

德彪西

钢琴曲集

III

钢琴前奏曲

光华出版社

德彪西

钢琴曲集

III

钢琴前奏曲

Für den Vertrieb in Ländern mit 50jähriger und kürzerer Schutzfrist bestimmt

Lizenz-Nr. 415-330/31/69

Druck: VEB Leipziger Druckhaus III/18/203

原
书
缺
页

原 书 缺 页

原
书
缺
页

原
书
缺
页

原
书
缺
页

原
书
缺
页

原
书
缺
页

INHALT - CONTENTS - TABLE

PRÉLUDES

2^e LIVRE

I Modéré extrêmement égal et léger pp 5 5 5 5 Pag. 10 (...Brouillards)	VII Lent ppp 8 Pag. 37 (...La terrasse des audiences du clair de lune)
II Lent et mélancolique pp doucement soutenu et très expressif pp (#) (... Feuilles mortes) 16	VIII Scherzando (8) p (...Ondine) 42
III Mouvt de Habanera avec de brusques oppositions d'extrême violence et de passionnée douceur f âpre 19 (... La puerta del vino)	IX Grave f sonore (... Hommage à S. Pickwick Esq. P.P.M.P.C.) 49
IV Rapide et léger pp 5 5 5 (... "Les fées sont d'exquises danseuses") 23	X Très calme et doucement triste pp p (...Canope) 53
V Calmé, Doucement expressif p 29 (...Bruyères)	XI Modérément animé p più p (...Les tierces alternées) 55
VI Dans le style et le mouvement d'un cakewalk f strident p sec. 32 (... "General Lavine" - eccentric -)	XII Modérément animé léger, égal et lointain pp 3 3 3 3 3 3 (...Feux d'artifice) 60

PRÉLUDES

I

2^e LIVRE

Modéré

extrêmement égal et léger
la m.g. un peu en valeur sur la m.d.

Claude Debussy
 (1862-1918)

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (pp) dynamic and features a melody in the right hand with triplets and a bass line with chords. The second system continues the melody and bass line, with a mezzo-forte (pp) dynamic. The third system features a more complex bass line with sixteenth notes and a melody in the right hand. The fourth system concludes the first system with a piano (pp) dynamic and a final chord.

9

System 9, measures 8-9. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A slur covers measures 8 and 9.

10

System 10, measures 10-11. The key signature changes to one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A slur covers measures 10 and 11. The dynamic marking *più pp* is present at the start of measure 10.

12

System 12, measures 12-13. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A slur covers measures 12 and 13. The dynamic marking *più pp* is present at the start of measure 12.

14

System 14, measures 14-15. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A slur covers measures 14 and 15. The dynamic marking *più pp* is present at the start of measure 14.

Mouv^t

16 Cédez - //

più pp

pp un peu en dehors

20

pp *pp*

pp *pp*

22

pp

pp

25

pp *pp* *pp*

27 $\left(\frac{4}{8}\right)$

6

28

pp

6

29

p

2 4 5 1

8

f

A 1

6

30

p

8

f

A

6

Un peu retenu

32 *pp* 8 1 5 17

33 8 3

34 8

35 8

36 *piu pp* 8

Detailed description: The page contains five systems of musical notation, numbered 32 through 36. Each system consists of a treble and bass staff. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff features a line of octaves (marked with '8') and occasional single notes. The tempo/mood is indicated as 'Un peu retenu' at the top. The dynamics are 'pp' (pianissimo) for measures 32-35 and 'piu pp' (pianissimo) for measure 36. The key signature has two sharps (F# and C#).

37

38 Mouvt

pp *p un peu marqué*

42 Cédez // Mouvt, en retenant et en s'effaçant

pp

46

49

(...Brouillards)

E. P. 12404