

XIAOGANG YE

叶小纲

**December Chrysanthemum**

十二月菊花

for Flute and Piano

为长笛与钢琴而作

FTR 191



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\* 1955

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opus 52

(2006)

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ISMN M-001-14412-4

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*to my daughter, little Nini*

献给我的女儿小妮妮

Commissioned by the Beijing Nicolet International Flute Competition Committee  
中国北京尼柯莱国际长笛比赛组织委员会委约作品

## Instructions

### 注释



Cancel the meter, tempo free  
自由拍子



Repeat freely  
自由反复



Bend tone down  
下滑音

# 十二月菊花

----为长笛与钢琴而作

## December Chrysanthemum

----for Flute and Piano

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Op.52

Flute

Piano

$\text{♩} = 90$

*f* *mp* *p*

*sfp* *mp*

3

*p* *mp* *mf* *p*

5

*mf* *f* *ff*

6

6

*mp* *f* *mf* *p* *mf*

*mp* *sfz*

10

*f* *pp* *mf*

*mp* *mf*

12

$\text{♩} = 56$

*mf* *p* *mp* *p*

*pp* *pp*

16

*mf* *mp*

*mp* *mp*

19

*mf* *mf*

*f* *mp* *mf*

22

6

2 = 66

*mp*

*mp*

26

*p*

*p*

accel. - - - - -

29

*mp*

*f*

*mf*

*f*

8va - -

30

*f* *8va* *p* *mp*

32

*p* *p* *p*

35

*f* *ff* *f*

3 = 58

39

This musical score is for measures 39 and 40 of 'The Swan' from 'The Nutcracker'. It features three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments, including grace notes and slurs. The bottom two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and they contain a sustained chord. The score is marked with a '5' for a quintuplet in measure 39 and a '9' for a nonuplet in measure 40. The dynamic marking 'mf' is present in measure 39.

40

*ff*

*ff*

7

41

Vivo

Musical score for measures 41-42. The score is written for a piano and a single melodic line. The tempo is marked **Vivo**. The key signature has one flat (B-flat). The time signature is 3/4.

Measure 41: The piano part begins with a **p** (piano) dynamic. It features a series of eighth-note chords in the right hand and single notes in the left hand, all under a long, sweeping crescendo line. The melodic line is a single eighth note.

Measure 42: The piano part continues with the same rhythmic pattern, but the dynamics increase to **f** (forte). The melodic line rises and ends with a triplet of eighth notes. An **8va** marking with a dashed line indicates an octave shift for the final notes.

42

♩ = 68

4 ♩ = 76

Musical score for measures 42-43. The score is written for a piano and a single melodic line. The tempo is marked **Vivo**. The key signature has one flat (B-flat). The time signature is 3/4.

Measure 42: The piano part begins with a **ff** (fortissimo) dynamic. It features a series of chords in the right hand and single notes in the left hand, all under a long, sweeping crescendo line. The melodic line is a single eighth note.

Measure 43: The piano part continues with the same rhythmic pattern, but the dynamics increase to **f** (forte). The melodic line rises and ends with a triplet of eighth notes. An **8va** marking with a dashed line indicates an octave shift for the final notes.

46

*mp*

*p*

50

*mp* *mf*

*pp* *mp*

54

*mp* *mf* *sfp*

57  $\bullet = 80$

*f* *mf* *ff*

3

59

*f* *mf* *mp* *sfp*

6

63

*p* *pp* *pp*

6

66 *rit.*

*pp*

*pp*

(8vb)

67 5 *piu mosso*

*mf* 17 *f* 17

3

68

6 7 *f* 7

*mp* 3 *mf*

3

69

*mp*

73

*mp* *mf*

77

♩ = 112

accel - - - - -

*mp* *mf*