

# ROMANTIC NEOCLASSICISM

## 浪漫新古典

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黄滢 马勇 主编

# V



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CREA



W I V E

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# 中西合璧 尊享唯美生活殿堂

*Chinese and Western Styles Combined  
Mansion for Wonderful Living*

■ 项目名称：成都中海·九号公馆245户型样板间

■ 设计公司：悍人环境设计有限公司

■ 设计师：甄政

■ *Project Name: Show Flat of 245, No.9 Mansion*

■ *Design Company: Geney Space Design Co., Ltd.*

■ *Designer: Yan Zheng*

中海·九号公馆245户型样板间的设计是中西文化相互撞击、融合的尝试，它完全颠覆了传统中对法式风格的想象，在拥有强烈的西方设计理念的同时，根据地域特点进行全新的解读，让人叹为观止，不禁发出“原来中西合璧也可以传递出如此完美的法式浪漫”的感叹。

设计将现代的色彩融合中国风古典的纹样，让它们重新组合、演绎和幻化，演变出新的视觉享受，带给人们一种全新的美的体验。以18世纪法国最伟大的硬币收藏家约瑟夫·佩尔兰制作的硬币存放柜为参照的柜体，传统的橱柜样式，奇异优雅的漆画以及描金的设计，诠释出现代与经典结合的伟大魅力。而空间中的器物及绘画则可追溯到18世纪，深受中国、日本等东方艺术装饰风格的影响。

此外，设计还将一些诗意的内容带进空间的点点滴滴中，如客厅的墙纸，取材于日本江户时代流传到欧洲、美国的绘画，宁静悠远却不失生气的画面，群峦叠峰，却不似巍峨陡峭，用其特有的日式墨画再与中国山水画的深远意境相结合，更准确地诠释出“雅”的别致。

## 注重灯光与色彩，契合东方人特质

在本案的主卧室里，设计师将一种介于桃红和玫红之间的、名为“蓬皮杜红”的颜色运用其中，烂漫娇艳的色彩，触手成温，引人无限遐想。它比玫瑰的花瓣更加鲜艳欲滴，质感粉嫩，与东方人的肤色非常搭调，让人看起来更美。这种“蓬皮杜红”是法国路易十五国王的情妇蓬皮杜夫人在指导工匠烧制瓷器的过程中偶然发现的，她在艺术、文学和设计领域都有很高的造诣。

当我们置身于卧室里，没有任何防备的时候，肯定希望最亲密的人看到自己最美的样子。于此，设计师通过对色彩、灯光等细节的细腻把控，把这种内心的期许变为了触手可及的现实，恰如其分地表达出人的优雅之美。

正如设计师所期待的，245户型样板间呈现的绝不仅仅是纯粹的样板间，而是一种居室的生活艺术，一种家庭关系的调节剂。



A design interior this space makes where to see the collision of the eastern and western culture and the trial communication of the two culture, by overturning completely the usual imagination people have towards French style. With a strong concept of the western design, this project makes a new interpretation to achieve stunning marvels according to regional characteristics, exclaiming that the combination of the west and the east can also convey so perfect French romance.

Modern colors is fused with Chinoiserie by reorganizing, interpreting, transforming and making new visual effect for offering an unprecedented aesthetic experience. The coin storing compartment by Joseph, the greatest coin collector in the 18th century in France is referred to for lacquer painting and gliding and copper planting to shape the charm of combining the modern and the classical. Meanwhile, the items and the pictures within can date back to the 18th, conspicuously affected by eastern art deco, like China's and Japan's.

Additionally, something poetic is injected within, like the wallpaper in the living room that is based on pictures started in Edo period, and spread to Europe and America, which are peaceful and quiet and where there are hills and mountains, though they are not steep or towering. The Japanese ink painting with the far-reaching image of Chinese landscape pictures more accurately brings out the unique of the grace.

#### More Stress on Lighting and Color, Agreeing with Eastern Traits

In the master bedroom, a color named Pompidou red, more between peach red and rose red, catalyzes endless imagination. It is bright-colored than petals of rose, making a very good match with the skin of













eastern people and boasting people's beauty. Such a color is discovered by Mrs. Pompidou, mistress of Louis XV of France who made great achievements in art, literature and design, when she guided the manufacturing of china. When in bedroom and with a mood without any preparations made, we are sure to hope our closest person can see the most beautiful of us. So the bedroom sees a delicate control of hue and lighting, turning the inner expectation into reality at hand to flow out the grace and the good quality appropriately. Just as expected, here presents more life art in a dwelling place, which is a modifier of family relationships, than a pure show flat.