



跟杨雪霏学吉他

初中级

杨雪霏 编著



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跟杨雪霏学吉他 初中级

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欢迎来到吉他的世界！这本书是针对初级、中级的演奏者。在此阶段，你已经可以弹奏吉他的一些基本的作品，并且迫切希望进一步提高你的演奏技术。根据我的经验，只是纯粹的练习技巧可能更加困难、无趣，而用你表达音乐的愿望来驱动你的技术会容易一些——越想要表达音乐，越想克服阻碍你表达音乐的技术局限性，你就会提高得越快。本书收入的曲目是从大量种类繁多的音乐作品中精选而出，最终选进这本书的音乐涵盖了各类音乐风格和演奏技巧，也都是我个人喜欢的乐曲。相信我，在中级阶段，只要你愿意，就可以演奏出优美的音乐。

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这首乐曲是拉格泰姆风格,让节奏摇摆起来! 第一个八分音符稍长,第二个八分音符稍晚且短。低音节奏保持稳定。

文艺咖啡厅

Café des Arts

劳伦·梅纳海
Laurent Méneret

Ragtime ♩=138 ♩=♩³♩

mf

5

cresc.

9

mf

13

cresc.

17

4

f

3

2

3

1

2

4

1

This musical staff contains measures 17 through 20. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the upper staff, and the bass line is on the lower staff. Measure 17 starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' in measure 19.

21

4

3

1

4

3

1

This musical staff contains measures 21 through 24. It continues the piece with the same key signature and time signature. Measure 21 has a '3' below the first note. Measure 24 ends with a double bar line. Fingerings and articulation marks are present throughout.

25

2

1

3

2

4

This musical staff contains measures 25 through 28. Measure 25 has a '2' below the first note. Measure 28 ends with a double bar line. The notation includes various note values and rests.

29

1

3

1

This musical staff contains measures 29 through 32. Measure 29 has a '1' below the first note. Measure 32 ends with a double bar line. The piece continues with consistent notation.

33

mf

This musical staff contains measures 33 through 36. Measure 33 has a mezzo-forte (*mf*) dynamic. The staff continues the melodic and harmonic development.

37

cresc.

rit.

II

VII

4

3

1

3

This musical staff contains measures 37 through 40. Measure 37 has a crescendo (*cresc.*) marking. Measure 39 has a ritardando (*rit.*) marking. Measure 40 ends with a double bar line. Roman numerals II and VII are placed above the staff. Fingerings are indicated by numbers 1-4.

Le canal Stain-Martin

劳伦·梅纳海
Laurent Méneret

Cantabile $\text{♩} = 60$

Measures 1-12 of the musical score for 'Cantabile' by Paganini, Op. 1 No. 1. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a tempo of 60 beats per minute. The music is in 3/4 time. The first measure (measure 1) starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The second measure (measure 2) is a repeat sign. The third measure (measure 3) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The fourth measure (measure 4) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The fifth measure (measure 5) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The sixth measure (measure 6) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The seventh measure (measure 7) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The eighth measure (measure 8) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The ninth measure (measure 9) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The tenth measure (measure 10) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The eleventh measure (measure 11) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The twelfth measure (measure 12) features a triplet of eighth notes (G4, A4, B4) marked with a circled 2. The score includes various musical notations such as triplets, slurs, and dynamics (*mf*, *cresc.*). The piece is marked 'Cantabile' and has a tempo of 60 beats per minute.

12

f

15

p

17

dim. *mf*

20

p *cresc.* *mf*

23

p *cresc.*

26

rit. *dim.*

左手换把位时不要影响旋律,尤其是双音要流畅,注意乐曲中的哈巴涅拉节奏。

傍晚的探戈

Tango d'un soir

劳伦·梅纳海

Laurent Méneret

♩ = 69

The musical score is written for guitar, featuring a treble and bass staff. The tempo is marked as ♩ = 69. The key signature has one sharp (F#). The piece is in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *cresc.*. Fingerings are indicated by numbers 1-4. A double bar line with a repeat sign is at the end of the sixth system.

26

mf *f*

30

mf

34

f *dim.*

38

mf

42

mf *cresc.* *f*

47

D.C. al $\oplus$ e Coda

Coda

f

Valse du pont neuf

Cantabile ♩=144

Cantabile ♩=144

1

mf

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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20

21

22

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494

[illegible]

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The first measure is marked with a '39' and a 'II' section marker. The second measure is marked with a '4' and a 'IV' section marker. The third measure is marked with a '4' and a '1' finger number. The fourth measure is marked with a '3' and a '3' finger number. The fifth measure is marked with a '1' and a '3' finger number. The sixth measure is marked with a '1' and a '3' finger number. The seventh measure is marked with a '1' and a '3' finger number. The eighth measure is marked with a '3' and a '4' finger number. The ninth measure is marked with a '4' and a '4' finger number. The system ends with a double bar line.

50

mf

f

55

mf

61

f

rit.

阿方索·蒙特斯
Alfonso Montes

Andante ♩ = 75

The musical score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = 75. The score consists of six staves of music, numbered 1 through 16. The notation includes various guitar-specific symbols: natural harmonics (indicated by a circle and a number), fretted notes (indicated by a number), and fingerings (indicated by numbers 1-4). The dynamics are marked 'mf' (mezzo-forte) at measures 1, 4, 13, and 16. A repeat sign with a second ending bracket is placed over measures 11 and 12. The piece concludes with a final chord in measure 16.

以下三首著名的黑人灵歌,保持低音节奏稳定,上声部旋律要悠闲地“唱”起来!

摇晃着轻柔甜蜜的马车载我回故乡

Swing Low Sweet Chariot

丹尼斯·莫夫塔尼亚改编

arr. Denis Mortagne

Lento

mp

cresc.

4

7

II

Più mosso $\text{♩} = \text{♩}^3$

f

10

13

II

