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TELEMANN

泰勒曼

降B大调奏鸣曲

为双簧管（长笛、小提琴）和通奏低音而作

胡戈·鲁夫编选

SONATE

for Oboe (Flute, Violin)

and Basso continuo

B flat major

(Hugo Ruf)



SCHOTT

人民音乐出版社

GEORG PHILIPP TELEMANN

1681 – 1767

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B – Dur/Si bémol majeur/B flat major

aus › Essercizii Musici ‹

für Oboe (Querflöte, Violine) und Basso continuo

Herausgegeben von Hugo Ruf

乔治·菲利普·泰勒曼

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Georg Philipp Telemann

I

双簧管
(长笛、小提琴)

Adagio

通奏低音

(mf)

(mf)

6 6 6 6 5 — 6 6

4

6b 6 6b 6 6 6

7

(+)

(+)

(+)

6 6 b 7b # # b 6 b 6

*独奏 V 选自《音乐练习》(柏林德国国家图书馆藏书复本)。

II

Allegro

Measures 1-6 of the musical score. The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a forte (f) dynamic marking. The notes are: 1. G4, A4, Bb4, A4, G4; 2. F4, E4, D4, C4; 3. Bb3, A3, G3, F3; 4. E3, D3, C3, Bb2; 5. A2, G2, F2, E2; 6. D2, C2, Bb1, A1. The fingerings are: 1. 6 6; 2. 6 5; 3. 6 5; 4. 5 6b; 5. 6; 6. 6 4.

Measures 7-11 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: 7. G4, A4, Bb4, A4, G4; 8. F4, E4, D4, C4; 9. Bb3, A3, G3, F3; 10. E3, D3, C3, Bb2; 11. A2, G2, F2, E2. The fingerings are: 7. 6 4; 8. 5 3; 9. 6; 10. 6; 11. 6 6.

Measures 12-16 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: 12. G4, A4, Bb4, A4, G4; 13. F4, E4, D4, C4; 14. Bb3, A3, G3, F3; 15. E3, D3, C3, Bb2; 16. A2, G2, F2, E2. The fingerings are: 12. 6 5; 13. 6 5; 14. 5 6b; 15. 6; 16. 6 6 6.

Measures 17-21 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: 17. G4, A4, Bb4, A4, G4; 18. F4, E4, D4, C4; 19. Bb3, A3, G3, F3; 20. E3, D3, C3, Bb2; 21. A2, G2, F2, E2. The fingerings are: 17. 6 6 6; 18. 7 6 6 b; 19. 6 7 6; 20. b; 21. 6 4.

Measures 22-26 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: 22. G4, A4, Bb4, A4, G4; 23. F4, E4, D4, C4; 24. Bb3, A3, G3, F3; 25. E3, D3, C3, Bb2; 26. A2, G2, F2, E2. The fingerings are: 22. 6 4; 23. 5 b; 24. b 6 6; 25. 6b 6 6 b; 26. b 6 4 6 6 6.

27

6 4 6 6 4 6 6 4 6 6 4 6

32

6 6 6 7 6 6 7

38

(+)

6 6 6 6 6 6 6 6 6 6

43

6 6 6 6 6 6 6

47

Fine

6 4 6 4 5 3 6 6 6 6 *Fine*

52

6 4 5 3

55

6 6 6 5 5 5 6

60

6 4 6 4 5 # # 6 6 b

64

b 6 6 6 b 6 6 6 b

68

68 69 70 71

Fingerings: # # 6 6 6 6 5

72

72 73 74 75

Fingerings: 6 5 7 # 6 # 6 6b 6 6b

76

76 77 78 79

Fingerings: 6 6 6b # 6 7 6 # 6 4

80

80 81 82 83

Fingerings: 6 4 5 # # 6 6 7 #

D.C.al Fine

III

Cantabile

Musical score for "Cantabile" in 6/8 time. The score is written for piano and includes various markings and fingering numbers.

The score is divided into systems, with measures numbered 5, 11, 15, and 20.

Key markings include:

- (p)* (piano) in measures 5, 11, and 15.
- (cantabile)* in measure 20.

Fingering numbers (6, 4, 5, #) are indicated below the notes in various measures.

The score concludes with a final measure marked with a double bar line and a repeat sign.

25

6 6 5 # # 6 b 6 6

31

6 b 7 6 b 4 6 # 6

37

6 6 6 4 6 4 6 5 # 6 # 6 4 # 3 6

42

6 6 4 5 # 6 b 6 4 b 6 6 6 4 6

47

6 6 6 7 7 7 #

19

6 6 6 6 6 6 6 6

23

6 6 6 6 6 6 6 6

26

6 6 6 6 6 6 6 6

30

6 6 6 6 6 6 6 6

34

6 6 6 6 6 6 6 6

降 B 大调奏鸣曲*

胡戈·鲁夫编选

Hugo Ruf

乔治·菲利普·泰勒曼

Georg Philipp Telemann

I

Adagio

mf

4

7

10

p mf

13

16

19

p cresc.

22

* 独奏 V 选自《音乐练习》(柏林德国国家图书馆藏书复本)。

II

Allegro



42

45

48

Fine

52

4

59

65

69

73

77

80

D.C.al Fine

Detailed description: This is a musical score for a single melodic line, spanning measures 42 to 80. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a '4' over a quarter rest at measure 52. The notation is written on a single staff with a treble clef. Measures 42-44 show a continuous eighth-note pattern. Measures 45-47 continue this pattern with some phrasing slurs. Measure 48 features a half-note rest followed by a quarter note, with the word 'Fine' written below. Measures 52-54 show a quarter rest followed by a quarter note, with a '4' above the rest. Measures 55-57 continue the eighth-note pattern. Measures 58-60 show a half-note pattern with phrasing slurs. Measures 61-63 continue the eighth-note pattern. Measures 64-66 show a half-note pattern with phrasing slurs. Measures 67-69 continue the eighth-note pattern. Measures 70-72 show a half-note pattern with phrasing slurs. Measures 73-75 continue the eighth-note pattern. Measures 76-78 show a half-note pattern with phrasing slurs. Measures 79-80 continue the eighth-note pattern, ending with a half-note rest and the word 'D.C.al Fine' written below.