

SHAOER XIAOTIQIN
KAOJICANSI CHANGYONG XIEZOUQU ZUOPINXUAN

少儿小提琴 考级参赛常用协奏曲作品选

蒋雄达 ©编著

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前 言

一个业余琴童，乃至一个专业院校的学生，在参加考级、参赛或演奏会时，想要找一个钢琴伴奏是何等艰难，更不用说雇请乐队。

为了普及音乐教育，为了满足各方需求，我们将考级、参赛中部分少年儿童常用的小提琴协奏曲（包括里丁、赛兹、维瓦尔迪、阿科莱伊、科玛洛夫斯基、罗德、贝里奥、巴赫、莫扎特、海顿等作曲家的作品），全部用弦乐室内乐形式作了配器。在演奏时乐队规模可根据实际情况，少至十几人，多至几十人，学生便可在与乐队合作中感受到作品的完整音响，完善演奏的音准、节奏和音乐表现。从这些已经实践演出过的作品来看，效果是好的，受到了各方的欢迎和肯定，纷纷表示，希望尽早汇谱出版。

相信《少儿小提琴——考级参赛常用协奏曲作品选 1~4》的出版，会给广大琴童与青少年朋友带来一个惊喜，能使更多的学生领悟和感受到这些作品的真谛，从而在小提琴与乐队的合作中提高演奏情趣，丰富表现技能，使学生们在美妙的乐队协奏中，快乐自信，循序渐进。

编者

2014.5.

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C 大调第一协奏曲 (第一乐章)

Concerto No. 1 in C Major

[奥] 海 顿
J. Haydn

Allegro moderato

Tutti

Solo. **f**

VI. I **f**

VI. II **f**

VL. **f**

VC. **f**

VB. **f**

6

tr

11

Musical score for measures 11-15. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). Measure 11 features a triplet of eighth notes in the first treble staff and a trill (tr) in the second. Measures 12-15 continue with various trills and melodic lines. The bottom three staves (bass clef) show a consistent rhythmic pattern of eighth notes with a sharp sign.

=

16

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). Measure 16 features a triplet of eighth notes in the first treble staff and a trill (tr) in the second. Measures 17-20 continue with various trills and melodic lines. The bottom three staves (bass clef) show a consistent rhythmic pattern of eighth notes with a sharp sign.

21

26

(*) Siehe Revisionsbericht
See Revision

31

Musical score for measures 31-35. The score is written for five staves: three treble clefs and two bass clefs. Measures 31-35 contain complex melodic lines with triplets, slurs, and trills. The dynamic *f* (forte) is marked in measures 31, 32, 33, and 34. Trills are marked with *tr* in measures 34 and 35. The key signature has one sharp (F#).



36

Musical score for measures 36-40. The score is written for five staves: three treble clefs and two bass clefs. Measures 36-40 feature trills marked with *tr* in measures 36, 37, 38, and 39. A *Solo* instruction is placed above the first staff in measure 40. The dynamic *f* is not explicitly marked in this section.

[illegible][illegible]

51

V

1

tr

Tutti

f

56

Solo

p

60

Musical score for measures 60-64. The score is written for a single melodic line in treble clef and a four-part piano accompaniment (two staves in treble and two in bass). Measure 60 features a melodic line with a triplet of eighth notes, a trill (tr), and a grace note (0). The piano accompaniment consists of eighth-note patterns in the treble and bass staves. Measures 61-64 continue the melodic and accompaniment patterns, with the piano part showing some rests and sustained notes.

65

Musical score for measures 65-68. The score is written for a single melodic line in treble clef and a four-part piano accompaniment (two staves in treble and two in bass). Measure 65 features a melodic line with a grace note (V) and a triplet of eighth notes. The piano accompaniment consists of eighth-note patterns in the treble and bass staves. Measures 66-68 continue the melodic and accompaniment patterns, with the piano part showing some rests and sustained notes. Dynamics markings include *f* (forte) and *p* (piano).

69

Musical score for measures 69-73. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 69 features a complex rhythmic pattern in Treble 1 with triplets and trills. Measures 70-73 show a melodic line in Treble 1 and Treble 2, with Bass 1 and Bass 2 playing a simple bass line. Dynamics include *p* (piano) and *f* (forte).

74

Musical score for measures 74-78. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 74 features a complex rhythmic pattern in Treble 1 with triplets and trills. Measures 75-78 show a melodic line in Treble 1 and Treble 2, with Bass 1 and Bass 2 playing a simple bass line. Dynamics include *p* (piano) and *f* (forte).

79



83



88

88

p

p

p

93

Ossia

Ossia

p

p

p

p

97

tr

tr

Tutti

f

102

V

106

Musical score for measures 106-110. The score is written for five staves. Measures 106-110 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The notation includes various accidentals and dynamic markings.

111

Musical score for measures 111-115. The score is written for five staves. Measures 111-115 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The notation includes various accidentals and dynamic markings. The score ends with a double bar line and repeat dots.