

院藏古輿圖特展

Mapping the Imperial Realm an Exhibition of Historical Maps



國立故宫博物院 NATIONAL PALACE MUSEUM

# 河黎海疆

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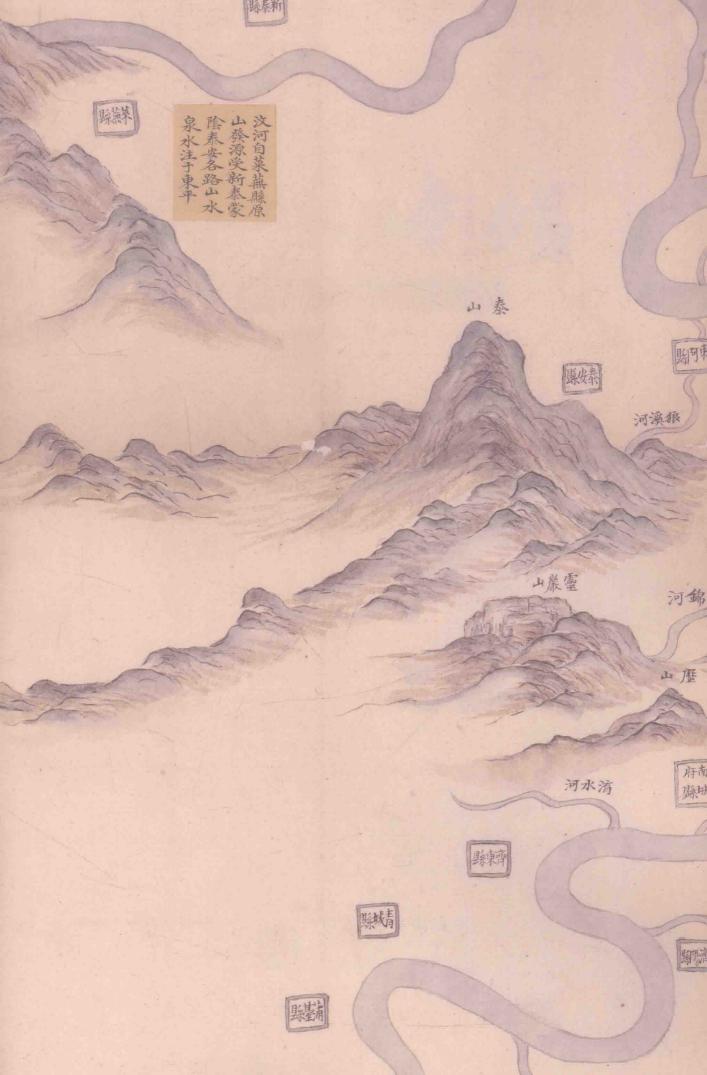
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# 河微海疆

#### 院藏古輿圖特展

Mapping the Imperial Realm an Exhibition of Historical Maps



人類使用地圖作為生活上的工具,始於何時?已無法考。然,從考古出土殘破的陶片、腐朽的草紙上,依稀可辨識的筆畫塗料所呈現的方向、方位看來,地圖存在或使用已超過六千多年,這比現存能確實辨認的圖像文字史料還要早兩、三千年。

長久以來地圖在各學科研究領域中,始終扮演輔助或佐證的材料;換言之,地圖的發展雖早,功能明確,但卻未成一項獨立的學科。古人談地圖,無非就是「左圖右史」、「索像於圖、索理於書」云云。這是地圖的侷限性,因為地圖屬圖繪史料,它的詮釋須藉由閱圖者轉化成文字敘述,也因而與圖在史料類別上被定位為輔助工具。

然而,近年來與圖研究呈現蓬勃的發展趨勢,使得地圖學漸漸蔚成一門專業學科。研究人員分別從地圖的風格、美感、門派、時代意義及圖面所反映的史料等不同層面詮釋圖說,從其表面透露的訊息,到背後隱藏的意涵,逐漸被深刻挖掘。因此,地圖從當初的實用物,演變成為後人得以了解前代的一種特殊載體,作為文獻解讀,其重要性也由此大增。

國立故宮博物院典藏數量豐富且題材多元、繪製形式與風格多樣的歷史與圖,素為國內外研究典藏單位所欣羨。這批與圖多為清宮舊藏,或屬清宮中檔硃批奏摺及軍機處奏摺錄副之附件,在本院執行數位典藏計畫前,讀者提閱不易,更難窺其堂奧。然經過近十年數位化作業後,已將與圖一一建檔並輸出影像,方便閱圖者觀賞細研。圖書文獻處同仁在整理與圖進行研究之際,也以之策劃展覽,如 2004 年「治水如治天下一院藏河工檔及河工圖展」、2008 年「筆畫千里一院藏古與圖特展」、2010 年「失落的疆域一清季西北邊界變遷條約與圖特展」、2012 年「水到渠成一院藏清代河工檔案與圖特展」,以及即將於九月二十九日推出的「河嶽海疆—院藏古與圖特展」等,讓古與圖與地圖的喜愛者及研究者展開對話,也讓一般觀眾從中認識獨樹一格的中國古與圖。

本展覽以河、嶽、海、疆為軸線,構成「輿圖中的河川」、「邦畿千里」及「肇域四海」等 三單元,精選國立故宮博物院藏明清時期古輿圖五十四幅,分兩檔呈現各類輿圖出現反映時代的 課題與繪圖技巧,值得期待。是為序。

國立故宮博物院院長 /馬明モ朱中華民國一○一年九月

#### **Preface**

It is unknown when people started to use maps in their daily lives. From the location and direction depicted on shattered potteries and rotten papyruses discovered by archaeologists, maps could be traced back to more than six thousand years ago, about two or three thousand years earlier than extant recognizable historical documents of visual images or literature.

Maps have long existed as an auxiliary means or proof in many scientific studies. In other words, even though maps were invented and well-functioned long ago, they had never become an independent science. Their ultimate function is still only limited to "complementing history with maps" and "getting a picture from the map, and rationale from the book". This is the limit of maps, because there is no word in maps. They depend on map-readers to translate them into historical documents. Therefore, in terms of historical documents, maps are always defined as assistant materials.

However, map study has boomed in recent years. It gradually becomes an independent science. Researchers interpret maps from their style, aesthetic appeal, school, time and historical significance of cartography. They conduct comprehensive study from pictorial representation to historical significance behind the scene. When maps become the main study subject for young generations to understand ancestors, their importance thus increases significantly.

The National Palace Museum has an abundant and diverse collection of historical cartography with different styles, which have always been admired by academic institutions and museums home and abroad. In recent years, researchers and scholars from abroad visit the Museum to apply for reading maps. Since most of these maps were treasured by the Qing dynasty, or attachments of the memorial copies from the Grand Council archives, outsiders have had few opportunities to see them before the Museum initiated Digital Archives Program. After the Program was put into place for nearly a decade, maps archives have been completed and can have image output for map readers to appreciate and to study. As staff of the Department of Rare Books and Historical Documents compiles map archives, a series of exhibitions have been conducted, such as "Administering Rivers Is Like Governing a State: A Special Exhibition of River Engineering Plans and Related Archival Materials from the Qing Dynasty" in 2004, "Outlining Geographical Expanse with a Brush: Historical Maps in the Collections of the National Palace Museum" in 2008, "The Lost Frontier: Treaty Maps that Changed Qing's Northwestern Boundaries" in 2010, "Canal Is Formed When Water Comes: Qing Archival and Cartographical Materials on River Engineering in the National Palace" in 2012 and "Mapping the Imperial Realm: an Exhibition of Historical Maps" upcoming on September 29, 2012. They provide an opportunity for ancient cartography and map lovers and researchers to have a dialogue, and also the general public to gain more knowledge about historical cartography. Thus, only select few have the privilege to see these maps.

The present exhibition features a selection of 54 river, mountain, sea, and territorial border maps made during the Ming and Qing dynasties and is divided into three units: "Charting the Rivers", "Marking the Borders" and "Guarding the Seas". They are presented in two different time lines to show their historical significance and cartography skills. It is worth looking forward to. With this in mind, I have thus prepared this preface.

Fung Ming-Chu

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