

近代名家畫選集

第四輯



NO. 4 THE PAINTINGS of RECENT FAMOUS PAINTERS

復興中華文化

THE PAINTINGS OF RECENT FAMOUS PAINTERS NO. 4

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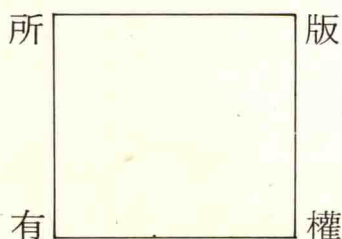
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一冊

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程 璋（一八七〇—一九三八）

程璋，字德璋，號瑤笙，安徽休寧人，性恬淡，不戚戚於貧賤，不汲汲於富貴，平居以畫自娛，其爲畫也，參物理，研構造，於勾勒中參西洋水彩畫法。故其畫山水，層巒疊嶂，氣象萬千；其畫仕女，紙上眞眞，呼之欲出；其畫花卉，生香活色，妙造自然；其畫動物，無一不肖。與汪琨（仲山）朱嘉（文侯）成立丙寅消寒社，畫名重當時。歷任北平清華學校及滬上諸大學教授。

陳 年（一八七七—一九六三）

陳年，字靜山，號半丁，浙江紹興人，少時孤苦，居上海日久，曾問畫於吳昌碩、任伯年、蒲華等。書畫篆刻得到了很好的師友，山水畫方面有石濤的狂放風格，花卉畫有陳道復的遺範。又工篆刻，入西泠印社，與吳缶廬、吳石潛、王一亭、蒲作英交好。後遊京師，肅親王頗器重之。官蒙藏院，旋辭去，辛亥以後以書畫刻印爲生。肅王病歿旅順，傾所積畫潤經紀其喪，時論多之。

朱 嘉（一八九六—一九六一）

朱嘉，字文侯，浙江乍浦人。曾任上海美術專科學校教授多年。工花鳥畫，由雙鈎入門，吸取任伯年、徐悲鴻、程瑤笙諸家之長。所作題材廣泛，筆墨精能，色澤濃郁，工筆、寫意均有特色。尤善畫走獸，對獅、虎、猴、鹿，致力更深，千姿萬態，俱栩栩有生氣。

陳雲彰（一九〇九—一九五四）

陳雲彰，字少梅，號昇湖，以仕女馳名北方，山水、花鳥無不精工，爲北派正宗，不受南派柔弱影響，山水石法、一宗郭熙，卽寫仕女補景，亦恪守古法，筆力勁挺，尤擅渲染，北派仕女，此爲正宗。唐石霞、王令聞皆其得意女弟子。

Cheng Chang (1870-1938)

Cheng Chang, also named Teh Chang, known as Yao Sheng, born in Hsiuning, Anhui. A very tranquil person, amusing himself by painting usually. Getting rid of imitating, but inventing his own. Therefore his scenery and lady drawing are of fine flavour and strive with the original for likeness. He had been professor at school of Peping and Tsinghua. The style of him was different from the simple employees.

Chen Nien (1877-1963)

Chen Nien, also named Ching Shan, known as Pan Ting, born in Shao Hsing, Chekiang. Very poor while he was young. Learning how to paint from Wu Chang-shih, Jen Pei-nien and Pu Hua. Consulting with fair teacher and friend in seal engraving. Being influenced by Shih Tao in landscape painting. Following the custom of Chen Tao-fu. After Hsin Hai, he got a living by engraving seal character, and he was very appreciated at that time.

Chu Chia (1896-1961)

Chu Chia, also named Wen Hou, born in Chapu, Chekiang. He had taught at Shanghai Junior College of Arts & Technology for many years. Concentrated upon flower and birds painting. He had adopted the excellencies of the work of Jen Pei-nien, Hsu Pei-hung, and Cheng Yao-sheng. The subjects that he selected are rather broad. Both elaborate and impressionistic styles are of his own speciality. He was extremely good at beast painting. Such as lion, tiger, monkey, and deer. The pictures of them are all described lively.

Chen Yun-chang (1909-1954)

Chen Yun-chang, also named Shao Mei, known as Sheng Hu. Bore a wide-spread fame by his lady portraying. But in fact, he was also skillful at landscape and flower-birds painting. He was the orthodox painter of the Northern teaching. His style of drawing is bold and vigorous, especially is apt to make colour stand out in relief in shading. Tang Shih-hsia and Wang Ling-wen are his desirable students.

近代名家畫選集

THE PAINTINGS OF RECENT FAMOUS PAINTERS

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仲夏閒情
 汪尚平雄
 畫于居
 己未年
 新出
 程璋



觀 魚 程 璋

Looking at the Fish Cheng Chang



川流不息
 舟車多阻
 幸遇春遊
 程璋

A Spring Excursion by the Wang River
 Cheng Chang

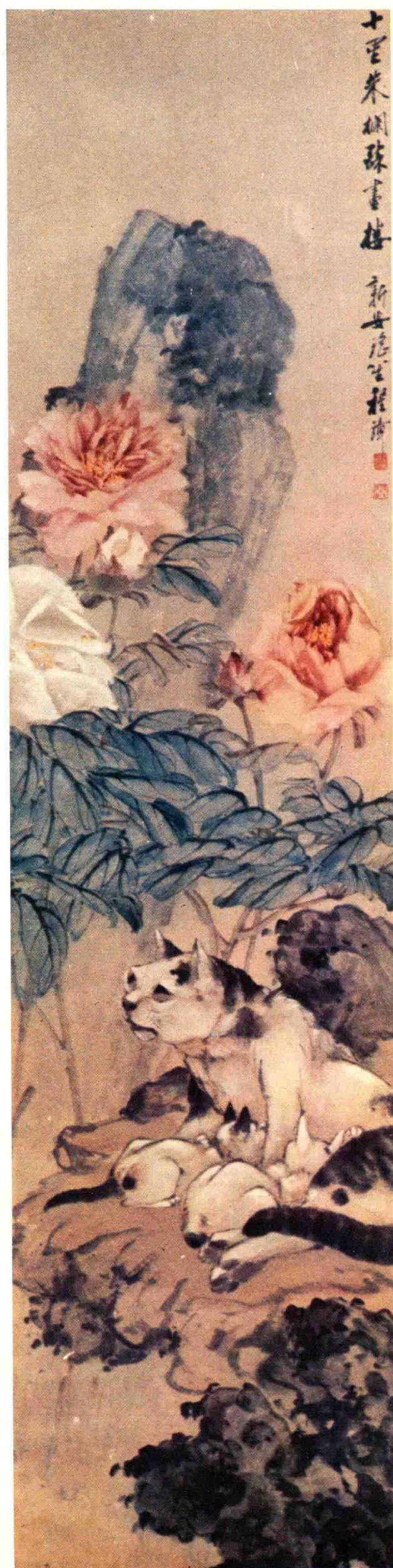


松 猴 程 璋

Monkeys and Pine Cheng Chang



每猴各有其性，或好奇，或谨慎，或顽皮，或憨厚，不一而足。此画意在表现猴之百态，故特绘此蜂窠，以资观赏。程璋画。



十里朱欄疎雨樓
新世治生程璋



聽戲程璋

Flying Squirrels Cheng Chang



峯毛野窮年書南
中望之峻性
鏡清台先書後
新古生筆於
地
年
月
日
書
於
宋
氏

雙駿程璋

Two Horses Cheng Chang



香林紫雪 程 璋 Wistaria Cheng Chang



鹿 苑 程 璋 A Deer Garden Cheng Chang



迎 春 程 璋

Spring Flowers Cheng Chang



謝敬修約佩環集
望晴落研屏間
玉合遠臻琴歌一
光雖遠對梅開
庚子秋
畫
陳店中
筆
畫
新
安
臨
生
程
璋