

名句作品选

理学前

Ink Charm of Sinology

Selected Works of Wei Chuanzhong's Calligraphy on Quotes from Ancient Chinese Classics

The Volume of Classic Ancient Chinese Poems and Verses 名句作品选 [诗词歌赋卷]

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页编目(CIP)数据

国学墨韵: 魏传忠书国学名句作品选. 诗词歌赋卷/魏传忠书. — 北京: 人民美术出版社, 2014.10 ISBN 978-7-102-06983-8

I. ①国··· II. ①魏··· III. ①汉字一法书一作品集一中国一现代 IV. ①J292.28

中国版本图书馆CIP数据核字(2014)第225870号

国学墨韵

魏传忠书国学名句作品选·诗词歌赋卷

编辑出版人民美術出版社

100735 北京北总布胡同32号

www.renmei.com.cn

责任编辑 刘继明 潘彦任

特邀编辑 黄永木 孙伟华 陈载乾

装帧设计 雅昌设计中心·北京

翻 译 郜锦丽 陈玉立 张兆民

赵康圣 江 丽

责任印制 文燕军

制版印刷 北京雅昌艺术印刷有限公司

经 销 新华书店总店北京发行所

2014年12月 第1版 第3次印刷

开本: 889毫米×1194毫米 1/16 印张: 8.25

印数: 15001-25000册

ISBN 978-7-102-06983-8

定价: 496.00元(全四册)

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魏传忠书法艺术简介

Introduction to the Calligraphy Art of Wei Chuanzhong



魏传忠,1954年4月出生于山东阳谷,曾任国家质量监督检验检疫总局副局长,现任全国政协委员,中国检验检疫学会会长,中央国家机关美术家协会名誉主席,中央国家机关书法家协会副主席,中国质检书法家协会主席,中国书法家协会会员。

魏传忠先生的书法以颜柳楷书为基、二王为本,精研张旭、怀素、米芾、王铎、于右任等名家先贤,形成了神韵通达、气势宏博、俊雅古拙的草书艺术,其作品的影响力和美学思想,受到书坛内外的高度关注,深受中外广大书法爱好者和书画收藏家的喜爱。魏传忠先生在为政履职的繁忙之余,临池染墨,笔耕不辍。其作品作为质检外交礼品赠送50多个国家和地区的政府政要,以及众多驻华大使等。先后出版了《魏传忠书法作品集》、《魏传忠书法》、《荣宝斋书谱——古代部分·怀素·小草千字文》等多部专著,并多次成功举办个人书法展。

Wei Chuanzhong was born in April of 1954, in Yanggu county of Shandong province. As the former Vice Minister of General Administration of Quality Supervision, Inspection and Quarantine of the People's Republic of China, he is now member of the national committee of CPPCC, President of Chinese Society of Inspection and Quarantine, Honorary Chairman of Artists Association of Central State Organs, Vice Chairman of Central Government Calligraphers and Painters Association, Chairman of Chinese Inspection and Quarantine Calligraphers Association, and member of Chinese Calligraphers Association.

Mr. Wei Chuanzhong's calligraphy style based on Yan Zhenqing and Liu Gongquan and focusing on the styles of Wang Xizhi and Wang Xianzhi, he studied the works of a lot of famous calligraphers in history including Zhang Xu, Huai Su, Mi Fu, Wang Duo, Yu Youren, and so on, and developed his own style of handsome, elegant, forceful and charming cursive writing. The influence and aesthetic thoughts of his works which are popular among calligraphy lovers and calligraphy and painting collectors at home and abroad have attracted the attention from both inside and outside of the field of calligraphy. Though he is busily engaged in his work as a government official, he persisted in practicing calligraphy and completed a lot of works and formed his own calligraphy style. His works as gifts were presented to many officials of more than 50 countries and regions and foreign ambassadors in China. He has published many books, including Collection of Calligraphy Works of Wei Chuanzhong, Calligraphy of Wei Chuanzhong, Calligraphy of Rong Bao Zhai Press-Ancient China·Huai Su·Thousand Characters of Cursive Writing and so on. Besides, he has organized personal calligraphy exhibitions successfully for numerous times.

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