

戴逸青 樂曲



(分譜)

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分譜目錄

天涯懷客進行曲A1~A21

從戎回憶進行曲B1~B21

迎送樂・送葬樂C1~C21

凱旋進行曲D1~D22

戴逸青 樂曲 (分譜)

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凱旋進行曲D1~D22

Piccolo

天涯懷客進行曲

戴逸青 曲

8

15

22

29

36

44

51

57

63

69

ff

mf

ff

p

p-ff

1.

2.

2

1.

2.

Flute

天涯懷客進行曲

戴逸青 曲

8 *ff* *mf*

15 1. 2.

22 *ff*

29

36 1. 2. *p* 2

43

50

56 *p-ff*

62

68 1. 2.

Oboe

天涯懷客進行曲

戴逸青 曲

8

15

22

29

36

43

50

56

62

68

ff

mf

1.

2.

p

p-ff

2

1.

2.

Eb Clarinet

天涯懷客進行曲

戴逸青 曲

8 *ff* *mf*

15 1. 2.

22 *ff*

29

36 1. 2. 2 *p*

44

51

57 *p-ff*

63

69 1. 2.

Bassoon

天涯懷客進行曲

戴逸青 曲

7 *ff* *mf*

13

19 1. 2. *ff*

25

31

37 1. 2. *f* *p*

42

48

54 *p-ff*

60

67 1. 2.

Bb Clarinet I

天涯懷客進行曲

戴逸青 曲

9

16

24

31

39

46

51

57

62

68

ff

mf

ff

p

p-ff

1.

2.

1.

2.

Bb Clarinet II

天涯懷客進行曲

戴逸青 曲

8

15

22

29

36

44

51

57

63

69

ff

mf

1.

2.

p

p-ff

2

1.

2.

Soprano Saxophone 天涯懷客進行曲

戴逸青 曲

Sheet music for Soprano Saxophone, titled "天涯懷客進行曲" (Tianya Huaike March) by Dai Yiqing. The music is written in 3/4 time and includes various dynamics and articulations.

Measures 1-7: *ff* (fortissimo), *mf* (mezzo-forte).

Measures 8-14: Continuation of the melody.

Measures 15-21: First ending (1.) and second ending (2.).

Measures 22-28: Continuation of the melody, marked *ff*.

Measures 29-35: Continuation of the melody.

Measures 36-43: First ending (1.) and second ending (2.), marked *p* (piano).

Measures 44-50: Continuation of the melody.

Measures 51-56: Continuation of the melody.

Measures 57-62: Continuation of the melody, marked *p-ff*.

Measures 63-68: Continuation of the melody.

Measures 69-75: First ending (1.) and second ending (2.).

戴逸青 曲

7

14

22

29

36

41

49

56

62

68

ff

mf

1.

2.

f

p

p-ff

1.

2.

Tenor Saxophone

天涯懷客進行曲

戴逸青 曲

8

15

22

28

34

41

48

56

62

68

ff

mf

1.

2.

p-ff

1.

2.

2

Baritone Saxophone 天涯懷客進行曲

戴逸青 曲

This musical score is for the Baritone Saxophone part of the march '天涯懷客進行曲' (March of the Wanderer's Heart) by Dai Yiqing. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 9 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 56, 62, and 68 marked at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *p-ff* (pianissimo-fortissimo). There are several repeat signs and first/second endings throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Bb Cornet I

天涯懷客進行曲

戴逸青 曲

7

14

22

29

36

44

51

57

63

69

ff

mf

1.

2.

p

p-ff

2

1.

2.

Bb Cornet II

天涯懷客進行曲

戴逸青 曲

8

15

22

29

36

43

51

57

63

69

ff

mf

1.

2.

p

p-ff

2

1.

2.