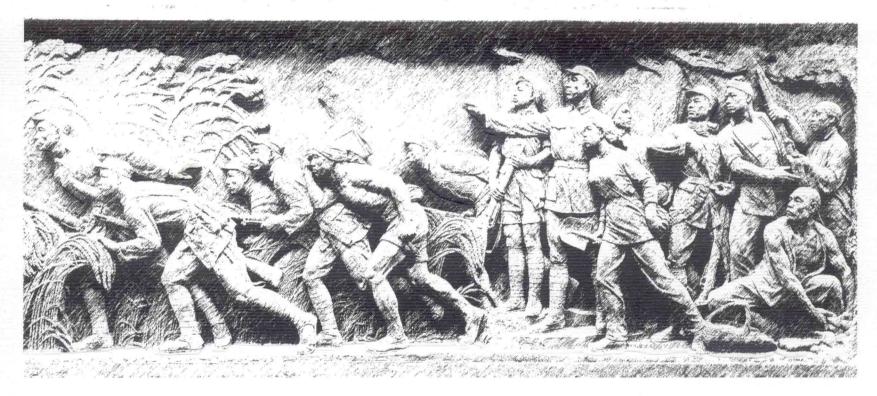
丹心铸英魂一张松鹤回顾展

A Soul Cast by Loyalty-A Retrospective of Zhang Songhe's Works



丹心铸英魂——张松鹤回顾展

丹心铸英魂——张松鹤回顾展

A Soul Cast by Loyalty-A Retrospective of Zhang Songhe's Works

展览时间: 2012年12月28日至2013年1月27日

Time: December 28, 2012, to January 27, 2013

展览地点:岭南美术馆4、5号展厅

Venue: No. 4 and No.5 exhibition hall of Lingnan Museum of Fine Art and the public space

开幕式: 2012年12月28日(星期五)上午10: 30岭南美术馆大堂 Opening Ceremony: Hall of Lingman Museum of Fine Art at 10:30 am of December 28, 2012 (Friday)

专题讲座: 人民英雄纪念碑与新中国纪念雕塑

The Monument to the People's Heroes and the Commemorative Sculpture of New China

主 讲: 殷双喜(中央美术学院教授) Lecturer: Yin Shuangxi (Professor from Central Academy of Fine Arts)

间: 2012年12月28日(星期五)下午15:00-17:00 时

Time: 15:00-17:00 of December 28, 2012 (Friday)

点:岭南美术馆学术报告厅

Venue: 4th hall of Lingnan Museum of Fine Art

主办单位:北京画院、东莞市政协、岭南画院

Hosted by: Beijing Fine Art Academy, Dongguan Political Consultative Conference and Lingnan Fine Art Institute

协办单位: 东莞市美术家协会、东莞市收藏家协会

Co-organizer: Artist Association of Dongguan, Dongguan Association of Collectors

承办单位:岭南美术馆

Organizer: Lingnan Museum of Fine Art

艺术总监: 黄泽森 张 方 李炳球

Art Director: Huang Zesen, Zhang Fang, Li Bingqiu

学术主持: 殷双喜 叶向明

Academic host: Yin Shuangxi, Ye Xiangming

策展人: 关坚 吴洪亮 赖志强

Curator: Guan Jian, Wu Hongliang, Lai Zhiqiang

策展团队: 刘 爽 李宇菲 秦瑞珊

Curatorial Team: Liu Shuang, Li Yufei, Qin Ruishan

编委会

Editorial committee

任: 叶向明 主

Director: Ye Xiangming

副主任: 韩红 刘岩石 关 坚

Vice director: Han Hong, Liu Yanshi, Guan Jian

委: 张 方 张峭然 刘 爽 慕容小红 黄晓青

Editorial committee member: Zhang Fang, Zhang Qiaoran, Liu Shuang, Murong Xiaohong, Huang Xiaoqing

主 编: 赖志强 Chief Editor: Lai Zhiqiang

编 辑: 李宇菲 秦瑞珊 Editor: Li Yufei, Qin Ruishan

设 计:广州市天兆广告有限公司 Design: Guangzhoushi Tianzhao Advertising Co., LTD

丹心铸英魂一张松鹤回顾展

A Soul Cast by Loyalty-A Retrospective of Zhang Songhe's Works

2012 年 度 全 国 美 术 馆 发 展 扶 持 计 划 优 秀 展 览 项 目

图书在版编目(CIP)数据

丹心铸英魂: 张松鹤回顾展 / 岭南画院编. -- 南宁: 广西美术出版社, 2014.2 ISBN 978-7-5494-0022-5

I.①丹··· Ⅱ.①岭··· Ⅲ.①美术-作品综合集-中国-现代 Ⅳ.① J121

中国版本图书馆 CIP 数据核字 (2014) 第 029392 号

丹心铸英魂——张松鹤回顾展

DANXIN ZHU YINGHUN—ZHANG SONGHE HUIGUZHAN

岭南画院 编

责任编辑: 林增雄

装帧设计: 广州市天兆广告有限公司 责任校对: 谢 玖 黄春秋 陈 露

出版人: 蓝小星终 审: 黄宗湖

出版发行:广西美术出版社

地 址:南宁市望园路9号 (530022)

网 址: www.gxfinearts.com

制 版:岭南画院

印 刷: 东莞市本色印刷有限公司

开 本: 889 mm×1194 mm 1/12

印 张: 19.6

印 数: 1000本

印 次: 2014年2月第1版第1次印刷

书 号: ISBN 978-7-5494-0022-5/J·2070

定 价: 200.00元

纪 念 张 松 鹤 诞 辰 一 百 周 年



张松鹤(1912—2005)在人民英雄纪念碑前,1960年。



目录 CONTENTS

前 言
图版 011
一、雕塑
二、绘画
三、书法
四、速写/手稿
五、篆刻
六、物件
文章139
怎样做雕塑140
丰富多彩的四川古代石刻艺术16
西方现代雕塑艺术观感
希腊、罗马的雕塑艺术
艺术年表183
专题讲座197
策展小记217
策展花絮225
一、展览筹备
二、展场设计
三、展览报道

PREFACE

Being an important sculptor for the art history of China during the 20th century and one of the founders of new China's sculpture cause, Zhang Songhe had long been famous for making the relief sculpture of the Guerrilla War Against Japan on the Monument to the People's Heroes and the statue of Chairman Mao and Lu Xun.

Zhang Songhe, born on October 10, 1912, a native Dongguan People of Guangdong Province, who was admitted by Guangdong Municipal College of Fine Art in 1930. Later in 1936, he joined the forth division of the second corps of the National Army and appointed as a lieutenant and a staff member of art section responsible for drawing and compiling the Pictorial Magazine used for propaganda purpose during Anti–Japanese War. After that, in 1938, he joined the Communist Party of China while serving in Dongjiang Anti–Japanese Column and having successively held the posts of the district head for Anti–Japanese and Democratic movement, the Director of the combined area, the Deputy Commander of the third battle–front stationed at South Bank of Dongjiang River where he was mainly responsible for compiling the *Match Express* and *Match Pictorial* Magazine. After the founding of the nation, he was engaging in sculpture creation in Beijing People's Studio for Fine Art, Beijing Fine Art Company, Beijing Fine Art Academy one after another, including acting as the CPPCC member of the 5th, 6th and 7th CPPCC National Committee. In the 1960s, he was awarded with the title of being the Country's Expert with outstanding contributions and for which he was entitled to enjoy the special allowance given by the State Council. On July 28, 2005, he died in his hometown Dongguan at the age of 93.

Statue of leaders and revolutionary heroes were the focus of Zhang Songhe's sculptures. The sculpture works he created are not only widely enjoyed by the general mass, but also believed to be indispensable masterpieces to art history of the new China and carriers of the collective memories of several generations. Many forms of art, such as oil painting, traditional Chinese painting and seal carving can be found among his works and moreover, he was also good at poetic creation. At the centennial celebration of Zhang Songhe's Birth, with the combined efforts from Beijing Fine Art Academy, Dongguan Political Consultative Conference and Lingnan Fine Art Institute is going to plan and hold a retrospective of Zhang Songhe's Works under the name of a Soul Cast by Loyalty, an exhibition that is aimed at the demonstration of the life and artistic achievements of an artist, who is recorded by China's history in the 1900s, an age of rapid change, through a number of materials represented by sculptures, paintings, calligraphies, seals, manuscripts, literatures, monuments, etc.

Lingnan Fine Art Institute December 28, 2012

前言

张松鹤是 20 世纪中国艺术史上重要的雕塑家,一直以来以制作人民英雄纪念碑《抗日游击战》 浮雕和毛主席像、鲁迅像而闻名,是新中国雕塑事业的奠基人之一。

张松鹤,生于1912年10月10日,广东东莞人。1930年考入广州市市立美术学校。1936年入国民第二军第四师任中尉艺术科员,绘编抗日宣传画报。1938年加入中国共产党及东江抗日纵队,历任抗日民主区长、联区主任、东江南岸第三战线副指挥,主编《行军快报》、《行军画报》。新中国成立后,曾先后在北京人民美术工作室、北京市美术公司、北京画院从事雕塑创作,是第五、六、七届全国政协委员。自20世纪60年代起,被授予"国家突出贡献专家"称号,享受国务院专家特殊津贴。2005年7月28日,因病在家乡东莞去世,享年93岁。

张松鹤的雕塑以领袖像和革命英雄为主,其所创作的雕塑广受传诵,不仅是新中国美术史上不可或缺的经典作品,同时还承载着几代人的集体记忆。其所关注的艺术形式多样,举凡油画、国画、印章均有所涉猎,同时擅长诗词创作。借张松鹤百年诞辰之际,岭南画院联合北京画院、东莞市政协等单位策划举办"丹心铸英魂——张松鹤回顾展",旨在通过雕塑、绘画、书法、印章、手稿、文献、纪念物等多种材料,呈现身处风云变幻的 20 世纪中国历史中一位艺术家的人生历程和艺术成就。

岭南画院 2012年12月28日

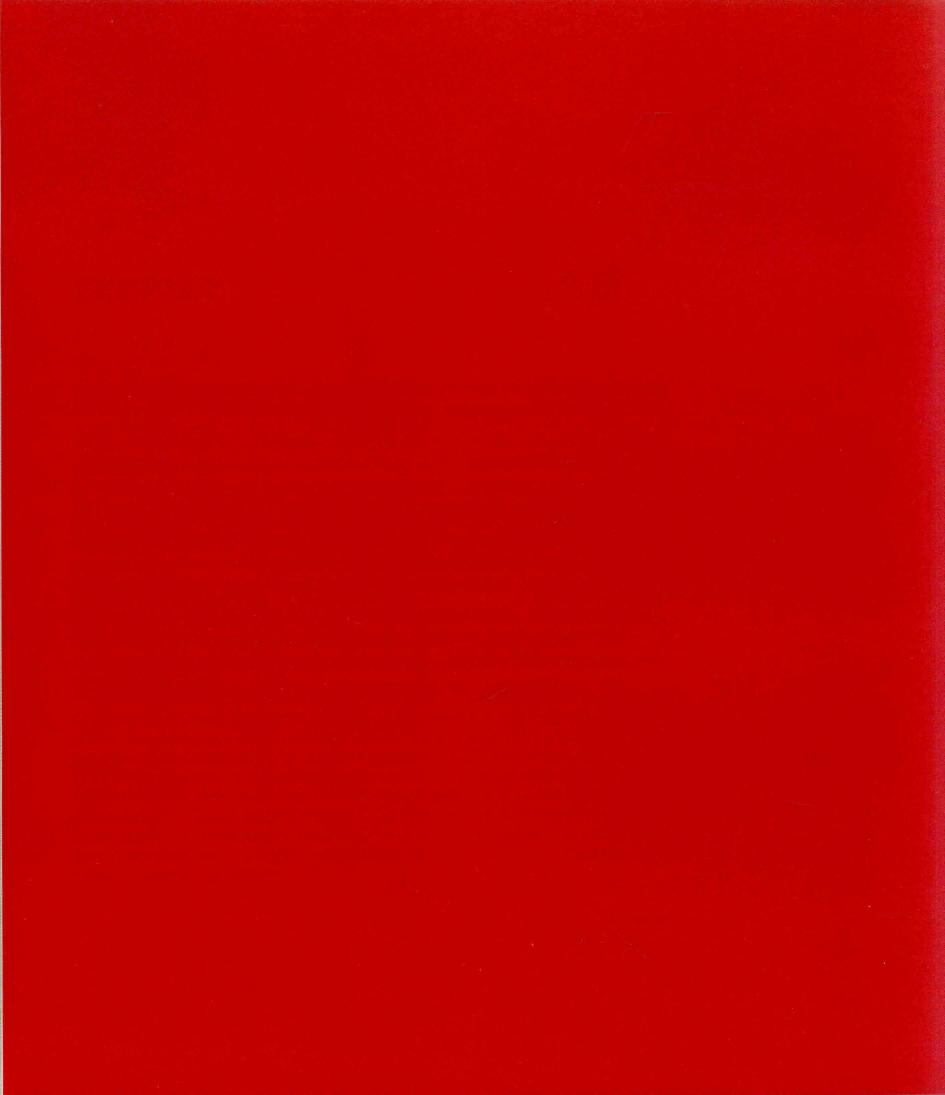


图 版 PLATE

一、雕塑

二、绘画

三、书法

四、速写/手稿

五、篆刻

六、物件





新中国缔造者——毛泽东 青铜浮雕 1949—1950 年 中国国家博物馆



鸡毛信(儿童团员)

玻璃钢 1950 年 与陈淑光合作



人民领袖 石膏圆雕 1950 年