

≈本书适用于≈
8级以上程度的学习者

爵士萨克斯演奏 SUMMER TIME

表演级

主编：陆廷荃
编著：王宗兴

2CD + 配书

音像配书

表演级爵士萨克斯演奏——SUMMER TIME

主 编：陆廷荃

编 著：王宗兴

演奏示范：王宗兴

出版策划：徐 欣

责任编辑：徐 欣

出版发行：中国文联音像出版社

版 号：ISRC CN-A49—06—386—00/A·J6

北京天天文化艺术有限公司总经销 电话：010-66415044 010-66412421

如本书存在印刷质量问题请致电：010-51655590 转物流部

特别声明

本书作品著作权使用费由中国音乐著作权协会代理。

如有部分作品仍出现版权问题,请作者与编辑联系,我们将合理支付报酬。



序

自本世纪以来,萨克斯愈来愈成为人们所喜爱的乐器,同时随着萨克斯业余考级系统教材的不断完备,相应的,我们根据不同演奏级别、不同年龄阶层的萨克斯演奏者与业余爱好者的需求,编配了一套萨克斯青少年简易级、标准级、表演级系列的音像制品及配套用书。

简易级(1-5级)、标准级(5-8级)、表演级(8级以上)系列是根据萨克斯演奏的程度而分别定制的。编者根据每一级别的演奏水平,从简到难,收集、改编了一些当下时尚、经典流行与海内外广为流传的乐曲,同时为这些曲目分别添加了详细的演奏提示;并分别制作了配套的CD(演奏欣赏与伴奏盘)。

这套音像制品及配套用书不仅能分别满足初、中、高级萨克斯爱好者们对萨克斯演奏的浓厚兴趣,更有助于科学、规范的提高与完善萨克斯的演奏技术。

由于该系列配套用书收集的曲目广泛,所含内容较多,肯定有许多不足之处,恳请大家指正。我们也将随今后的实践与新作品的不断涌现而逐步改进和完善。

天天艺术

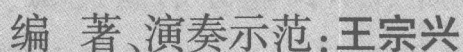


主 编:陆廷奎

1953 年出生于上海市,早年学习单簧管。1972 年参加工作。在安徽省淮北市歌舞团任乐队演奏员。1989 年开始从事萨克

斯演奏,并于同年调入中国轻音乐团,后随中国轻音乐团合并入中国歌舞团。现任中国国家歌舞团轻音乐团萨克斯独奏演员,国家一级演奏员。中央民族大学音乐学院客座教授。天津音乐学院现代系客座教授。著有[爵士萨克斯即兴演奏教程](1997年出版)[萨克斯即兴演奏入门](2002年出版)。[爵士萨克斯即兴演奏名曲教学](2003年出版),[爵士萨克斯基础演奏](2006年出版)等多部书籍和音像制品。

陆廷荃是我国第一代涉足爵士音乐的萨克斯演奏家。他的演奏技法与音乐理念和国内其他萨克斯老师有着很大的区别。尤其是对爵士音乐即兴演奏的理论研究。陆廷荃在国内的领先地位是得到爵士音乐界一致认同的。他所著[爵士萨克斯即兴演奏教程]一书已成国内爵士音乐爱好者学习爵士音乐的首选教材,包括萨克斯演奏员和其他各种乐器的演奏员。同时,陆廷荃的教学成功率也相当高,在全国各地,几乎都能找到一些出色的乐手,他们曾跟随陆廷荃学习,并且受益匪浅。



1978年7月5日生于西安,13岁开始系统学习萨克斯演奏。
1997年进入北京迷迪音乐学校跟随陆廷荃老师学习爵士乐。
1999年以A+的优异成绩毕业,并留校助教。

同年,加入中国国家歌舞团。

2002年,就读于中央音乐学院继续教育学院,主修音乐学音乐教育专业,并于2005年以优异成绩毕业。

2006年,晋升为中国国家歌舞团国家三级演员。

CONTENTS:

(本书为 ALTO SAX 演奏谱)

ALL THE THINGS YOU ARE	1
CEORA	7
COMIN' HOME BABY	12
HAVE YOU MET MISS JONES	16
HERE IS THAT RAINY DAY	22
HOW INSENSITIVE	26
IN A SENTIMENTAL MOOD	31
LUCKY SOUTHERN	35
NIGHT AND DAY	39



CONTENTS:

ROUND MIDNIGHT45

SHADOW OF YOUR SMILE.....49

STREET LIFE.....54

THE DAYS OF WINE AND ROSES59

WAVE60

WELL YOU NEEDIN'T66

SUMMER TIME70

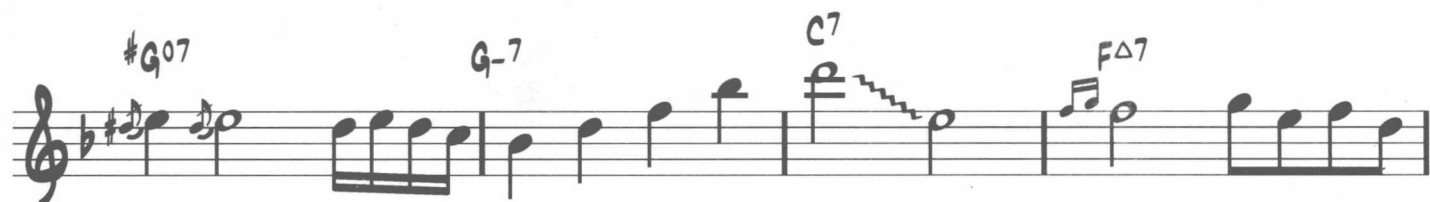


ALL THE THINGS YOU ARE

演奏提示:本曲是一首经典的Swing乐曲,曾被无数爵士音乐家演绎成不同版本,作者采用了最标准的一版。练习时需注意,把八分音符演奏成符点。曲中有一些重音移位的部分,需注意重音的表现。

SAXOPHONE

The musical score for the saxophone part of 'All the Things You Are' is written in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest, followed by a measure with a whole note G4. The second staff contains measures 3 through 6, featuring eighth notes, quarter notes, and a half note. The third staff contains measures 7 through 10, with eighth notes, quarter notes, and a half note. The fourth staff contains measures 11 through 14, with eighth notes, quarter notes, and a half note. The fifth staff contains measures 15 through 18, with eighth notes, quarter notes, and a half note. Chord symbols are placed above the staff: D-7, G-7, C7, FΔ7, BΔ7, E7, AΔ7, A-7, D-7, G7, CΔ7, FΔ7, B7, EΔ7, F-7, B7, FΔ7, D-7, G-7, CΔ7, A+7, D-7, G-7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.



Musical score for guitar in E-flat major, consisting of eight staves of music. The score includes various chords, triplets, and a 6/8 time signature. The chords are: #F-7, EΔ7, #D-7, #G7, #CΔ7, A+7, D-7, G-7, C7, FΔ7, bBΔ7, bB-7, A-7, #G07, G-7, C7, FΔ7, E7, A7, D-7, G-7, C7, and FΔ7. The music features a mix of eighth, quarter, and half notes, with some triplets and a 6/8 time signature.

$\flat B\Delta 7$ $E7$ $A\Delta 7$ $\%$
 $A-7$ $D-7$ $G7$ $C\Delta 7$ 3

$F\Delta 7$ $B7$ $E\Delta 7$

$\%$ $\#F-7$ $B7$ $E\Delta 7$

$\%$ $\#D-7$ $\#G7$

$\#C\Delta 7$ $A+7$ $D-7$ $G-7$

$C7$ $F\Delta 7$ $\flat B\Delta 7$

Musical notation for the second system of the exercise. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes various chords and triplets:

- Chords:** $\flat B-7$, $A-7$, $\sharp G^{o7}$, $G-7$, C^7 , $F\Delta^7$, E^7 , and A^7 .
- Triplets:** Indicated by a bracket with the number '3' over groups of three notes.
- Notes:** The melody consists of eighth and sixteenth notes, with some notes beamed together.

PIANO SOLO. 27 8 D-7

A handwritten musical score for a blues solo on a single staff. The key signature has one flat (B-flat). Above the staff are five chord symbols: G-7, C7, FΔ7, B♭Δ7, and E7. The melody consists of eighth notes and quarter notes. There are two measures with slurs over them, suggesting a triplet feel. The final measure ends with a sharp sign (#) above the staff.

A handwritten musical score for a guitar solo on a single staff. The key signature has one flat (B-flat). The tempo/mood is marked "Allegretto". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Chord symbols are written above the staff: #F-7, B7, and EΔ7. A double bar line appears after the first measure. The piece ends with a final chord symbol EΔ7.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a double bar line with a repeat sign, a key signature change to one sharp (F#), and a key signature change to one flat (B-flat). The melody is written in a single line with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-10

[illegible]

A7+9

1.2.3.4. 5.



The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-

CEORA

演奏提示:本曲是一首典型的Bossa风格的乐曲。演奏时,八分音符需平均并准确。“+、0”两个符号表示交替指法。

SAXOPHONE

4

FΔ7 G-7 C7b9 FΔ7

C-7 F13 b8Δ7 B-9 E13 FΔ7

G-9 C9 A-9

D9 B-9 E9

A-7 D7#5 G-7 C7b9 FΔ7 G-7 C7b9

F Δ 7 C-7 F13 $\flat$ B Δ 7 B-9 E13 F Δ 7

G-9 C9

A-7 $\flat$ 5 D7#5#9 G-7 C9sus C9

F Δ 7 G-7 C7 $\flat$ 9 F Δ 7 SOLO. G-7 C7 $\flat$ 9

F Δ 7 C-7 F13 $\flat$ B Δ 7

B-9 E13 F Δ 7

Chord progression: G⁻⁹ C⁹ A⁻⁹ D⁹

Chord progression: B⁻⁹ E⁹ A⁻⁷ D7^{#5}

Chord progression: G⁻⁷ C7^{b9} FΔ⁷

Chord progression: G⁻⁷ C7^{b9} FΔ⁷ C⁻⁷ F¹³

Chord progression: B^b8Δ⁷ B⁻⁹ E¹³ FΔ⁷

Chord progression: G⁻⁹ C⁹

Chord progression: A^{-7b5} D7^{#5#9} G⁻⁷

C⁹SUS C⁹

FΔ7

G-7

C7b9

PIANO SOLO.

