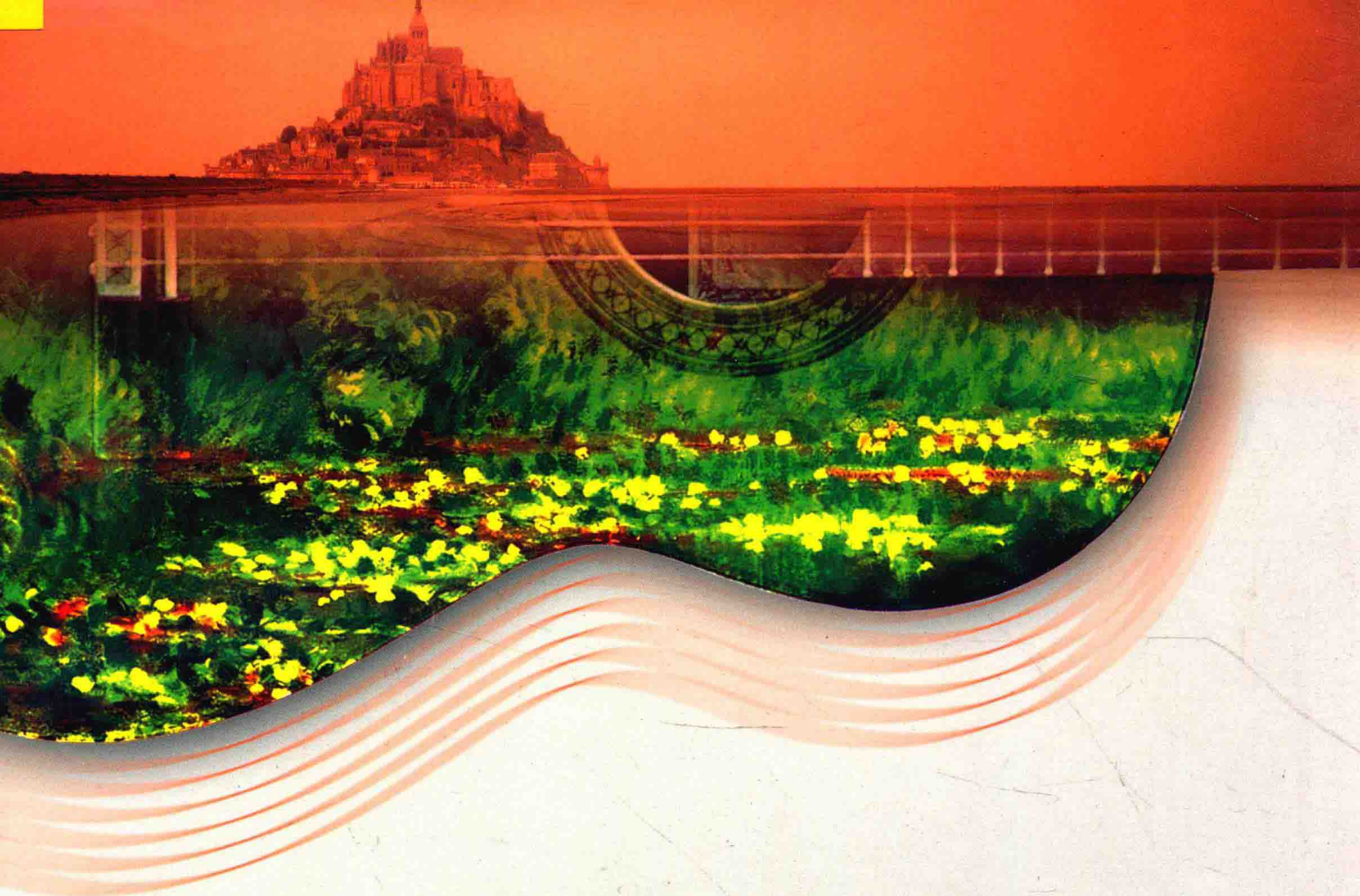




古典吉他 曲集(二)

GUDI'AN JITA QUJI

王 震/编
WANG ZHEN BIAN

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目 录

1. 山 歌 西班牙民谣 王 震改编(4)
Cantar Montañes
2. 圣诞颂歌 西班牙民谣 王 震改编(6)
Villancico
3. 娃哈哈 维吾尔族民歌 王 震改编(9)
Wa ha ha
4. 阿拉木汗 新疆民歌 王 震改编(10)
Alamuhan
5. 以吻封缄(根据美国同名歌曲改编) [美]格 利曲(12)
Sealed with a Kiss
G. Geld
王 震改编
6. 辛德勒的名单(根据美国电影《辛德勒的名单》主题曲改编)
..... [美]约翰·威廉姆斯曲(13)
Theme from "Schindler's List" John Williams(1932—)
王 震改编
7. 如此爱你(根据美国同名歌曲改编) [美]麦克利曲(14)
And I Love You So Don Mclean
王 震改编
8. 夜 晚 郭玉成曲(16)
La Noche
9. 缘——随想曲 郭玉成曲(18)
Yuan——Caprice
10. 月亮代表我的心 汤 尼原曲 赖康康改编(22)
The Moon Represents My Heart

11. 爱的力量 赖康康曲(24)
Power of the Love
12. 塞维亚纳斯 西班牙民谣(26)
Sevillanas
13. 马拉加舞曲 西班牙民谣(28)
Malagueña
14. 伦 巴 拉丁舞曲(30)
Rumba
15. 五月的一天 [希]米基斯·西奥多拉基斯曲(32)
One Day in May Mikis Theodorakis(1925—)
王 震编订指法
16. 探戈舞曲 [西]弗朗西斯科·泰雷加曲(34)
Tango Francisco Tárrega(1852—1909)
17. D 大调华尔兹 [西]弗朗西斯科·泰雷加曲(36)
Vals en re Francisco Tárrega(1852—1909)
18. 伤感的歌 [阿根廷]马克西姆·迭戈·普霍尔曲(38)
Preludio Tristón Maximo Diego Pujol(1957—)
19. 围绕你的悲伤探戈 [阿根廷]马克西姆·迭戈·普霍尔曲(40)
Tristango en Vos Maximo Diego Pujol(1957—)
20. 黑人长鼓舞 [阿根廷]马克西姆·迭戈·普霍尔曲(44)
Candombe en Mi Maximo Diego Pujol(1957—)
21. 回忆组曲 [阿根廷]何塞·路易斯·梅林曲(47)
Suite del Recuerdo José Luis Merlin(1950—)
 1. 祈 祷(Evocacion)
 2. 赞巴舞曲(Zamba)
 3. 恰卡雷拉(Chacarera)
 4. 节 日(Carnavalito)
 5. 祈 祷(Evocacion)
 6. 霍洛波(Joropo)

22. 阿尔卡尼斯(节日) [西]菲德里科·莫雷诺·托罗巴曲(62)
Alcañiz(Festiva) Federico Moreno Torroba(1891—1982)
23. 哈毕尔(祈祷) [西]菲德里科·莫雷诺·托罗巴曲(65)
Javier(Evocacion) Federico Moreno Torroba(1891—1982)
24. 城堡组曲 [西]菲德里科·莫雷诺·托罗巴曲(68)
Suite Castellana Federico Moreno Torroba(1891—1982)
 王 震编订指法
1. 方当戈(Fandanguillo)
 2. 耕 作(Arada)
 3. 舞 曲(Danza)
25. 最后的颤音(二重奏) [巴拉圭]曼戈雷·奥古斯汀·巴里奥斯曲(74)
Una Limosna Por ei Amor de Dios Mangore Agustin Barrios(1885—1944)
 王 震改编
26. 幕间曲(选自《戈雅之画》)(二重奏) [西]恩里克·格拉纳多斯曲(82)
Intermezzo (Extrait le “Goyescas”) Enrique Granados(1867—1916)
 王 震编订指法
- 部分曲目介绍及演奏提示 (88)

目 录

1. 山 歌 西班牙民谣 王 震改编(4)
Cantar Montañes
2. 圣诞颂歌 西班牙民谣 王 震改编(6)
Villancico
3. 娃哈哈 维吾尔族民歌 王 震改编(9)
Wa ha ha
4. 阿拉木汗 新疆民歌 王 震改编(10)
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..... [美]约翰·威廉姆斯曲(13)
Theme from "Schindler's List" John Williams(1932—)
王 震改编
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And I Love You So Don Mclean
王 震改编
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9. 缘——随想曲 郭玉成曲(18)
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10. 月亮代表我的心 汤 尼原曲 赖康康改编(22)
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Power of the Love
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13. 马拉加舞曲 西班牙民谣(28)
Malagueña
14. 伦 巴 拉丁舞曲(30)
Rumba
15. 五月的一天 [希]米基斯·西奥多拉基斯曲(32)
One Day in May Mikis Theodorakis(1925—)
 王 震编订指法
16. 探戈舞曲 [西]弗朗西斯科·泰雷加曲(34)
Tango Francisco Tárrega(1852—1909)
17. D 大调华尔兹 [西]弗朗西斯科·泰雷加曲(36)
Vals en re Francisco Tárrega(1852—1909)
18. 伤感的歌 [阿根廷]马克西姆·迭戈·普霍尔曲(38)
Preludio Tristón Maximo Diego Pujol(1957—)
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Tristango en Vos Maximo Diego Pujol(1957—)
20. 黑人长鼓舞 [阿根廷]马克西姆·迭戈·普霍尔曲(44)
Candombe en Mi Maximo Diego Pujol(1957—)
21. 回忆组曲 [阿根廷]何塞·路易斯·梅林曲(47)
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 3. 恰卡雷拉(Chacarera)
 4. 节 日(Carnavalito)
 5. 祈 祷(Evocacion)
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22. 阿尔卡尼斯(节日) [西]菲德里科·莫雷诺·托罗巴曲(62)
Alcañiz(Festiva) Federico Moreno Torroba(1891—1982)
23. 哈毕尔(祈祷) [西]菲德里科·莫雷诺·托罗巴曲(65)
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 王 震编订指法
1. 方当戈(Fandanguillo)
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- 部分曲目介绍及演奏提示 (88)

王 震改编

Musical score for "The Rose Tree" in 2/4 time, key of B-flat major. The score is written for a single melodic line on a treble clef staff. The melody begins with a quarter rest, followed by a quarter note G4 (labeled 'i'), a quarter note A4 (labeled 'm'), and a quarter note B4 (labeled 'i'). This is followed by a repeat sign. The melody continues with a quarter note G4 (labeled 'm'), a quarter note A4 (labeled 'i'), a quarter note B4 (labeled 'm'), and a quarter note A4 (labeled 'i'). The melody then moves to a half note G4 (labeled 'a'), a half note F#4 (labeled '3'), and a half note E4 (labeled '1'). This is followed by a half note D4 (labeled 'm'), a half note C4 (labeled '4'), and a half note B3 (labeled 'a'). The melody then moves to a half note A3 (labeled 'm'), a half note G3 (labeled 'i'), a half note F#3 (labeled 'm'), and a half note E3 (labeled 'i'). The melody ends with a half note D3 (labeled 'm'), a half note C3 (labeled 'i'), and a half note B2 (labeled 'i'). The score includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) at the end of the first measure, and *p* (piano) at the end of the last measure. The score also includes fingerings: 2 for the first measure, 3 for the second measure, 2 for the third measure, 0 for the fourth measure, 2 for the fifth measure, 0 for the sixth measure, 1 for the seventh measure, 0 for the eighth measure, 3 for the ninth measure, and 1 for the tenth measure. The score is divided into two systems by a repeat sign.

[illegible][illegible]

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like "p" (piano) and "rit." (ritardando). The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of two flats. The second measure has a "p" marking. The third measure has a "rit." marking. The fourth measure has a "C.1" marking. The fifth measure has a "C.1" marking. The sixth measure has a "C.3" marking. The score ends with a double bar line.

The musical score for 'C.3' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating G major. The piece begins with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). There are also dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.

Villancico

西班牙民谣
王 震改编

[illegible]

First staff of music. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and a dynamic marking *p* at the end. A slur covers the first four measures.

Second staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and a dynamic marking *pp*. A slur covers the first four measures.

Third staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and a dynamic marking *p*. A slur covers the first four measures.

Fourth staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and a dynamic marking *pp*. A slur covers the first four measures.

Fifth staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and a dynamic marking *mp*. A slur covers the first four measures.

Sixth staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and a dynamic marking *f*. A slur covers the first four measures.

This page contains six staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific symbols such as fret numbers, accidentals, and articulation marks.

Staff 1: Features a melody with eighth-note triplets and quarter notes. The first measure has a triplet of eighth notes (fret 1, 2, 3). The last measure has a triplet of eighth notes (fret 1, 2, 3) with the letters 'm i a m i' above it. The dynamic marking *ff* is placed below the staff.

Staff 2: Continues the melody with a triplet of eighth notes (fret 1, 2, 3) and a quarter note (fret 3). The last measure has a triplet of eighth notes (fret 1, 2, 3) with the letters 'm i a m i' above it. The dynamic marking *ff* is placed below the staff.

Staff 3: Features a melody with eighth-note triplets and quarter notes. The first measure has a triplet of eighth notes (fret 1, 2, 3). The last measure has a triplet of eighth notes (fret 1, 2, 3) with the letters 'm i a m i' above it. The dynamic marking *ff* is placed below the staff.

Staff 4: Continues the melody with a triplet of eighth notes (fret 1, 2, 3) and a quarter note (fret 3). The last measure has a triplet of eighth notes (fret 1, 2, 3) with the letters 'm i a m i' above it. The dynamic marking *ff* is placed below the staff.

Staff 5: Features a melody with eighth-note triplets and quarter notes. The first measure has a triplet of eighth notes (fret 1, 2, 3). The last measure has a triplet of eighth notes (fret 1, 2, 3) with the letters 'm i a m i' above it. The dynamic marking *ff* is placed below the staff.

Staff 6: Continues the melody with a triplet of eighth notes (fret 1, 2, 3) and a quarter note (fret 3). The last measure has a triplet of eighth notes (fret 1, 2, 3) with the letters 'm i a m i' above it. The dynamic marking *ff* is placed below the staff.

娃哈哈

Wa ha ha

Allegro

维吾尔族民歌

王震改编

C. 5
 m a m
 a m
 C. 5
 m i m i
 1 2 3 4
 2 0 2 0
 4 1
 a i
 2 0 1 2 3
 I. C. 5 2.
 m a a a a
 3 0 1 2 1 1
 i i i i i p i
 4 2 3 4 2 0 1 2
 I. 2. C. 10
 4 1
 C. 5
 a m i m i
 1 3 2 3 2
 a P i m a P i m a P i m
 1 2 3 1 3 2
 p i m
 ff

阿拉木汗

Alamuhan

新疆民歌
王震改编

Moderato

The musical score for 'Alamuhan' is written in 2/4 time and consists of six staves. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The score includes various musical notations such as fingerings (e.g., 0, 1, 2, 3, 4), dynamics (e.g., p, f), and articulation (e.g., accents, slurs). The tempo is marked 'Moderato'. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system containing the first three staves and the second system containing the last three staves. The second system includes a key signature change to C major (C. 5) and a key signature change to C minor (C. 3).

This page contains five systems of musical notation for guitar. The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a sequence of notes with fingerings 0, 1, 0, 4. The second system includes a triplet of eighth notes. The third system features a measure with a circled 1 and a measure with a circled 4. The fourth system includes a measure with a circled 3 and a measure with a circled 2. The fifth system includes a measure with a circled 3 and a measure with a circled 2. The notation also includes dynamic markings like *f*, *p*, and *mp*, and articulation like accents. There are also specific fingering instructions like C. 5 and C. 3.