

山東藝術學院

建校四十周年美術作品集

A Collection of Works of Art for the 40th Anniversary of Shandong Academy of Arts

山東友誼出版社

山东艺术学院建校四十周年美术作品集

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前言

40年前的今天,一所综合性的高等艺术学府在齐鲁大地上诞生了,它就是我院的前身——山东艺术专科学校。

可以这样说,山东艺专的建立,实际上是标志着我省的高等艺术教育事业已发展到了一个新的历史阶段。这种发展,在解放前是谈不上的,只有到全国解放后,才在党和政府的关怀下,有了长足的发展。1950年,还在全国解放战争的硝烟尚未完全消尽的时候,我省第一所新建的山东师范学院率先设立了艺术系,这大概在全国也是最早的了。虽然限于当时的历史条件,以及形势赋予它的任务,还只能是为我省培养最急需的中学艺术师资。这种情况一直延续了差不多近十年的时间。

1958年是新中国建设事业飞速发展的年代,出于对形势发展的需要,山东省委决定在原山师艺术系与山东文化干校的基础上正式组建山东艺专,并加强了对学校建设的领导,创立了包括美术、音乐、戏剧、舞蹈以及艺术师范等系科专业,充实了图书资料与专业设备,继而又多方延揽人才,使学校拥有一批卓有成就、饮誉海内、富有经验的教授专家以及一大批来自全国各高等艺术院校的新生力量的一支教师队伍,表明我省的艺术教育事业,不仅在规模上有了很大的发展,在质量上也有显著的提高。

艺专时期给我们留下最不能磨灭的记忆,乃是全校师生那种出于对祖国建设事业的高度热忱和一往无前的献身精神。他们走出校门,走向工厂、农村,走向沸腾的

建筑工地,体验、感受火热的生活。不断创作出充满激情与时代色彩的艺术作品,受到群众的欢迎。现在看来,虽然它不可避免地会受到时代与认识的局限,也存在种种不足,但他们的这种热烈而纯真的事业追求,却无疑都是激发我们继续前进的精神力量。

1979年,沐浴着改革开放的春风,又迎来了山东艺术学院的建立。就美术方面的教学来说,实际上它继承和发展了艺专时期所形成的某些经验和做法,并在新的认识的基础上进一步深化了,因而取得了一些新的进展,培养了一批具有较高水平的、在省内外颇有影响的中青年画家。与此同时,随着改革开放的深入发展,东西方文化观念的激烈碰撞、融合所形成的艺术风格多元化的发展格局,也已广泛地影响到我们的思想、教学与艺术实践,这也不仅是我们所面临的一个新的巨大课题。因此,在纪念我院建院40周年之际,学校决定出版这本有纪念意义的美术作品选集,目的在于让我们在这个富有历史意义的时刻,认真回顾过去,瞻望未来,从前辈的敬业与创造精神中汲取力量,以高度的事业心和责任感,承前启后,继往开来,把我院的教学建设,承担起推向21世纪的艰巨而光荣的使命。

于希宁

1998.6

Preface

40 years ago today, a comprehensive institution of arts emerged in Shandong. It was the predecessor of our academy — Shandong School of Arts.

It can be said that the establishment of Shandong School of Arts symbolized the new stage that higher art education in Shandong had reached. It was impossible to achieve this development before liberation. It was only able to be achieved under the care of the Party and the Government after liberation. In 1950 when the smoke of gunpowder of the Liberation War was still in the air, the Department of Arts was set up in Shandong Teachers Institute, the first newly established institution of higher learning in Shandong. It might be the first department of arts set up in new China. Limited by the historical circumstance and the task set on it, the school could only train middle-school teachers of arts most needed in our province. This state lasted for almost 10 years.

The year 1958 was a year in which the construction in China developed at full speed. In order to fit in with the needs of the changed circumstance, the provincial committee decided to establish officially Shandong School of Arts based on the Department of Arts in Shandong Teachers Institute and Shandong Cultural Cadres School and reinforced the leadership over the school. Departments and specialities of fine art, music, theatre, dance, and teachers of arts were set up in it. Books, reference materials and professional equipment were enriched. Then people of talent were recruited by all means. Many professors and experts who were fruitful, experienced and known at home and abroad and graduates from academies of arts came to work in this school. This showed that art education in our province improved greatly not only in scale but also in quality.

The indelible memory given to us of the period of Shandong School of Arts is the teachers and students' indomitable enthusiasm and devotion to the construc-

tion of their motherland. They went out of the school to factories, villages and construction sites seething with excitement to experience, observe and learn from the fiery life. They created numerous works of art full of emotion and flavour of the times. These works were welcomed by the people. According to the present viewpoint, they were inevitably limited by the times and their understanding and they had some shortcomings. But their passionate and sincere pursuit for success was undoubtedly the spiritual power to encourage us to go forward.

Bathing in the warm breeze of the reform and opening to the world, Shandong Academy of Arts were set up in 1979. With regard to art education, it inherited and carried forward some of the experiences and methods taking shape during the period of Shandong School of Arts. Therefore, it has made new achievements and trained a lot of young and middle-aged painters who are high qualified and influential in and out of Shandong Province. At the same time, the pluralization of artistic styles taking shape with the furtherance of the reform and opening to the world and the collision and mixture of the Orient and Western cultural concepts has exerted a wide spread influence on our thought, education and artistic practice. This is a new immense problem laid in front of us. The academy decided to publish this commemorative collection of the teachers' works of fine art on the 40 anniversary of our academy. The purpose is to make the people review the past, look forward to the future, carry on the past and open a way for the future. Let's learn from the dedicativeness and creativeness of the older generation and take on the glorious task of pushing the education of our academy to the 21st century with great devotion to work and sense of responsibility.

Yu Xining
1998.6

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中国画

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□ 龙柯迎春

The Plum Blooms in Spring

□ 于希宁

Yu Xining



- ☐ 葫芦
Gourd
- ☐ 于希宁
Yu Xining



☐ 山水
Landscape

☐ 臧仲文
Zang Zhongwen



- ☐ 山水
Landscape
- ☐ 关友声
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