

附 CD 一张

欧美经典流行歌曲 吉他弹唱

★ 弹吉他痛吗? ★

听音乐哭吗?

动听的歌曲 ★

★ 经典的曲谱

有让你痛哭一世纪的 ★

0首!!

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江西文化音像出版社

欧美经典流行歌曲吉他弹唱

《欧美经典流行歌曲吉他弹唱》

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前言

我们相信凡是吉他弹唱爱好者，不管是想用来学习弹奏的，还是用以方便在酒廊演出的，都希望有一套完整的英文歌曲吉他弹唱谱吧。以前，我们经常在书店里见过不少的吉他弹唱书籍，对于喜欢英文歌曲的朋友来说就难免让他们太过失望，不够多呀！太少了！你们会不会发现唱来唱去的都是那几首呢？所以为了方便部分吉他爱好者以及一些有需要的朋友，我们音乐编辑部特别编排了《欧美经典流行歌曲吉他弹唱》这本曲谱集锦，里面收集了200首经典的英文歌曲。由于版面问题，无法编排吉他的六线谱，只能用和弦与简谱代替，还望各位读者见谅。除此之外，书中有歌词的大意解析，并且我们还针对一些初学者，在有关弹唱的方面稍微做了一些解说。

由于此刊曲目过多，所以我们只能从中精选出16首好歌录入CD供大家参考。作为编者，我们则希望读者们都会爱上这本书。

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(CD 精选曲目 16 首)

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 Killing me softly with his song(轻歌销魂)—— Roberta Flack (4:44)
 All for the love of a girl(全为了一个女孩的爱)—— Johnny Horton (2:47)
 The last Waltz(最后的华尔兹)—— Engelbert Humperdinck (2:58)
 There's a kind of hush(爱的细语)—— Karen Carpenter (3:02)
 Stand by me(支持我)—— Ben.E.King (2:58)
 If(假如)—— Bread (2:33)
 Put your head on my shoulder(将头靠在我肩膀上)—— Paul Anka (2:37)
 Song sung blue(唱首忧郁的歌)—— Neil Diamond (3:13)
 I'll never fall in love again(不再堕入情网)—— Bobby Gentry (2:52)
 I'm easy(我很随和)—— Keith Carradine (3:05)
 I'd love you to want me(我希望你要我)—— Lobo (4:01)
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 Torn between two lovers(两爱选一)—— Mary Macgregor (3:36)
 I just called to say I love you(电话传情)—— Stevie Wonder (4:22)
 Sealed with a kiss(以吻封缄)—— Bobby Vinton (2:58)

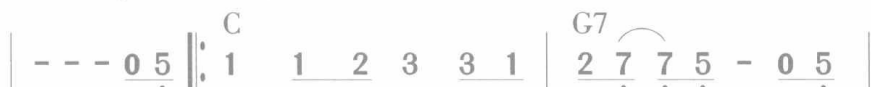


A GUY IS A GUY

(男人就是男人)

1 = C $\frac{4}{4}$

演唱: Doris Day



I walked down the street like a good girl should. He
 walked to my house like a good girl should. He
 stepped to my door like a good girl should. He



followed me down the street like I knew he would, because a
 followed me to my house like I knew he would, because a
 stopped at my door like I knew he would, because a



guy is a guy where - e - ver he may be. So
 guy is a guy where - e - ver he may be. So
 guy is a guy where - e - ver he may be. So



listen and I'll tell you what this feller did to me. I
 listen while I tell you what this
 listen and I'll tell you what this



feller did to me. I never saw the boy before, so
 feller did to me. He asked me for a good night kiss. I

G7 C F
2 2 2 2 3 4 | 3 4 5 - 0 1 | 4 4 4 5 6 0 4 |

nothing could be sillier. At closer range his
 said, "It's still good day." I would have told him

C G7 C
3 3 1 1 7 1 | 2 2 2 2 5 | 6 5 0 4 5 5 |

face was strange, but his manner was fa- miliar. So I
 more except his lips got in my way. So I
 So I

C G7
1 1 2 3 3 1 | 2 7 7 5 - 0 5 |

walked up the stairs like a good girl should. He
 talked to my ma like a good girl should. And
 walked down the aisle like a good girl should. He

G7 C
2 2 2 2 2 3 4 | 3 1 1 5 5 5 |

followed me up the stairs like I knew he would, because a
 ma talked to pa like I knew she would, and they
 followed me down the aisle like I knew he would, because a

C G7
1 1 2 3 3 1 | 2 3 2 7 5 0 5 |

guy is a guy where - e - ver he may be. So
 all a - greed on a married life for me. The
 guy is a guy where - e - ver he may be. And

G7 C G7
2 2 2 2 2 3 4 2 | 3 1 1 5 7 |

listen and I'll tell you what this feller did to
 guy is my guy where - e - ver he may
 now you've heard the story of what someone did to

C

1 - - - | 1 - - - | 1 - - - | 1 - - - :||

me.
be.
me.

C G7 C

1 7 1 3 2 | 1 - - - ||

That's what he did to me.

歌词大意：

我以好女孩的仪态在街上走着，有个陌生男孩从街上就一直跟着我，好象这是男人的天性。直到我家门口，然后他要求我给他一个晚安吻，我不同意，于是他吻了我，使我既不能抗拒也不能说话。我把这件事告诉了我的父母，他们都同意我嫁给他，我就这样成为了他的妻子。



弹唱小要诀：

第4小节有三个“2”上面写了个“3”字，表示三连音，就是三个八分音符平分一个四分音符的长度，共占一拍。



很多人说男人要脸皮很厚很拽才能把女孩子追到手，可能是吧；但要是遇上一个对你实在没有半点意思的女孩，而你实际上又没有什麼可以打动她的地方，比如说她爱花你却送书、她爱喝可乐你却拽不热情地说着“别客气嘛我请客！”就买了杯奶茶、她属于自然派你却故作勇敢故作浪漫地穷追猛打，可能这个时候你的脸皮再厚也只是充了气的气球不捅也自破。所以追不追得到一个女孩子，关键是在于子弹是否打在靶子上，歪了也只是空篮子打水哦。



ALL FOR THE LOVE OF A GIRL

(全为了一个女孩的爱)

1 = C $\frac{4}{4}$

演唱: Johnny Horton

$\overset{C}{1} \quad \overset{C}{1} \quad | \quad \overset{C}{3} - - \overset{C}{2} \overset{C}{1} \quad | \quad \overset{C7}{3} \overset{C7}{1} - - \overset{C7}{0} \overset{C7}{5} \quad | \quad \overset{F}{6} \overset{F}{\dot{1}} - - \overset{F}{\dot{2}} \overset{F}{\dot{1}} \quad |$
 well, to - day I'm so weary, to - day I'm so

$\overset{C}{5} - - - \quad | \quad \overset{F}{\dot{1}} - \overset{F}{0} \overset{F}{\dot{1}} \overset{F}{7} \overset{F}{6} \quad | \quad \overset{C}{5} \overset{C}{3} - \overset{C}{0} \overset{C}{3} \overset{C}{3} \quad |$
 blue, sad and broken - hearted, and it's

$\overset{G7}{2} - \overset{G7}{2} \overset{G7}{3} \overset{G7}{2} \overset{G7}{1} \quad | \quad \overset{G7}{2} - - - \quad | \quad \overset{C}{3} - - \overset{C}{2} \overset{C}{1} \quad |$
 all be - cause of you. Life was so

$\overset{C7}{3} \overset{C7}{1} \overset{C7}{1} \overset{C7}{1} - \quad | \quad \overset{F}{6} \overset{F}{\dot{1}} - \overset{F}{0} \overset{F}{\dot{2}} \overset{F}{\dot{1}} \quad | \quad \overset{C}{5} - - - \quad |$
 sweet, dear. Life was a song.

$\overset{F}{\dot{1}} - \overset{F}{\dot{1}} \overset{F}{\dot{1}} \overset{F}{7} \overset{F}{6} \quad | \quad \overset{C}{5} \overset{C}{3} - \overset{C}{0} \overset{C}{3} \quad | \quad \overset{G7}{2} - \overset{G7}{0} \overset{G7}{5} \overset{G7}{7} \overset{G7}{2} \quad |$
 Now you've gone and left me, oh, where do I be -

$\overset{C}{1} - - - \quad | \quad - - - \overset{F}{3} \overset{F}{5} \quad | \quad \overset{F}{\dot{1}} - - \overset{F}{7} \overset{F}{6} \quad | \quad \overset{C}{5} \overset{C}{3} - \overset{C}{0} \overset{C}{3} \overset{C}{5} \quad |$
 long? And it's all for the love of a

F	C	C
6 - - 6 5	3 1 - 0 -	3 - - 1 3
dear little	girl.	All for the
C	G7	
5 - 5, 5 6 i	7 - - 4 4	5 - - 3 4
love that sets your	heart in a	whirl. I'm a
C		F
5 - 5 5 6 7	i - - 5 5	6 - - 6 5
man who'd give his	life and the	joys of the
C	C	G7
3 1 - 0 1	3 - - 1 3	2 - - 7 2
world	all for the	love of a girl.

歌词大意：

我今天感到非常疲倦、忧郁、悲伤和心碎，因为我最爱的你离开了我。我们曾共同度过一段美好的时光，但是现在我该何去何从？全都是因为那疯狂的爱使我迷失了自己，我是个可以为爱而不惜付出生命的男人。



弹唱小要诀：

可以用结尾 4 个小节的和弦 C、C、G7、C 作为前奏。



爱过的人都发现爱一个人太不简单了，爱得太松，她/他又有借口跟人跑掉；爱得太紧，她/他又更有一亿个理由离开你——受不了压力嘛；结果付出了爱却得到了伤害。

(此曲已选录在所附的 CD 内——CD3)

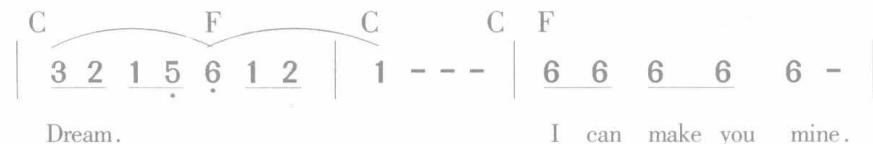
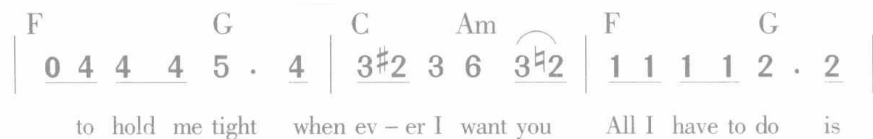
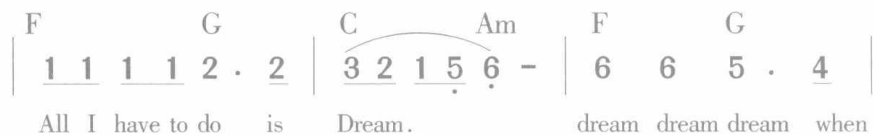


ALL I HAVE TO DO IS DREAM

(只有寻梦去)

1 = C $\frac{4}{4}$

演唱: Everly Brothers



Em Dm G C C7
5 5 5 5 5 - | 4 4 4 - 5 4 | 3 - - - |
 taste your lips of mine. An-y time night or day

F Em D7 3 3
6 6 6 6 6 - | 0 7 5 . 5 | 6 6 6 6 5 #4 |
 On-ly trouble is Gee whiz. I'm dreaming my life - a

Dm7 C Am F G
6 - 5 4 | 3 3 3 - | 0 4 4 4 5 . 4 |
 - way I need you so that I could die. I

C Am F G C Am
3 3 3 - | 0 4 4 4 5 . 4 | 3 #2 3 6 3 #2 |
 need you so And that is why when ev-er I want you

F G C F C C7
1 1 1 1 2 . 2 | 3 2 1 5 6 1 2 | 1 - - - ||
 All I have to do is dream

F Em Dm
6 6 6 6 6 - | 5 5 5 5 5 - | 4 4 4 - 5 4 |
 I can make you mine Taste your lips of wine, any time. night or

C C7 F Em
 3 - - - | 6 6 6 6 6 - | 0 7 5 . 5 |
 day On-ly trouble is, Geewhiz. I'm

D7 3 3 Dm7 G C Am
6 6 6 6 5 #4 | 6 - 5 4 | 3 3 3 - |
 dreaming my life - a - way I need you so

F	G	C	Am	F	G
0 4 4 4	5 . 4	3 3 3 -		0 4 4 4	5 . 4
that I could die I love you so and that is why when					
C	Am	F	G	C	Am
3 #2 3 6	3 4 2	1 1 1 1	2 . 2	3 2 1 5 6 -	
ev - er I want you All I have to do is Dream					

歌词大意：

当我需要你，当我想你，却只有梦里去寻。当我感到忧郁，当我需要你的拥抱，却只有梦里去寻。我可以拥有你，陶醉在你的吻里，但麻烦的是那声长啸。我如此需要你，想得几乎要死去，而我却只有梦里去寻。



弹唱小要诀：

从 "Dream..." 进入主歌的转接词 "When" 时是有一点点的难度，不过只要抓准拍子问题就不大了。"When" 在第四小节里第四拍的后半拍进，但要注意连贯性。歌曲里面有几个句子的开头词都是在前一小节的第四拍后半拍进，相当于反拍入歌。



当年刚进大一的时候，我曾找来了三个同伴一同在迎新晚会上弹唱了这首歌，所以对它比较有感情。歌曲的和声部分最悦耳，象夏日清爽的和风，一阵又一阵。歌曲流露出丝丝无奈，但主人公却仍然保持他的幽默感。

(此曲已选录在所附的 CD 内——CD1)