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## TELEMANN

### 泰勒曼 降B大调奏鸣曲

为双簧管（长笛、小提琴）和通奏低音而作

胡戈·鲁夫编选

### SONATE

for Oboe (Flute, Violin)

and Basso continuo

B flat major

(Hugo Ruf)



SCHOTT  
人民音乐出版社

**GEORG PHILIPP TELEMANN**

1681 – 1767

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**B – Dur/Si bémol majeur/B flat major**

aus »Essercizii Musici«  
für Oboe (Querflöte, Violine) und Basso continuo  
Herausgegeben von Hugo Ruf

乔治·菲利普·泰勒曼

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Hugo Ruf

乔治·菲利普·泰勒曼  
Georg Philipp Telemann

I

**Adagio**

双簧管  
(长笛、小提琴)

通奏低音

6      6      6      6      — 6      6

4

6      6      6      6      6      6

7

6      6      6      7b      #      #      6      6

\*独奏 V 选自《音乐练习》(柏林德国国家图书馆藏书复本)。

Musical score for orchestra and piano, page 10, measures 10-11. The score consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature changes between measures 10 and 11. Measure 10 starts with a key signature of one sharp (F#) and ends with a key signature of one flat (B-flat). Measure 11 starts with a key signature of one sharp (F#) and ends with a key signature of one sharp (F#). The music includes dynamic markings (p, mf), performance instructions (ritardando, accelerando), and various note values (eighth, sixteenth, thirty-second).

Musical score for piano, page 13, measures 6-10. The score consists of three staves. The top staff shows a melodic line with eighth-note patterns and a sixteenth-note cluster. The middle staff shows harmonic chords. The bottom staff shows bass notes and eighth-note patterns. Measure numbers 6, 6, 6, 6, and 6 are placed below the corresponding measures.

Musical score for piano, page 16, measures 6-11. The score consists of three staves: treble, bass, and right hand. The key signature changes from B-flat major to A major at the end of measure 11. The bass staff features continuous eighth-note patterns. The right hand staff contains sixteenth-note patterns. Measure 11 concludes with a dynamic instruction (+) above the staff.

Musical score for piano, page 19, measures 6-7. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . It features sixteenth-note patterns with dynamic markings *p* and *cresc.*. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes a basso continuo line with harmonic markings below the staff. Measure 6 starts with a forte dynamic. Measure 7 begins with a piano dynamic. Measures 6-7 are separated by a vertical bar line.

## II

**Allegro**

3/4

6 6      6 5      6 5      5 6  $\natural$       6 —      — 6 —

7

6 —      5 —      6      6 —      6 —

11

6      5      6      5 6  $\natural$       6      6 6      6 —      6  $\natural$

17

6      6      6      7 6      6  $\natural$       6      7 6      6 —      6 4

22

6 4      5  $\natural$        $\natural$  6      6      6  $\natural$  6  $\natural$       6 —      6 4      6 —      6 4      6

27

6 6 6 6 6 6 6 6 6 6 6 6

32

6 6 6 7 6 6 6 7

38

(+) 6 6 6 6 6 6 6 6 6 6 6

43

6 6 6 6 6 6 6 6

47

Fine  
6 6 6 6 6 6 6 6 6 6 6 6

52

6      —      6      —      6      5      —

55

6      6      6      6      5      6      5      6

60

#      —      —      6      —      6      5      —      #      6      6      6      b

64

b      —      6      6      6      —      b      6      6      6      b

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The time signature varies throughout the page, indicated by numbers below the staves: 6, 7, —, 6, #, 6, 6, 6, 6. The key signature also changes, with sharps and flats appearing at different points. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings such as crescendos and decrescendos. A plus sign (+) is placed above the first measure of the top staff.

Musical score for piano, page 10, measures 76-77. The score consists of three staves: treble, bass, and piano. The key signature changes between measures 76 and 77. Measure 76 starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 120. It features a series of eighth-note patterns and sixteenth-note chords. Measure 77 begins with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. It continues the rhythmic patterns established in measure 76. The piano staff shows sustained notes and chords.

A musical score page featuring three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Measure 6 starts with a half note followed by a sixteenth-note pattern. Measure 5 begins with a quarter note. Measure 7 starts with a eighth note. The score concludes with a repeat sign and the instruction "D.C. al Fine". Measure numbers 6, 5, and 7 are printed below the bass staff.

D.C.al Fine

III

## Cantabile

25

6 6 6 5 # # 6 b 6 6 —

31

6 b 7 6 b ♭ 6 # 6

37

6 8 6 4 6 6 5 # 6 # — 6 4 — # 3 — 6

42

6 6 4 5 # 6 — 6 4 — b 6 6 6 4 6

47

6 8 6 7 7 7 #

(+)

## IV

**Vivace**

10

(f)

6 6 6 5 — 6 6

5

6 6 6 — 6 6 — 6 —

9

6 — 6 — 6 — 6 5 3 — 6 5 — 6 —

13

6 5 9 8 7 6 6 — 7 — 6 6

16

6 6 6 — 6 — 6 — 6 —

19

6      6      5      6      6      5      #      6      6      6      b      6      6

23

b      6      b      6      4      6      —      4      6      —

26

—      6      6      6      6      —      6      6      6      6      6      6      5      —      6      6      6      6      6      5      6

30

6      6      6      5      —      6      6      6      6      6      6      6      6      6      6      6      6      6      6      6

34

—      6      6      6      4      —      6      6      6      4      —      6      6      6      5      6      6      6

# 降 B 大调奏鸣曲\*

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乔治·菲利普·泰勒曼  
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I

**Adagio**

The musical score consists of eight staves of music for a single instrument. The first staff begins with a dynamic of *mf*. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19. The eighth staff starts at measure 22. The music is in common time, with a key signature of one flat (B-flat). The notation includes various note heads, stems, and bar lines, with some measures containing grace notes or slurs.

\* 独奏 V 选自《音乐练习》(柏林德国国家图书馆藏书复本)。

## II

**Allegro**

The sheet music consists of ten staves of musical notation for piano. The key signature is one flat, and the time signature is 3/4. The tempo is Allegro. The music begins with a forte dynamic (f) at measure 1. Measures 1 through 4 show a continuous eighth-note pattern. Measure 5 starts with a dotted half note followed by a half note. Measures 6 and 7 continue the eighth-note pattern. Measure 8 begins with a half note followed by a quarter note. Measures 9 and 10 continue the eighth-note pattern. Measure 11 starts with a half note followed by a quarter note. Measures 12 and 13 continue the eighth-note pattern. Measure 14 starts with a half note followed by a quarter note. Measures 15 and 16 continue the eighth-note pattern. Measure 17 starts with a half note followed by a quarter note. Measures 18 and 19 continue the eighth-note pattern. Measure 20 starts with a half note followed by a quarter note. Measures 21 and 22 continue the eighth-note pattern. Measure 23 starts with a half note followed by a quarter note. Measures 24 and 25 continue the eighth-note pattern. Measure 26 starts with a half note followed by a quarter note. Measures 27 and 28 continue the eighth-note pattern. Measure 29 starts with a half note followed by a quarter note. Measures 30 and 31 continue the eighth-note pattern. Measure 32 starts with a half note followed by a quarter note. Measures 33 and 34 continue the eighth-note pattern. Measure 35 starts with a half note followed by a quarter note. Measures 36 and 37 continue the eighth-note pattern. Measure 38 starts with a half note followed by a quarter note.

42

45

48

52

4

59

65

69

73

77

80

*D.C. al Fine*