

您喜愛的
鋼琴百曲集

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內 部 交 流

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您喜爱的钢琴百曲集 6

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前 言

本曲集與鋼琴學習者平日的練習曲課程併用，是閒暇時欣賞的通俗樂曲。全套共六本。廣泛地收錄了富有高度藝術性的作品及練習會上經常彈奏的名曲 100 首。這六本大致是由拜爾後半的程度開始，隨著每一本而難易程度亦有不同。因此，它的編排方式可謂循序漸進，相當理想。

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阿勒曼舞曲

Allemand ~ "Französische Suiten" V

J. S. 巴 赫
J. S. Bach (1685—1750)

1 Allemande

The musical score for the Allemande is presented in five systems, each containing a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece begins with a treble clef and a key signature of one sharp. The first system is labeled with a large '1' on the left. The score concludes with a double bar line and repeat dots in the final measure.

土耳其进行曲

The first system of musical notation for 'March of the Turk'. It consists of a treble and bass staff in G major (one sharp). The treble staff begins with a 4-measure rest, followed by a triplet of eighth notes (2, 3, 4) and a quarter note (5). The bass staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Fingering numbers are placed above and below notes throughout the system.

The second system of musical notation. The treble staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff features a steady eighth-note accompaniment. Fingering numbers are visible above and below the notes.

The third system of musical notation. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment. A measure number '35' is printed below the bass staff. Fingering numbers are present above and below the notes.

The fourth system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment. Fingering numbers are visible above and below the notes.

The fifth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. Fingering numbers are visible above and below the notes.

The sixth system of musical notation, labeled 'a)'. It shows a short melodic phrase in the treble staff, consisting of a quarter note followed by an eighth note. Fingering numbers are visible above and below the notes.

土耳其進行曲

莫差特

Türkischer Marsch

W. A. Mozart (1756-1791)

Alla Turca
Allegretto

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a trill marked 'a)'. The second system features a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a trill marked 'b)'. The fifth system includes a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, trills, and fingerings. The key signature is one sharp (F#).

a) b)

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The melody in the treble clef features rapid sixteenth-note passages with fingerings 4, 1, 2, 4, 3, 1, 3, 2, 1, 4, 3, 1, 4, 3, 1, 1, 2, 3, 8, 1, 2. The bass line consists of chords and single notes.

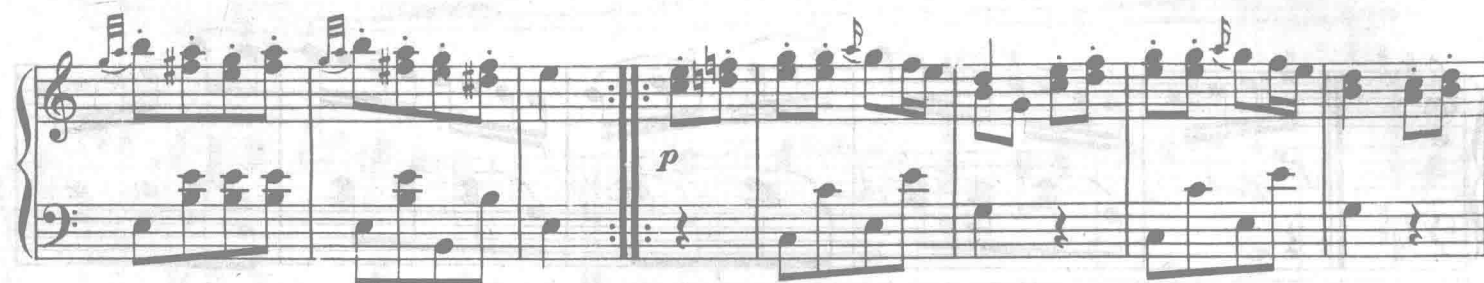
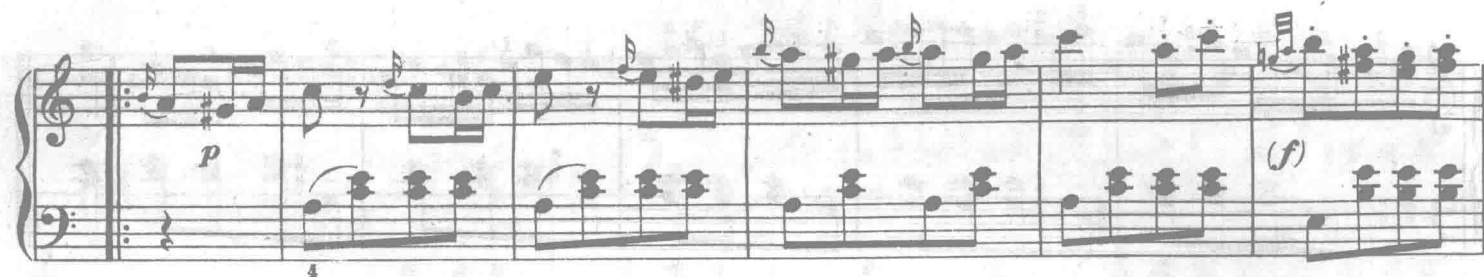
Second system of musical notation, measures 6-10. Measure 6 begins with a forte (*f*) dynamic. The treble clef melody includes slurs and fingerings 5, 1, 4, 5, 1, 1, 2, 5. The bass line continues with chords.

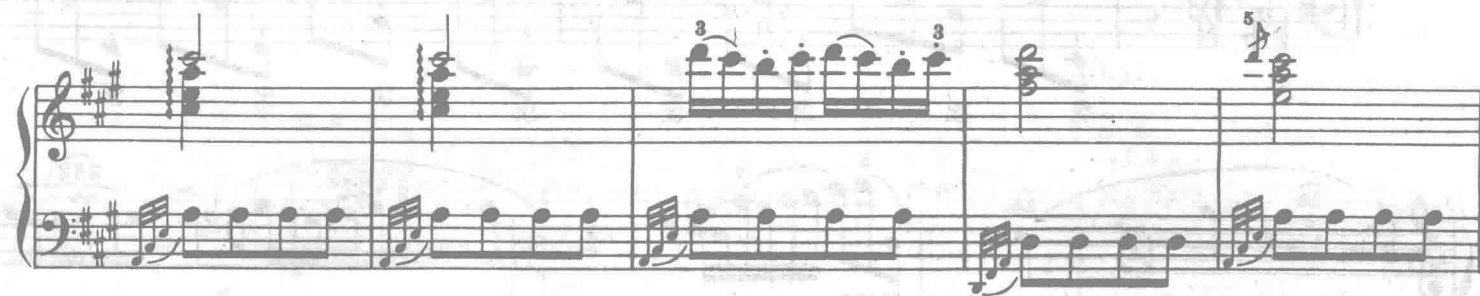
Third system of musical notation, measures 11-15. The treble clef melody features slurs and fingerings 1, 1, 4, 5, 3, 4, 5, 2, 4, 3, 1, 4, 3. A piano (*p*) dynamic marking appears in measure 14. The bass line continues with chords.

Fourth system of musical notation, measures 16-20. The treble clef melody includes slurs and fingerings 1, 3, 4, 2, 1, 1, 4, 1, 4, 3, 1, 2, 3, 2, 4. The bass line continues with chords.

Fifth system of musical notation, measures 21-25. The treble clef melody includes slurs and fingerings 1, 2, 2, 1, 4, 5, 2, 2. A forte (*f*) dynamic marking appears in measure 24. The system concludes with a repeat sign. The bass line continues with chords.

Sixth system of musical notation, measures 26-30. The treble clef melody features slurs and accents. The bass line continues with chords. The system concludes with a repeat sign.





夜 曲

Nocturne, op.9-2

蕭 邦
F. F. Chopin (1810—1849)

Andante

espress. dolce
p

cresc.
f
p

cresc.

cresc.

a tempo

p
pp
poco ritard.
f

poco rall.
fz p
simile

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (e.g., 8 2 3 2, 4 3 1 4). A *cresc.* marking is present. The bass clef staff provides harmonic accompaniment. A *p* (piano) dynamic marking is at the start of the second measure.

Second system of musical notation. The treble clef staff features complex melodic passages with many ornaments and fingerings (e.g., 5 4 5 4 3 5 4 2 1, 5 4 3 2, 2 3 4 5, 4 4 1, 3 3 3 3, 4 3 3, 1). The bass clef staff continues the accompaniment. A *p* dynamic marking is present.

Third system of musical notation. The treble clef staff has a melodic line with ornaments and fingerings (e.g., 4, 5, 4, 5, 1, 4, 2, 5, 1, 3, 4, 5, 4). The bass clef staff has accompaniment. A *f* (forte) dynamic marking is at the start, and a *poco rall.* (poco rallentando) marking is in the second measure.

Fourth system of musical notation. The treble clef staff begins with the tempo marking *a tempo* and contains a melodic line with ornaments and fingerings (e.g., 1 2 1, 2 3 1, 5 4 4, 3, 3 4 3, 2 2, 2, 4, 1 2 4). The bass clef staff has accompaniment. A *fz p* (forzando piano) dynamic marking is at the start.

Fifth system of musical notation. The treble clef staff contains a melodic line with ornaments and fingerings (e.g., 13, 4 5 2 3, 5 4 5 4 3 5 4, 1, 1, 5 4 3). The bass clef staff has accompaniment. A *p* dynamic marking is at the start.

The musical score consists of five systems of staves. The first system includes dynamics *p*, *pp*, *poco rubato*, *sempre pp*, *(una corda)*, and *dolciss.*. The second system includes *p (tre corde)*. The third system includes *con forza*, *f*, and *stretto*. The fourth system includes *ff*, *senza tempo*, and *cresc.*. The fifth system includes *f dim.*, *rallent. e smorz.*, *a tempo*, *pp*, *(u.c.)*, and *ppp*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

This is a page of musical notation for a piano piece. The notation includes various musical symbols, dynamics, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco rubato*, *sempre pp*, *(una corda)*, *dolciss.*, *con forza*, *stretto*, *senza tempo*, *cresc.*, *f dim.*, *rallent. e smorz.*, and *a tempo*. The notation also includes various musical symbols such as notes, rests, slurs, and fingerings.