

手风琴独奏曲

学习雷锋好榜样

上海人民出版社

学习雷锋好榜样

$$1 = G \frac{2}{4}$$

生 茂作曲
林凯利编曲

$\left[\begin{array}{c} 0 \quad \overset{55}{55} \mid \overset{5}{5} \cdot \quad \overset{55}{55} \mid \overset{5}{5} \cdot \quad \overset{55}{55} \mid \end{array} \right. \quad \overset{tr}{\overbrace{\begin{array}{c} 5 \quad - \mid 5 \quad - \mid 5 \quad - \end{array}}} \\ \left. \begin{array}{c} ff \\ 0 \mid 0 \quad \overset{1}{!} \mid 0 \quad \overset{5}{5} \overset{7}{\cdot} \mid 5 \cdot \quad \underset{(\cdot)}{3} \mid \underset{(\cdot)}{6} \quad 5 \mid \underset{(\cdot)}{6} \quad \underset{(\cdot)}{2 \cdot 3} \end{array} \right]$

$\begin{array}{c} 5 \\ 4 \\ 2. \quad 5 \quad 5 \quad 5 \\ 7 \quad 4 \quad 4. \quad 4 \\ 5 \end{array} \quad \left| \quad \begin{array}{c} 5 \quad 5 \quad 5 \quad 5 \\ 4. \quad 4 \quad 4. \quad 4 \end{array} \quad \right| \quad \begin{array}{c} 5. \quad 3 \quad 2. \quad 1 \\ 5 \quad - \end{array} \quad \left| \quad \begin{array}{c} 1 \quad 2. \quad 3 \end{array} \right|$

fp *mp*

$\begin{array}{c} \textcircled{5}^7 \\ 5. \quad \textcircled{5}^* \quad \textcircled{5} \quad \textcircled{5} \end{array} \quad \left| \quad \begin{array}{c} \textcircled{5} \quad \textcircled{5} \quad \textcircled{5} \quad \textcircled{5} \end{array} \quad \right| \quad \begin{array}{c} \textcircled{1} \quad \textcircled{1} \quad \textcircled{1} \quad \textcircled{1} \end{array} \quad \left| \quad \begin{array}{c} \textcircled{1} \quad \textcircled{1} \quad \textcircled{1} \quad \textcircled{1} \end{array} \quad \right| \quad \begin{array}{c} \textcircled{1} \quad \textcircled{1} \quad \textcircled{1} \quad \textcircled{1} \end{array}$

5	—	5 . . 3	2	<u>3 . 5</u>	1	<u>6 . 3</u>	2	—
<u>⑤ . ⑤</u>	<u>⑤ . ⑤</u>	<u>① . ①</u> <u>① . ①</u>	<u>② . ②</u> <u>③ . ③</u>	<u>⑥ . ⑥</u> <u>⑥ . ⑥</u>	<u>② . ②</u> <u>② . ②</u>			

3 5 | 6 . . 5 | 3 5 | 2 . 3 2 . 1 | 6 3

③[♯] ③ | ③ . ③ | ⑥[♯] ⑥ | ⑥ . ⑥ | ① . ① | ① . ① | ②[♯] ② | ② . ② | ⑥[♯] ⑥ | ⑥ . ⑥

2	<u>2. 1</u>	6	1	5	-	5 . .	<u>3</u>	6	5
<u>②</u> [↑] <u>②</u>	<u>② . ②</u>	<u>②</u> ⁷ <u>②</u>	<u>② . ②</u>	<u>⑤ . ⑤</u>	<u>⑤ . ⑤</u>	<u>① . ①</u>	<u>① . ①</u>	<u>④ . ④</u>	<u>⑤ . ⑤</u>

m_f

$\left[\begin{array}{c} \text{6} \quad \underline{\underline{2 \cdot 3}} \quad | \quad \begin{array}{c} 5 \\ 7 \end{array} - \quad | \quad \overbrace{\underline{\underline{5 \cdot 3}} \quad \underline{\underline{2 \cdot 1}}} \quad | \quad \dot{5} - \quad | \quad \dot{1} \quad \overbrace{\underline{\underline{2 \cdot 3}}} \end{array} \right]$
mf
 $\left[\begin{array}{c} \underline{\underline{6 \cdot 7 \cdot 6}} \quad \underline{\underline{2 \cdot 7 \cdot 2}} \quad | \quad \underline{\underline{5 \cdot 5}} \quad \underline{\underline{6 \cdot 7}} \quad | \quad \underline{\underline{1 \cdot 1}} \quad \underline{\underline{5 \cdot 1}} \quad | \quad \overbrace{\underline{\underline{5 \cdot 4}} \quad \underline{\underline{3 \cdot 2}}} \quad | \quad \underline{\underline{1 \cdot 1}} \quad \underline{\underline{5 \cdot 1}} \end{array} \right]$
 (—)(—) (—)

5 — | $\overset{\frown}{\dot{5} \cdot \dot{3}}$ | $\dot{2} \cdot \overset{\frown}{\dot{3} \dot{5}}$ | $\dot{1} \cdot \overset{\frown}{\dot{6} \dot{3}}$ | $\dot{2} \cdot$ — |

$\dot{5} \dot{1} \quad \dot{2} \dot{3}$ | $\dot{1} \textcircled{1} \quad \dot{5} \textcircled{1}$ | $\dot{2} \textcircled{2}^{\flat} \quad \dot{3} \textcircled{3}^{\flat}$ | $\dot{6} \textcircled{6}^{\flat} \quad \dot{1} \textcircled{6}$ | $\dot{2} \dot{5} \quad \dot{1} \dot{2}$ |

(-)(-)

$\dot{3}$ $\dot{5}$ | $\overset{\frown}{\dot{6}}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ | $\overset{\frown}{\dot{2} \cdot \dot{3} \quad \dot{2} \cdot \dot{1}}$ | $\dot{6}$ $\dot{3}$
 $\dot{1}$ $\dot{3}$ | $\dot{3}$ $\dot{1}$ | $\dot{1}$ $\dot{1}$ | $\underline{\dot{6} \cdot \dot{3}} \quad \underline{\dot{6} \cdot \dot{1}}$ | $\dot{3}$ $\dot{6}$

$\underline{\dot{1} \quad \textcircled{\dot{1}}} \quad \textcircled{\dot{1} \quad \dot{1}}$ | $\underline{\dot{6} \quad \textcircled{\dot{6}}}$ $\textcircled{\dot{6} \quad \dot{6}}$ | $\underline{\dot{1} \quad \textcircled{\dot{1}}} \quad \underline{\dot{5} \quad \textcircled{\dot{1}}}$ | $\underline{\dot{2} \quad \textcircled{\dot{2}}}$ $\textcircled{\dot{6} \quad \dot{2}}$ | $\underline{\dot{6} \quad \textcircled{\dot{6}}}$ $\underline{\dot{1} \quad \textcircled{\dot{6}}}$

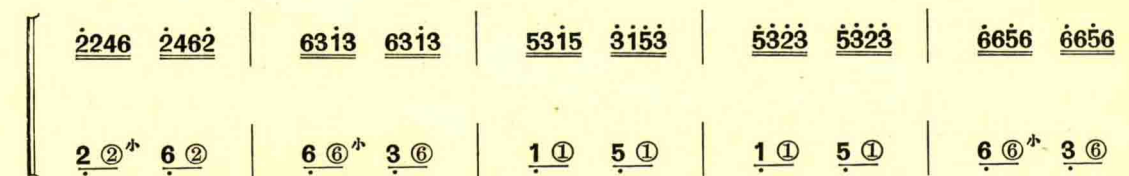
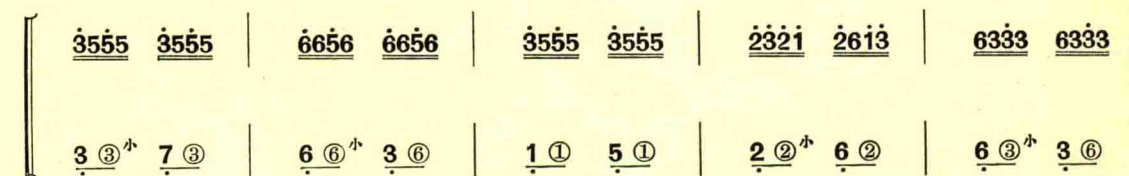
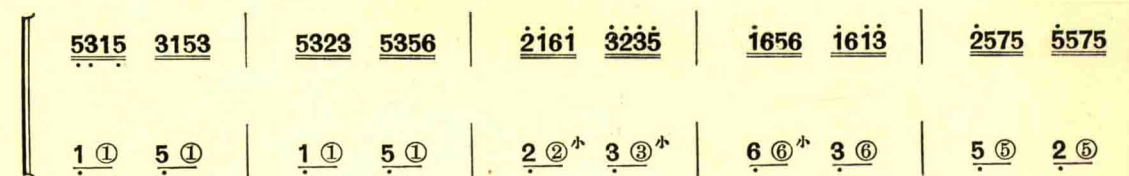
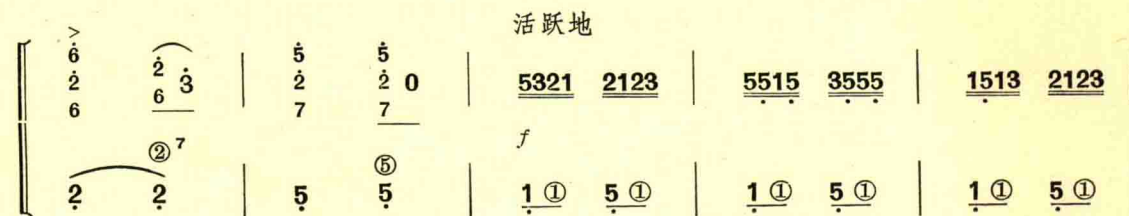
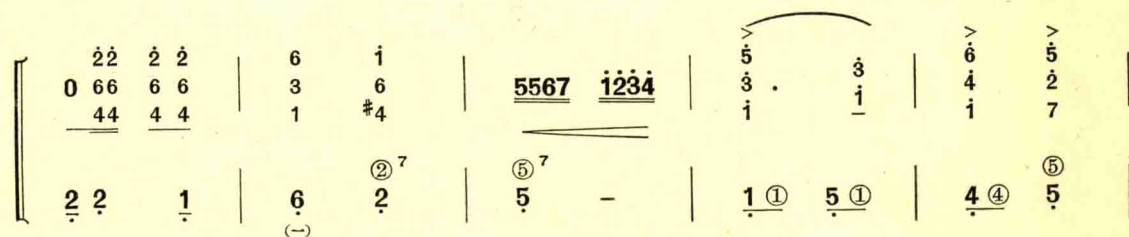
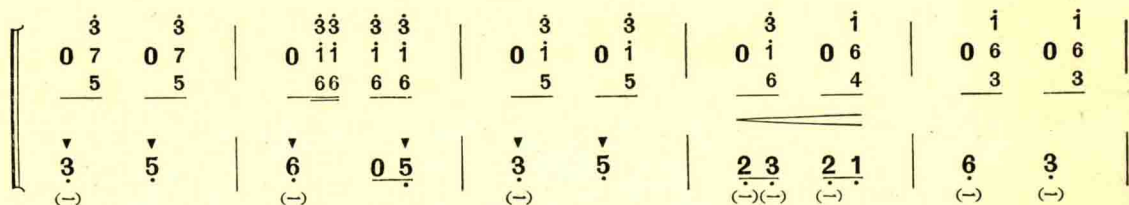
$\begin{array}{c} \dot{2} \quad \dot{2} \\ \underline{6} \quad \underline{6} \end{array} \quad \begin{array}{c} \dot{1} \\ \underline{\#4} \end{array} \quad \begin{array}{c} \underline{\underline{5567}} \quad \underline{\underline{1\dot{2}34}} \end{array} \quad \begin{array}{c} \dot{5} \\ \underline{\dot{3}} \end{array} \quad \begin{array}{c} \dot{3} \\ \underline{\dot{1}} \end{array} \quad \begin{array}{c} \dot{6} \\ \underline{\dot{4}} \end{array} \quad \begin{array}{c} \dot{5} \\ \underline{\dot{2}} \end{array}$
 $\begin{array}{c} \underline{\underline{2}} \quad \underline{\underline{2}} \text{ 小} \quad \underline{\underline{6}} \quad \underline{\underline{2}} \\ \underline{\underline{\#4}} \quad \underline{\underline{4}} \end{array} \quad \begin{array}{c} \underline{\underline{5}} \quad \underline{\underline{5}} \end{array} \quad \begin{array}{c} \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \end{array} \quad \begin{array}{c} \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{5}} \end{array}$

$\begin{array}{c} > \\ \dot{6} \\ \dot{2} \\ 6 \end{array} \quad \begin{array}{c} \dot{2} \quad \dot{3} \\ \hline \end{array} \quad \begin{array}{c} \dot{5} \\ \dot{2} \\ 7 \end{array} \quad - \quad \begin{array}{c} \dot{5} \\ 0 \quad \dot{3} \\ \hline \dot{1} \end{array} \quad \begin{array}{c} \dot{5} \\ 0 \quad \dot{3} \\ \hline \dot{1} \end{array} \quad \begin{array}{c} \dot{5}\dot{5} \quad \dot{5} \quad \dot{5} \\ 0 \quad \dot{3}\dot{3} \quad \dot{3} \quad \dot{3} \\ \hline \dot{1}\dot{1} \quad \dot{1} \quad \dot{1} \end{array} \quad \begin{array}{c} \dot{5} \\ 0 \quad \dot{3} \\ \hline \dot{1} \end{array} \quad \begin{array}{c} \dot{5} \\ 0 \quad \dot{3} \\ \hline \dot{1} \end{array}$

$\begin{array}{c} \textcircled{2}^7 \\ \dot{2} \quad \dot{2} \end{array} \quad \begin{array}{c} \dot{5} \quad \dot{4} \quad \dot{3} \quad \dot{2} \\ \hline \end{array} \quad \begin{array}{c} \dot{5} \quad \dot{3} \quad \dot{2} \quad \dot{1} \\ \hline \end{array} \quad \begin{array}{c} \dot{5} \\ \dot{5} \quad - \end{array} \quad \begin{array}{c} \dot{1} \quad \dot{2} \quad \dot{3} \\ \hline \end{array}$

$(-)(-)$

$\begin{array}{cc} \overset{55}{0} & \overset{55}{22} \\ \hline \overset{77}{77} & \overset{77}{77} \end{array}$	$\begin{array}{cc} \overset{55}{0} & \overset{55}{33} \\ \hline \overset{77}{11} & \overset{77}{11} \end{array}$	$\begin{array}{cc} \overset{2}{0} & \overset{3}{6} \\ \hline \overset{4}{4} & \overset{5}{5} \end{array}$	$\begin{array}{cc} \overset{1}{0} & \overset{1}{6} \\ \hline \overset{3}{3} & \overset{3}{3} \end{array}$	$\begin{array}{cc} \overset{22}{0} & \overset{22}{66} \\ \hline \overset{44}{44} & \overset{44}{44} \end{array}$
$\begin{array}{cc} \overset{5}{5} & - \end{array}$	$\begin{array}{cc} \overset{5}{5} & \overset{3}{3} \\ \hline & (-) \end{array}$	$\begin{array}{cc} \overset{2}{2} & \overset{3}{3} \overset{5}{5} \\ \hline & (-) \end{array}$	$\begin{array}{cc} \overset{1}{1} & \overset{6}{6} \overset{3}{3} \\ \hline & (-)(-) \end{array}$	$\begin{array}{cc} \overset{2}{2} & - \end{array}$



稍慢 宽广、激情地

$$\begin{array}{cc|cc} \dot{5} & & & > \\ \dot{3} & \dot{3} & \dot{2} & \dot{1} \\ \dot{1} & 3 & 2 & 1 \\ 5 & \text{---} & & \\ ff & & & \end{array}$$

$\underline{\dot{6}\dot{5}\dot{3}\dot{5}} \quad \underline{\dot{2}\dot{1}\dot{2}\dot{3}} \quad | \quad \begin{array}{cc} \dot{5} \ \dot{5}\dot{5} & \dot{5} \ \dot{5} \\ \underline{\dot{5} \ \dot{5}\dot{5}} & \underline{\dot{5} \ \dot{5}} \end{array} \quad | \quad \begin{array}{cc} \dot{5} \ \dot{5} & \dot{6} \ \dot{7} \\ \underline{\dot{5} \ \dot{5}} & \underline{\dot{6} \ \dot{7}} \end{array} \quad | \quad \begin{array}{cc} \dot{5} & > \\ \dot{3} & \dot{3} \\ \dot{1} & \underline{\dot{3}} \end{array} \quad | \quad \begin{array}{cc} > & > \\ \dot{2} & \dot{1} \\ \dot{2} & \dot{1} \end{array} \quad |$

$\underline{\dot{6} \ \underline{\dot{6}}^{\text{小}}} \quad \underline{\dot{2} \ \underline{\dot{2}}^{\text{7}}} \quad | \quad \begin{array}{c} \textcircled{5} \\ \dot{5} \end{array} \quad - \quad | \quad \begin{array}{cc} \dot{5} \ \dot{4} & \dot{3} \ \dot{2} \\ \underline{\dot{5} \ \dot{4}} & \underline{\dot{3} \ \dot{2}} \end{array} \quad | \quad \begin{array}{cc} \textcircled{1} & \textcircled{1} \\ \dot{1} & \dot{1} \end{array} \quad - \quad | \quad \dot{1} \quad - \quad |$

(一)

5	5	V	1	>	>	5
3	3		5	2	3	2
1	1		3	2		7
5	5		1			5

①	*	③	⑤	⑦	①	①	⑤	*	③
1	0567	12345	6712345	1	1	1	5	0567	
	***	***	***					***	

5
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5

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V

急速地

5. 3 2 1

5

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1

2 3

5

—

f

6 7

12345 6712345

1 ① 5 ①

1 ① 5 ①

1 ① 5 ①

5 ⑤ 2 ⑤

$\dot{5} \cdot \quad \dot{3} \quad | \quad \dot{2} \quad \dot{3} \dot{5} \quad | \quad \dot{1} \quad \dot{6} \dot{3} \quad | \quad \dot{2} \quad - \quad | \quad \dot{3} \quad \dot{5} \quad |$
 $\dot{1} \textcircled{1} \quad \dot{5} \textcircled{1} \quad | \quad \dot{2} \textcircled{2} \text{小} \quad \dot{3} \textcircled{3} \text{小} \quad | \quad \dot{6} \textcircled{6} \text{小} \quad \dot{1} \textcircled{6} \quad | \quad \dot{2} \textcircled{2} \text{小} \quad \dot{6} \textcircled{2} \quad | \quad \dot{3} \textcircled{3} \text{小} \quad \dot{7} \textcircled{3} \quad |$

$\dot{6} \cdot \quad \dot{5} \quad | \quad \dot{3} \quad \dot{5} \quad | \quad \underline{\dot{2} \cdot \dot{3}} \quad \underline{\dot{2} \dot{1}} \quad | \quad 6 \quad \dot{3} \quad | \quad \underline{\dot{2} \dot{2}} \quad \underline{\dot{1}} \quad |$
 $\underline{\dot{6} \textcircled{\dot{6}}^{\text{小}}} \quad \underline{\dot{3} \textcircled{\dot{6}}} \quad | \quad \underline{\dot{1} \textcircled{\dot{1}}} \quad \underline{\dot{5} \textcircled{\dot{1}}} \quad | \quad \underline{\dot{2} \textcircled{\dot{2}}^{\text{小}}} \quad \underline{\dot{6} \textcircled{\dot{2}}} \quad | \quad \underline{\dot{6} \textcircled{\dot{6}}^{\text{小}}} \quad \underline{\dot{1} \textcircled{\dot{6}}} \quad | \quad \underline{\dot{2} \textcircled{\dot{2}}^{\text{小}}} \quad \underline{\dot{6} \textcircled{\dot{2}}} \quad |$

慢

[6 i | 5 - | 5̣ . 3̣ | 6̣ 5̣] ↑ [6̣ 2̣ | 6̣ 3̣ | 7̣ 5̣] ||

[6̣ ⑥[♩] 2̣[♩] ②[♩] 7̣ | 5̣ ⑤ 2̣ ⑤ | 1̣ ① 5̣ ① | 4̣ ④ 5̣^⑤ | ④ ②⁷ | ⑤ ⑤ - | ⑤ ⑤] ||

* 此处按 $\overset{3}{0\ 5\ 6\ 7} \mid \overset{5}{1\ 2\ 3\ 4\ 5} \mid \overset{7}{6\ 7\ 1\ 2\ 3\ 4\ 5} \mid \overset{6}{\cdot} \overset{5}{\cdot} \overset{4}{\cdot} \overset{3}{\cdot} \overset{2}{\cdot} \overset{1}{\cdot} \overset{0}{\cdot}$ 演奏。

符号说明

2 3 [#]4 6 7
(-) (-) (-) (-) (-)

辅助低音(对位低音)

1 2 3 4 5 6 7

基本低音

○

大三和弦

○^小

小三和弦

○⁷

七和弦

○ ○^小 ○⁷
X X X

基本低音或辅助低音与和弦同时按下去