

故园画忆系列

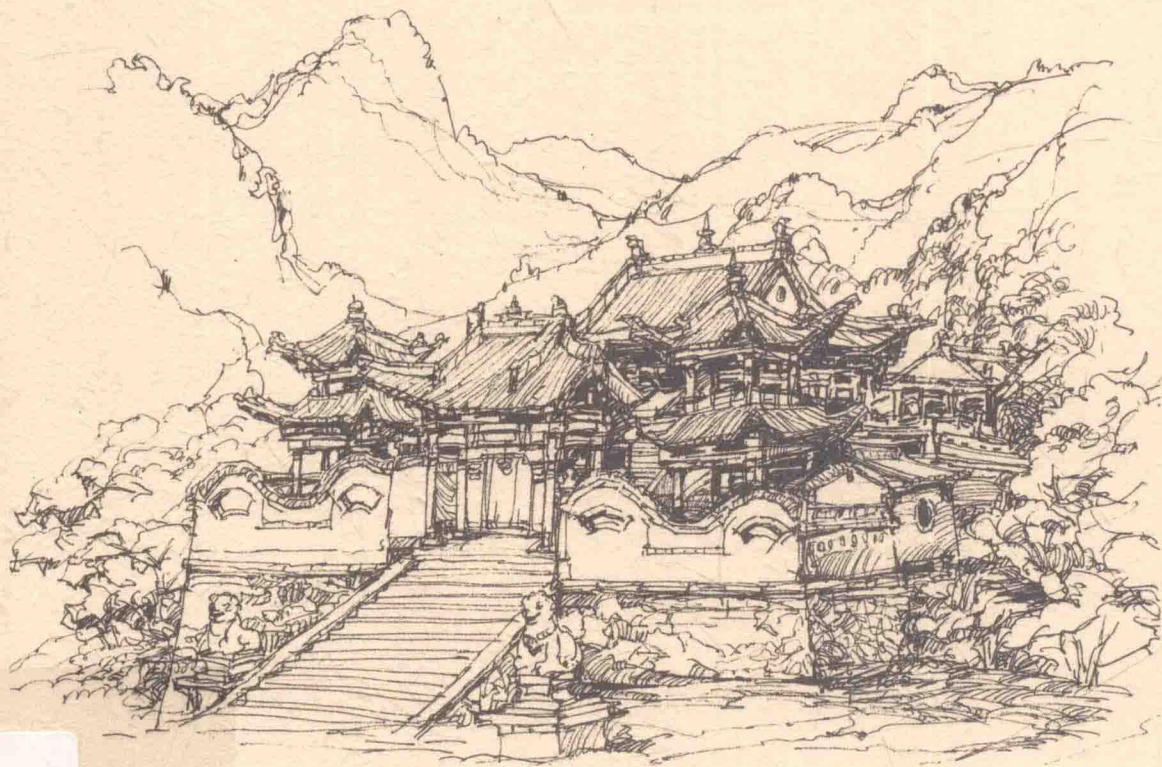
Memory of the Old
Home in Sketches

陇上江南

Jiangnan Landscape of Southern Gansu

隋建明 绘画 撰文

Sketches & Notes by Sui Jianming



學苑出版社

Academy Press

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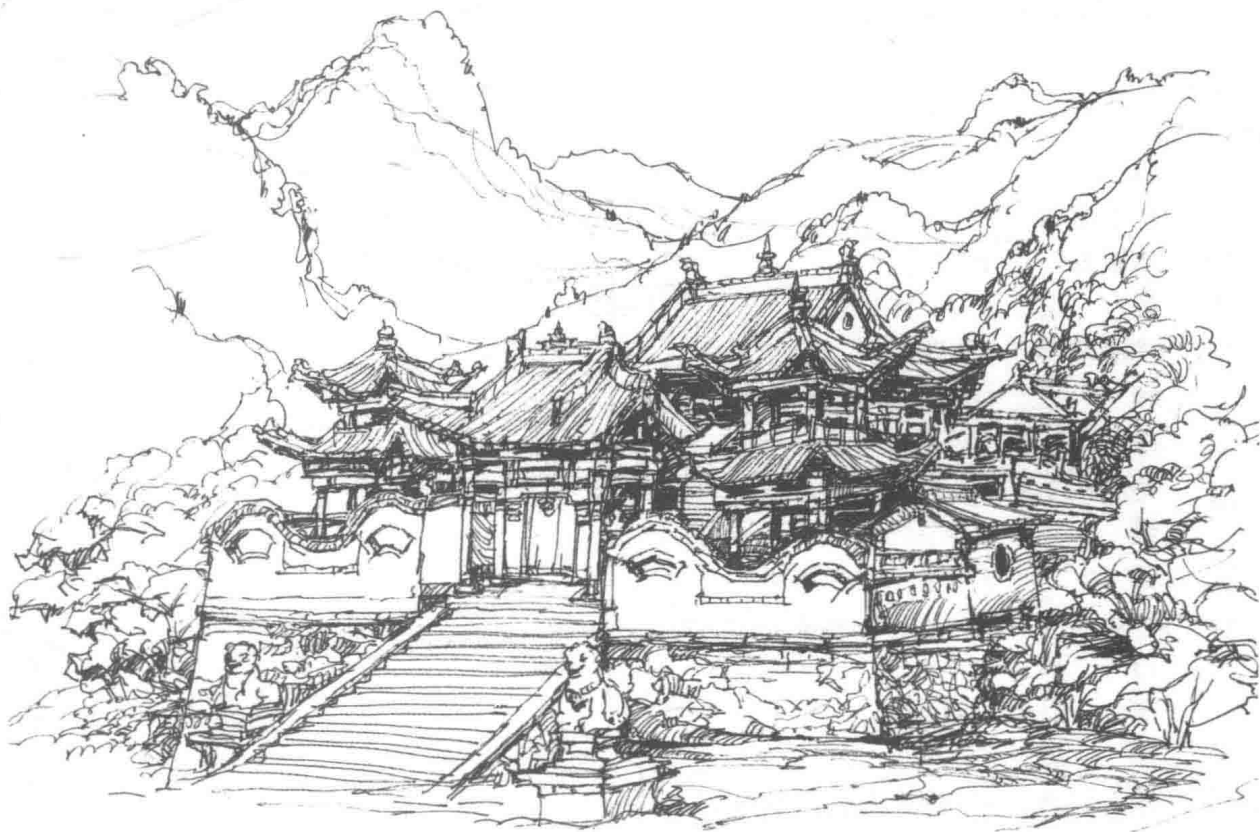
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自序

甘肃南部的天水、陇南地区有着悠久的历史，天水古称上邽、成纪。周孝王十二年（前 897 年）嬴非子在秦池（今张家川县城南一带）为王室养马有功被封于秦，号嬴秦。西汉元鼎三年（前 114 年），因“天河注水”的美丽传说而改称天水。天水、陇南地处交通要道，秦巴山地西部与青藏高原东侧边缘交汇地带，扼甘陕川三省要冲，素称“秦陇锁钥，巴蜀咽喉”，地理位置独特。由于地跨长江、黄河两大水系，又是陇中黄土高原和秦岭山地交接处，气候宜人，夏无酷暑，冬无严寒，四季分明。又降雨丰沛，光照充足，适宜于多种粮食作物、经济作物和林果瓜菜生长，素有“陇上江南”之美称。

天水、陇南地区，文明久远，人文荟萃，境内文化古迹甚多。早在 7000 多年前，我们的祖先就在这片土地上繁衍生息，是中华民族的主要发祥地之一。据《史记》记载，华夏人文始祖伏羲，“生于仇池，长于成纪”。仇池即今西和县，传说中的人文始祖伏羲就出生在这里。成纪即现在的水南市，天水故有“羲皇故里”之称，是海内外龙的传人寻根问祖的圣地。天水卦台山、秦安女娲祠，都是华夏民族早期文明的见证。秦安大地湾文化遗址，是距今 4800 ~ 8300 年的新石器时代古村落遗址。它较完整地保存了仰韶文化早、中、晚各个时期的文化遗存，具有极高的考古和文化价值。先秦文化、三国古战场都为这片土地增添了神奇的色彩，当年金戈铁马的场景都被尘封于历史的记忆中。中国四大石窟之一，被誉为“东方雕塑馆”的麦积山石窟，荟萃了从四世纪末到 20 世纪，约 1600 年间的 7730 余尊塑像；1000 多平方米壁画，并与大像山、武山水帘洞、拉梢寺、木梯寺、禅殿寺等石窟共同组成了古丝绸之路东段的“石窟艺术走廊”。同时，环绕麦积山数十里分布的植物园、仙人崖、石门、净土寺、曲溪和街亭温泉度假村等，共同组成了国家级森林公园——麦积山风景名胜区。人文景观与自然秀色交相辉映、巧夺天工。《西峡颂》摩崖石刻，以其方正雄伟的书风和“首尾无一缺失”的完整存留而享誉寰宇，令古今文人墨客叹为观止。

我曾经生活在水天，对天水、陇南有浓浓的家乡情怀。这里的人文自然景观、深厚的历史遗存、

朴素多彩的民俗风情、古色古香的民居小巷，激发我以绘画的形式来表达对家乡的热爱。

本书选集了 117 幅速写作品，耗时半年，历经先期资料准备梳理，实地走访考察，现场写生记录，后期创作绘制完成。内容包括该地区著名的石窟艺术、自然景观、民居建筑、民俗风情部分。结合每幅作品，都配有简洁的文字描述介绍，以期读者在欣赏艺术作品的过程中，更多地了解陇上江南这片古老而神奇的土地。

体味半年来的创作历程，其中有诸多的艰辛与汗水、失败与沮丧、技艺的探索、心灵的愉悦。本书的结集出版，实现了我多年来用绘画形式表达对家乡热爱的情感夙愿。首先感谢出版社同仁提供的这次机会，感谢本书编辑的建议和指导，以及同事朋友家人的支持和帮助。由于本人的视野以及学识的局限，书中诸多不如意，有待在以后的创作实践中修正提高。期待同仁和读者朋友提出宝贵意见。

隋建明

于西北师范大学

2014 年 10 月

Preface

The cities of Tianshui and Longnan in southern Gansu province are known as “the Keys to Shaanxi and Gansu” and “the Throat of Sichuan Province” for their unique geographic location. Stretching over the Yangtze River and the Yellow River at the junction where the Loess Plateau and the Qinling mountains meet, the region is endowed with a mild climate, cool summers, warm winters and abundant rain and sunshine, which makes it suitable for the growth of grains, commercial plants, trees and vegetables. Thus, the region is called “Jiangnan landscape of Southern Gansu”.

For more than 7,000, people have been living in this region. It is one of the main origins of Chinese civilization. According to the Records of the Grand Historian by Sima Qian (about 145 BC-87 BC), Fuxi, the legendary first ancestor of the Chinese, was born here. Therefore, Tianshui is known as the home to Emperor Fu Xi and the “Holy Land” where domestic and overseas Chinese seek their roots. Qin’an Dadiwan Relic was the site of ancient villages in the New Stone Age 8,300 to 4,800 years ago. With relative integrity, it preserves the cultural relics of the early, middle and late stages of Yangshao Civilization and has great archeological and cultural value. Maijishan Grottos, one of the four most famous grottos in China, has been acclaimed as the Oriental Sculpture Gallery. There are over 7,730 sculptures and over 1,000 square meters of murals from over 1,600 years from the end of the 4th century to the 20th century. Maijishan Grottos and the grottos in Daxiang Mountain, Wushan Water Curtain Cave, Lashao Temple, Muti Temple and Chandian Temple, etc. form the Corridor of Grotto Arts along the eastern ancient Silk Road.

I once lived in Tianshui and have a deep affection for Tianshui and Longnan. The landscape and culture, the rich historic heritage, the diverse folk arts and customs, ancient houses and valleys here inspired me to record my love for my hometown in drawings. This album selects 117 sketches of the famous grottos, natural landscape, folk houses, folk arts and customs of this region. Completed in over six months, this album was created on the basis of numerous field studies and sketches from nature. The process was full of hardship and sweat, failure and frustration, but also artistic pursuit and enjoyment.

Publishing this album fulfilled my dream of expressing my love for my hometown through sketching. I express my gratitude to my colleagues in publishing for giving me this opportunity, to the editors for their advice, and to my family and

friends for their tremendous support. Due to the limits to my view and knowledge, there are bound to be shortcomings; so, I look forward to your advice.

Sui Jianming
Northwest Normal University
October, 2014

目 录

自 序

隋建明

天水市

麦积山石窟(一)	3	赵充国陵园牌坊	26
麦积山石窟(二)	4	卦台山	27
麦积山石窟(三)	5	水帘洞石窟(一)	28
天水石门	6	水帘洞石窟(二)	29
伏羲庙(一)	7	渗金寺	30
伏羲庙(二)	8	迎恩寺	31
伏羲庙(三)	9	宣化岗建筑群(一)	32
仙人崖(一)	10	宣化岗建筑群(二)	33
仙人崖(二)	11	华盖寺	34
天水龙园(一)	12	千佛洞石窟(一)	35
天水龙园(二)	13	千佛洞石窟(二)	36
南郭寺(一)	14	龙头寺	37
南郭寺(二)	15	秦山庙	38
南郭寺(三)	16	李子园(一)	39
南郭寺(四)	17	李子园(二)	40
交龙寺	18	甘泉寺	41
玉泉观(一)	19	山陕会馆(一)	42
玉泉观(二)	20	山陕会馆(二)	43
玉泉观(三)	21	山陕会馆(三)	44
玉泉观(四)	22	文庙(一)	45
大象山(一)	23	文庙(二)	46
大象山(二)	24	纪将军祠	47
大象山(三)	25	铁堂峡	48
		武城山	49

木门道	50	伏羲庙会	80
诸葛军垒	51		
牧马滩遗址	52	陇南市	
马家塬遗址	53	大堡子山遗址（一）	83
毛家坪遗址	54	大堡子山遗址（二）	84
卦台山伏羲庙	55	大堡子山遗址（三）	85
伏羲庙门牌坊	56	祁山堡（一）	86
大地湾遗址	57	祁山堡（二）	87
轩辕窑遗址	58	祁山堡（三）	88
女娲祠	59	东汉摩崖石刻《西狭颂》	89
飞将故里	60	飞龙峡杜甫草堂	90
胡氏民居	61	仇池故国遗址（一）	91
石作瑞故居	62	仇池故国遗址（二）	92
哈锐故居	63	张果老登真洞	93
张庆麟故居	64	八峰崖石窟	94
连腾霄故居	65	五凤山	95
任士言故居	66	朝阳洞	96
贾纘绪故居	67	鸡峰山	97
秦州古建筑群	68	姜维城遗址	98
秦州西关古建筑小巷	69	青泥古道遗址	99
陇城镇	70	三国古西城遗址	100
滩歌镇	71	阴平国遗址	101
风山村	72	古蜀道遗址	102
街亭村	73	两当县文庙	103
邵店村	74	两当兵变旧址	104
梅江村	75	哈达铺	105
天水社火	76	碧口镇	106
秦州皮影	77	阳坝镇	107
秦州夹板舞	78	盐官镇	108
武山旋鼓	79	姜席镇	109

两当杨店	110	高山戏	116
人贡山村	111	白马藏族面具舞	117
草河坝村	112	琵琶弹唱	118
嘉陵镇	113	藏族采花节	119
徽县嘉陵	114	文县花灯戏	120
金莲洞	115	盐井制作工艺	121

Contents

Preface

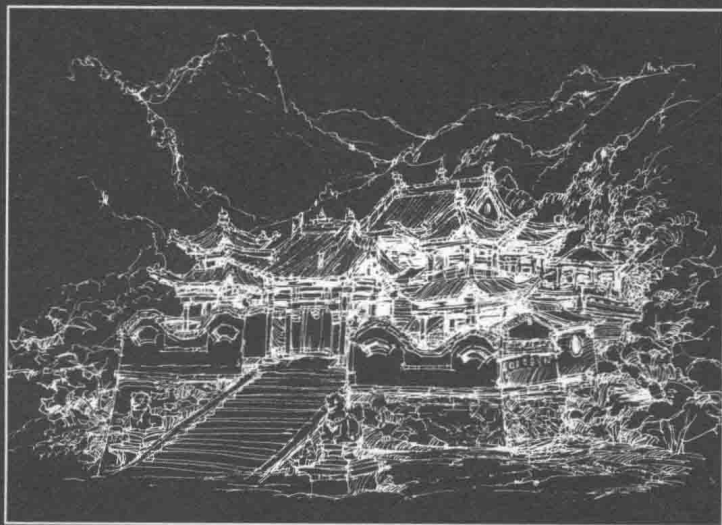
Sui Jianming

Tianshui City		Water Curtain Cave Grottos (2)	29
Maijishan Grottos (1)	3	Shenjin Temple	30
Maijishan Grottos (2)	4	Ying'en Temple	31
Maijishan Grottos (3)	5	Xuanhua Hillock Building Complex (1)	32
Tianshui Stone Gate Mountain	6	Xuanhua Hillock Building Complex (2)	33
Fu Xi Temple (1)	7	Huagai Temple	34
Fu Xi Temple (2)	8	Qianfo Cave Grottos (1)	35
Fu Xi Temple (3)	9	Qianfo Cave Grottos (2)	36
Xianren Cliff (1)	10	Longtou Temple	37
Xianren Cliff (2)	11	Qinshan Temple	38
Tianshui Longyuan Garden (1)	12	Plum Garden (1)	39
Tianshui Longyuan Garden (2)	13	Plum Garden (2)	40
Nanguo Temple (1)	14	Ganquan Temple	41
Nanguo Temple (2)	15	Tianshui Shanshaan Club (1)	42
Nanguo Temple (3)	16	Tianshui Shanshaan Club (2)	43
Nanguo Temple (4)	17	Tianshui Shanshaan Club (3)	44
Jiaolong Temple	18	Confucian Temple (1)	45
Yuquan Taoist Temple (1)	19	Confucian Temple (2)	46
Yuquan Taoist Temple (2)	20	General Ji's Memorial Temple	47
Yuquan Taoist Temple (3)	21	Tietang Gorge	48
Yuquan Taoist Temple (4)	22	Wucheng Mountain	49
Daxiang Mountain (1)	23	Mumen Gorge	50
Daxiang Mountain (2)	24	Zhuge Liang's Fort	51
Daxiang Mountain (3)	25	Ruins of Wrangler's Beach	52
Memorial Archway, Zhao Chongguo Cemetery	26	Ruins of Majiayuan Tableland	53
Guatai Mountain	27	Ruins of Maojiaping Flatland	54
Water Curtain Cave Grottos (1)	28	Fu Xi Temple on Guatai Mountain	55

Fu Xi Temple Archway	56
Ruins of Dadiwan	57
Ruins of Emperor Xuanyuan's Cave Dwelling	58
Shrine of Nü Wa	59
Former Home of the Flying General	60
Former Hu Family Residence	61
Former Residence of Shi Zuorui	62
Former Residence of Ha Rui	63
Former Residence of Zhang Qinglin	64
Former Residence of Lian Tengxiao	65
Former Residence of Ren Shiyan	66
Former Residence of Jia Zuanxu	67
Qinzhou Ancient Building Complex	68
Qinzhou Xi'guan Alley's Ancient Buildings	69
Longcheng Township	70
Tan'ge Township	71
Fengshan Village	72
Jieting Village	73
Shaodian Village	74
Meijiang Village	75
Tianshui Club Fire	76
Qinzhou Leather Stiletto Show	77
Qinzhou Jiaban Dance	78
Wushan Xuan Drum	79
Fu Xi Temple Fair	80

Longnan City	
Dabuzi Mountain Ruins (1)	83
Dabuzi Mountain Ruins (2)	84
Dabuzi Mountain Ruins (3)	85
Qishanbu Fort (1)	86
Qishanbu Fort (2)	87
Qishanbu Fort (3)	88
Cliff Inscriptions: <i>Ode to the West Gorge</i> from the East Han Dynasty (25-220)	89
Du Fu's Cottage in Feilong Gorge	90
Qiuchi Kingdom Historical Site (1)	91
Qiuchi Kingdom Historical Site (2)	92
Cave where Zhang Guolao Became an Immortal	93
Bafeng Cliff Grottos	94
Wufeng Mountain	95
Chaoyang Cave	96
Jifeng Mountain	97
Jiang Wei's Station Historical Site	98
Ancient Path on Qingni Hill Ruins	99
Three Kingdoms Period (220-280) Ancient West City Historical Site	100
Historical Site of Yinping Kingdom	101
Historical Site of the Ancient Path to Sichuan	102
Confucian Temple, Liangdang County	103
Site of Liangdang Uprising	104
Hadapu Village	105
Bikou Township	106

Yangba Township	107	Jinlian Cave	115
Yan'guan Township	108	Gaoshan Opera	116
Jiangxi Township	109	Zang Ethnic Minority Mask Dance along	
Yangdian Street, Liangdang County	110	Baima River	117
Rugong Village	111	Ballad to Pipa Accompaniment	118
Caoheba Village	112	Zang Ethnic Minority Picking-Flowers Festival	119
Jialing Township	113	Lantern Opera in Wen County	120
Jialing River in Hui County	114	Well Salt Production	121



天水市
Tianshui City

