

11. 提琴雙音階^音

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前言

雙音音階不單是手指練習，亦是聽覺練習，練習時要仔細聽，要達到不費力能同時聽出兩個聲音辨別它們是否準確，因此必須先經過一個時期的分弓長音練習，然後才可以用連弓練習或加快速度。

本書裡的雙音音階除泛音音階外，可以用下列六種方法來練習：

The image displays six musical exercises, numbered 1 through 6, for double-stem exercises in G major (one sharp). Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

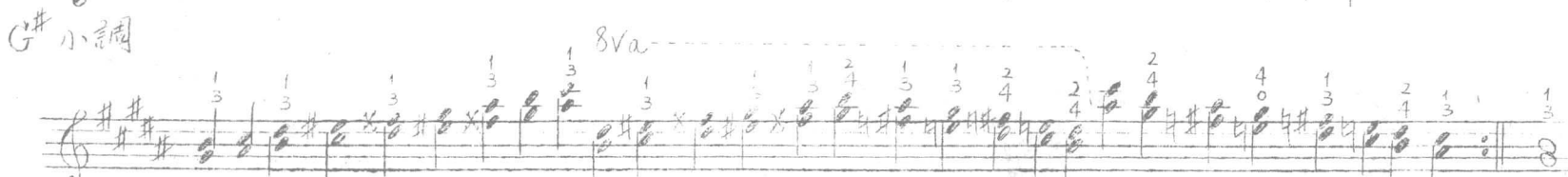
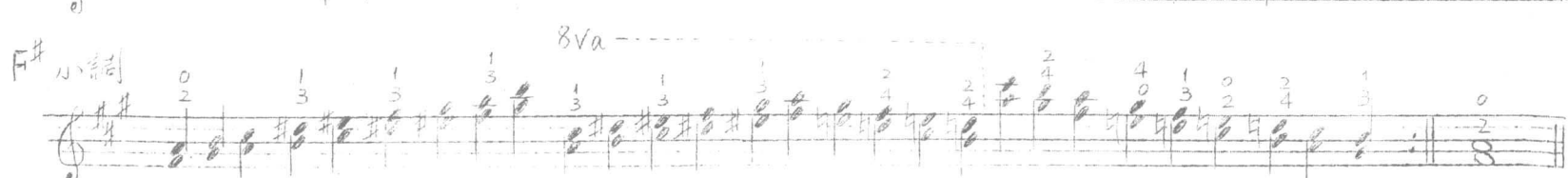
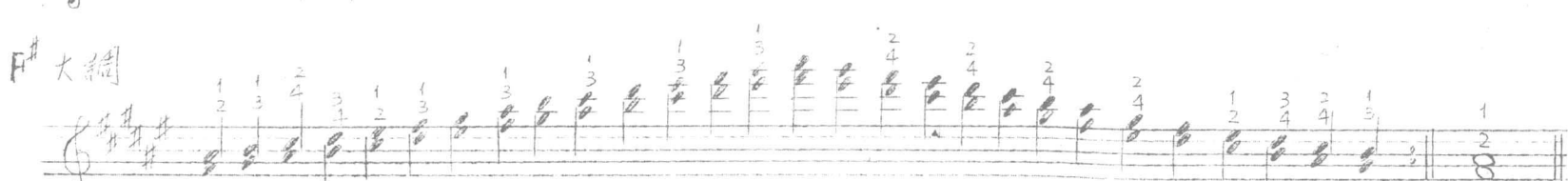
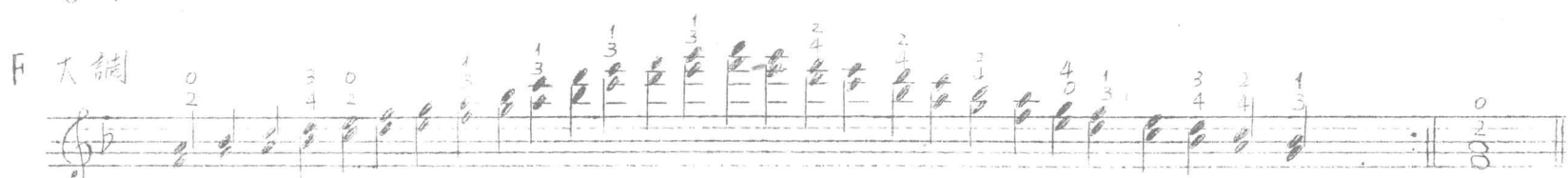
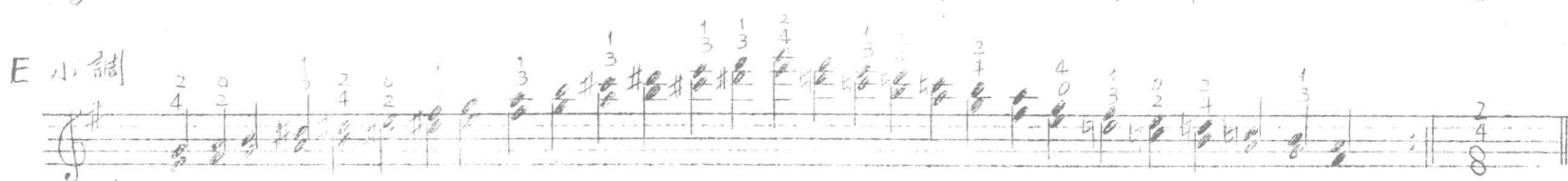
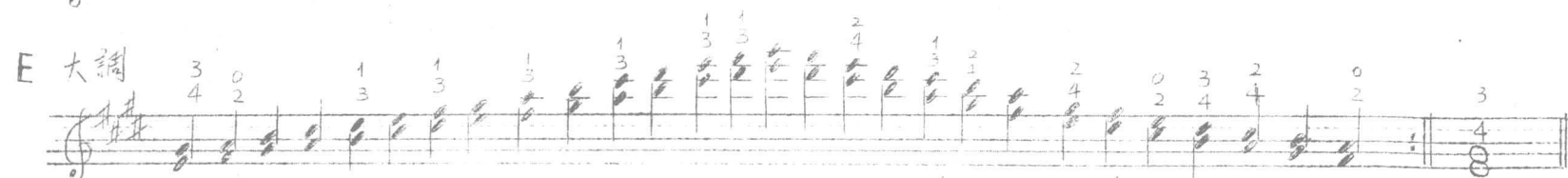
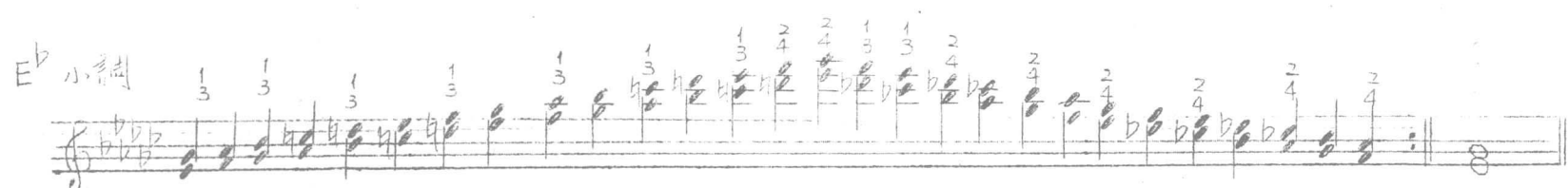
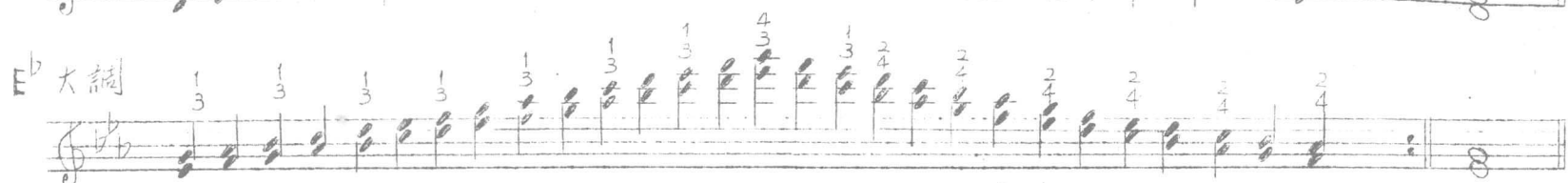
- Exercise 1:** A sequence of eighth notes, starting with a half note G4 (marked with a 'V' and a '2' below it), followed by pairs of eighth notes: A4-B4, B4-A4, C5-B4, B4-A4, G4-F#4, F#4-G4, E4-D#4, D#4-E4, C4-B3, B3-C4, A3-G3, G3-F#3, F#3-G3, E3-D#3, D#3-E3, C3-B2, B2-C3, A2-G2, G2-F#2, F#2-G2, E2-D#2, D#2-E2, C2-B1, B1-C2, A1-G1, G1-F#1, F#1-G1, E1-D#1, D#1-E1, C1-B0, B0-C1, A0-G0, G0-F#0, F#0-G0, E0-D#0, D#0-E0, C0-B-1, B-1-C0, A-1-G-1, G-1-F#-1, F#-1-G-1, E-1-D#-1, D#-1-E-1, C-1-B-2, B-2-C-1, A-2-G-2, G-2-F#-2, F#-2-G-2, E-2-D#-2, D#-2-E-2, C-2-B-3, B-3-C-2, A-3-G-3, G-3-F#-3, F#-3-G-3, E-3-D#-3, D#-3-E-3, C-3-B-4, B-4-C-3, A-4-G-4, G-4-F#-4, F#-4-G-4, E-4-D#-4, D#-4-E-4, C-4-B-5, B-5-C-4, A-5-G-5, G-5-F#-5, F#-5-G-5, E-5-D#-5, D#-5-E-5, C-5-B-6, B-6-C-5, A-6-G-6, G-6-F#-6, F#-6-G-6, E-6-D#-6, D#-6-E-6, C-6-B-7, B-7-C-6, A-7-G-7, G-7-F#-7, F#-7-G-7, E-7-D#-7, D#-7-E-7, C-7-B-8, B-8-C-7, A-8-G-8, G-8-F#-8, F#-8-G-8, E-8-D#-8, D#-8-E-8, C-8-B-9, B-9-C-8, A-9-G-9, G-9-F#-9, F#-9-G-9, E-9-D#-9, D#-9-E-9, C-9-B-10, B-10-C-9, A-10-G-10, G-10-F#-10, F#-10-G-10, E-10-D#-10, D#-10-E-10, C-10-B-11, B-11-C-10, A-11-G-11, G-11-F#-11, F#-11-G-11, E-11-D#-11, D#-11-E-11, C-11-B-12, B-12-C-11, A-12-G-12, G-12-F#-12, F#-12-G-12, E-12-D#-12, D#-12-E-12, C-12-B-13, B-13-C-12, A-13-G-13, G-13-F#-13, F#-13-G-13, E-13-D#-13, D#-13-E-13, C-13-B-14, B-14-C-13, A-14-G-14, G-14-F#-14, F#-14-G-14, E-14-D#-14, D#-14-E-14, C-14-B-15, B-15-C-14, A-15-G-15, G-15-F#-15, F#-15-G-15, E-15-D#-15, D#-15-E-15, C-15-B-16, B-16-C-15, A-16-G-16, G-16-F#-16, F#-16-G-16, E-16-D#-16, D#-16-E-16, C-16-B-17, B-17-C-16, A-17-G-17, G-17-F#-17, F#-17-G-17, E-17-D#-17, D#-17-E-17, C-17-B-18, B-18-C-17, A-18-G-18, G-18-F#-18, F#-18-G-18, E-18-D#-18, D#-18-E-18, C-18-B-19, B-19-C-18, A-19-G-19, G-19-F#-19, F#-19-G-19, E-19-D#-19, D#-19-E-19, C-19-B-20, B-20-C-19, A-20-G-20, G-20-F#-20, F#-20-G-20, E-20-D#-20, D#-20-E-20, C-20-B-21, B-21-C-20, A-21-G-21, G-21-F#-21, F#-21-G-21, E-21-D#-21, D#-21-E-21, C-21-B-22, 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11. 提琴雙音階^音

陳又新編

中央音樂學院華東分院印

1955. 4. 30.



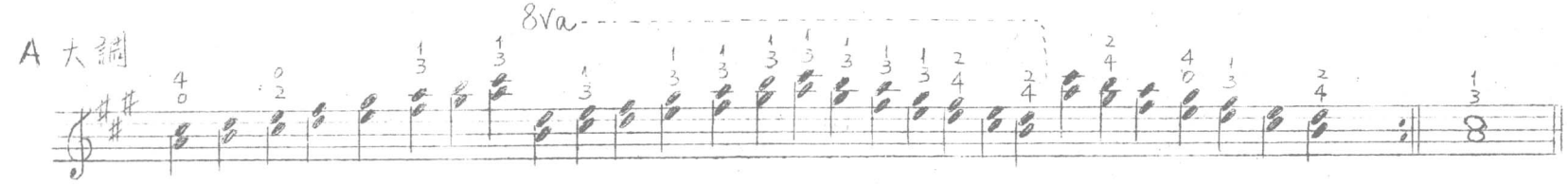
A^b 大調



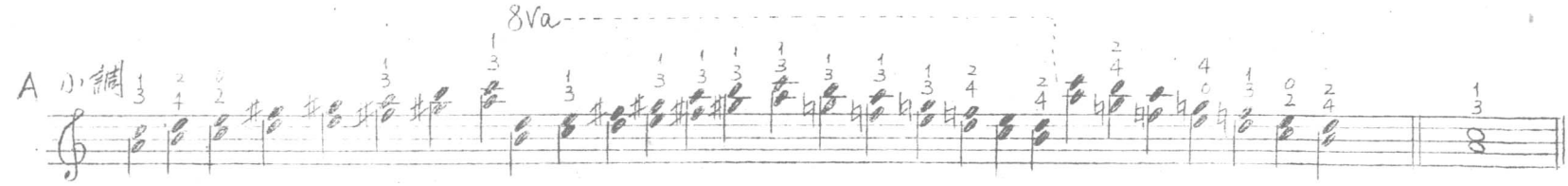
A^b 小調



A 大調



A 小調



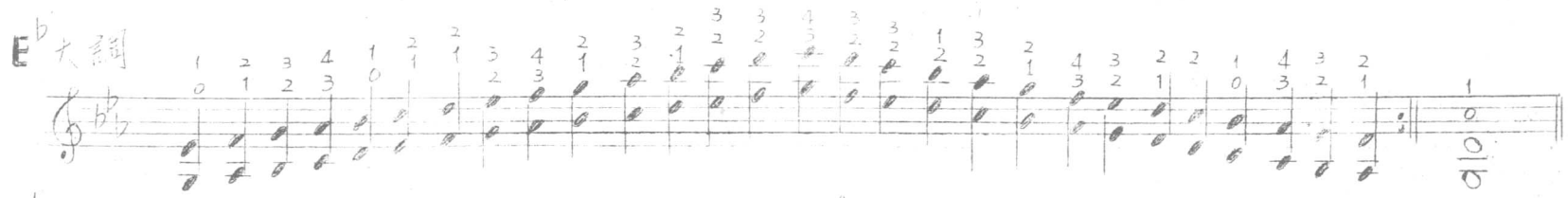
準備練習

(二) 六度音階

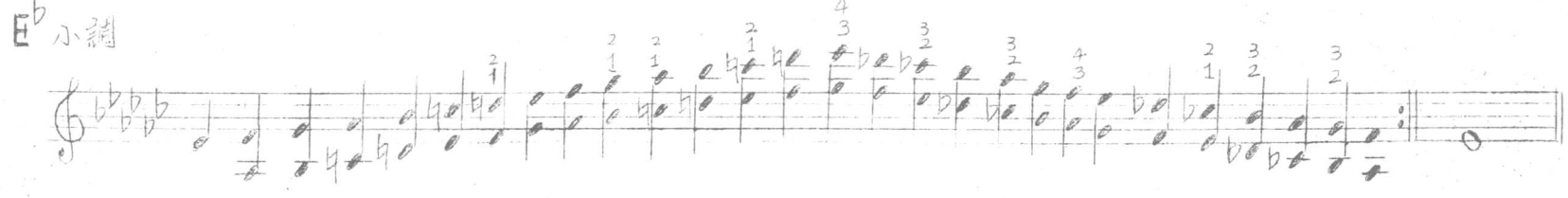
1.



E^b 大調



E^b 小調



大 鼓



E 小調

Handwritten musical score for E minor, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. Above the notes are various fingerings and breath marks. The piece concludes with a double bar line and a repeat sign.

F 大調

Handwritten musical score for F major, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with fingerings (1, 2, 3) written above them. The score ends with a double bar line and a repeat sign.

F 小調



F# 大調

Handwritten musical score for F# major. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation consists of a series of chords, each with a number above it indicating a fingering. The chords are: 1 2, 1 2, 2 1, 2 1, 2 1, 2 1, 3 2, 3 2, 2 1, 4 3, 2 1, 4 3. The score ends with a double bar line and a final chord marked with a 0.

F# 小調

Handwritten musical score for F# minor, featuring a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line with various accidentals and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

[illegible]

G 大調

Handwritten musical score for G major, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with fingerings (1-4) written above them. The score includes a repeat sign at the end.

G Δ $\frac{3}{4}$

Handwritten musical score for guitar on a single staff. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. Above the staff, there are numerous fingerings indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and a final whole note chord.

G# 小调

Handwritten musical score for a piece in G# minor. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, many of which are beamed together. Above the notes, there are numerous fingerings indicated by numbers 1, 2, 3, and 4. Some notes have 'x' marks above them, possibly indicating breath marks or specific articulation. The piece ends with a double bar line and a final whole note chord.

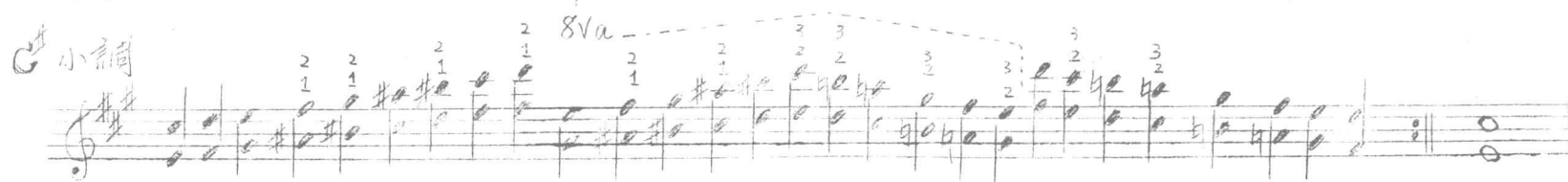
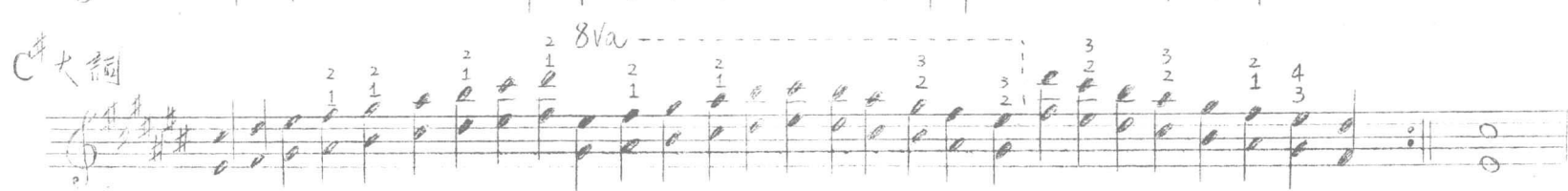
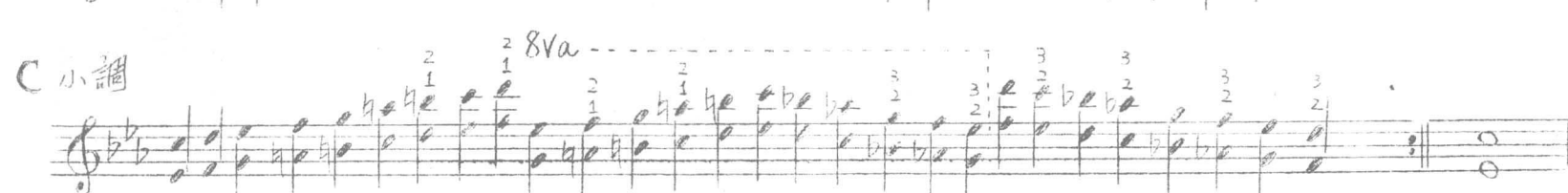
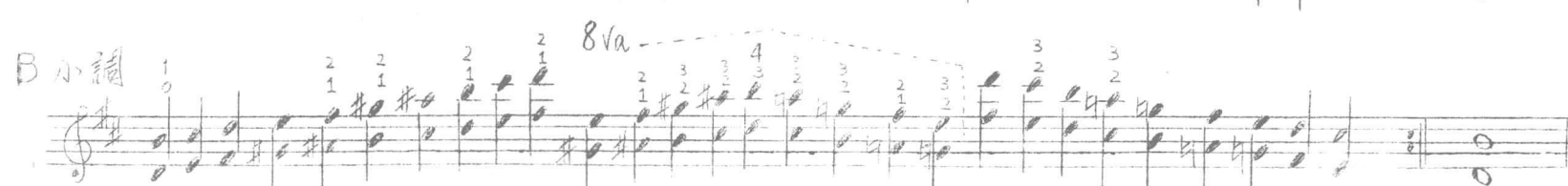
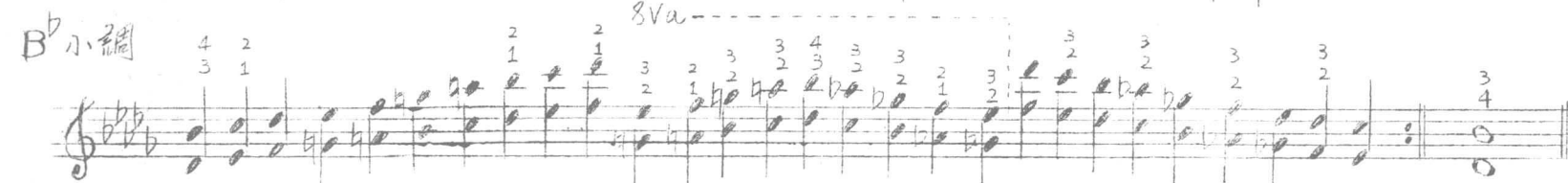
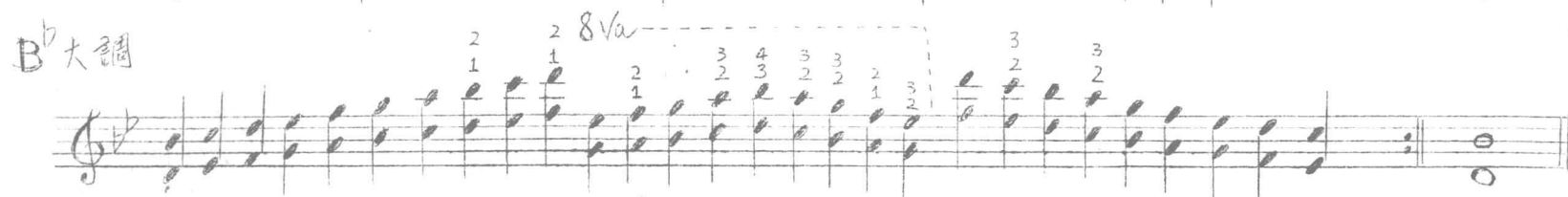
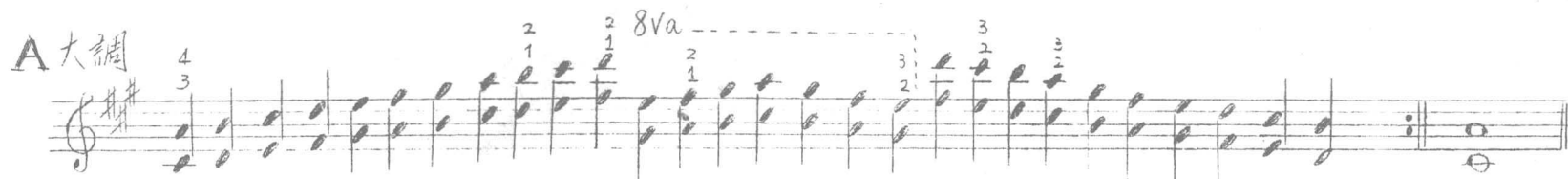
A^b 大調

Handwritten musical score for A^b major (A^b 大調). The score is written on a five-line staff in treble clef. The key signature has two flats (B^b and E^b). The melody is written on a five-line staff. Above the staff, there are fingerings (1-4) and breath marks (2, 3, 4) indicating phrasing. A "3Va" marking is present above the staff, suggesting a third octave or a specific voicing. The piece ends with a double bar line and a repeat sign.

A^b 小調

8va

The image shows a handwritten musical score for a piece in A-flat minor. The key signature is indicated by four flats (B♭, E♭, A♭, D♭) on the treble clef staff. The melody is written on a single staff with various fingerings (1-3) and articulation marks (accents) above the notes. The piece ends with a double bar line and repeat dots.



D 大調

8va

D 小調

8va

The image shows two musical staves. The top staff is for D major (D 大調) and the bottom staff is for D minor (D 小調). Both staves show an ascending and descending scale with fingering numbers (1-4) and an octave marking '8va' at the beginning of the descending part. The D major scale has a key signature of two sharps (F# and C#), while the D minor scale has a key signature of one flat (Bb) and a natural sign on F.

(三) 八度音階及換指八度音階

準備練習:

1.

2.

3.

The image contains three sets of musical exercises, numbered 1, 2, and 3. Each set consists of two staves. Exercise 1 is in C major (one sharp, F#) and shows ascending and descending scales with various fingering patterns. Exercise 2 is in D major (two sharps, F# and C#) and shows ascending and descending scales with various fingering patterns. Exercise 3 is in D minor (one flat, Bb) and shows ascending and descending scales with various fingering patterns. The exercises focus on octave and fingering practice, with many notes beamed together and fingering numbers (1-4) indicated.

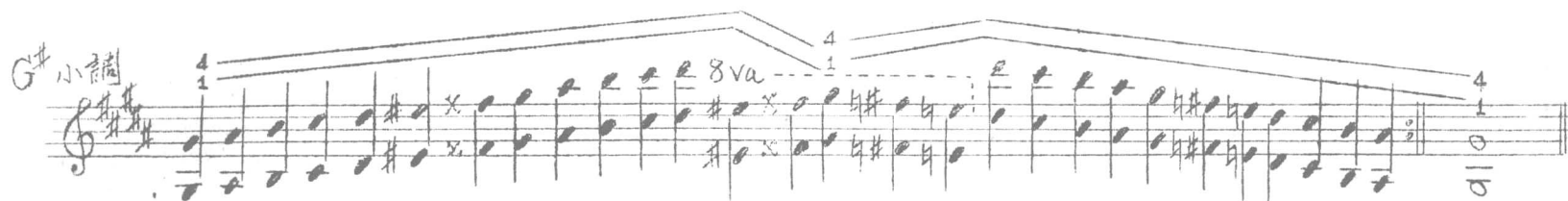
G 大調



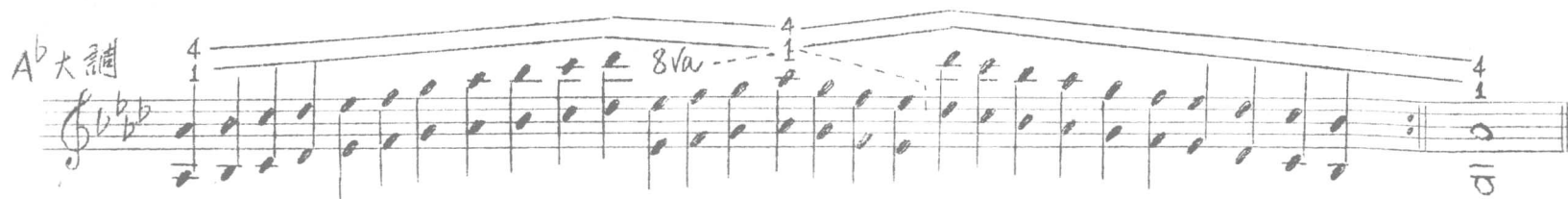
G 小調



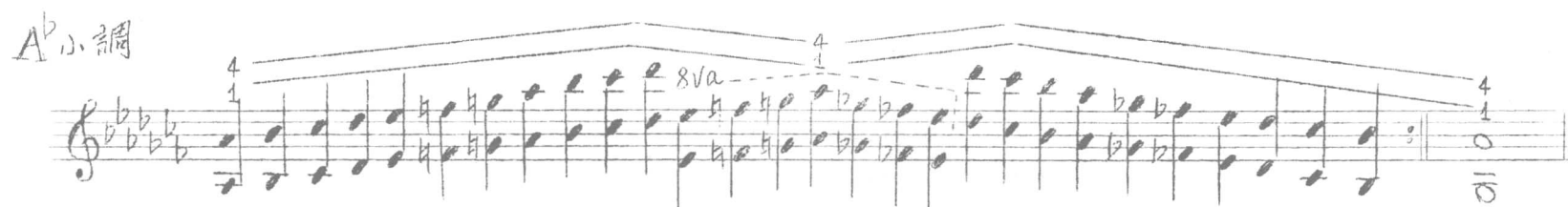
G# 小調



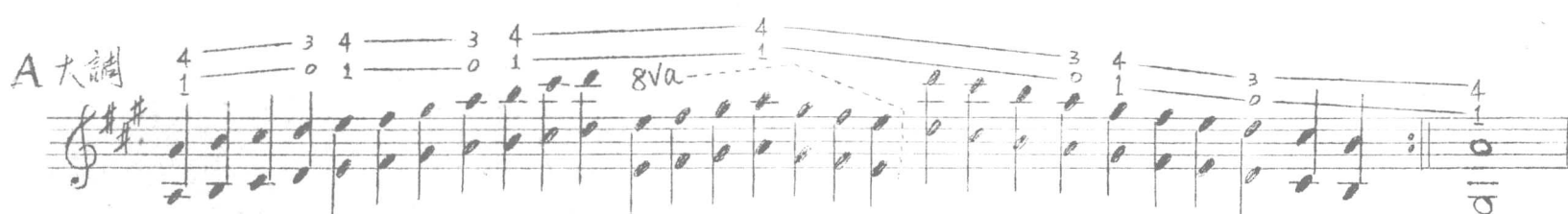
Ab 大調



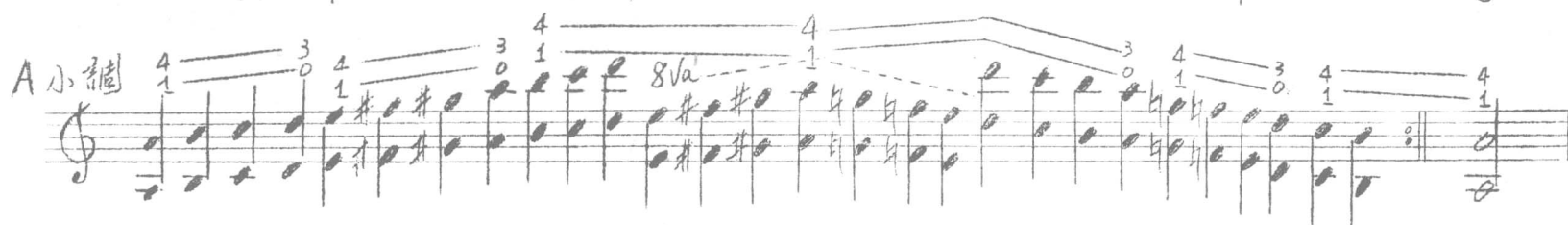
Ab 小調



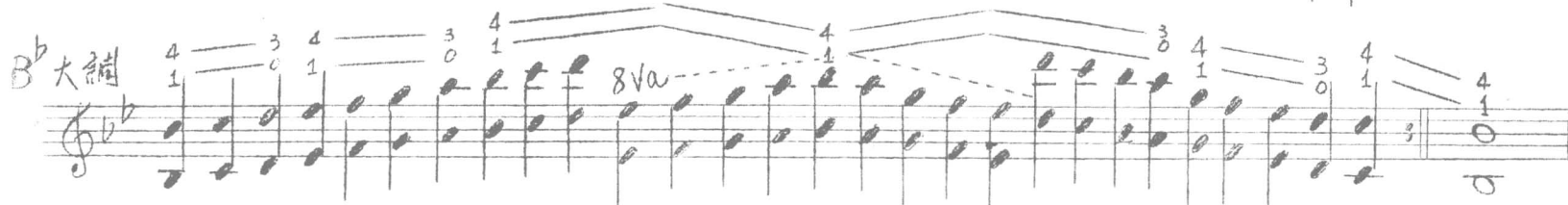
A 大調



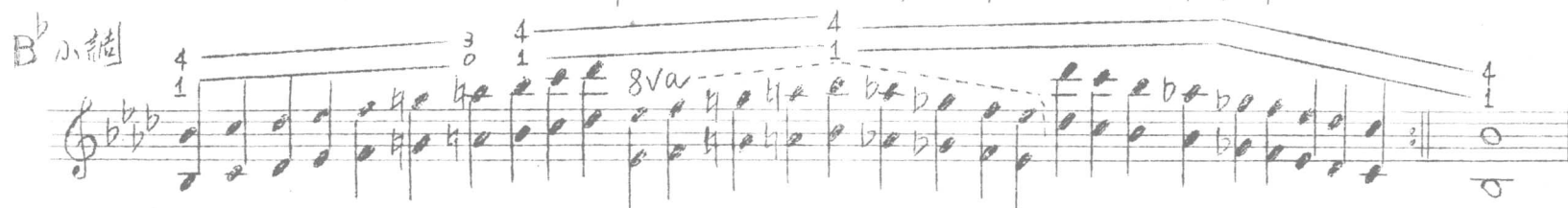
A 小調



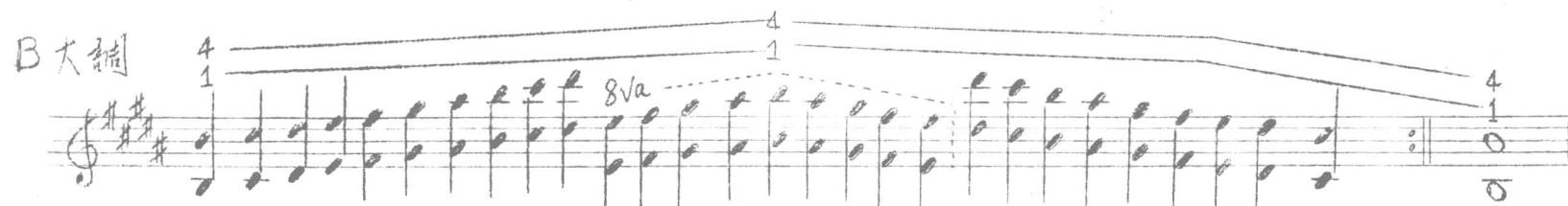
Bb 大調



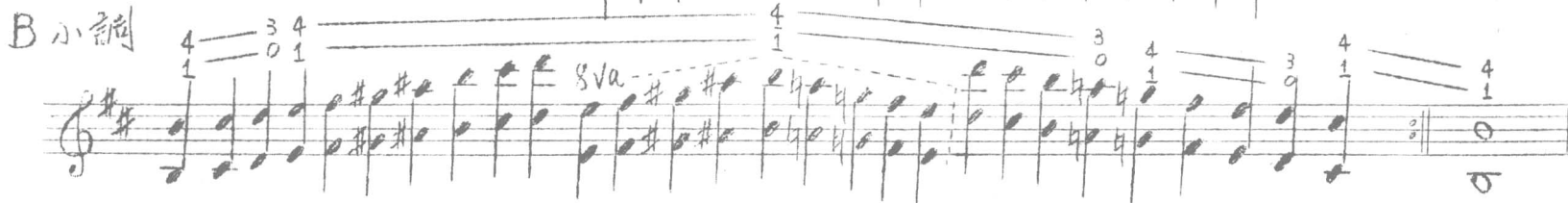
Bb 小調



B 大調



B 小調



C^b 大調

C 大調

C 小調

C[#] 大調

C[#] 小調

D^b 大調

D 大調

D 小調

D[#] 小調

E^b 大調

E^b 小調

E 大調

8va

E 小調

8va

F 大調

8va

F 小調

8va

F# 大調

8va

F# 小調

8va

Gb 大調

8va

G 大調

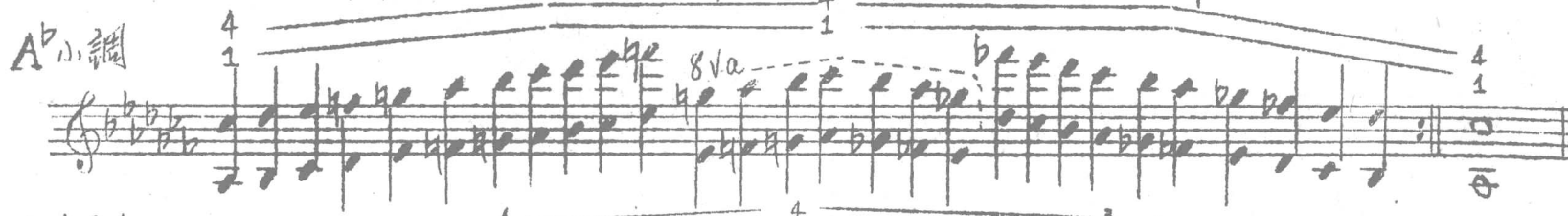
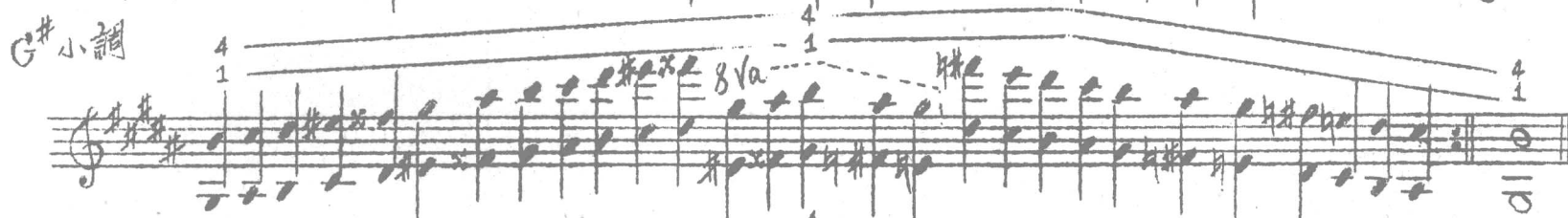
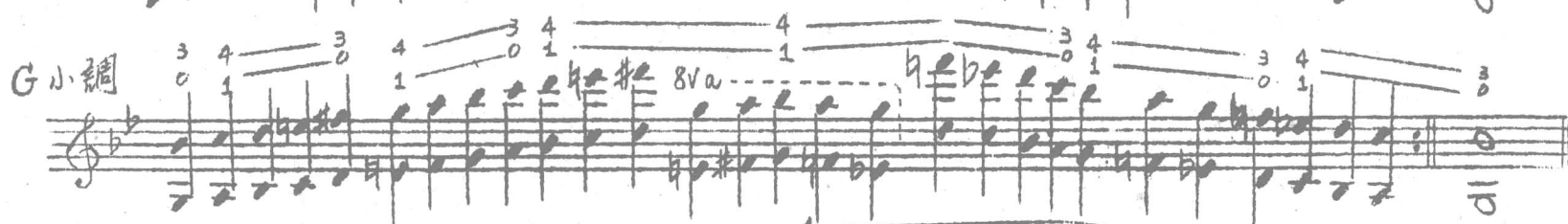
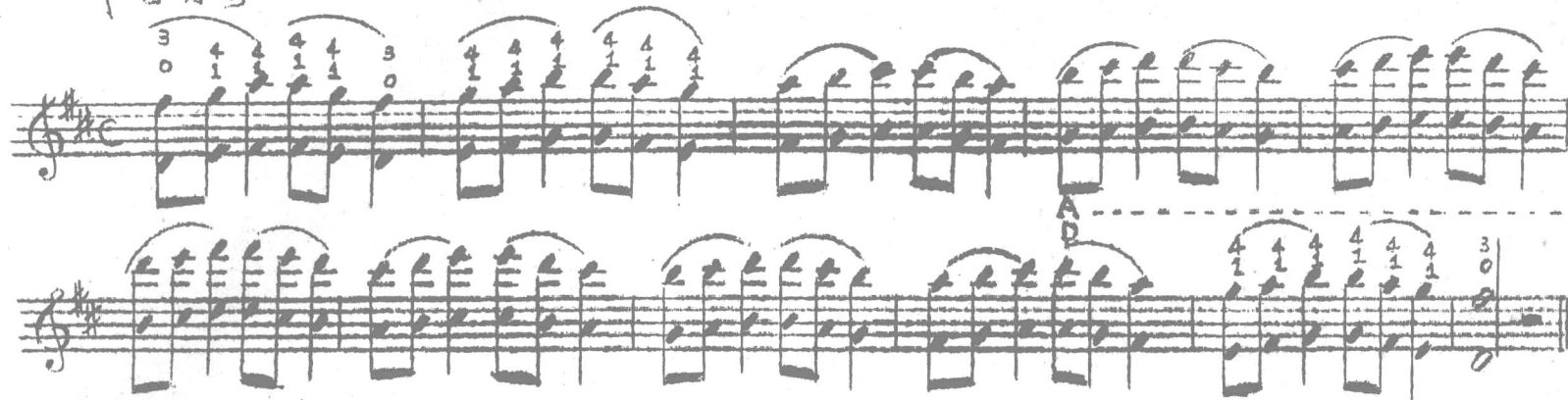
8va

G 小調

8va

(四) 十度音階

準備練習



B^b 小調

B 大調

B 小調

C 大調

C 小調

C[#] 大調

C[#] 小調

D^b 大調

D 大調

D 小調

E^b 大調

Handwritten musical notation for the Eb Major scale, 8va, 4/1 time signature. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The scale is written in eighth notes, starting on Eb and ending on Eb. The time signature is 4/1. The notation is labeled "8va" and "4/1".

E^b 小調

Handwritten musical notation for the Eb minor scale, 8va, 4/1 time signature. The notation is on a single staff with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, starting on Eb and ending on Eb. The time signature is 4/1. The notation is labeled "8va" and "4/1".

E 大調

Handwritten musical notation for the E Major scale, 8va, 4/1 time signature. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The scale is written in eighth notes, starting on E and ending on E. The time signature is 4/1. The notation is labeled "8va" and "4/1".

(五) 半音音階

大三度。

大三度.

The image shows a handwritten musical score for two staves. The notation includes notes, rests, and various accidentals (sharps, flats, naturals). Above the notes are numerous fingerings (numbers 1-4) and some other markings like '2 1', '1 3', '2 4'. The score is written on two staves, each with a treble clef. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and also ends with a double bar line and a repeat sign.

小三度

Handwritten musical score for "The Rose Tree" on two staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notes with accidentals. Fingerings are indicated by numbers 1-4 above notes, and bowings by numbers 1-4 below notes. The piece concludes with a double bar line and a final chord.

大天度

八六度

Handwritten musical score for "八六度" (Eight Six Degree). The score is written on two staves, both using a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

小六度

八度

大十度

小十度

换指八度

依此類推