

顾祝君沈大慈画集

The Album of GU Zhu jun and Shen Daci

中国·天津人民美术出版社

Tian jin People's Fine Arts Publishing House of China



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Sincerity, Dilligence, Creation.

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Luo Gongliu

真誠勤奮創造



画家艺术简历

顾祝君,男,江苏如东人,1933年生,1954年毕业于中国美术学院,1963年毕业于中央美术学院油画研究班,作品曾在国内外展出。他是中国美术家协会会员、天津人民美术出版社编审,被编入中国美术家辞典、英国剑桥世界名人录、美国传记协会的世界名人录。

Gu Zhujun, born in Rudong, Jiangsu Province, 1933. Advanced Editor of Tianjin People's Fine Arts Publishing House, Member of Chinese Union of Artists. Graduated from China Institute of Fine Arts in 1954. Graduated from the Oil Painting Research Program at The Central Institute of Fine Arts, in 1963. His works have been exhibited at home and abroad. His name is entered in The International Who's Who of Intellectuals (Cambridge, England) and The Five Hundred Leaders of Influence (U. S. A.)

Biographical Notes of the Painters

沈大慈,女,上海崇明人,1933年生,1954年毕业于中国美术学院,作品多次参加全国美展,有的作品在法国、澳大利亚、日本、芬兰等国展出。她是中国美术家协会会员、一级美术师、天津杨柳青画社艺术研究员,被编入中国美术家辞典、中国文艺家传集。

Shen Daci, born in Chongming, Shanghai, 1933. Research Fellow of Art at Yang Liu Qing Society of Art in Tianjin, holding the title of First-class Art Master. Member of Chinese Union of Artists. She was graduated from China Institute of Fine Arts in 1954. Her works have been exhibited in France, Australia, Korea, Japan, etc. Her name is included in The Biographies of Chinese Artists and The Dictionary of Chinese Fine Artists.

序

顾祝君、沈大慈，同龄、同学、同道，同林鸟比翼双飞。

四十年艺术生涯，栉风沐雨，妙笔生花。

年逾花甲，老来情怀，霞绯境界：举首得与清风约，不随尘沙一并来。

丹青未与年俱老，江南河北，冰峰雪岭，负笈联袂竞攀登；泉林欢歌鸥做伴，此时方识自由身。

天也清明，人也轻松，诗心画意自通灵，放笔夺造化，淡彩写浓情。半生心血集一册，画里画外话，知音听。身笔两健，步态更从容。

秦征 1996.10.28

PREFACE

Gu Zhujun and Shen Daci, artists of same age, from the same school, are like birds nestling on the same tree and pairing off wing to wing.

Forty years of life in art, through weal and woe, bear abundant fruits.

Over sixty, detached and original, artists stay lofty, like sunset glow, ever brighter.

Art hasn't aged with years, still young, travels cover wide: north and south of the river, ice mountain and snow country. In forest with bubbling wells, singing heartily with gulls, one finds himself identified with nature finally.

Sky clear, mind free, artists inspired, light brushes carry message heavy. The album presents life and spirit in one volume, for the appreciative to read between the lines.

May the artists be in good health and more productive.

Qin Zheng

October 28th, 1996



顾祝君 沈大慈近影 Photo: Painters Gu Zhujun and Shen Daci

作品目录

The Catalogue

双牛图 A Pair of Yaks	1	铁蛋 Tie Dan	30	夏 Summer	60
青纱帐 The Green Curtain	2	爷爷 Grandpa	31	秋 Autumn	61
青纱帐(局部) The Green Curtain(detail)	3	马 Horses	32	冬 Winter	62
布达拉宫 Botala Palace	4	鹿 Deers	33	新港之春 The Spring of Xingang	63
庆典 Festivity	5	牦牛 Yak	34	海上油田 The Oilfield on the Sea	64
大昭寺唐柳 Dazhao Temple and the Ancient Tree	6	牧归 Back from Grazing	35	海湾 The Bay	65
金秋 Autumn Harvest	7	白马 White Horse	36	大峡谷(美国) The Big Gorge	66
母与子 A Mother and A Son	8	白鹭 Egrets	37	大瀑布(加拿大) Niagara Falls	67
藏戏 Tibetan Theater	9	水牛 Water Buffalo	38	钟馗 Zhong Kui	68
牵牛花 Morning Glory	10	春风 Spring Breeze	39	花 Flowers	69
牦牛 Yaks	11	江南 The Southern Shore of Yangtze River	40	野花 Wild Flowers	70
夕阳 The Setting Sun	12	春笋 Bamboo Shoots in Spring	41	艳阳 Bright Spring Day	71
牧 Grazing	13	水乡 Water Country	42	春江 Spring River	72
大山 Big Mountain	14	渔村 Fishing Village	43	雨林 Rain Forest	73
大地 Mother and Earth	15	鱼 Fish	44	竹林 Bamboo Groves	74
大佛 Big Buddha Statue	16	鱼鹰 Cormorant	45	绿荫 Green Shade	75
菩萨 Bodhisattva	17	樱桃 Cherry	46	静物 Still Life	76
青稞 Qingke Barley	18	苏州农妇 A Farm Woman in Suzhou	47	绿水 Green Water	77
草地 Green Grass	19	梨 Pear	48	雪(长岛) Snow (Long Island)	78
雪花 Snow Flake	20	向日葵 Sunflower	49	母女 Mother and Daughter	79
宝贝 Baby	21	仙人掌 Cactus	50	草原 Grassland	80
白云 White Clouds	22	荸荠 Water Chestnut	51	桃子熟了 Ripe Peaches	81
边姆 Portrait of a Tibetan Girl—Bam	23	石榴 Pomegranates	52	月季花 Chinese Rose	82
赛里木湖畔 By the Lake of Sarim	24	枇杷 Loquat	53	草地女子 Young Girls on Grassland	83
晨 In the Morning	25	满筐 Full Basket	54	女侠 Heroine—Qiu Jin	84
角逐 Contest	26	剑麻 Sisal Hemp	55	丁香 Lilac	85
蓝天 Blue Sky	27	夏天 In Summer	56	藤椅上的女孩 A Girl in Cane Chair	86
汲 Drawing Water	28	浴女 Female Nude	57	版纳速写 Sketch of Xishuang Banna	87
歌 Sing a Song	29	秋林 Autumn Forest	58	节日老街 Festivity in an Old Street	88
		春 Spring	59	新麦香 Mother and Son During Wheat Harvest	89
				小阳伞 A Parasol	90

顾祝君作品

The Works of Gu Zhujun

-----着笔寥寥,而兴味盎然,这种爽利的绘画性是印象派以后的写意才有的。原来他一直保持着构图上大的形式感和在写生色彩基础上的强化处理,当这种特色与他对生活的热诚感受相合拍的时候,再加一点,当他来不及想到雕琢而以意为之的时候,就总是比较得心应手些。看来这是他的路子。他是一位不宜于如实图绘和精工巧饰而见长于抒写的画家。就油画而言,这正好是比较接近现代性的。

顾祝君

Comment by Zhong Han, painter, art critic:

In the works of Zhujun, the sense of compositional beauty is revealed throughout, never lost upon him. So is his stress on the chromatic sensation as acquired in life study. He is not a painter given to meticulous and true to life portrayal of object, but one good at giving free expression to his own ideas and feelings. This accounts for his kinship with modernism.



双牛图 A Pair of Yaks 油画 (23×18) 1996



2 青纱帐 The Green Curtain 油画 (180×180) 1963





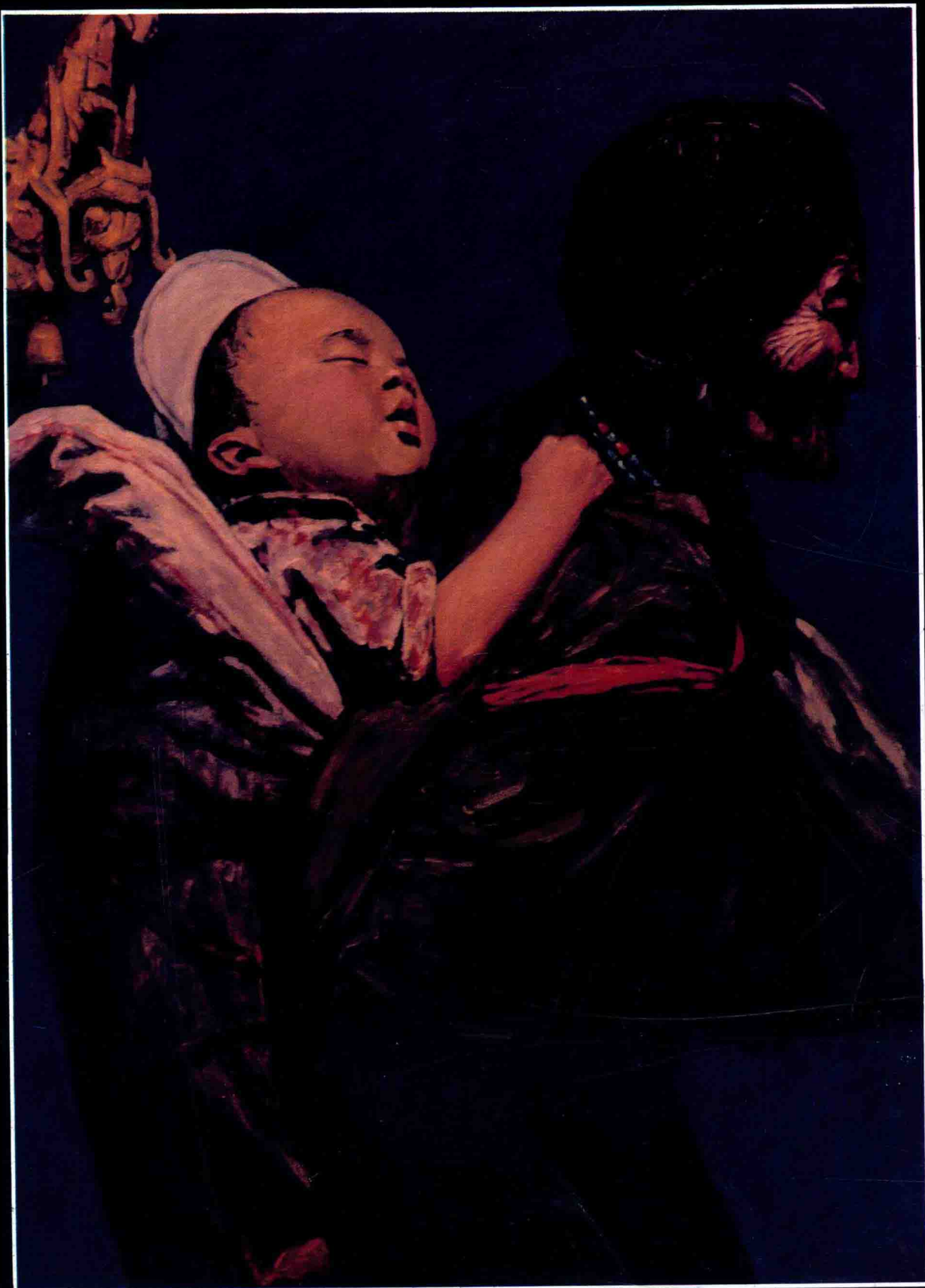




6. 大昭寺唐柳 Dazhao Temple and the Ancient Tree 油画 (54×38) 1965



金秋 Autumn Harvest 油画 (118×118) 1992 7



8 母与子 A Mother and A Son 油画 (80×60) 1991



