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创意新古典 CREATIVE NEOCLASSICISM

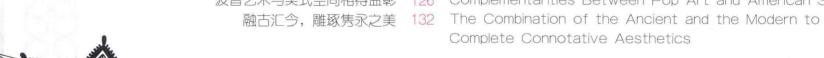


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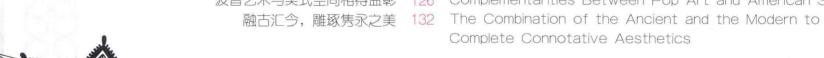


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TIEOSIASSISTISM 创意新古典





A design interior this space makes where to see the collision of the eastern and western culture and the trial communication of the two culture, by overturning completely the usual imagination people have towards French style. With a strong concept of the western design, this project makes a new interpretation to achieve stunning marvels according to regional characteristics, exclaiming that the combination of the west and the east can also covey so perfect French romance.

Modern colors is fused with Chinoiserie by reorganizing, interpreting, transforming and making new visual effect for offering an unprecedented aesthetic experience. The coin storing compartment by Joseph, the greatest coin collector in the 18th century in France is referred to for lacquer painting and gliding and copper planting to shape the charm of combing the modern and the classical. Meanwhile, the items and the pictures within can date back to the 18th, conspicuously affected by eastern art deco, like China's and Japan's.

Additionally, something poetic is injected within, like the wallpaper in the living room that is based on pictures started in Edo period, and spread to Europe and America, which are peaceful ad quiet and where there are hills and mountains, though they are not steep or towering. The Japanese ink paining with the far-reaching image of Chinese landscape pictures more accurately brings out the unique of the grace.

More Stress on Lighting and Color, Agreeing with Eastern Traits

In the master bedroom, a color named Pompidou red, more between peach red and rose red, catalyzes endless imagination. It is bright-colored than petals of rose, making a very good match with the skin of







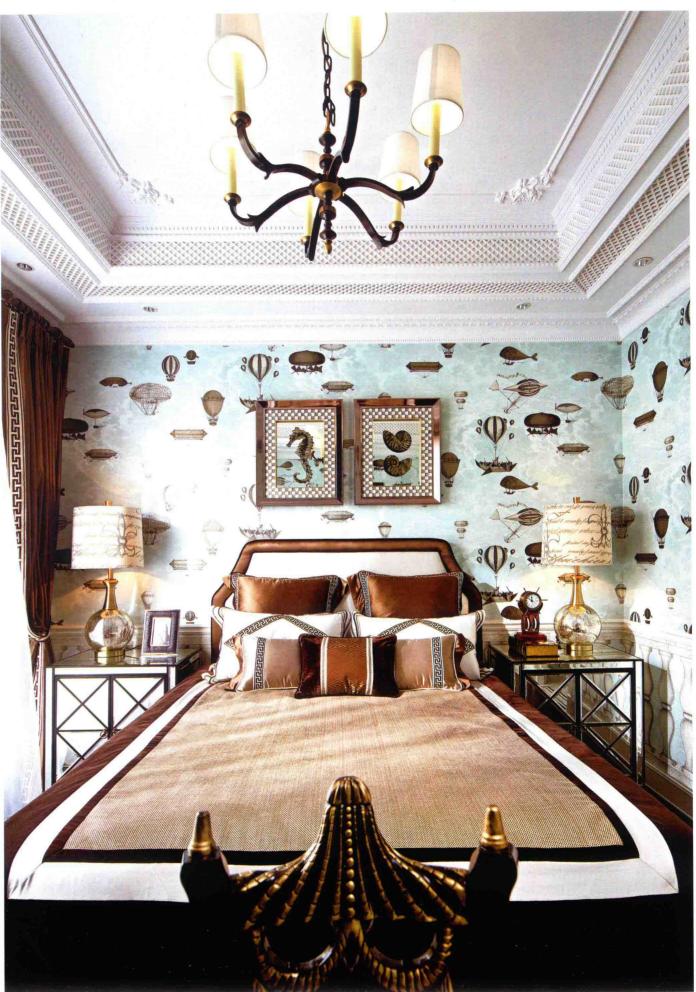
















eastern people and boasting people's beauty. Such a color is discovered by Mrs. Pompidou, mistress of Louis XV of France who made great achievements in art, literature and design, when she guided the manufacturing of china.

When in bedroom and with a mood without any preparations made, we are sure to hope our closest person can see the most beautiful of us. So the bedroom sees a delicate control of hue and lighting, turning the inner expectation into reality at hand to flow out the grace and the good quality appropriately.

Just as expected, here presents more life art in a dwelling place, which is a modifier of family relationships, than a pure show flat.

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