

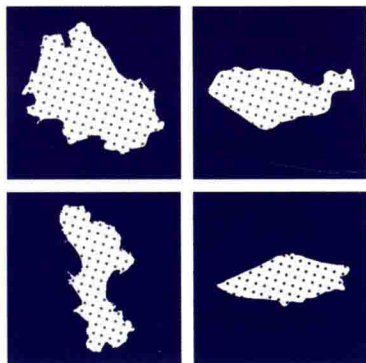


列岛计划

厦门大学建筑系毕业设计作品集

2008—2013 张燕来 编著

清华大学出版社



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2008 — 2013

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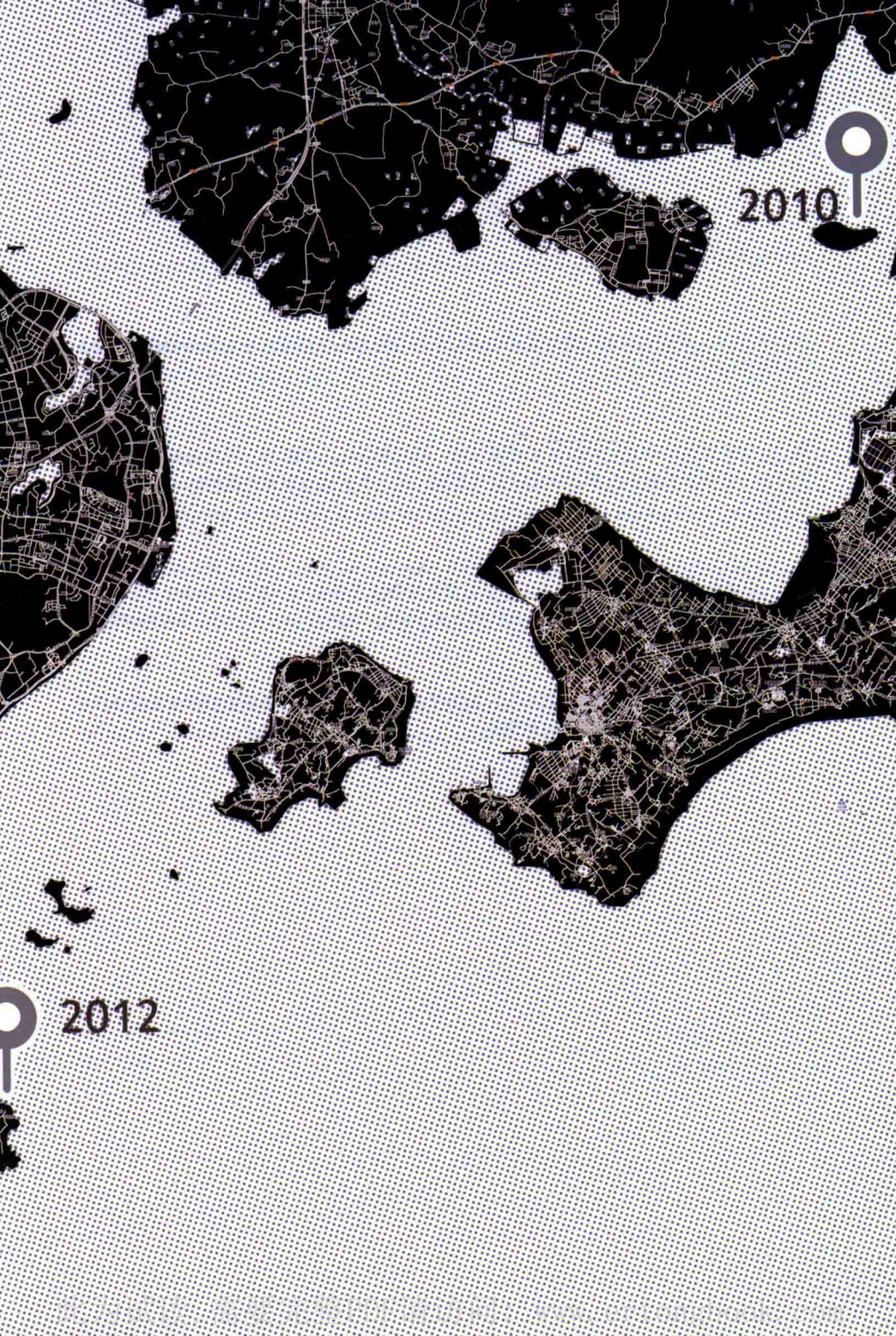
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2010

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前言

为什么是列岛？

2008 年以来，我先后以厦门地区及周边的几个各有特色的岛屿作为毕业设计的设计基地。这种选择基于以下三点：

第一，我希望在毕业设计的教学中灌输一种“研究性设计”的思想，因此各种不同的基地事实上一方面既是真实性和具体化的设计环境，另一方面也可以看成虚拟的、抽象化的研究基地；

第二，岛屿作为厦门这个沿海城市的一个重要环境特征（事实上，厦门本身也是一个岛），有必要展开对具备岛屿特征的、处于现代城市变革中的“城中村”、“村中城”等问题的研究；

第三，可谓是我的一点点教学“野心”，即希望这个对于“列岛”的研究性设计和设计性研究是系列的、连续的、动态的和发展中的。

张燕来

2014 年 8 月 12 日

于厦门大学

Foreword

Why did I choose the islands as the base of the graduation project?

I have chosen several distinctive islands in Xiamen areas and its surrounding since 2008, and there are three reasons:

Firstly, I tend to pour into students' minds the motion "design as research" during the teaching of graduation project. The distinctive bases are, in fact, the real and specific designing environment on one hand, and the abstract and virtual researching base on the other hand.

Secondly, island is an important environmental characteristics of the coastal cities (Xiamen itself is actually an island). It is necessary for us to make research on several problems, such as the characteristic of islands, the changing "village in the city", and the "city in the village".

At last, the choice is directed with my own "ambition", that is the design and research of the "islands" would be designed as continuous, dynamic and develop.

Zhang Yanlai
12th August, 2014
Xiamen University

课题

厦门·鼓浪屿计划 (2008 年)

厦门·小嶝岛计划 (2010 年)

漳州·浯屿岛计划 (2012 年)

漳州·海门岛计划 (2013 年)

任务书

● 课题背景

本课题希望从城市设计和建筑设计结合的角度对城市旧城区的更新模式做出分析和研究，针对海峡西岸（厦门、漳州）系列岛屿的某特定地段提出具有探索意义的设计方案。

● 设计目标

- (1) 整合环境资源，实现地段空间和功能意义上的城市更新；
- (2) 强调城市文脉，体现“岛的建筑”特点；
- (3) 研究城市公共空间 / 个性特色空间 / 地域空间的关系及再生；
- (4) 建筑—空间—形式—功能的整体构思和创造。

● 教学目的

- (1) 强调设计的过程；
- (2) 强调对文脉、空间场所的体验；
- (3) 自主性设计；
- (4) 综合设计能力——“毕业设计”。

● 设计指标

课题原则上不设定固定的经济技术指标，期望通过对现场的勘察及研究提出包括特色建筑保护、功能空间比例、主要建筑类型等在内的设计内容，并在此基础上深入设计。

- (1) 建议所选设计地段面积 15000~25000 平方米，建议容积率 0.8~2.0；
- (2) 设计内容主要包括：艺术 / 展示、居住 / 服务、景观 / 旅游等，具体指标由设计者自定。

● 教学进度

- 第 1~2 周 发题讲课，对设计地点的选定；
- 第 3~4 周 针对设计课题，外出调研，提交 4000 字以上的调研报告；
- 第 5~6 周 设计构思阶段，多方案研究；
- 第 7~8 周 构思深入，确定方案，小组讨论；
- 第 9~12 周 深入设计，对设计中出现的结构、构造等技术问题要有所体现和表达；
- 第 13~14 周 图纸绘制阶段；
- 第 15~16 周 完成最终成果，准备毕业答辩。

Studio Topics

Gulangyu Plan, Xiamen, 2008

Xiaodeng Island Plan, Xiamen, 2010

Wuyu Island Plan, Zhangzhou, 2012

Haimen Island Plan, Zhangzhou, 2013

Design Brief

• Studio Background

By taking the perspectives of both architecture and urban design, the studio intends to study and analyze the possible paradigms for renovating historical urban areas.

Experimental proposals are developed on specific segments of a series of isles/islands, which are located off the west Taiwan Strait shore.

• Design Objectives

1. By integrating and reorganizing various resources from the context, urban renovation of the site is conducted in both spatial and functional sense.
2. The context of the city is accentuated with focuses on the characters of "architecture of islands".
3. Study the relations between public-private space, generic-specific space and global-local space, and how the qualities of the space can be regenerated.
4. Speculate and manipulate architecture-space-form-function as a whole.

• Educational Objectives

1. Emphasize the process of design.
2. Emphasize the understanding of the context, the space and the place through experiencing.
3. Spontaneous design.
4. Final thesis as test or testimony for all-over design competences.

● Design Specifications

As a general rule, the studio does not provide rigid specifications on design, in order to encourage the students to propose a wider range of interventions based on their field research, which will finally become the starting point of their further design.

1. The suggested area of a chosen site is 15000~25000 sqm, and the suggested plot ratio is between 0.8~2.0.
2. The content of design can be art, exhibition, residence, service, landscape, tourism and so on. The design specifications are determined by each student.

● Studio Schedule

week 1~2 design briefing, selection of site

week 3~4 field trip and research based on the studio topic, a report of at least 4000 words will be submitted at the end of week 4

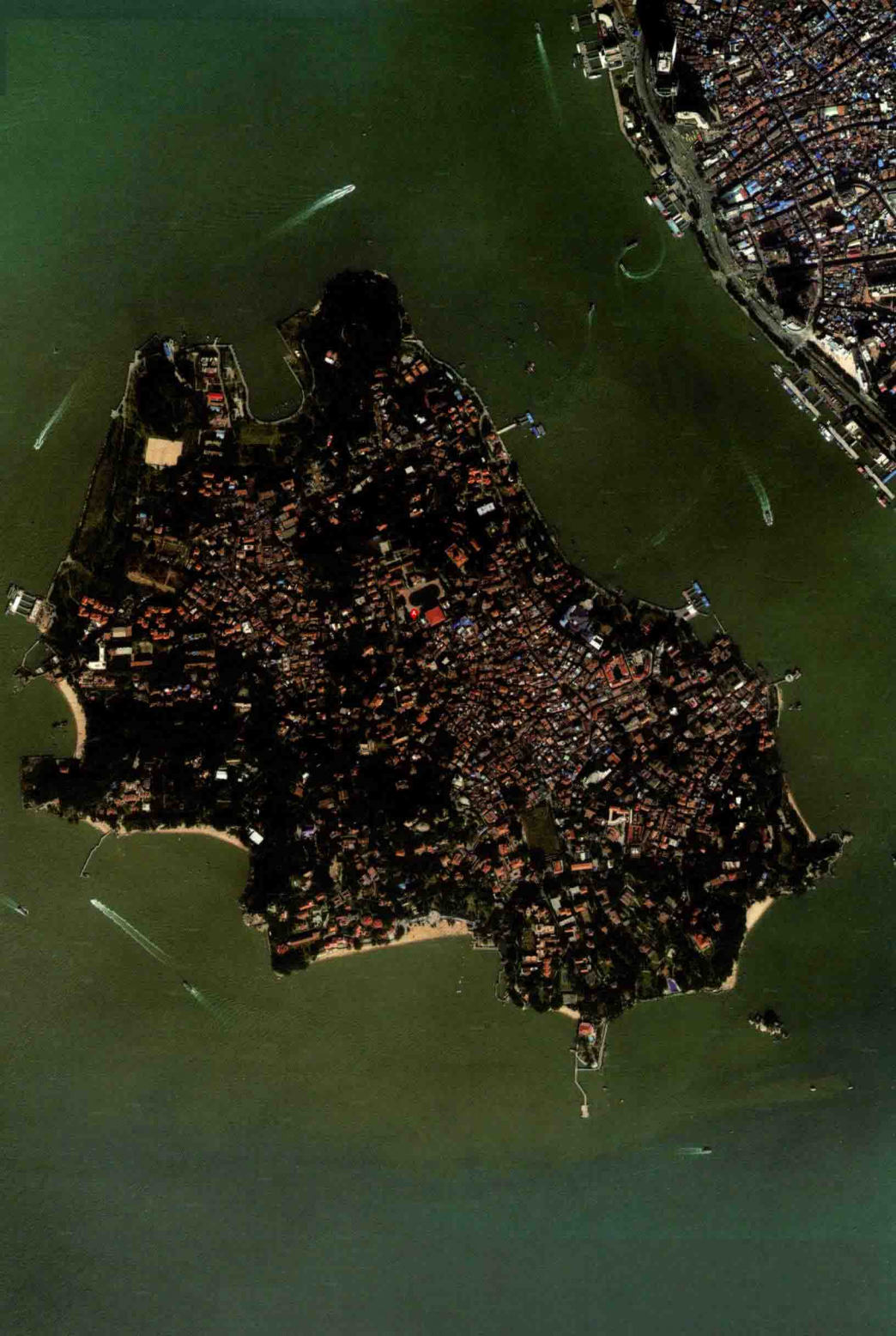
week 5~6 schematic design with multiple design options

week 7~8 narrow down the options and develop the proposal, group discussion

week 9~12 further develop the proposal, technical issues such as structure and details should be addressed properly

week 13~14 production

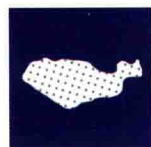
week 15~16 finalizing the thesis and preparation for the graduation defense





2008

鼓浪屿计划



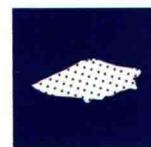
2010

小嶝岛计划



2012

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2013

海门岛计划

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2008



鼓浪屿计划

Gulangyu Island Plan

鼓浪屿

鼓浪屿为国家级风景名胜区，位于厦门岛西南隅，面积1.87平方千米，人口2万多。岛上气候宜人，四季如春，无车马喧嚣，有鸟语花香，素有“海上花园”之誉。由于历史原因，中外风格各异的建筑在此地被完好地汇集、保留，有“万国建筑博览”之称。小岛还是音乐的沃土，人才辈出，钢琴拥有密度居全国之冠，又得美名“钢琴之岛”、“音乐之乡”。

Gulangyu Island, a national scenic area, is off the coast of Amoy(Xiamen, Fujian province in southern China. The small island is only about 1.87 km², and is home to about 20000 people. The weather there is pleasant, which is like spring all the year round. It is known as the "Sea Garden", just like a wonderful world. Owing to the historical reason, architecture of Chinese and western style gathered there perfectly, it is also known as the "International Architectural Museum". The island also gained the fame as cradle of the music, in that a large amount of famous musician merged from there. Besides, the huge number of pianos in the island gave it the nickname of "Piano Island" or "The Town of Pianos".

