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魔术长笛合奏曲集

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FLUTE²



芭芭拉·吉丝勒-哈泽著 王 嘉译

FLUTE ENSEMBLE 2

Music from the Romantic Era

Barbara Gisler-Haase

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附CD一张

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铃鼓女孩(或女铃鼓手)

Tamburinschlägerin

The Tambourine-Player



Track 1 / 2 / 3

Robert Schumann, op.69 Nr.1 / 舒 曼

(1810-1856)

adaptiert für Flötenensemble von B. Gisler-Haase

芭芭拉·吉丝勒-哈泽改编

Rasch

长笛 1 *sf*

长笛 2 *sf*

长笛 3 *sf*

长笛 4 *sf*

钢琴
(可自由决定
是否需要钢琴) *sf*

Rasch

5

9

sfz

sfz

sfz

sfz

sfz

13

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

海 仙 女

Meerfey

Mermaid

Robert Schumann, op.69 Nr.5 / 舒 曼

(1810-1856)

adaptiert für Flötenensemble von B. Gisler-Haase

芭芭拉·吉丝勒-哈泽改编

Track 4 / 5 / 6

Sehr leise

长笛 1

长笛 2

长笛 3

长笛 4

长笛 4

钢 琴

(可自由决定
是否需要钢琴)

Sehr leise

3

6

(A)

This system contains measures 6, 7, and 8 of a musical piece. It features five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature has one sharp (F#). Measure 6 begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. A circled letter 'A' is positioned above the first measure. The system concludes with a double bar line.

9

This system contains measures 9, 10, and 11 of the musical piece. It features five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature has one sharp (F#). Measure 9 begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. The system concludes with a double bar line.

B

12

mp *fp* *mp* *fp* *mp* *pp* *mp* *fp*

Leg. *

15

mp *fp* *mp* *fp* *mp* *pp* *mp* *fp*

18

(C)

Musical score for measures 18-20. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 continues the melody. Measure 20 ends with a double bar line. The piano part includes chords and single notes in both hands.

21

Musical score for measures 21-23. The score continues in G major and 4/4 time. Measures 21 and 22 show a more complex melody with many sixteenth notes in the right hand. The left hand continues with a steady bass line. Measure 23 concludes the section with a final chord in the right hand and a sustained note in the left hand. The piano part continues with chords and single notes.

E

30

pp

Ped. *

33

sf

sf



Track 7/8/9

问 题

Fragen

Questions

Johannes Brahms / 勃拉姆斯

(1833-1897)

adaptiert für Flötenensemble von B. Gisler-Haase

芭芭拉·吉丝勒-哈泽改编

Sehr lebhaft und rasch

长笛 1

长笛 2

长笛 3

长笛 4

钢琴

(可自由决定
是否需要钢琴)

Sehr lebhaft und rasch

4

8

This system contains measures 8 through 11 of a musical piece. It features four staves for a piano and two staves for a vocal line. The key signature is one sharp (F#). The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and moving lines. The vocal line is written in a single staff with a treble clef, featuring a melody with eighth and sixteenth notes and rests.

12

This system contains measures 12 through 15 of the musical piece. It continues with the same four piano staves and two vocal staves. The piano accompaniment maintains its texture with a melodic right hand and a supporting left hand. The vocal line continues its melodic progression with various note values and rests.

16

Musical score for measures 16-18. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f'.

19

animato

f
animato

f
animato

f
animato

f
animato

Musical score for measures 19-22. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' and 'animato'. The tempo marking 'animato' is repeated for each staff.

23

*sempre più **f***

*sempre più **f***

*sempre più **f***

*sempre più **f***

*sempre più **f***

26

poco sostenuto

f

poco sostenuto