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克拉莫

钢琴练习曲60首

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上海教育出版社
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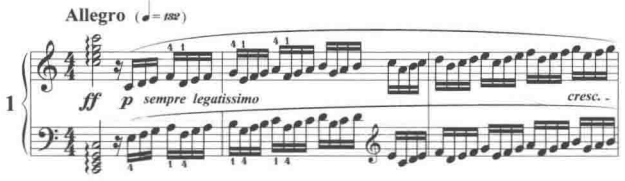

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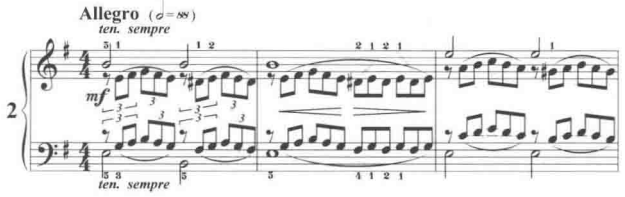

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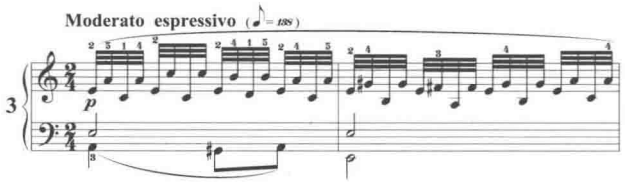

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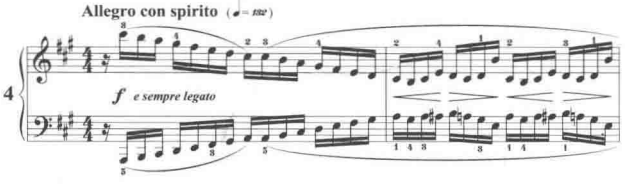

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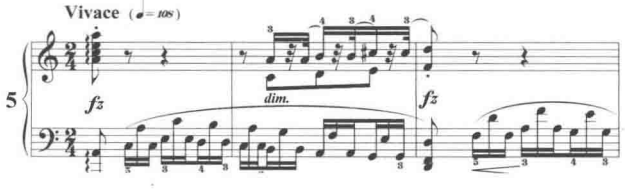

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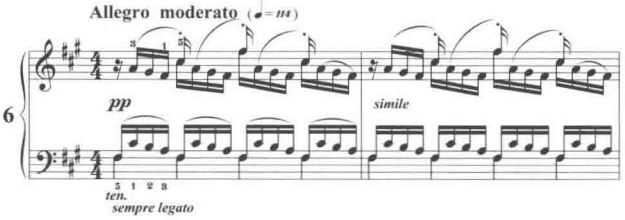

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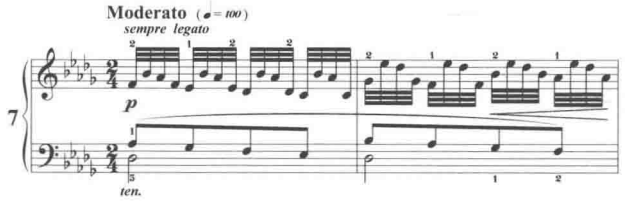

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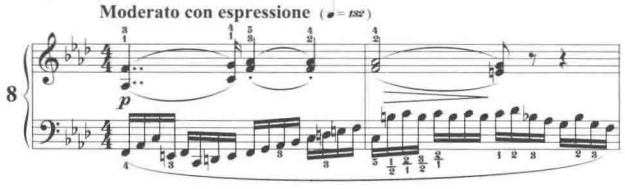

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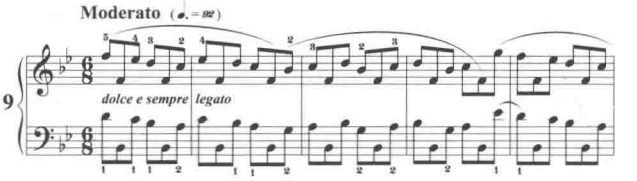

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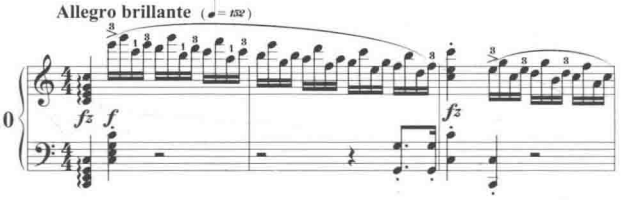

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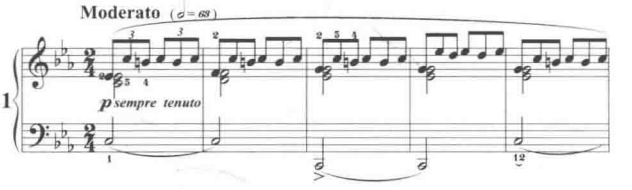

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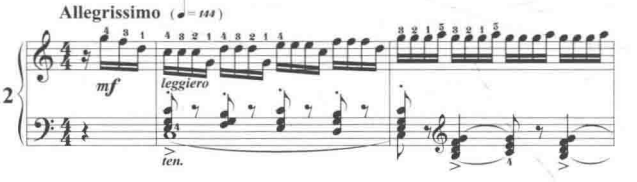

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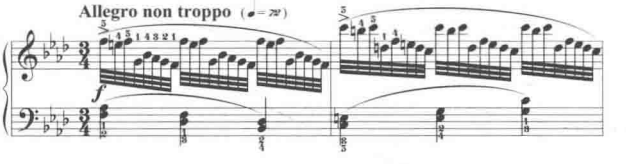

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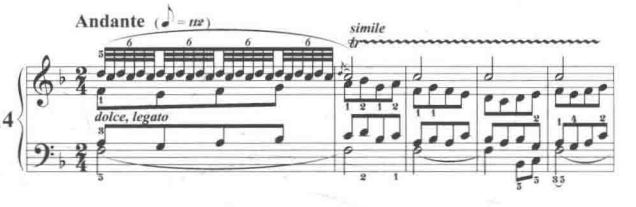

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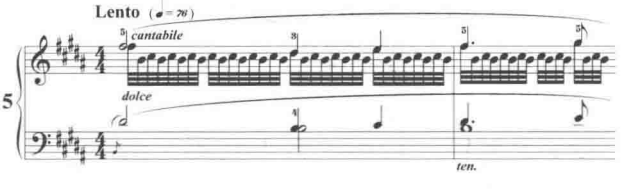

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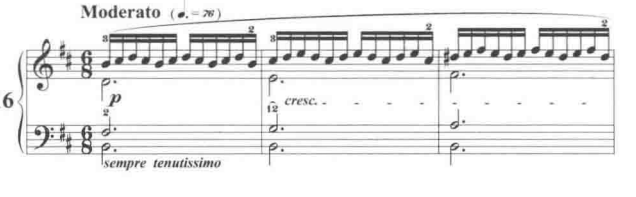

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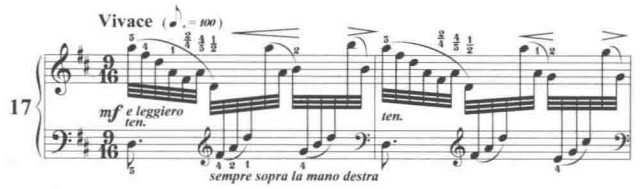

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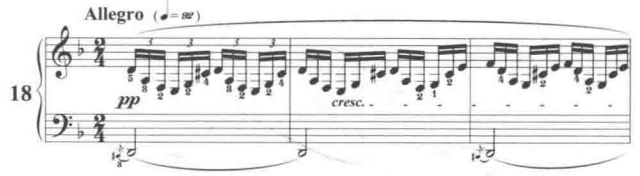

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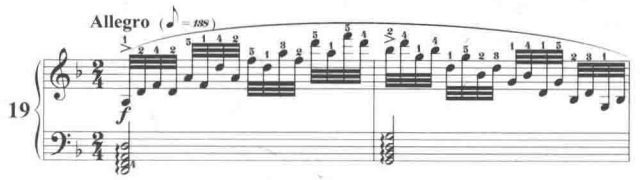

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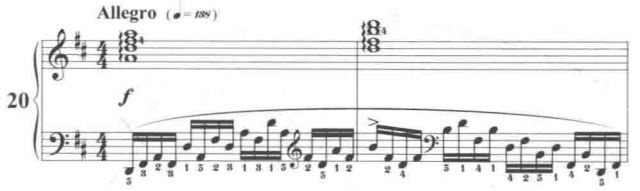

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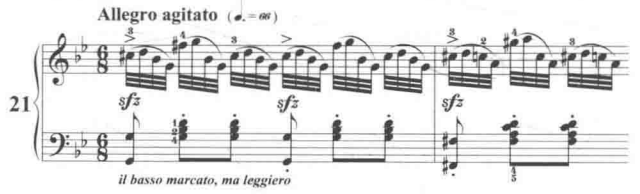

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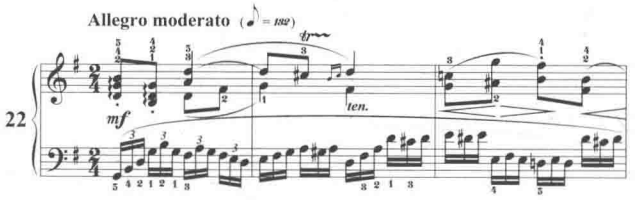

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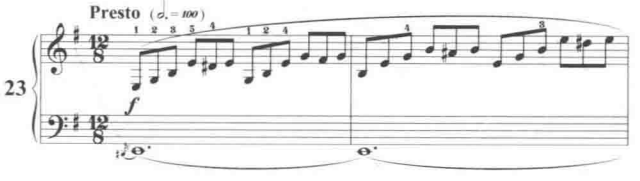

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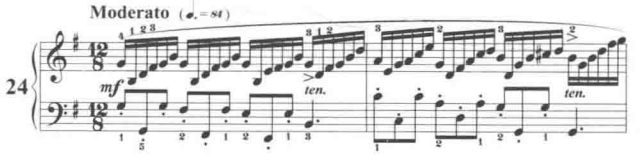

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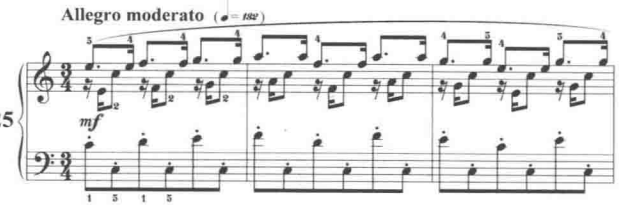

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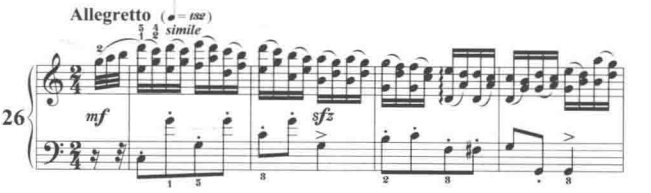

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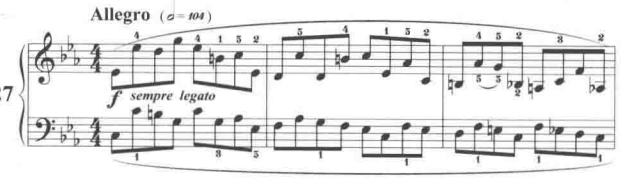

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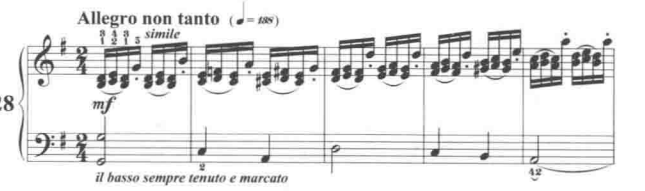

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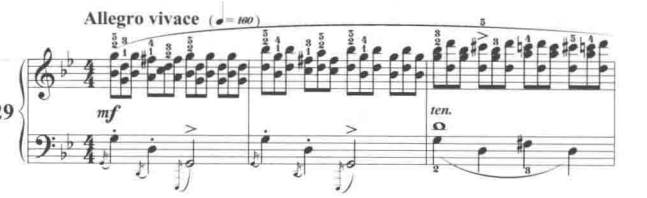

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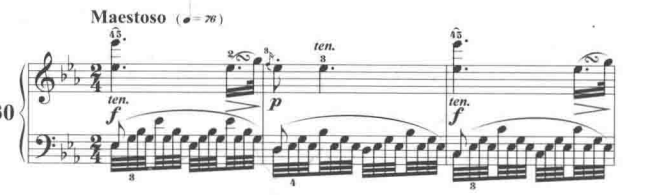

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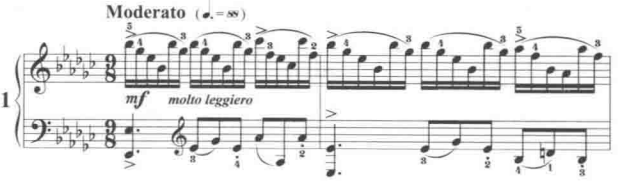

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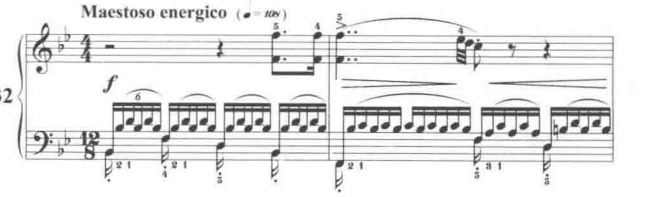

32 84

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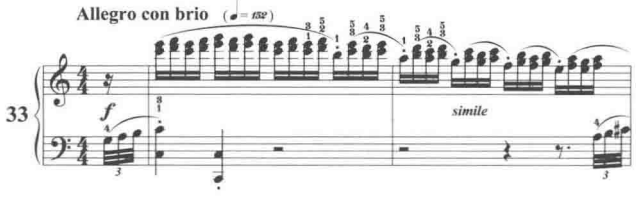

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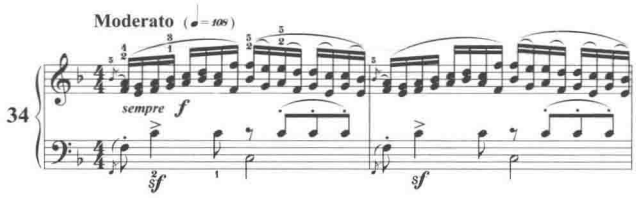
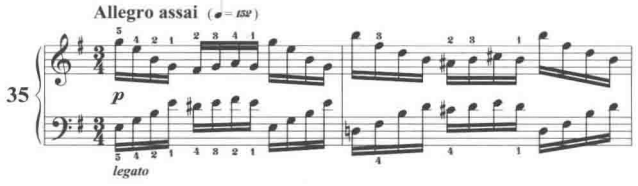
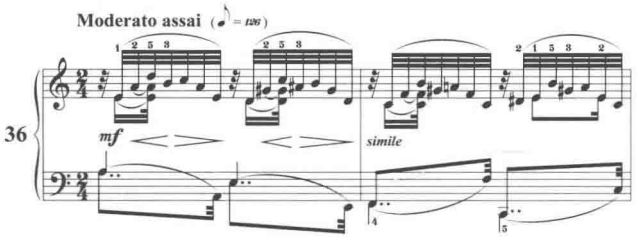


92



94



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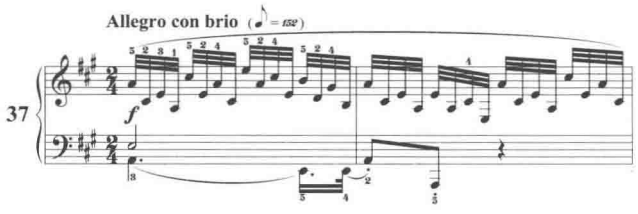

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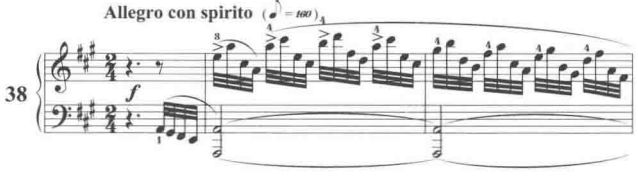

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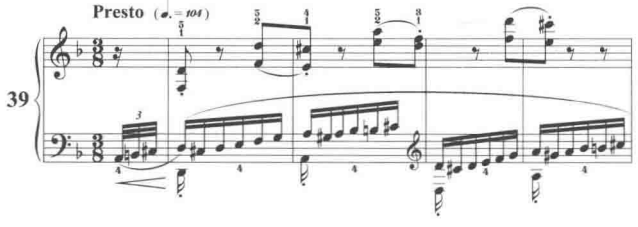

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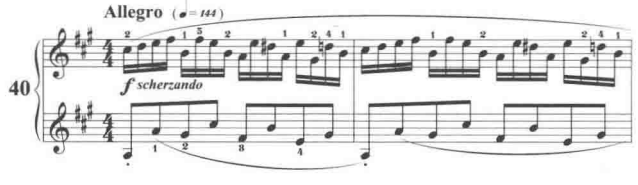

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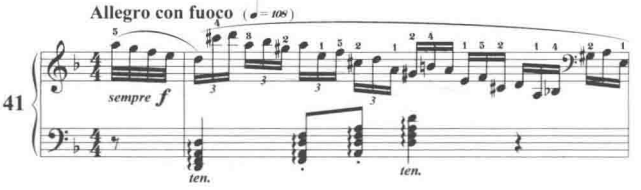

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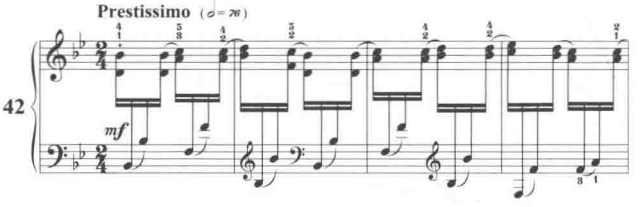

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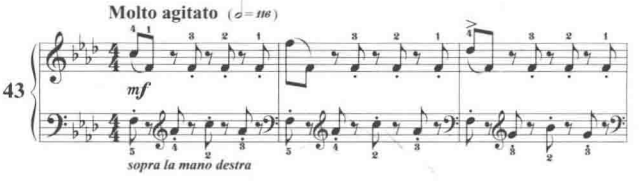

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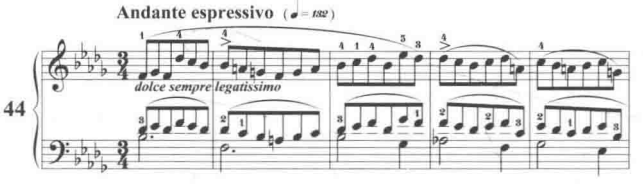

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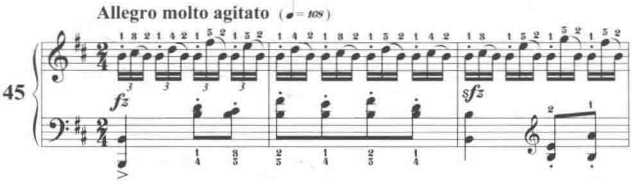

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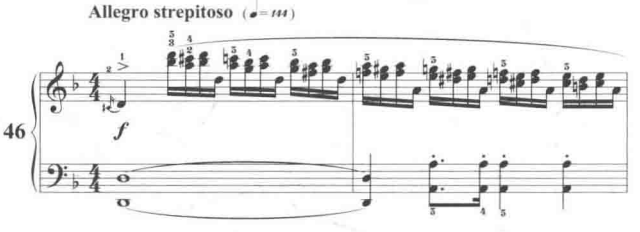

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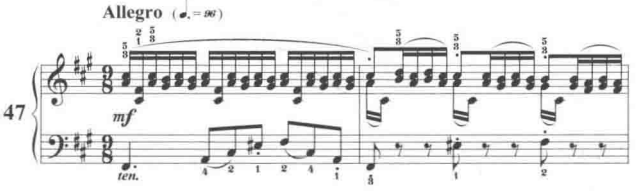

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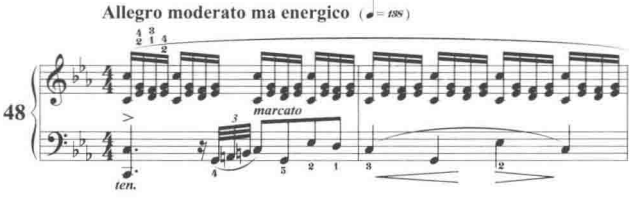

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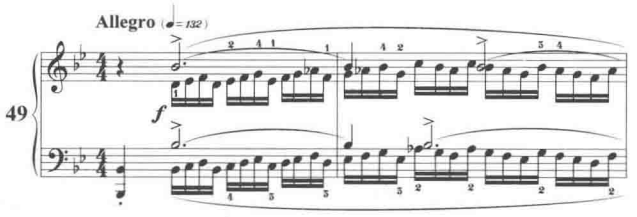

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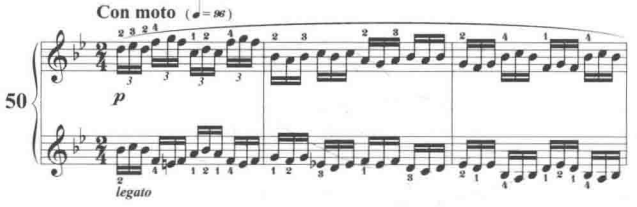

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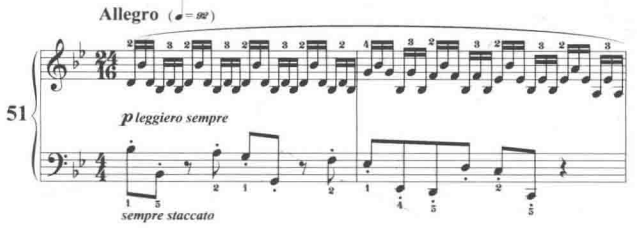

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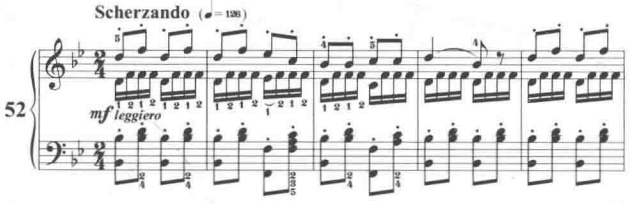

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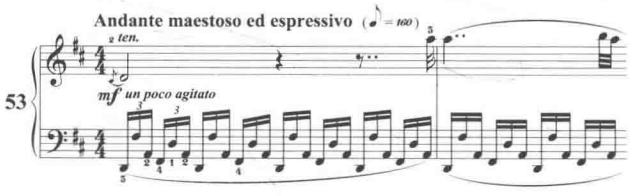

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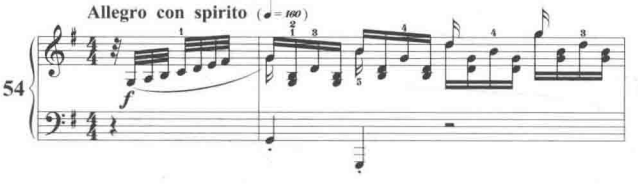

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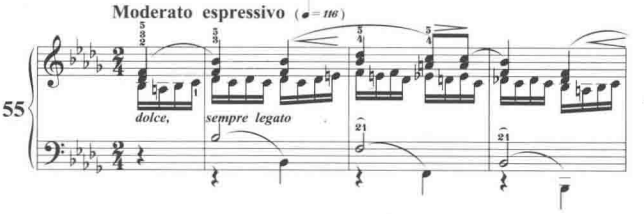

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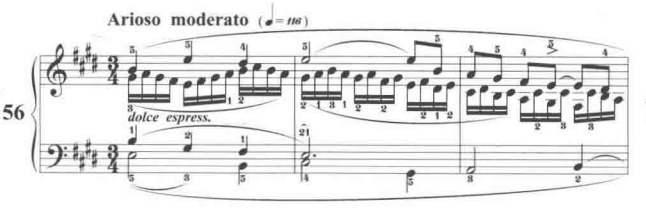

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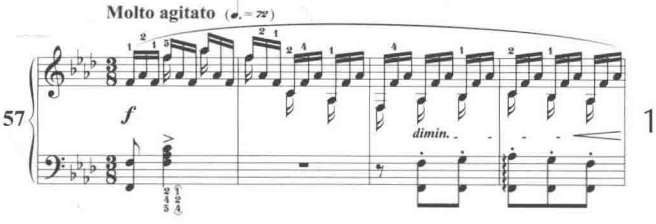

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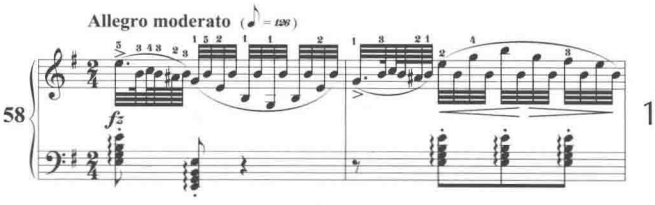

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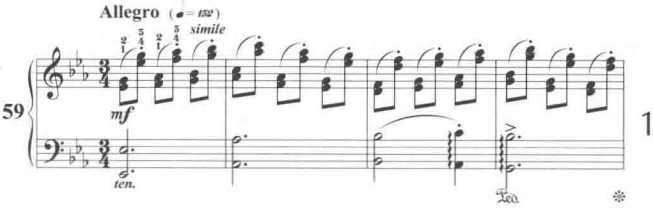

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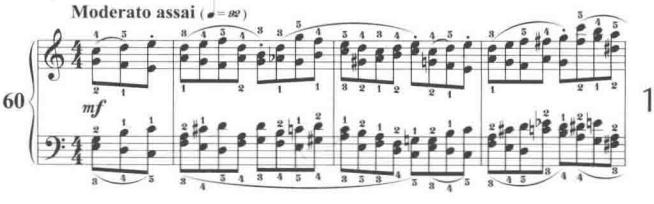

190

序

巴赫（Johann Sebastian Bach，1685-1750），德国作曲家、管风琴家。他最擅长用严密工整的复调形式来表现人们丰富的内心世界，是键盘乐器艺术史上里程碑式的人物。《初级钢琴曲集》（安娜·玛格达勒纳的笔记本）、《小前奏曲与赋格》和《创意曲》成为近三百年来不可或缺的钢琴基础复调教本。

车尔尼（Karl Czerny，1791-1857），奥地利钢琴教育家、演奏家、作曲家。他是伟大音乐家贝多芬的学生，又是著名作曲家、钢琴家李斯特的老师。其一生在教学、演奏实践中总结了许多极其宝贵的训练经验，编写了逾百种练习曲。在近二百年漫长的岁月中，这些练习曲几乎成为世界各国每个钢琴学习者必练的教本！其中使用最多的当数《钢琴初级练习曲》（作品 599）、《钢琴流畅练习曲》（作品 849）、《钢琴快速练习曲》（作品 299）和《钢琴手指灵巧练习曲》（作品 740）了，就其训练的规范性、科学性和有效性，至今还令人叹服。

拜厄（Ferd Beyer，1803-1863），德国作曲家。他写过很多沙龙乐曲、钢琴改编曲和练习曲。其《钢琴基础教程》（作品 101）长期被用作入门教材，久盛不衰。

哈农[1]（Charles Louis Hanon，1819-1900），法国作曲家、管风琴家、音乐教育家。他作有多种钢琴练习曲、教材和论著。其中《钢琴练指法》历经百余年而仍被广泛运用。

上述作品，已成为钢琴基础练习的常见组合教材。

改革开放三十年来，“钢琴热”持续升温，中国钢琴家在世界乐坛频频夺魁。随着人民生活水平的提高和科技的发展，学钢琴的人更多、面更广。从三四岁学龄前儿童，到正在学习、工作的青壮年，直至退休的老人，都在孜孜不倦地弹着，练着。有的想成为音乐家，有的想加强修养，有的为益智，有的为健康，有的为娱乐……各出版社也纷纷出版大量琴谱，仅上述的常见组合教材就有多种版本，他们都为促进钢琴事业发展做了大量工作。

新成立的“世纪音乐”本着“适合中国国情”、“以人为本”的宗旨，要求在原有的基础上继续改进。经过反复磋商、研究，推出系列新版本。其主要优点是：

一、**关注视力健康** 一般琴谱的符头偏小，排列过密，纸张较薄、过白、易透。低龄儿童的视力尚未发育健全，成年人也有颇多近视、老花、眼疲劳的情况。这次特将符头适度放大、拉宽，挑选更为合适的纸张，印得更为清晰，对保护儿童视力，减轻成人特别是老人的用眼负担很有好处。其实，让人看谱轻松点，增加舒适度，对提高兴趣、增强效率也有裨益。

二、**适应手的条件** 中国人的手相对较小，中国儿童学琴起始年龄一般比欧美早 2-3 岁，学琴者又以女性居多，所以新版本将跨度较大的指法做了些调整。这样，可以让中国的大部分学琴者弹得顺手，而手大者的训练要求仍用括号保留。

三、**力求合理正确** 将一些表情符号和分句根据数个权威版本做了些处理，对乐谱中的个别错音予以订正。

很高兴“世纪音乐”约请我为上述钢琴基础练习的常见组合教材做审订工作，我即根据了解的情况并结合自己多年演奏、教学的体会，做了如上改进。在此，我恳切地希望得到专家和朋友们的支持与帮助，让新版本日臻完善。

钢琴是起源于欧洲的西方乐器，沿用外国的练习曲与教材是很自然的。除了根据中国的特点做相应的改进之外，我们更期待着充满中国风格的练习曲与教材多多涌现！

江 晨

2008年于上海

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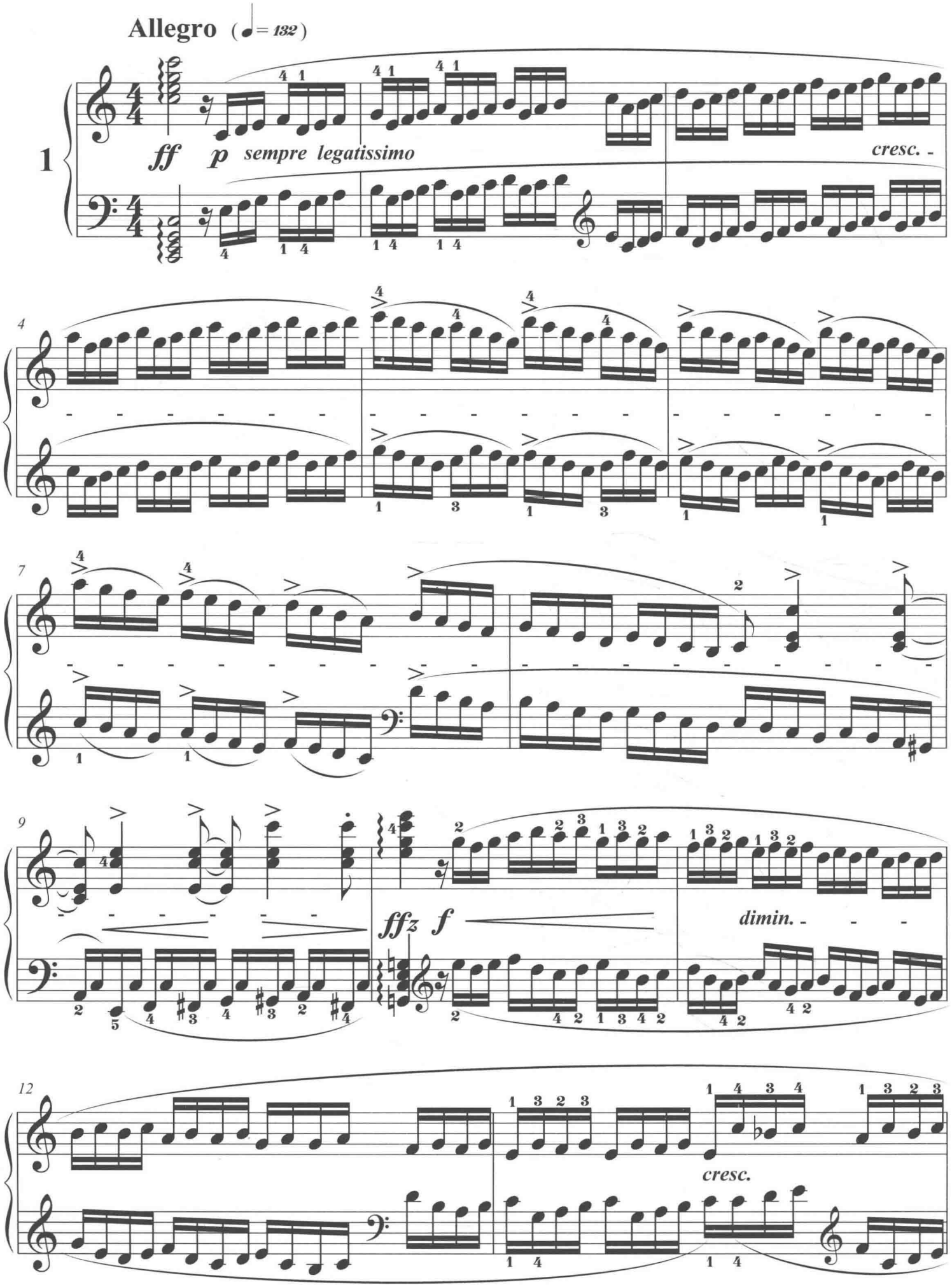
1 《钢琴练指法》的作者 Hanon，正确的译名应为“阿农”，因为在法文中 H 是不发音的。但是我国钢琴教师和学生多年来习惯称为“哈农”，已成了约定俗成的译名，在此仍沿用之。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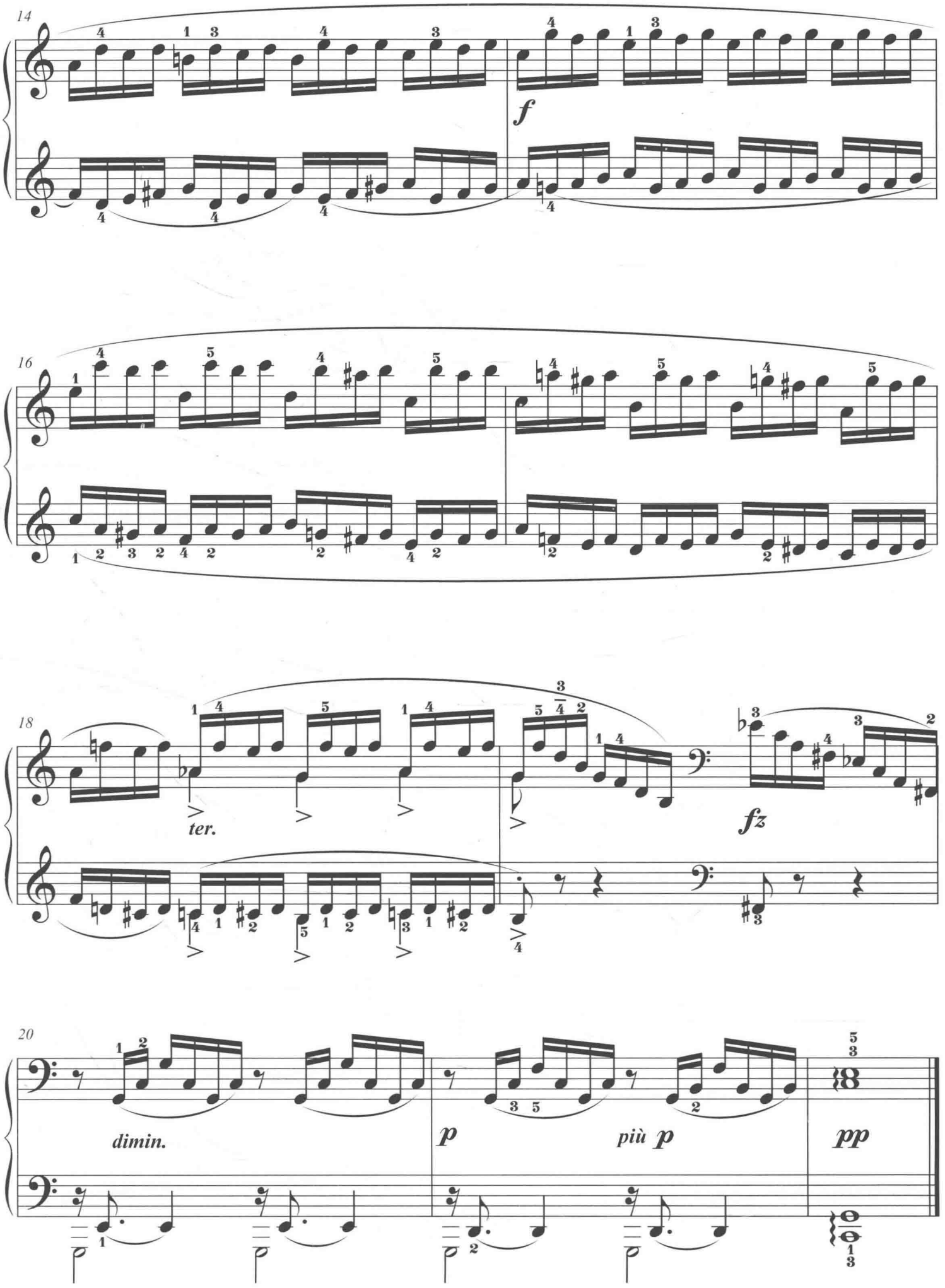
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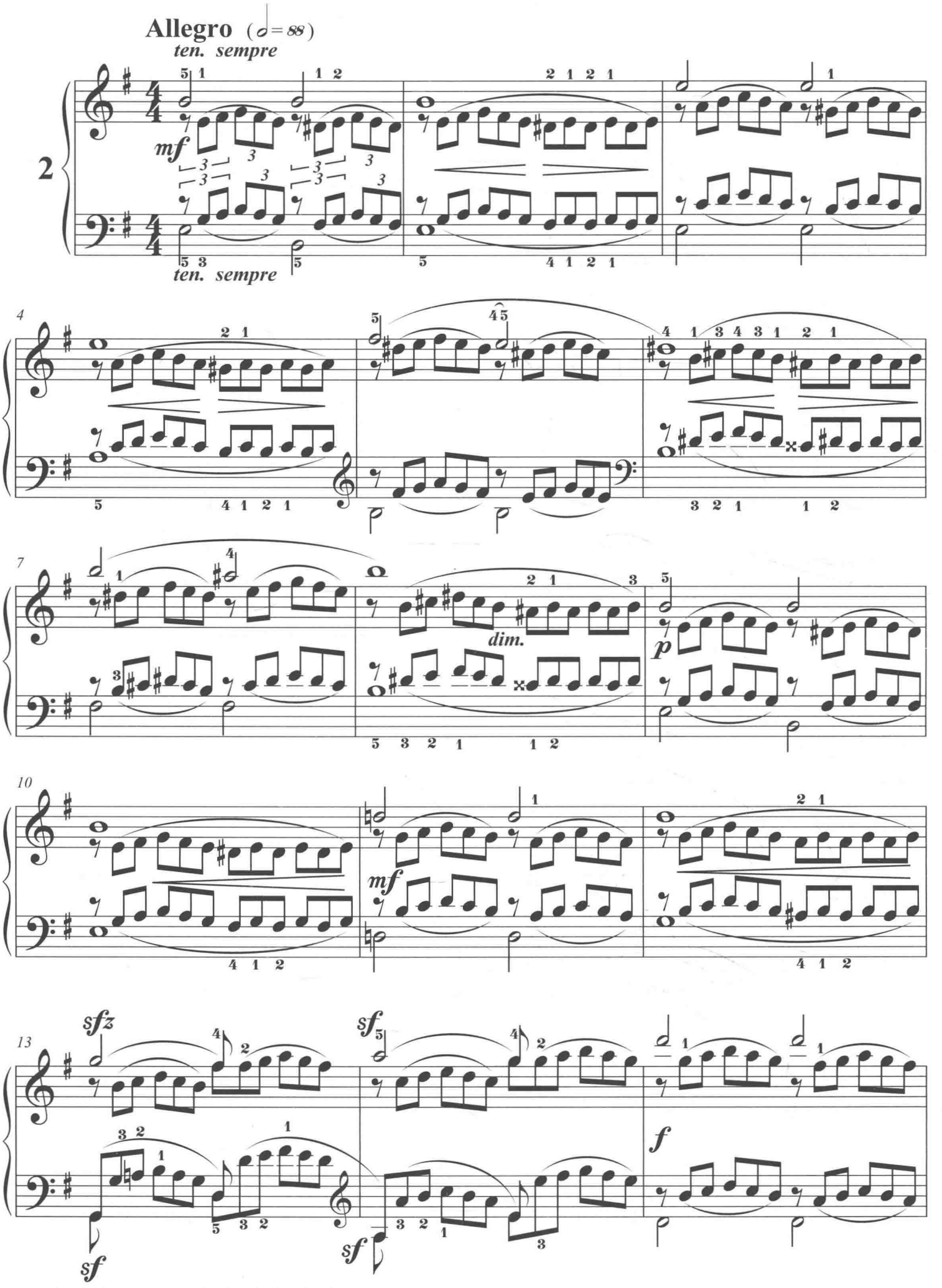

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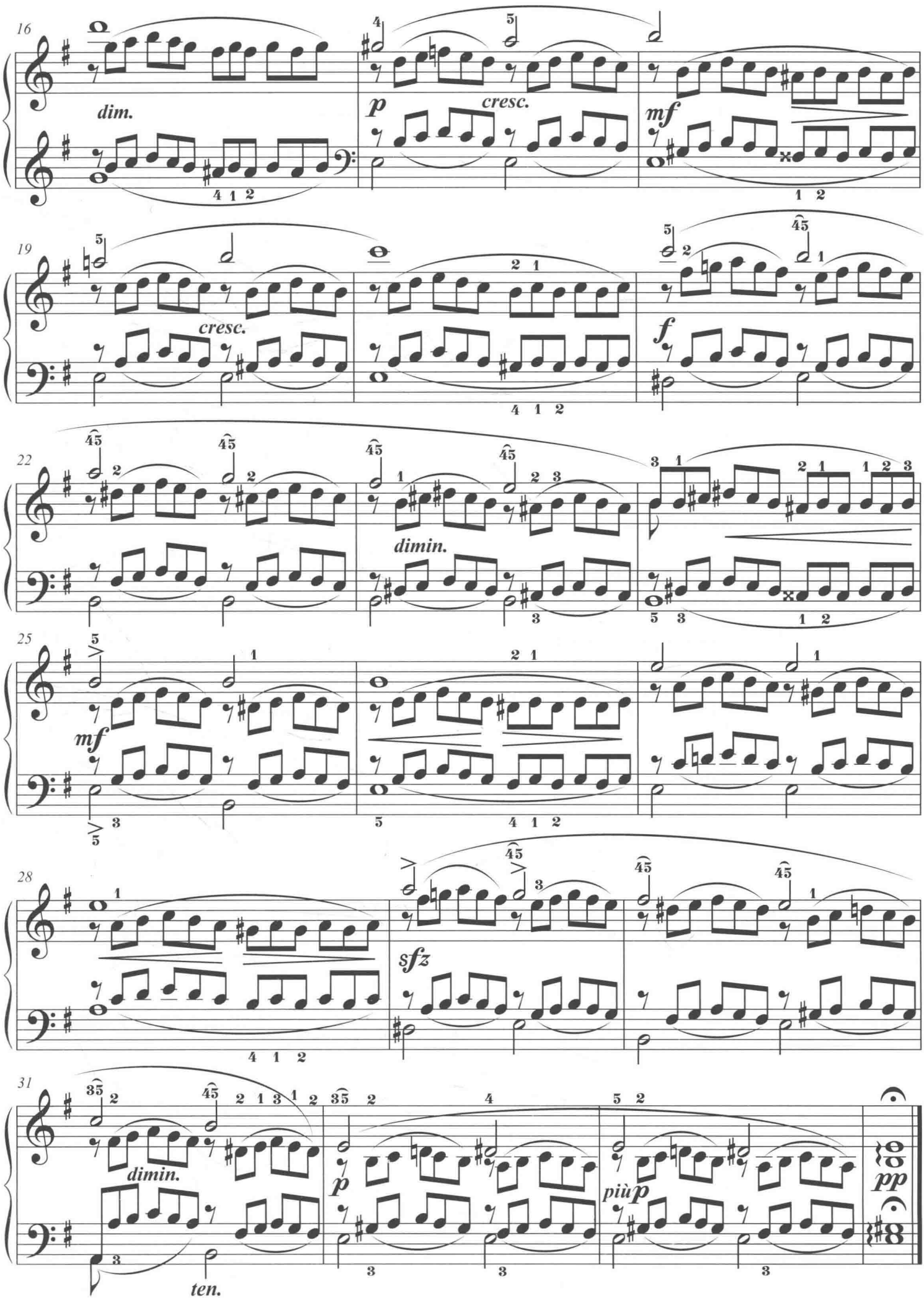
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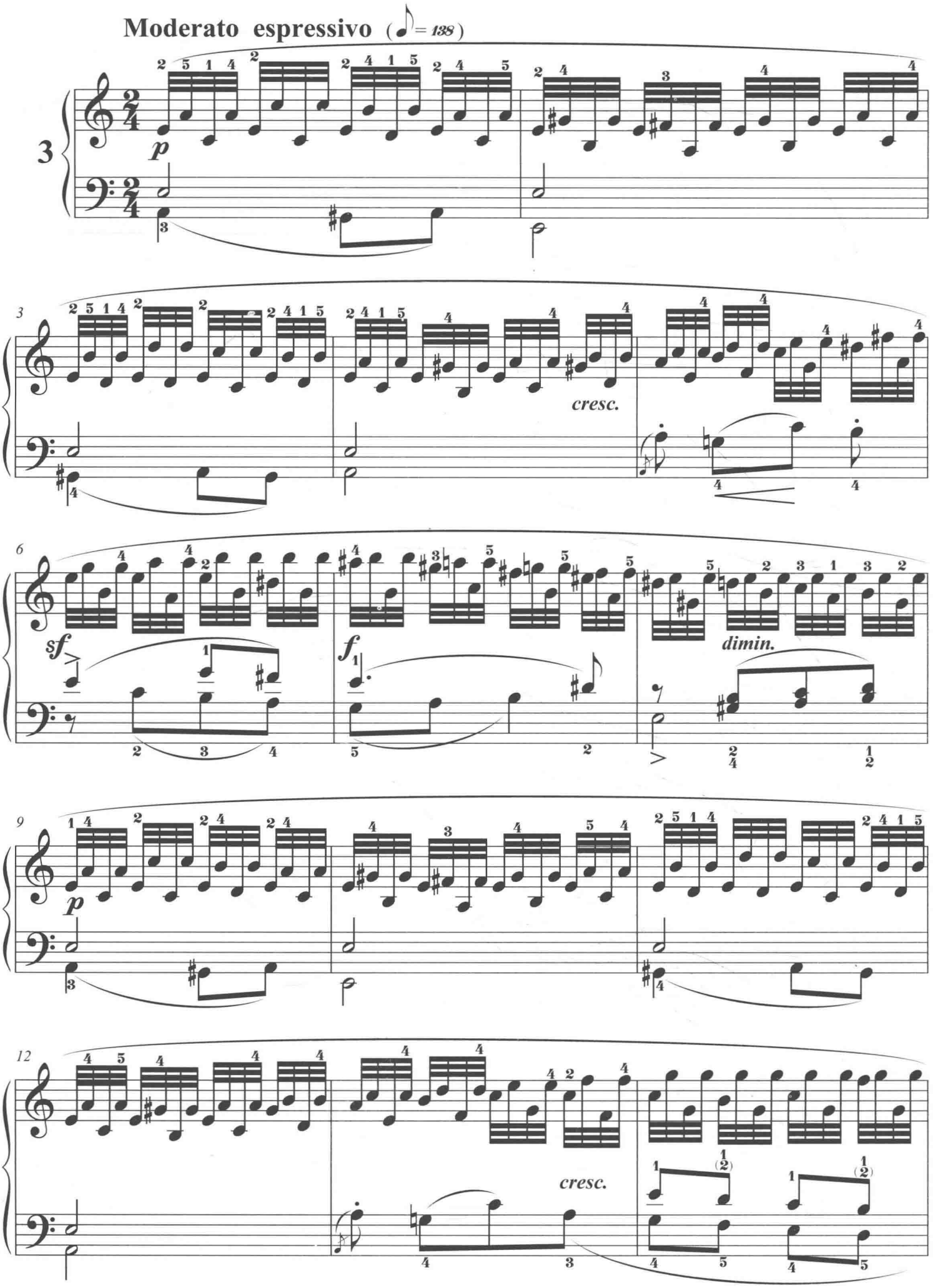
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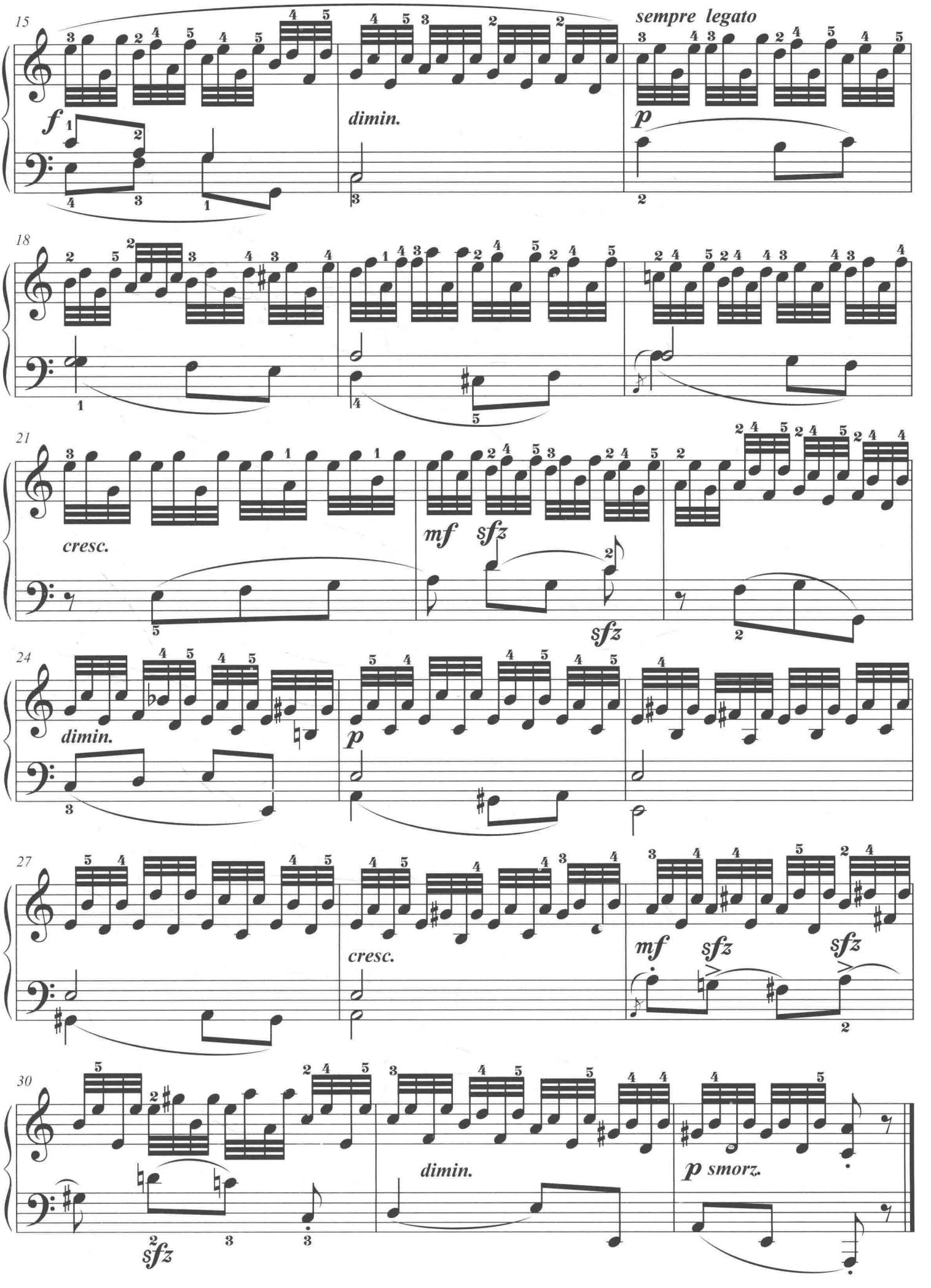
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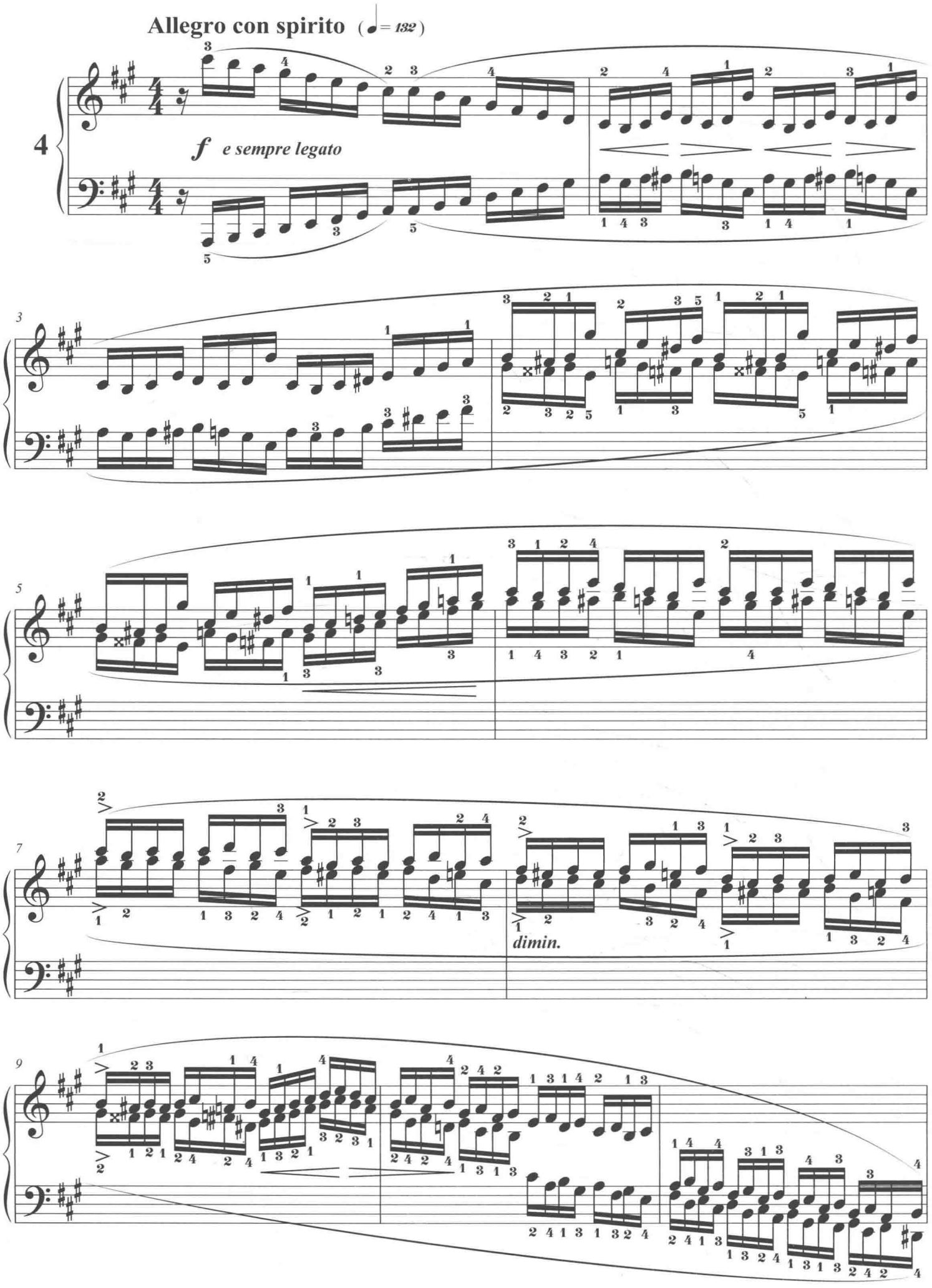
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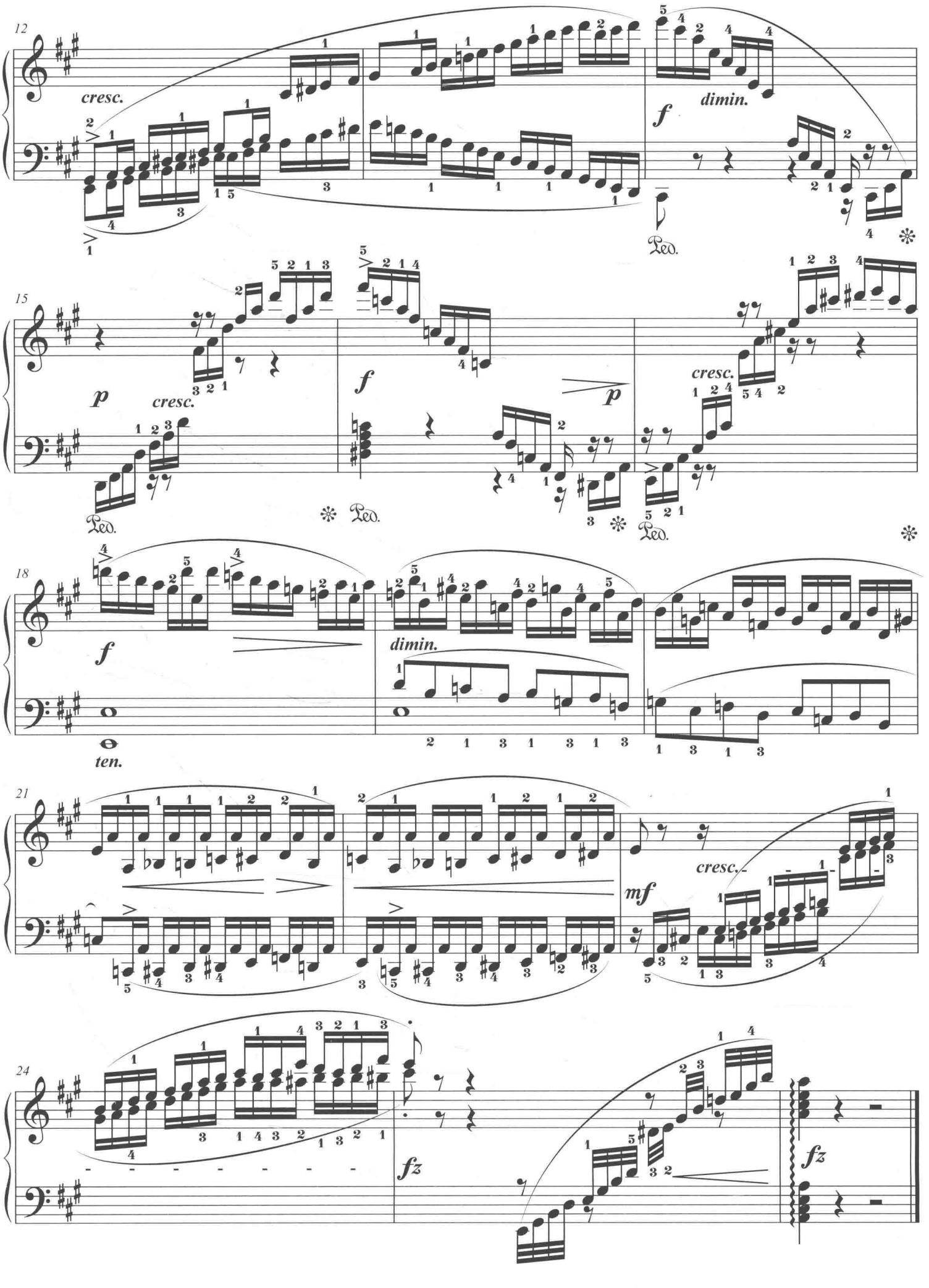
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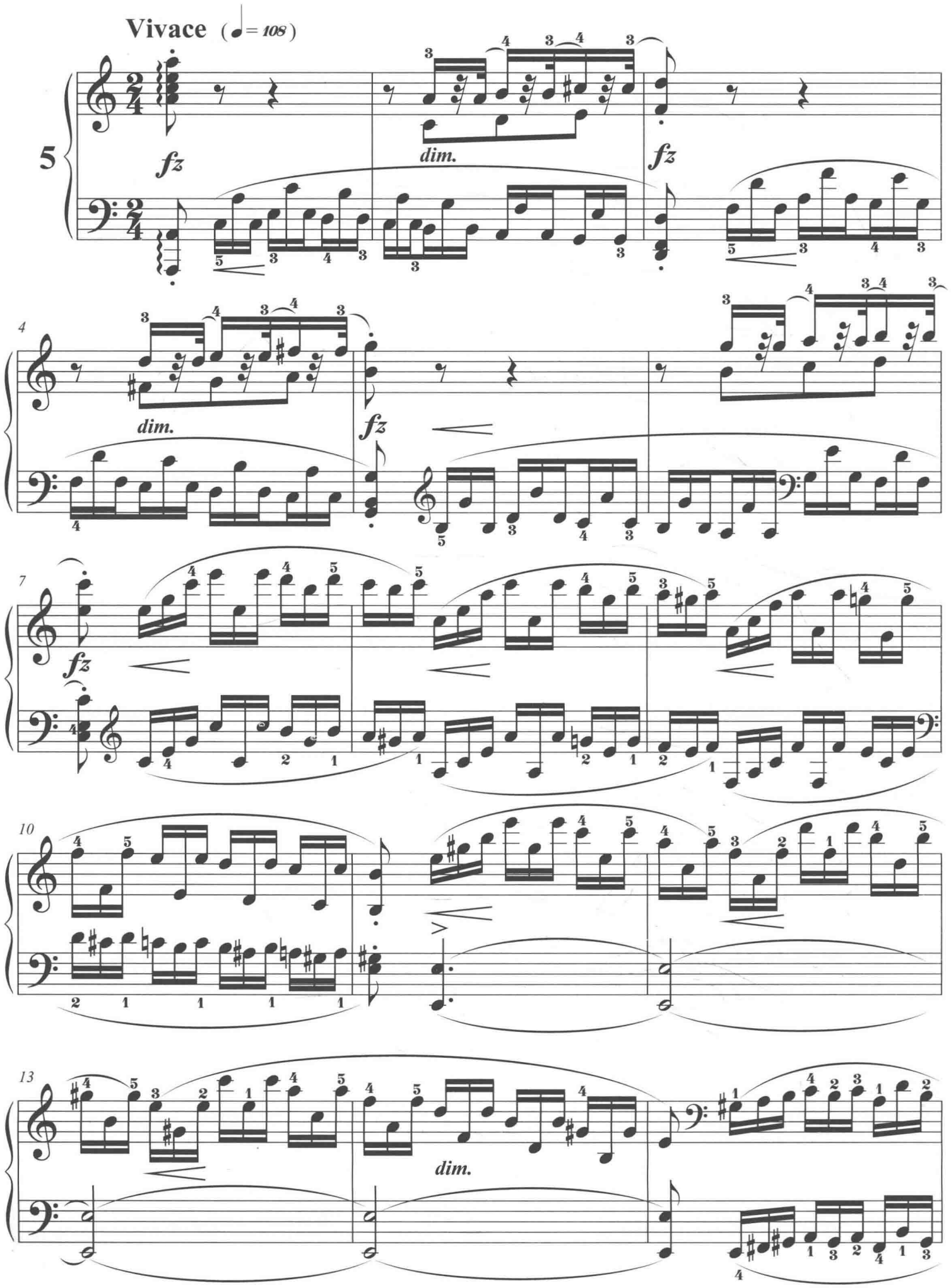

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