的文化艺术事业，为推进社会主义精神文明和现代化建设而努力奋斗。

程安东

PREFACE

At last, I spared some time to view dozens of photos of Hukou Waterfall shot by Hui Huaijie. These are his babies born after 18 times of treks to and forth to Hukou Waterfall through years. By this unique natural scene subject, Mr. Hui has paid a lot of considerations and energy to design the shooting and made satisfied achievements. It is good then that, he decided to publish a photograph album on this special subject.

Rarely having spare time or paying special attention to this kind of works, I have no impression that there is any photograph on Hukou Waterfall so quintessential as that on Mount Huangshan, Mount Huashan or any other famous scenic spots. But photos of the waterfall meticulously shot and selected by Hui Huaijie are worth viewing and tasting. He has his points of view on every aspect of the waterfall, accurately focusing on the specialties of it, catching the very twinkle of its external image, presenting the internal conception full of tempting charms and imposing spirits, and bearing the sensibility of enlightenment and grandeur. As photo works of nature scene, they are of high art taste. Mao Zedong, the great man, once wrote a line of poem, "View the Thousand River When Tour the Sky". The Thousand River here refers to the Milky Way, the river of cosmos. This line sounds magnificent and is full of romantic touches. In Hui Huaijie's album, there is something similar that some photos were shot from the sky. There are seldom the chances to shoot up from thousands meters high

in the sky. And up there, it is really thrilling and breathtaking to view the Yellow River and the Waterfall which look fresh and interesting.

The Yellow River and Hukou Waterfall are known far even in the remotest area. And Hukou Waterfall in our province is the precious gift by history and the nature and is something that the people in our province are so proud of. Photographers in Shaanxi are obliged to study on them and make some quintessential photos to show the beauty and charm of this grand waterfall. With them, the culture of this land and the tourism in Hukou Area can be spread out and developed.

As said The Yellow River (water)of Thousand Miles Fills in One Kettle(Hukou)". Hui Huaijie uses the art of photography to fill this album with dozens of photos of this Kettle (Hukou Waterfall) in various postures and by its marvelous and precipitous spectacles. It is an ideal art model in photos for appreciation of the beauty of mountains and rivers, and it becomes an example of photo shooting on the subject of Hukou. Stones from other hills can be used to polish jade. We believe that Hui Huaijie will score plenty of achievements by his art creation and will of pursuit. At this very time the album to be published, I wish all photographers in our province present much more better works to prosper the culture and art, and try hard to develop social civilizations and modern ization.

Cheng Andong



HUKOU WATERFALL

惠怀杰黄河壶口瀑布摄影集系列2





HUKOU WATERFALL

惠杯杰黄河壶口瀑布摄影集系列3





HUKOU WATERFALL

惠怀杰黄河壶口瀑布摄影集系列 5

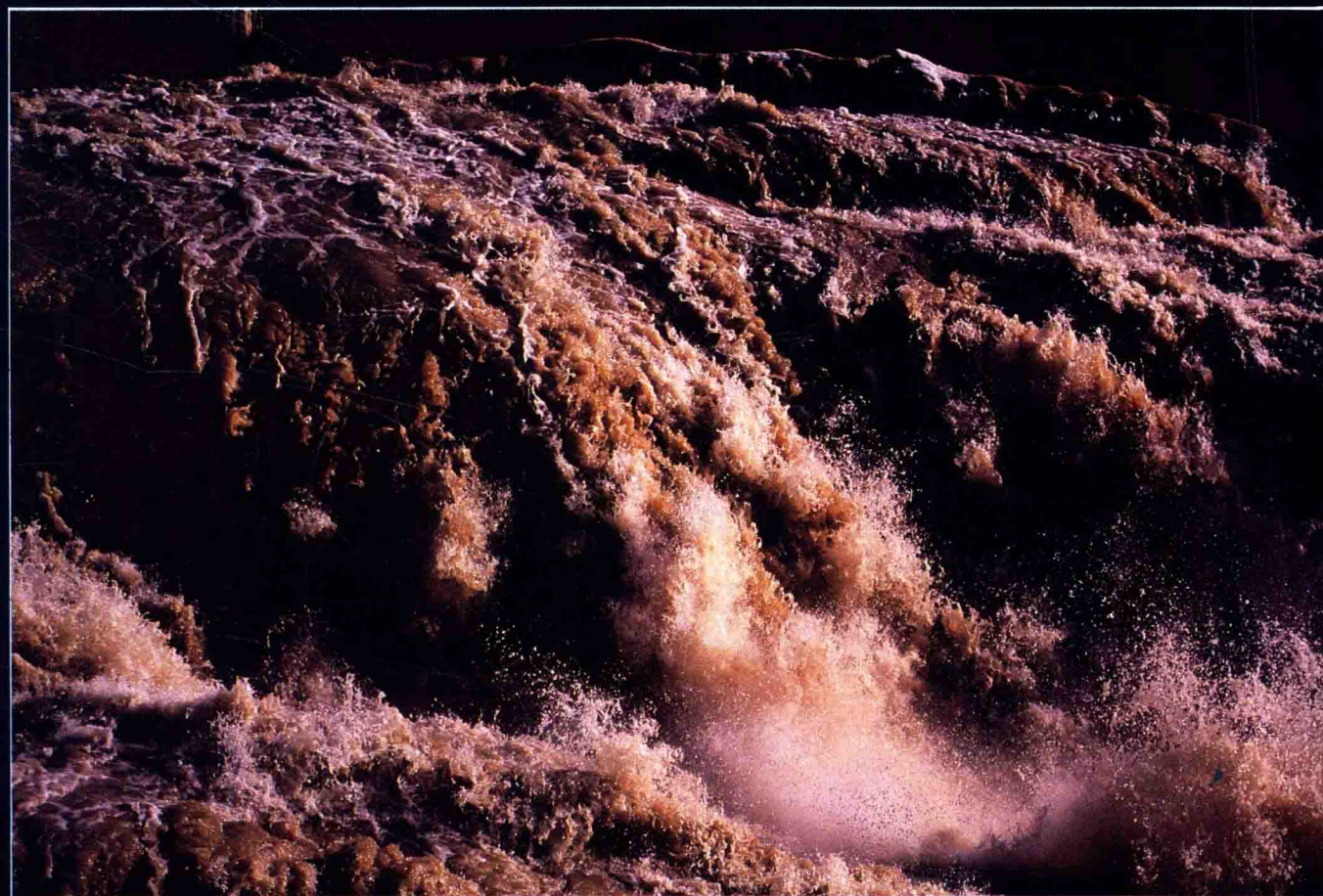




HUKOU WATERFALL

惠怀杰黄河壶口瀑布摄影集系列 7





HUKOU WATERFALL

惠怀杰黄河壶口瀑布摄影集系列 9



