

# 苏维埃社会主义共和国联盟国歌

音 乐 出 版 社

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(管乐总谱)

A. 亚历山大罗夫作曲  
(1883-1946)

Largo maestoso

长笛 Flauto

单簧管 Clarinetto (E<sup>b</sup>)

单簧管 2 Clarinetti (E<sup>b</sup>) I II

圆号 2 Corni (E<sup>b</sup>) I II

小号 2 Trombe (E<sup>b</sup>) I II

小军鼓 Tamburo militare

钹 Piatti

大军鼓 Gran Cassa

短号 2 Cornetti (E<sup>b</sup>) I II

中音号 2 Alti (E<sup>b</sup>) I II

次中音号 3 Tenori (E<sup>b</sup>) I II

上低音号 Baritono (E<sup>b</sup>)

大号 2 Tube I II

Fl.

Cl. (E<sup>b</sup>)

Cl. (B<sup>b</sup>)

Cor. (E<sup>b</sup>)

Tr. (B<sup>b</sup>)

Tam. M.

Pia.

Gr. C.

Cor. (B<sup>b</sup>)

Al. (E<sup>b</sup>)

Ten. (B<sup>b</sup>)

Bar. (B<sup>b</sup>)

Tub.

Fl.

Cl. (E<sup>b</sup>)

Cl. (B<sup>b</sup>)

Cor. (E<sup>b</sup>)

Tr. (B<sup>b</sup>)

Tam. M.

Pia.

Gr. C.

Cor. (B<sup>b</sup>)

Al. (E<sup>b</sup>)

Ten. (B<sup>b</sup>)

Bar. (B<sup>b</sup>)

Tub.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*n2* *n2* *n2* *n2*

*n2* *n2*

Detailed description: This page of a musical score, numbered 4, contains parts for a large ensemble. The top section features Flute (Fl.), Clarinet in E-flat (Cl. (E<sup>b</sup>)), and Clarinet in B-flat (Cl. (B<sup>b</sup>)). The middle section includes Cor Anglais (Cor. (E<sup>b</sup>)), Trumpet in B-flat (Tr. (B<sup>b</sup>)), and Percussion (Pia., Gr. C., Tam. M.). The bottom section consists of Cor in B-flat (Cor. (B<sup>b</sup>)), Alto Clarinet in E-flat (Al. (E<sup>b</sup>)), Tenor Trombone in B-flat (Ten. (B<sup>b</sup>)), Baritone Trombone in B-flat (Bar. (B<sup>b</sup>)), and Tuba (Tub.). The percussion part includes Tambores Major (Tam. M.), Piau (Pia.), and Grand Cymbales (Gr. C.). The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*), articulation (*n2*), and phrasing slurs. The key signature is one flat (B-flat major or E-flat minor).

This musical score page features the following instruments and parts:

- Flute (Fl.)**: Melodic line with first and second endings.
- Clarinets (Cl.)**: Two parts, Cl. (E<sup>b</sup>) and Cl. (B<sup>b</sup>), with melodic lines.
- Cor Anglais (Cor. (E<sup>b</sup>))**: Melodic line with first and second endings.
- Trumpet (Tr. (B<sup>b</sup>))**: Melodic line with first and second endings, including a *a<sup>2</sup>* marking.
- Tambores (Tam. M.)**: Percussion part with first and second endings.
- Piano (Pia.)**: Accompanying part with first and second endings, marked *ff* and *com*.
- Grand Cymbal (Gr. C.)**: Percussion part with first and second endings, marked *ff* and *com*.
- Horns (Cor. (B<sup>b</sup>))**: Melodic line with first and second endings.
- Alto Saxophone (Al. (E<sup>b</sup>))**: Melodic line with first and second endings, including a *a<sup>2</sup>* marking.
- Trombone (Ten. (B<sup>b</sup>))**: Melodic line with first and second endings, including a *a<sup>2</sup>* marking.
- Baritone (Bar. (B<sup>b</sup>))**: Melodic line with first and second endings.
- Tubas (Tub.)**: Bass line with first and second endings.



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